

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES
PAPER MONEY, MEDALS and DECORATIONS
MAIL BID SALE

Closing Date

TUESDAY, NOVEMBER 10, 1992

Featuring

The Joseph J. Copeland Collection
of World Coins

The Bernard Nangle Collection of
Ancient and World Coins

World and Canadian Coins from the
Amon G. Carter, Jr. Collection



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES
PAPER MONEY, MEDALS and DECORATIONS

Featuring

Ancient and Foreign Coins from
The Nangle Collection

—●—
The Joseph J. Copeland
World Coin Collection

—●—
Selections from the Amon G. Carter
Collection of World Coins

Ancient Coins

Gold Coins of Greece, Rome and the Byzantine Empire;
Ancient Greek Silver and Bronze Coins,
Coins of Ancient Judaea, City Coinage;
Roman Republican and Roman Imperial Coins

—●—
Gold and Silver World Coins
Coins of Medieval France and England
Modern World Commemoratives

—●—
Mint Medals of the United States
Columbian Exposition,
Hudson Fulton Exposition
and the American Numismatic Society

—●—
United States Coins and Paper Money
Half Cents through Silver Dollars
Gold Dollars through Twenty Dollar Gold
Silver and Gold Commemoratives

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, November 2, 1992 from 10:30 a.m.
until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if appropriate. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may and indeed must be met, otherwise no sale.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu-

- lation it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. **a)** On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
- b)** These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in the e Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. It is understood that a bailment relationship exists while the material purchased is being held by COIN GALLERIES for the Purchaser. Such relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser herein. This is subject to the laws of the State of New York.
37. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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ORDER OF SALE

Closing Date

Tuesday, November 10, 1992

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MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES, PAPER MONEY, MEDALS AND DECORATIONS

CLOSING DATE

TUESDAY, NOVEMBER 10, 1992

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Pollux

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

- 1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 B.C. Pella. Laureate head of Apollo r. with short hair. Rv. Galloping biga r., symbol thunderbolt below the horses. 8.57 grams. le Rider Pl.56.100. Minor edge nicks and filing indicating jewelry use. Nevertheless, the coin is Choice Very Fine with no evidence of the polishing usually associated with use as jewelry. (1,250-1,500)



Lot No. 2

- 2 **Philip II.** Stater, 340-328 B.C. Pella. Apollo head/biga as last, but Apollo head with thicker neck. Symbol thunderbolt. 8.47 grams. le Rider Pl.57.126. Some nicks and scrapes in the reverse field and on the body of one horse. Otherwise Nice Very Fine. (1,000-1,250)



Lot No. 3

- 3 **Alexander the Great, 336-323 B.C.** Stater, ca. 330-320 B.C. "Amphipolis." Head of Athena r. wearing helmet decorated with coiled serpent; hair in ringlets. Rv. Nike standing l., symbol downward trident head to l. 8.51 grams. Price 172. Very Fine. (1,250-1,500)



Lot No. 4

- 4 **Alexander the Great.** Stater, ca. 323-319 B.C. Miletos. Athena/Nike as last, but monogram to l., double-headed axe to lower r. 8.43 grams. Price 2114. Edge marks indicating removal from mount. Otherwise Nice Very Fine. (1,250-1,500)



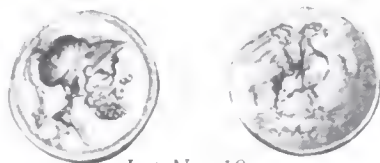
Lot No. 5

- 5 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch divided into two squares. 4.72 grams. S.3398. Nearly Very Fine (1,250-1,500)

- *6 **Before Croesus, 650-561 B.C.** Electrum Stater. Lion's head with globule punch. 4.70 grams. S.3398. Fine (1,000-1,250)
- *7 **Before Croesus.** Electrum Stater. Lion's head oblong punch as last. 4.68 grams. S.3398. A few shallow obverse csts. Fine to Very Fine. (1,000-1,250)
- *8 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. holding bow and transverse spear. Rv. Oblong punch. 8.34 grams. S.4679. Fine. (800-1,000)
- *9 **CARTHAGE. Zeugitania. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single exergual line, cluster of three dots below. 7.41 grams. J-L Group V. 280. Fine to Very Fine. (500-750)

ROMAN REPUBLIC

ATTRACTIVE 60 AS PIECE



Lot No. 10

- 10 **After 211 B.C.** Anonymous issue. 60 As piece. Helmeted head of Mars r. Rv. Eagle standing r. on thunderbolt; ROMA below. 3.38 grams. Perfectly centered. Extremely Fine and choice. (4,000-5,000)

ROMAN EMPIRE



Lot No. 11

- 11 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. Lugdunum. Rv. Gaius and Lucius standing facing, simpulum and lituus above. 7.82 grams. RIC 206. Light abrasions and polishing indicating jewelry wear. Otherwise, Very Fine. (1,250-1,500)

Gold coinage of Augustus is surprisingly difficult to obtain, despite the length of his reign.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mail.

- *12 **Titus, Caesar, 69-79 A.D.** Aureus, 77-78 A.D. Laureate head r. Rv. Roma seated r. on shield; birds flying to l. and r., she-wolf and twins at her feet. 7.13 grams. RIC 194. Minor edge knocks. Nice Fine. (1,250-1,500)



Lot No. 13

- 13 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r., thick neck. Rv. Temple of Janus with closed doors. 7.18 grams. RIC 50 (R). Coppery toning in protected areas, primarily around the legend. A few minor edge marks, but an exceptional portrait with excellent detail. Close to Extremely Fine. (3,000-3,500)

Ex Boscoreale Hoard.

- *14 **Domitian, Caesar, 69-81 A.D.** Aureus, 77-78 A.D. Laureate head r. Rv. Kneeling captive r. offering standard. 6.47 grams. RIC 240. About Fine/Very Good. Scarce. (1,000-1,500)

IMPRESSIVE HADRIAN AUREUS



Lot No. 15

- 15 **Hadrian, 117-138 A.D.** Aureus, 125-128 A.D. Large, laureate bust r. with drapery on far shoulder. Rv. Emperor on horseback r. raising r. hand. 7.28 grams. RIC 186. Extremely Fine and choice. An impressive, large bust with exceptional detail. (4,000-5,000)

CHOICE AUREUS OF ANTONINUS PIUS



Lot No. 16

- 16 **Antoninus Pius, 138-161 A.D.** Aureus, 153-154 A.D. Laureate bust l. Rv. Emperor standing l. holding globe. 7.25 grams. RIC 233e. Sharply struck on a full flan. Splendid portrait in high relief. Choice Extremely Fine and lustrous. (4,000-5,000)

SUPERB FAUSTINA AUREUS



Lot No. 17

- 17 **Faustina Senior.** Posthumous Aureus. Diademed and draped bust r. Rv. Ceres standing l. holding scepter and long, flaming torch. 7.28 grams. RIC 356. Sharply struck in high relief. Choice Extremely Fine and lustrous. (5,000-6,000)

SUPERB MINT STATE COMMODUS AUREUS



Lot No. 18

- 18 **Commodus, 177-192 A.D.** Aureus, 187-188 A.D. Laureate and draped mature bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; FOR. RED. in exergue. 7.46 grams. Unpublished in major references. **F.D.C.** A superb specimen. (10,000-12,500)



Lot No. 19

- 19 **Septimius Severus, 193-211 A.D.** Aureus, 207 A.D. Laureate bust r. Rv. Helmeted and draped bust of Minerva r. 7.22 grams. RIC 206 (**R2**). Minor planchet flaw to the r. of Roma. Extremely Fine and **rare**. (4,000-5,000)



Lot No. 20

- 20 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl diademed, draped and cuirassed bust r. Rv. Two Victories supporting wreath inscribed VOT/X/MVLT/XX. 4.45 grams. RIC 129 (**R2**). Full medallionic flan, sharp strike. Extremely Fine. (1,500-2,000)



Lot No. 21

- 21 **Julian the Apostate, 361-363 A.D.** Solidus. Sirmium. Pearl-diademed, draped and cuirassed bust r. Rv. Soldier holding trophy and placing hand on head of kneeling captive. 4.36 grams. RIC 96. Nice Very Fine. (2,000-2,500)
- *22 **Valens, 364-378 A.D.** Solidus, 367-375 A.D. Trier. Rosette diademed, draped and cuirassed bust r. Rv. The two emperors enthroned facing, sharing globe; Victory with outstretched wings behind. 4.46 grams. RIC 17e. Extremely Fine and lustrous. (1,000-1,250)
- 23 **Honorius, 393-423 A.D.** Tremissis. Pearl-diademed, draped and cuirassed bust r. Rv. Victory walking r., head turned; no letters in the fields, CONOB in the exergue. 1.30 grams. Coh.46. Slightly waved. Close to Very Fine. (150-200)
- 24 **Leo I, 457-474 A.D.** Tremissis. Pearl diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned. 1.30 grams. G.11. Light scratches in the obverse field r. and slightly waved. Very Fine. (75-100)

BYZANTINE EMPIRE

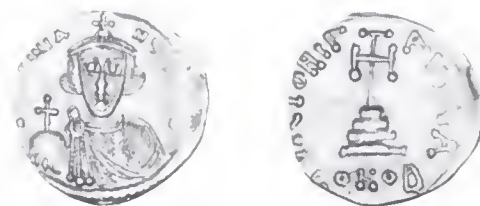
- *25 **Anastasius, 491-518 A.D.** Solidus. Officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Angel standing facing. 4.46 grams. S.3. A series of small punchmarks obliterating the angel's face. Otherwise Choice Very Fine. (300-400)
- 26 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding linear staff surmounted by Chi-Rho. 4.31 grams. S.140. Legends partial, portrait clear and well struck. Extremely Fine. (250-300)
- 27 **Justinian I.** Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield, inverted Chi-Rho to r. 2.16 grams. S.144. Weakly struck on a slightly waved flan. Very Fine. (150-200)
- 28 **Justinian I.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l. 1.48 grams. S.145. A few very faint abrasions in the field and a hairline flan crack. Choice Very Fine. (150-200)
- *29 **Justin II, 565-578 A.D.** Solidus. Officina E. Helmeted and cuirassed bust facing, beardless. Rv. Constantinople seated facing, head r. 4.50 grams. S.345. Evenly struck. Extremely Fine. (250-300)
- 30 **Justin II.** Solidus. Officina Γ. Facing bust and Constantinople as last. 4.44 grams. S.345. Slightly waved planchet. Obverse softly struck, but Extremely Fine in point of wear. (200-250)
- 31 **Justin II.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned. 1.48 grams. S.353. Obverse weakly struck on a full flan. Very Fine. (125-150)
- 32 **Justin II.** Tremissis. Bust r./Victory as last. 1.31 grams. S.353. Slightly waved. Very Fine. (125-150)

- *33 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina I. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.46 grams. S.422. Well and evenly struck, full legends. Choice Extremely Fine. (350-450)
- *34 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Δ. Facing bust with plumed helmet and holding orb. Rv. Angel standing facing. 4.49 grams. S.478. Extremely Fine. (300-350)
- *35 **Phocas, 602-610 A.D.** Solidus. Officina I. Crowned facing bust without pendilia. Rv. Angel standing facing. 4.43 grams. S.620. Sharp portrait and nearly full legend. Extremely Fine. (300-350)
- 36 **Phocas.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.39 grams. S.633. Scrape in obverse field I. Typically waved flan. Very Fine. (100-125)
- *37 **Heraclius, 610-641 A.D.** Solidus. Officina I. Facing bust wearing plumed helmet. Rv. Cross potent on two steps. 4.42 grams. S.729. Portrait sharp, legend nearly full. Choice Extremely Fine. (350-400)
- *38 **Heraclius.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine, each with elaborate crown. Rv. Cross potent on three steps. 4.40 grams. S.734. Sharp, evenly struck portraits, nearly full legends. Extremely Fine. (300-350)
- *39 **Heraclius.** Solidus. Officina Γ. Facing busts of Heraclius and Heraclius Constantine with simple crowns. Rv. Cross potent on three steps. 4.48 grams. S.738. Evenly struck on a full flan with full legends. Choice Extremely Fine. (300-350)
- 40 **Heraclius.** Solidus. Officina E. Types as last. 3.88 grams. S.738. Some areas of flatness, both sides. Very Fine. (125-150)
- *41 **Heraclius.** Solidus. Officina E. Types as last, but I to r. of cross potent. 4.38 grams. S.739. Well struck portraits but partial legends. Minor deposits on the edge. Extremely Fine. (250-300)
- *42 **Heraclius.** Solidus. Officina and types as last. 4.44 grams. S.739. Well struck portraits with only minor weakness affecting the obverse legend from 3 to 6 o'clock and the chest of Heraclius Constantine. Extremely Fine. (250-300)
- *43 **Heraclius.** Solidus. Officina E. As last, but N to r. of cross potent. 4.49 grams. S.741a. Strong portraits, partial legends. Extremely Fine. (250-300)
- *44 **Heraclius.** Solidus. Officina O. Heraclius flanked by Heraclius Constantine and Heraclonas; no legend. Rv. Cross potent on three steps; monogram to r. 4.39 grams. S.758. Sharply struck, with only minor weakness. Extremely Fine and choice. (300-350)
- 45 **Heraclius.** Semissis. Officina I. Diademed bust r. Rv. Cross potent on globe. 2.18 grams. S.784. Partial legends and a few minor scrapes in the reverse margin. Otherwise About Extremely Fine/Very Fine with a good portrait (200-250)
- *46 **Constans II, 641-668 A.D.** Solidus. Officina O. Facing bust with small beard—head. Rv. Cross potent on three steps. CONOBK in exergue. 4.53 grams. S.937. Sharply and evenly struck portrait, legend full on the obverse—legend on the reverse. Extremely Fine. (350-400)

- *47 **Constans II.** Solidus. Officina Δ. Facing bust of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.43 grams. S.959. Obverse legend partial, but portraits sharp and clear on prooflike fields. Choice Extremely Fine and lustrous. (300-400)

- 48 **Constantine IV, 668-685 A.D.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent on base. 1.36 grams. S.1162. Lower third of coin not struck up. Very Fine. (75-100)

- 49 **Constantine IV.** Tremissis. Bust/cross potent as last. 1.43 grams. S.1162. Very Fine. (100-125)



Lot No. 50

- 50 **Justinian II. First reign, 685-695 A.D.** Solidus. Officina A. Facing bust of the emperor. Rv. Cross potent on three steps. 4.47 grams. S.1246. Portrait even and sharp, legends partial. Extremely Fine. (500-600)



Lot No. 51

- 51 **Justinian II.** Solidus. Officina S. **Facing bust of Christ.** Rv. Emperor standing facing, holding cross potent on two steps. 4.26 grams. S.1248. Minor die break affecting Christ's mouth. Otherwise, Extremely Fine. **The first numismatic depiction of Christ.** (1,000-1,250)

- 52 **Constantine V, 741-775 A.D.** Solidus. Facing busts of Constantine V and Leo IV. Rv. Facing bust of Leo III. 3.60 grams. S.1551. Extremely Fine but slightly clipped affecting legends. (250-300)

- *53 **Constantine VI, 780-797 A.D.** Solidus. Facing busts of Constantine VI and Irene, both holding orbs. Rv. Leo III, Constantine V and Leo IV seated facing. 4.35 grams. S.1593. Very Fine and **rare.** (700-800)

- 54 **Theophilus, 829-82 A.D.** Solidus. Syracuse. Facing bust wearing crown and loros and holding cross potent. Rv. Facing bust wearing crown and chlamys and holding orb. 3.84 grams. S.1670. Struck on typically small, thick flans. Extremely Fine. (200-250)

- *55 **Constantine VII and Romanus I, 920-944 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Romanus I and Constantine VII sharing patriarchal cross. 4.39 grams. S.1746. Very Fine and **rare.** (400-500)

- *56 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and globe surmounted by pelleted cross. 4.40 grams. S.1830. Slightly ragged edge. Extremely Fine. (400-500)



- *57 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Romanus and Eudocia flanking Christ. Rv. Constantius and Andronicus standing facing flanking Michael; no footstools. 4.41 grams. S.1861. Extremely Fine/Very Fine. (300-350)



Lot No. 58

- 58 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Thessalonica. Virgin enthroned facing, holding nimbate head of Christ. Rv. Manuel and St. Demetrius sharing labarum. 4.42 grams. S.1974. Extremely Fine. (500-600)

ANCIENT GREEK SILVER COINS

BRITAIN

- *59 **ICENI. Queen Boudicca.** AR Unit, 61 A.D. Celtic head r., palm behind and three pellets below. Rv. Stylized horse galloping r. 1.24 grams. van Arsdell 794. Very Fine. (200-250)

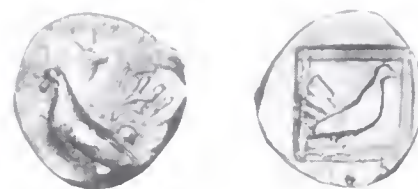
SPAIN

- *60 **SEGIA. After 155 B.C.** Æ As. Male head r., Iberian letters behind. Rv. Horseman r. with couched spear, Iberian legends below. Calico 1137. Very Fine and rare. (200-250)

MAGNA GRAECIA

- 61 **TARENTUM. Calabria, 212-209 B.C.** Drachm. Youth seated l. on horse which he crowns. Rv. Taras holding Nike and cornucopiae on dolphin l. 3.19 grams. Vlasto 977. Light tooling around the figures. Very Fine. (100-125)
- 62 **METAPONTION. Lucania, 530-510 B.C.** 1/4 Stater. Ear of barley. Rv. Same incuse. 2.38 grams. No ethnic or symbol visible. Very Good. (75-100)
- *63 **METAPONTION. 400-350 B.C.** Stater. Female head l., hair in thick braid doubled over the forehead; ΣΤ behind. Rv. Barley corn. 7.75 grams. Noe 975. Medium gray tone. Very Fine. (250-350)
- *64 **VELIA. Lucania, 350-281 B.C.** Didrachm. Head of Athena r. wearing helmet decorated with Pegasos. Rv. Lion walking r. 7.25 grams. SNG ANS 1397. Medium gray. Perfectly centered. Pleasing Nice Very Fine. (400-500)
- *65 **KAULONIA. Bruttium, 480-388 B.C.** Stater. Apollo walking r. extending l. arm, stag to r. Rv. Stag standing r. 7.65 grams. SNG Cop.1724. Fine Very Fine. (300-350)
- *66 **LOKROI/EPIZEPHYRIOI. Bruttium, 332-300 B.C.** Stater. Pegasus facing l. Rv. Helmeted head of Athena facing l. 7.65 grams. SNG ANS 1397. Granular surfaces. Medium gray. Very Fine. (125-150)

SICILY



Lot No. 67

- 67 **HIMERA. Ca. 520 B.C.** Drachm. Cock standing l. Rv. Hen standing r. in linear square set in shallow incuse. 5.79 grams. Kraay 761. Dark gray patination. About Extremely Fine/Nice Very Fine. (750-1,000)

Ex Bank Leu.

- 68 **HIMERA. 465-415 B.C.** Hemidrachm. Youth, blowing on a shell, riding goat to r. Rv. Nike flying l. 1.99 grams. BMC 37, Gabrici Pl.VIII.3. Granular surfaces, but types clear. Fine. Rare. (200-250)



Lot No. 69

- 69 **GELA. Ca. 490/485-480/475 B.C.** Didrachm. Horseman r. spearing downward. Rv. Forepart of man-headed bull swimming r. 8.57 grams. Cf. Jenkins Pl.2.34. Choice Very Fine. (600-800)

- *70 **SYRACUSE. 485-478 B.C.** Tetradrachm. Charioteer in quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., four dolphins around. 17.20 grams. Boeh.296. Dark gray toning. Obverse weakly struck, as is typical with these issues. Very Fine. (500-600)

- 71 **SYRACUSE. Hieron II, 275-215 B.C.** 8 Litrai. Diademed head of Gelon l. Rv. Galloping biga r., E to lower r. 6.46 grams. SNG ANS 896. Hairline crack extending into the center of the coin. A few very light scratches in the fields. Very Fine. (200-300)

LOVELY SICULO-PUNIC TETRADRACHM



Lot No. 72

- 72 **CARTHAGINIAN SICILY. 350-325 B.C.** Tetradrachm. Female head l. wreathed with corn; four dolphins around. Rv. Horse's head l., palm to r. 17.05 grams. SNG Lloyd 1631ff. Pleasing medium gray. Extremely Fine. (1,250-1,500)

ATTRACTIVE SICULO-PUNIC TETRADRACHM



Lot No. 73

- 73 **CARTHAGINIAN SICILY. 325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. Horse's head l., A m h m ch nt below. 16.86 grams. SNG Lloyd 1644. Pale gray toning. Extremely Fine. (1,250-1,500)

MAINLAND GREECE

- 74 **MACEDONIA. Uncertain mint. Ca. 500 B.C.** Diobol. Horse's head r. Rv. Quadripartite incuse square. 1.26 grams. Cf. SNG ANS 997. Fine to Very Fine. (100-125)
- 75 **KINGS OF MACEDON. Perdikkas II, 454-413 B.C.** Heavy Tetrobol. Horseman r. Rv. Forepart of lion r. within shallow incuse square. 2.36 grams. Raymond 189ff. Very Fine/Fine. (100-125)
- *76 **Philip II, 359-336 B.C.** Tetradrachm, 359-355/4 B.C. Pella. Laureate head of Zeus r. Rv. King on horseback l. wearing kausia. 14.28 grams. le Rider Pl.I.27. Full flan. Close to Very Fine. (500-600)
- *77 **Philip II.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Young man with palm on horse walking r., laurel branch below and Π before. 14.26 grams. le Rider Pl.46.5. Minor edge filing. Nevertheless, types sharp and of good style. Very Fine. (750-850)
- *78 **Alexander the Great, 336-323 B.C.** Tetradrachm, 315-294 B.C. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., Α and torch to l., HP monogram below throne. 17.33 grams. Price 462. About Extremely Fine. (500-600)
- 79 **Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Herakles/Zeus as last, Α and torch to l., ME monogram under throne. 16.67 grams. Price 484. Fine to Very Fine. (250-300)
- *80 **Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Herakles/Zeus. Α and torch to l., H above strut on throne. 17.23 grams. Price 493. About Extremely Fine. (500-600)
- 81 **Alexander the Great.** Tetradrachm, ca. 332-323 B.C. Salamis. Herakles/Zeus as above, symbol bow to l. 17.13 grams. Price 3139. Very Fine. (300-400)
- 82 **Alexander the Great.** Tetradrachm, ca. 311-300 B.C. Mesopotamia. Usual Herakles/Zeus types. Anchor and monogram to l., Α below the throne. 17.21 grams. Price 3350. Very Fine. (200-300)
- *83 **Alexander the Great.** Tetradrachm, ca. 330-320 B.C. Byblos. Herakles/Zeus as last. AP monogram to l. 16.99 grams. Price 3426. Light graffiti in the reverse field l. Very Fine. (250-350)
- *84 **Alexander the Great.** Drachm, ca. 310-301 B.C. Usual Herakles/Zeus types; ME monogram to l. and ivy leaf below. 4.19 grams. Price 1560. Close to Extremely Fine. (200-250)
- 85 **Alexander the Great.** Drachm, ca. 319-310 B.C. "Colophon." Herakles/Zeus; monograms to l. and below. 4.27 grams. Price 1783. Very Fine/About Extremely Fine and lustrous. (150-200)
- 86 **Alexander the Great.** Drachm, ca. 310-301 B.C. "Colophon." Usual Herakles/Zeus types; II below and portion of lion's head l. 4.24 grams. Cf. Price 1811 ff. Reverse off center. Very Fine. (75-100)
- 87 **Alexander the Great.** Drachm, 310-301 B.C. "Colophon." Usual Herakles/Zeus types; monogram to l., Φ below. 4.16 grams. Price 1823. Full flan. Nice Very Fine. (125-150)
- 88 **Alexander the Great.** Drachm, ca. 319-305 B.C. Magnesia ad Maeandrum. Herakles/Zeus, symbol torch with fillets to l., monogram below. 3.93 grams. Price 1955 var. Lightly cleaned. Very Fine. (125-150)
- 89 **Alexander the Great.** Drachm, ca. 325-323 B.C. Miletos. Usual Herakles head/Zeus enthroned; thunderbolt to l., monogram below. 4.16 grams. Price 2088. Very Fine. (100-125)
- 90 **Philip III, 323-317 B.C.** Tetradrachm, struck by Lysimachos, ca. 323-317 B.C. "Babylon." Usual Herakles/Zeus types; M to l., AY below. 17.04 grams. Price P181. Fine to Very Fine. (200-300)
- *91 **Philip III.** Drachm, ca. 323-319 B.C. "Colophon." Usual Herakles/Zeus types; IIA monogram to l., B below throne. 4.16 grams. Price P48. About Extremely Fine. (200-250)
- 92 **Philip III.** Drachm, ca. 323-317 B.C. Side. Usual Herakles/Zeus types; pomegranate to l., Α under throne. 4.29 grams. Price P125 var. Lightly cleaned. A scarce mint. Very Fine. (125-150)
- 93 Drachms (2) of **Alexander the Great** and **Philip III.** Usual Herakles/Zeus types. Symbols buckle (Lampsakos) and lyre ("Colophon") respectively. 4.11 and 3.40 grams. Price 1380, P.43. Both Very Good, the first lightly polished. 2 pieces. (100-125)
- *94 **MACEDON as a Roman Province. 158-149 B.C.** Tetradrachm. Artemis Tauropolis in center of a Macedonian shield. Rv. MAKEΔONΩN/club ΠΠΩTHΣ and monograms in wreath. 16.75 grams. SNG Oxford 3297. Very Fine. (400-500)
- *95 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Head of deified Alexander the Great r. Rv. Athena enthroned l., monogram to inner l. 16.84 grams. Cleaned. Very Fine. (400-500)
- *96 **Lysimachos.** Tetradrachm. Calchedon. Alexander the Great/Athena as last, monogram to inner l., ear of grain in exergue. 16.93 grams. SNG ANS Berry 424. Cleaned. Very Fine. (400-500)
- *97 **Lysimachos.** Tetradrachm. Alexander the Great/Athena types as last; two monograms to inner l. 15.98 grams. Light corrosion. Very Fine. (300-400)
- 98 **Lysimachos.** Tetradrachm. Uncertain mint. Usual Alexander/Athena types; monogram to l. as Th.249. 15.51 grams. M.308 var. Heavy corrosion and cleaning resulting in low weight. Close to Very Fine. (150-200)

- 99 **Lysimachos.** Drachm. Usual Alexander the Great. Athena types. Symbol torch to inner l. 4.23 grams. Close to Very Fine. (150-200)
- 100 **THASOS. 510-490 B.C.** Hemiobol. Dolphin leaping r., three pellets around. Rv. Quadripartite incuse square. 0.38 grams. BMC 23. Lightly granular. Very Fine. (75-100)
- *101 **THASOS. 411-350 B.C.** Drachm. Head of Dionysos l. Rv. Herakles kneeling r. drawing bow. 3.77 grams. SNG Oxford 3669 var., ANS NNM 40.3b. Obverse very slightly double struck. Very Fine. (400-500)
- 102 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling l. holding kantharos. Rv. Amphora. 0.80 grams. BMC 53. Dark toning on the reverse. Lightly granular, but types sharp and clear. Very Fine. (100-125)
- 103 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r. looking back. Rv. Quadripartite incuse square, alternate depressions deeper, one with pellet, one with pellet and A. 2.10 grams; **CORINTH. 350-306 B.C.** Drachm. Pegasos l. Rv. Head of Aphrodite l. 2.66 grams. Obverse off center. Fine to Very Fine; **SINOPE. Paphlagonia. 306-290 B.C.** Tetrobol. Head of nymph l. Rv. Prow l. 2.49 grams. BMC 27. Very Fine; **KINGS OF CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachm. Elderly bust r. Rv. Athena standing l. 4.08 grams. Fine. 4 pieces. (150-200)
- *104 **LARISSA. Thessaly. Ca. 350 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Thessalian youth about to mount horse galloping r. 6.13 grams. SNG Oxford 3875. Dark gray toning. Very Fine. (500-600)
- 105 **LEUKAS. Akarnania. 350-300 B.C.** Stater. Pegasos with straight wing flying l., Λ below. Rv. Helmeted head of Athena r., Λ behind. 8.34 grams. Uneven patination. Clear types. Nice Very Fine. (200-250)
- *106 **PHOKIS. 356-354 B.C.** Hemidrachm. Bull's head facing. Rv. Laureate head of Apollo r., branch behind. 2.61 grams. Williams 311. Minor obverse pitting and reverse very slightly double struck. An attractive coin, well styled and boldly struck, with a pleasing medium gray toning. Choice Very Fine. (300-400)



Lot No. 107

- 107 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Hel-
meted head of Athena r., archaic eye. Rv. Owl, tail as
single prong. 17.06 grams. Well struck on a broad flan
showing the full helmet crest. Sharply struck. Minor
edge splits. Choice Very Fine and attractive.
(1,000-1,250)
- *108 **ATHENA. 449-413 B.C.** Tetradrachm. Athens/owl as
last 17.01 grams. Broad flan showing full face and
helmet crest. Obverse double struck, but unusual
because of the sharpness of strike and full depiction of
Athena. Nice Very Fine (600-700)
- 109 **ATHENS. 449-413 B.C.** Tetradrachm. Another, as
last 16.02 grams. Back to tail on the owl's head.
Fine to Very Fine (300-350)

- 110 **ATHENS. 4th Century B.C.** Tetradrachm. Head of Athena r., eye in profile. Rv. Owl. 17.04 grams. Struck on a short, thick flan, typical of the issue. Extremely Fine. (200-250)
- *111 **ATHENS. 150/149 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl r. on amphora. Magistrates ΑΜΜΩΝΙΟΣ, ΚΑΛΛΙΑΣ and [Α]ΛΚΙΘΗΕΙΟΣ, symbol two torches. 16.77 grams. Th.590a. Nice Very Fine. (300-400)
- 112 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying r. Rv. Helmeted head of Athena r., forepart of horse to l. 8.21 grams. Reverse corroded, but types clear. Very Fine. (100-150)
- *113 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., bow and quiver to r. 8.53 grams. Light surface corrosion and exfoliation visible only under magnification. Cleaned and brushed. Choice Very Fine in point of wear. (250-350)

CYCLADES



Lot No. 114

- 114 **PAROS. Ca. 500 B.C.** Drachm. Goat kneeling r. Rv. Quadripartite incuse square. 6.02 grams. SNG Delepierre 2454. Very Fine. **Rare.** (1,250-1,500)

ASIA AND AFRICA

- 115 **SINOPE. Paphlagonia. 415-365 B.C.** Hemidrachm. Head of nymph Sinope l., hair in sphendone. Rv. Eagle facing, head l. and wings spread. 2.79 grams. BMC 21. Reverse off center. Close to Extremely Fine. (150-200)
- 116 **PARION. Mysia. Ca. 480 B.C.** $\frac{3}{4}$ Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet in the center. 3.73 grams. BMC 1. Typically crude. Fine. (100-125)
- 117 **PERGAMON. Mysia. 330-284 B.C.** Diobol. Head of Herakles r. Rv. Cult statue of Athena facing. 1.08 grams. BMC 5. Slightly off center. Very Fine. (75-100)
- *118 **MYRINA. Aeolis. 2nd Century B.C.** Tetradrachm. Head of Apollo of Grynion r. Rv. Apollo standing r., MEP monogram to outer l., omphalos to lower r. 16.79 grams. Uneven toning. Extremely Fine. (700-900)
- 119 **EPHESOS. Ionia. 390-330 B.C.** Diobol. Bee. Rv. Two stags' heads face to face. 0.96 grams. S.4375. Fine; Trihemiobol. Bee. Rv. Forepart of stag kneeling r. and looking back. 0.76 grams. S.4376. About Fine. 2 pieces. (150-200)
- 120 **KOLOPHON. Ionia. 480-450 B.C.** Hemiobol. Facing head of Apollo. Rv. HM monogram. 0.42 grams. Weber 5807. Obverse off center. Fine; **430-400 B.C.** Tetartemorion. Laureate head of Apollo r. Rv. TE monogram. 0.28 grams. Weber 5809. Close to Very Fine. 2 pieces. (125-150)

It is rare for ancient coins to give a clear indication of their denomination, as both these specimens do.



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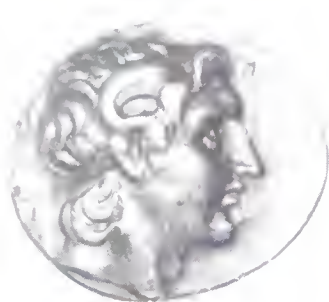
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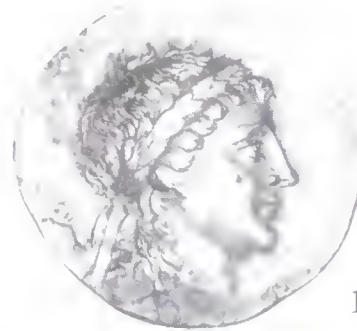
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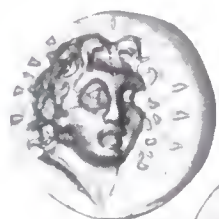
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144



- 121 **MAGNESIA. Ionia. 4th Century B.C.** Diobol. Warrior on horse prancing r. Rv. Bull butting l., meander pattern below, ΜΑΓΝ above. 1.43 grams. SNG von Aulock 2035. Fine to Very Fine. **Rare.** (125-150)

TWO LOVELY TETRADRACHMS OF MAGNESIA



Lot No. 122

- 122 **MAGNESIA. 2nd Century B.C.** Tetradrachm. Bust of Artemis r. with bow and quiver over shoulder. Rv. Apollo standing l. resting elbow on tripod. Magistrates ΗΡΟΙΝΗΤΟΣ, ΙΩΝΥΠΙΩΝΟΣ. 16.59 grams. BMC 38. Extremely Fine. (750-1,000)



Lot No. 123

- 123 **MAGNESIA. 2nd Century B.C.** Tetradrachm. Artemis/Apollo types as last, but ΗΑΥΣΑΝΙΑΣ ΗΑΥΣΑΝΙΟΥ. 16.83 grams. Extremely Fine. (750-1,000)

- 124 **TEOS. 300-250 B.C.** Diobol. Griffin with pointed wings seated r. Rv. Lyre; magistrate ΑΥΣΑ[Ν]; all in linear square. 0.95 grams. Cf. Hunter 394.8 for type. Light pitting. Very Fine. (125-150)

- 125 **CHIOS. Ca. 190-165 B.C.** Tetradrachm. Restored types of Alexander the Great. Head of Herakles/Zeus. Symbol sphinx seated on amphora, magistrate ΑΣΚΛΗΠΙΑΔΗΣ. 16.77 grams. Price 2412. Light surface corrosion on the obverse, toned a steel blue-gray. Three small csts. in the center of the reverse. Very Fine. (150-250)

- 126 **MILETOS. Ionia. Late 6th Century B.C.** 1/12 Stater. Forepart of lion l., head turned back. Rv. Star ornament within incuse square. 1.15 grams. Granular surfaces, darkly toned. Obverse off center. Very Fine; **SELGE. Pisidia. 3rd Century B.C.** Trihemidrachm. Gorgoneion with tongue not protruding. Rv. Head of Athena r., surrounded by olive leaves. 0.95 gram. About Very Fine; **2nd-2nd Century B.C.** 1/12 Stater. Head of Herakles/Zeus facing r. Rv. Forepart of lion. 0.95 gram. Lightly cleaned. Very Fine. (125-150)

RARE KOS TETRADRACHM



Lot No. 127

- 127 **KOS. After 366 B.C.** Tetradrachm. Bearded head of Herakles l. wearing lion's skin. Rv. Crab, club below. No magistrate. 14.53 grams. Cf. SNG von Aulock 2748. Three deep test cuts on the obverse. Otherwise Very Fine. (750-1,000)



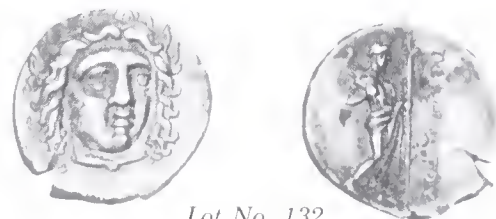
Lot No. 128

- 128 **RHODES. 304-166 B.C.** Tetradrachm. Radiate head of Helios 3/4 face to r. Rv. Rose, symbol thunderbolt. Magistrate ΕΥΚΡΑΤΗΣ. 13.55 grams. BMC 124. Lightly granular. Close to Extremely Fine. Finely styled. (1,500-2,000)

- *129 **RHODES. 88-43 B.C.** Trihemidrachm. Radiate head of Helios 3/4 face to r. Rv. Full blown rose; ΝΙΚΟΦΩΝ, symbol owl. 3.96 grams. BMC 340. Cleaned. Close to Extremely Fine. (300-400)

- 130 **Rhodian Peraia. 2nd Century B.C.** Drachm. Head of Helios 3/4 face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.74 grams. Obverse slightly off center. A few minor deposits on the reverse. Nevertheless, Extremely Fine and attractive. (125-1575)

- 131 **SATRAPS OF CARIA. Hidrieus, 351-344 B.C.** Trihemidrachm. Head of Apollo, 3/4 face to r. Rv. [Ι-Δ]-Ρ-Ι between rays of ornamented star. 0.85 grams. Fine. (75-100)



Lot No. 132

- 132 **Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo 3/4 face to r. Rv. Zeus Labraundos standing r. holding labrys and spear. 6.89 grams. BMC 5ff. Edge split. Dark, slightly uneven but pleasing patination. Excellent style. Close to Extremely Fine. (600-700)

- *133 **Pixodaros.** Didrachm. Apollo/Zeus as last. 7.00 grams. BMC 5. Medium gray tone. Nice Very Fine. (500-750)

- *134 **ASPENDOS. Pamphylia. 410-385 B.C.** Stater. Two wrestlers grasping each other by the wrists. Rv. Slinger r., symbol eagle with closed wings to r. 10.96 grams. SNG von Aulock 1519 (Same obverse die). Light die striations characteristic of this issue. Pleasing medium gray and golden toning. Choice Very Fine. Good detail both sides. (500-750)

- *135 **ASPENDOS. 385-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r. 10.85 grams. Wrestler on r. weakly struck with two small csts. near the edge. Very Fine. (300-350)
- 136 **KELENDERIS. Cilicia. 350-333 B.C.** Obol. Horse galloping r. Rv. Goat seated r., head turned. 0.76 grams. Nice Very Fine. (100-125)



Lot No. 137

- 137 **TARSOS. Cilicia. Satrap Mazaios, 361-328 B.C.** Tetradrachm, struck in Cilicia or Syria 333-331 B.C. Baal seated l., thymiaterion to l. Rv. Lion walking l. on rough ground. 10.64 grams. Babylon Pl.VI.17, cf. BMC (Tarsus) 63. Medium gray tone. Extremely Fine. (700-800)
- 138 **Mazaios.** Stater. Baal of Tarsos seated, facing, holding eagle, corn-ear and bunch of grapes. Rv. Lion l. attacking bull. 10.57 grams. BMC 52. Lightly granular surfaces, cleaned. Very Fine. (150-200)
- 139 **CILICIA. Uncertain Dynast. 4th Century B.C.** Obol. Baal seated l. holding grapes and corn-ear. Rv. Forepart of wolf r., crescent above; all in dotted square. 0.66 grams. SNG Levante 223. Very Fine. (125-150)
- 140 **KINGS OF CAPPADOCIA. Ariarathes V, 163-130 B.C.** Drachms (2). Years 4, 33. Rv. Athena. Very Fine (slightly bent), Close to Very Fine. 2 pieces. (150-200)



Lot No. 141

- 141 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Ecbatana. Head of young Herakles r. Rv. Zeus enthroned l., two monograms/anchor/forepart of horse feeding l. to l., ΣΩ below the throne. 17.05 grams. ESM 480. Perfectly centered on a short, thick flan. Sharply struck in high relief. Choice Very Fine. (600-800)
- *142 **Antiochos III, 223-187 B.C.** Tetradrachm. Susa. Diademed head r. Rv. Apollo seated l. on omphalos. 16.92 grams. ESM 392, Houghton 1052 (**this coin**). Pale gray toning. Nice Very Fine. (500-600)
Ex Houghton Collection.
- *143 **Alexander I Balas, 150-145 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., monogram in exergue. 16.85 grams. SMA 166, Houghton 182. Cleaned, light graffiti in obverse field r. Otherwise, Close to Extremely Fine. (350-400)
- *144 **Alexander I Balas.** Tetradrachm, 147/6 B.C. Sidon. Diademed head r. Rv. Eagle standing l. on galley, date to l., ΣΙΑΩ and aplustre to r. 14.15 grams. Houghton 715. Obverse slightly off center. Extremely Fine with a pale gray and golden toning. (400-500)

- 145 **Alexander I Balas.** Drachm. Antioch. Diademed head r. Rv. Apollo seated l. 4.04 grams. Cleaned. Very Fine. (100-125)
- *146 **Demetrios II. First reign, 145-140 B.C.** Tetradrachm. Tyre. Year 167. Diademed, draped bust r. Rv. Eagle standing l. on prow. 14.06 grams. Houghton 750 var. Medium gray. Choice Very Fine. (250-300)
- 147 **Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l., monogram A to outer l., Δ to inner r. 16.75 grams. SMA 288. Choice Very Fine. (200-250)
- *148 **Demetrios II. Second reign, 129-125 B.C.** Didrachm, 128/7 B.C. Tyre. Diademed and draped bust r. Rv. Eagle l. on prow. 6.90 grams. Houghton 768 var. (monogram between eagle's leg as Houghton 769). Obverse slightly off center, accentuating profile. Extremely Fine. (250-300)
- *149 **Antiochos VIII, 121-96 B.C.** Tetradrachm, 117/6 B.C. Sidon. Diademed head r. Rv. Zeus standing l. holding star of eight rays. 16.50 grams. Houghton 723. Choice Very Fine. (350-450)
- *150 **Roman Province of Syria. After 64 B.C.** Tetradrachm, 43/2 B.C. Year 22. Head of Philip Philadelphos. Rv. Zeus enthroned l.; XAT monogram to inner l., date in exergue. 15.13 grams. BMC 6. Lightly granular, but well centered and well struck. Medium gray and golden. Extremely Fine. (250-350)
- 151 **ARADOS. Phoenicia. 82/1 B.C.** Tetradrachm. Year 178. Bust of Tyche r. Rv. Nike advancing l. 15.22 grams. BMC 241. Dark patination. Choice Very Fine. (150-200)
- 152 **ARADOS. 63/2 B.C.** Tetradrachm. Year 197. Tyche/Nike as last. 14.79 grams. BMC 280. Full flan. Dark patination. Very Fine. (150-200)
- *153 **TYRE. Phoenicia. 116/5 B.C.** Tetradrachm. Year 11. Head of Melkarth r. Rv. Eagle on prow. 13.99 grams. BMC 70. Cleaned. Nice Very Fine. (250-300)
- *154 **TYRE. 89/8 B.C.** Tetradrachm. Year 38. Head of Melkarth r. Rv. Eagle standing l. on prow. 14.44 grams. BMC 131. Broad flan, lightly cleaned. Extremely Fine and lustrous. (400-500)
- *155 **SELEUKEIA. Seleukis and Pieria. 104 B.C.** Tetradrachm. Autonomous issue. Bust of Tyche r. Rv. Thunderbolt on cushion placed on stool; Δ below. 14.95 grams. BMC 16 var. Choice Very Fine. (300-400)

RARE SASSANIAN OBOL

- *156 **SASSANIAN EMPIRE. Ardasher I, 224-241 A.D.** Obol. King's bust r. with elaborate crown. Rv. Fire altar. 0.69 grams. Göbl 12. Choice Very Fine. Evenly struck and well centered on a full flan. **Rare.** (150-200)
- 157 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm. Paphos. Year 6. Head of Ptolemy r. Rv. Eagle on thunderbolt l. 13.77 grams. Cleaned, granular surfaces. Very Fine. (150-200)
- *158 **Ptolemy VI.** Didrachm, 151/0 B.C. Year 109. Arados (?) in Phoenicia. Head of Ptolemy r. Rv. Eagle 6.96 grams. Morkholm 310. Oval flan, affecting the king's chin. Dark tone. Close to Extremely Fine. (150-200)

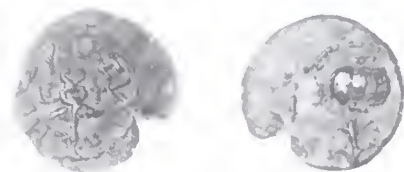
ANCIENT JUDAEAN COINS



Lot No. 159
Enlarged

- 159 **PERSIAN ERA. Before 333 B.C.** AR 6mm. Facing male head. Rv. Owl standing r.; "Hapecha" to l., "Yehezqio" to r. 0.14 grams. M.I.116.19. Dark patination. Unusually clear types. Very Fine. (800-900)
- 160 **Alexander Jannaeus, 103-76 B.C.** Æ 14. Lily; Hebrew inscription. Rv. Anchor in circle; Greek inscription. M.5, I. Group A. Dark green and earthen. Reverse slightly off center. (100-125)
- 161 **Alexander Jannaeus.** Æ 15 (3). M.8, 9 (double struck both sides by displaced and rotated dies), 14 var. (M.I.Ga, unusual script). Very Fine (2), Fine. 3 pieces. (100-125)
- 162 **Alexander Jannaeus.** Æ 13. Anchor/star. M.8, I. Group Ca; Anchor in circle/star. M.9, I. Group Cd. Both Nearly Very Fine. 2 pieces. (100-125)
- 163 **John Hyrcanus II, 67, 63-49 B.C.** Æ 15. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.18, I. Group K. Full flan. Dark green and earthen. Very Fine. (75-100)
- 164 **John Hyrcanus II.** Æ 12 (2). Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.I. Group La, Na. Very Fine (reverse off center and spots of corrosion), Fine. 2 pieces. (75-100)
- 165 **John Hyrcanus II.** Æ 12. Hebrew inscription/pomegranate between double cornuacopiae. M.18, I. Group K; Æ 13. As last, but "A" above Hebrew inscription. M.19, I. Group M. Both Very Fine. 2 pieces. (100-125)
- 166 **John Hyrcanus II.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. Cf. M.20A, I. Group Na. Medium green and heavy earthen patina. Very Fine. (60-80)
- 167 **Judah Aristobulus II, 67-63 B.C.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.28, I. Group Ja.13. Medium green and heavy earthen. Very Fine. (75-100)
- *168 **Mattathias Antigonus, 40-37 B.C.** Æ 12. Ear of barley between double cornuacopiae. Rv. Retrograde Hebrew inscription. M.33, I. Group Y. Dark green and earthen. Very Fine. (100-125)
- 169 **Judah Aristobulus II.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornuacopiae. M.28. Off center. Like Mattathias Antigonus. Æ 12. Ear of barley between double cornuacopiae. Rv. Hebrew inscription. M.33. I. Group Y. Dark green and earthen. Very Fine. (100-125)

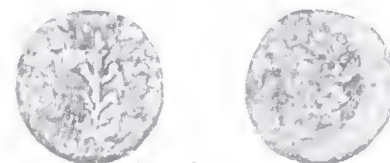
RARE HEROD BRONZE



Lot No. 170

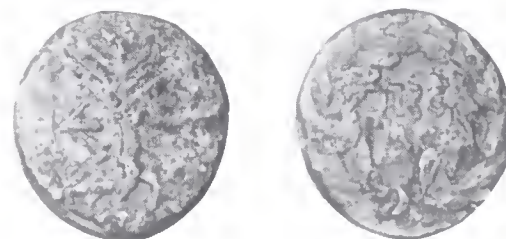
- 170 **Herod I, 40 B.C. - 4 A.D.** Æ 16. Winged caduceus flanked by date (Year 3) and monogram. Rv. Pomegranate on branch. M.39, II.235.3. Minor edge split and somewhat off center. Nevertheless, well struck, clear types. Very Fine. **Rare.** (500-600)
- *171 **Herod I.** Æ 13. Aphlaston, date to l. and monogram to r. Rv. Palm branch. M.40, II.235.5. Dark green. Reverse off center. Very Fine and **rare.** (400-500)
- 172 **Herod I.** Æ 13. Greek inscription in circles/anchor in circle. M.51, II.238.19. Fine; Æ 15. Anchor/caduceus between double cornuacopiae. M.53, II.237.17. Fine. 2 pieces. (100-125)
- 173 **Herod I.** Æ 12. Cornuacopiae. Rv. Eagle. M.54, II.238.23. Fine to Very Fine. (60-80)
- 174 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 13. Prow of galley. Rv. EON in wreath. M.58, II.240.5. Very Fine. (60-80)
- 175 **Herod Archelaus.** Æ 14. Anchor/EO/AN in wreath. M.57, II.239.2b. Very Fine/Fine; Æ 15. Grapes/helmet. M.61, II.241.6. Fine to Very Fine. 2 pieces. (100-125)

TWO RARE BRONZES OF HEROD ANTIPAS



Lot No. 176

- 176 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 15. Year 24. Upright reed. Rv. TIBE/PIAC in wreath. M.64, II.242.3. Dark green. Very Fine. (700-800)



Lot No. 177

- 177 **Herod Antipas.** Æ 23. Year 34. Palm branch. Rv. TIBE/PIAC in wreath. M.74, II.243.17. Dark green and earthen. Very Fine. (700-800)
- 178 **Agrippa I, 37-44 A.D.** Æ 17. Umbrella. Rv. Three ears of barley. M.88, II.249.11. Full flan. About Very Fine. (50-60)
- *179 **Agrippa II, 56-95 A.D.** Æ 25. Year 26. Laureate head of Domitian r. Rv. Square altar. M.141, II.255.34. **Latin legends.** Rough red brown surfaces. Close to Very Fine. (600-800)



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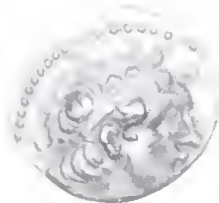
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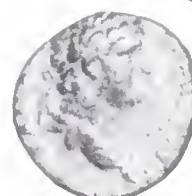
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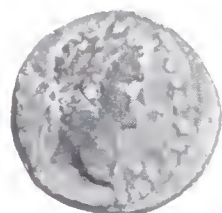
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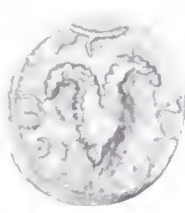
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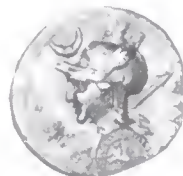
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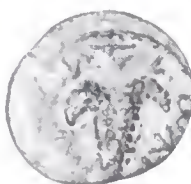
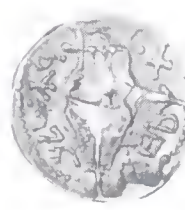
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Lot No. 180

- 180 **Agrippa II.** Æ 21. Year 26. Laureate head of Domitian r. Rv. SC surrounded by Greek inscription, date KS below. M.142, II.255.36. Legends partial. Excellent portrait. (300-350)
- *181 **Agrippa II.** Æ 18. Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. M.II.256.42. Dark green and earthen. Close to Very Fine. (250-300)
- 182 An Æ 14 of **Antiochus VII** (anchor/lily) as well as a group of Lepta (Æ 13-16) of **Alexander Jannaeus**, **John Hyrcanus II**, **Herod I**, **Herod Archelaus**, and **Agrippa I**. M.14, 18, 53, 75, 88. Conditions from Good to Very Good. 6 pieces. (100-125)
- 183 A group of Lepta (Æ 14-17) of **Alexander Jannaeus**, **Herod I** (2), and **Herod Archelaus** (2). M.8, 53 (2), 58, 61. Conditions from Very Good to Nearly Very Fine. 5 pieces. (75-100)
- 184 **ROMAN GOVERNORS. Marcus Ambibulus, 9-12 A.D.** Æ 16 (2). Years 39 and 40 of Augustus. Barley ear/palm tree. M.217, 218; II. Supp. V.3, 4. Both Close to Very Fine, the second with a rough patina. 2 pieces. (100-125)
- 185 **Valerius Gratus, 15-26 A.D.** Æ 16. Year 2 of Tiberius. KAI/CAP in wreath/double cornuacopiae; IOV/AIA in wreath/palm branch. M.220, 221; II. Supp. V.6, 8. Both Fine to Very Fine, the second weakly struck on the left. 2 pieces. (125-150)
- 186 **Valerius Gratus.** Æ 14. Year 3. KAI/CAP in wreath. Rv. Caduceus between two crossed cornuacopiae. M.222, II. V.10. Rough dark green and earthen. Very Fine. (75-100)
- 187 **Valerius Gratus.** Æ 15. Year 3. IOY/AIA in wreath. Rv. Three lilies in bloom. M.223, II. V.12. Upper portion of obverse flatly struck. Otherwise Very Fine and sharp. (75-100)
- 188 **Valerius Gratus.** Æ 16 (3). Years 4, 5, and 11. Inscription in wreath/palm branch. M.226-228; II. V.17-19. Fine, About Very Fine, Fine. 3 pieces. (100-125)
- 189 **Pontius Pilate, 26-36 A.D.** Æ 16. Lituus. Rv. Date (unclear) in wreath. Lituus and part of wreath sharp. Very Fine in point of wear. (60-80)
- 190 **Pontius Pilate.** Æ 17. Lituus. Rv. Date (unclear) in wreath. Condition similar to last, Very Fine in point of wear. with lituus and part of wreath sharp. (60-80)
- 191 **Pontius Pilate.** Æ 15. Year 16 of Tiberius. Three ears of barley. Rv. Sumpulum. M.229, II. V.21. Very Fine. (75-100)

- 193 **Antonius Felix, 52-59 A.D.** Æ 16. Year 14 of Claudius. Crossed shields and spears. Rv. Palm tree. M.233, II. V.29. Close to Very Fine. (60-80)
- 194 **ROMAN GOVERNORS.** Æ Lepta (Æ 15) of **Coponius**, **Marcus Ambibulus** (2), **Valerius Gratus**, **Pontius Pilate**, and **Antonius Felix**; as well as a Year 3 Lepton of the **FIRST REVOLT**. M.216, 217, 219, 227, 229, 233, 156. Conditions from Good to Nice Fine, mostly Very Good to Fine. 7 pieces. (125-150)
- 195 **ROMAN GOVERNORS.** A second group of Lepta of **Marcus Ambibulus**, **Valerius Gratus** (2), **Pontius Pilate**, **Antonius Felix**, and an Æ Lepta of the **FIRST REVOLT**. M.218, 227, 228, 230, 234, 153. Conditions from Very Good to Fine. 6 pieces. (100-125)

RARE FIRST REVOLT HALF SHEKEL

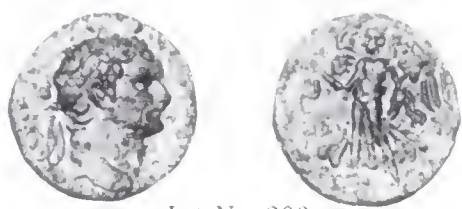


Lot No. 196

- 196 **FIRST REVOLT. 66-70 A.D.** ½ Shekel. **Year 1.** Chalice with smooth rim. Rv. Pomegranates. 6.24 grams. Mesh.149, II.259.6. Well centered on a full flan. Extremely Fine. (2,500-3,000)
- 197 **FIRST REVOLT.** Æ 17. Year 2. Amphora. Rv. Vine leaf. M.153. Very Fine. Pleasing dark green and earthen. (75-100)
- 198 **FIRST REVOLT.** Æ 16. Year 3. Amphora with lid. Rv. Vine leaf. M.156. Well centered. Choice Very Fine. Dark green and earthen patina. (100-125)

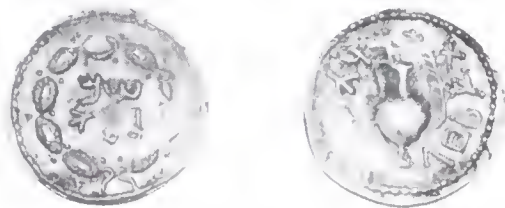
JUDAEA CAPTA ISSUES

- 199 **Vespasian, 69-79 A.D.** Denarius, 72, 73 A.D. Rv. Victory r. placing wreath on trophy. RIC 52. Very Good. A Jewish war reference. (75-100)
- *200 **Divus Vespasian.** Denarius, 80-81 A.D., struck under Titus. Laureate head r. Rv. Victory standing l., placing shield on trophy; seated captive to l. RIC 59a. Fine and scarce. (200-250)
- 201 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rv. Trophy flanked by two seated captives back to back. RIC 21a. Minor verdigris in the fields and under the chin. Very Good. (125-150)
- *202 **Titus.** Denarius, 80 A.D. Rv. Two captives seated flanking trophy. RIC 21b. Fine. (200-250)
- *203 **Titus.** Æ 25. CAESAREA. Laureate head r. Rv. Captive Judaea seated l. below trophy, shield to r. SNG ANS 477. Nearly Very Fine. (250-300)
- *204 **Titus.** Æ 20. CAESAREA. Laureate head r. Rv. Nike standing r. inscribing shield set on palm. M.236, II. VII.288.2 or 2a. Rough dark green and earthen. Very Fine. (300-400)
- *205 **Titus.** Æ 20. Mint and types as last, but inscription clearly M.II.VII.2. Red brown and brown-black. Very Fine. (300-400)



Lot No. 206

- 206 **Domitian, 81-96 A.D.** Æ 18 of CAESAREA. Laureate head r. Rv. Nike advancing l. M.II. VIII.291.8. Splendid mottled dark green patina. Sharp strike. Extremely Fine. (500-600)



Lot No. 207

- 207 **SECOND REVOLT. 132-135 A.D.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with palm. 3.44 grams. Mild.104, M.202 var., II.274.66a. Surfaces slightly grainy. Faint traces of undertype. Extremely Fine. (400-500)

- *208 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes. Rv. Three stringed lyre. Mild.201; M.209, II.273.57b. Somewhat weakly struck. Close to Extremely Fine. (300-400)

- *209 **SECOND REVOLT.** Æ 25. Undated (Year 3). Palm tree, "Shimon." Rv. Vine leaf, "For the freedom of Jerusalem." Mild.142; M.211, II.278.74. Broad flan. Minor, peripheral planchet adjustment marks. Very Fine. (250-300)

- *210 **SECOND REVOLT.** Æ 18. Undated (Year 3). Palm tree, "Jerusalem." Rv. Bunch of grapes, "For the freedom of Jerusalem." M.214, II.276.80. Dark green and earthen. Very Fine. (300-350)

CITY COINAGE



Lot No. 211

- 211 **AELIA CAPITOLINA. Elagabalus, 218-222 A.D.** Æ 23. Laureate, draped and cuirassed bust r. Rv. Bust of Serapis r. Ros.70. Mottled dark green with a touch of red brown. Choice Very Fine. (500-600)

- 212 **CAESAREA. Caracalla, 198-217 A.D.** Billon Tetradrachm. Laureate, draped and cuirassed bust r. Rv. Eagle, head l., standing facing on torch entwined by serpent. Cf. SNG ANS 786. Light corrosion. Very Fine. (150-200)



Lot No. 213

- 213 **NEAPOLIS. Elagabalus, 218-222 A.D.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-500)

- 214 **NEAPOLIS. Trebonianus Gallus, 251-253 A.D.** Æ 26. Laureate and cuirassed bust r. Rv. Mt. Gerizim surmounted by temple and altar. SNG ANS 1032 var. Light corrosion and tooling. Nevertheless, the types are clear. Very Good/About Fine. (75-100)

ROMAN REPUBLICAN COINS

- 215 **Anonymous Issue.** Victoriatus, 211-208 B.C. Jupiter/Victory crowning trophy, L. Craw.97/1c. About Fine (reverse tooling); Denarii (3) of **Cn. Domitius Ahenobarbus, L. Valerius Flaccus, and L. Thorius Balbus.** 116-107 B.C. Craw.285/1, 306/1, 316/1. All Fine or nearly so, the first with obverse csts. 4 pieces. (125-150)

- 216 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Oath taking scene. Craw.234/1. Ragged edge. Very Fine with a pleasing medium gray tone. (100-125)

- 217 **L. Antestius Gragulus.** Denarius, 136 B.C. Roma head r. Rv. Jupiter in quadriga r. Craw.238/1. Choice Extremely Fine and lustrous. (150-200)

- 218 Denarii (2) of **M. Aburius M.f. Geminus** and **C. Licinius l.f. Macer.** 132, 84 B.C. Roma head/Sol in quadriga, Vejovis/Minerva in quadriga. Craw.250/1, 354/1. Very Fine (edge test cut), Fine to Very Fine (cleaned). 2 pieces. (100-125)

- 219 **M. Furius M.f. Philus.** Denarius, 119 B.C. Janus head. Rv. Roma standing l. erecting trophy. Craw.281/1. Medium gray. Nice Very Fine. (150-200)

- 220 **M. Furius L.f. Philus.** Denarius. Another, as last. Craw.281/1. Cleaned. Very Fine. (100-125)

- *221 **P. Nerva.** Denarius, 113-112 B.C. Helmeted head of Roma l. holding spear and shield. Rv. Three citizens voting in the comitium. Craw.292/1. Dark tone. Close to Extremely Fine. (250-300)

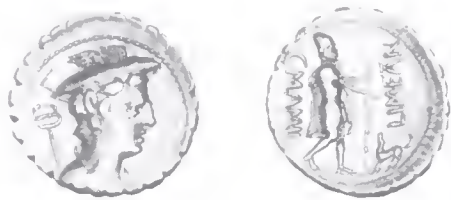
- 222 **P. Laeca.** Denarius, 110-109 B.C. Roma head r. Rv. Roman warrior placing hand on the head of a citizen, lictor behind. Craw.301/1. Top of Roma's head and citizen not fully struck up. Very Fine. (100-125)

- 223 **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head. Rv. Victory in biga r. Craw.302/1. Choice Very Fine, minor encrustation. (100-125)

- 224 Denarii (4) of **M. Herennius, D. Silanus L.f., L. Calpurnius Piso Frugi, and L. Titurius L.f. Sabinus.** 108-89 B.C. Craw.308/1b, 337/3, Syd 656a, Craw.344/3. Fine (granular and slightly bent), Very Fine (obverse off center), Very Good (2) 4 pieces (100-125)

- 225 **L. Pomponius Molo.** Denarius, 97 B.C. Laureate head of Apollo r. Rv. Numa Pompilius before altar about to sacrifice a goat held by a youth. Craw.334 1. Very Fine. (125-150)

- 226 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Iatius r., palm and A.P.V. to l. Rv. Tarpeia being buried under shields. Craw.344 2c. Weak in the center, both sides. Very Fine. (100-125)



Lot No. 227

- 227 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses greeted by his dog. Craw.362 1. Pale gray and golden. Close to Extremely Fine. (300-400)

- 228 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Satyr Marsyas standing l. beside column. Craw.363 1d. Dark gray toning. Choice Very Fine. (125-150)

- 229 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Head of Jupiter r. Rv. Victory in quadriga r., L below. Craw.364 1d. Very Fine. (75-100)

- 230 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Bust of Diana r. Rv. Togate figure standing on a rock, about to sacrifice an ox. Craw.372 1. Pleasing medium gray tone. Choice Very Fine. (150-200)

- *231 **L. Proculus.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita r. Craw.379 1. Obverse marginally off center, but head still fully visible. Pleasing dark gray tone. Extremely Fine. (200-250)

- 232 Denarii (5) of **L. Titurius L.f. Sabinus, anonymous moneyer, L. Julius Bursio, C. Naevius Balbus, Ti. Claudius Ti.f. Ap.n. Nero.** 89-79 B.C. Craw.344/3, 350/2, 352 1c, 382 1b, 383 1 (a fourrée with considerable copper showing). Conditions from Fine to Nearly Very Fine. 5 pieces. (125-150)

- 233 **L. Papius.** Denarius Serratus, 79 B.C. Head of Juno Sospita r., flaming torch behind. Rv. Griffin springing r., symbol goat's head below. Craw.384 1. Nearly Very Fine. (60-80)

- 234 **L. Rustius.** Denarius, 76 B.C. Head of Mars r. Rv. Ram standing r. Craw.389 1. Tooling on the reverse. Very Fine. (75-100)

- 235 **L. Rustius.** Denarius, 76 B.C. **Brockage.** Head of Mars r. Craw.389 1. Very Fine. (75-100)

- 236 **L. Lucretius Trio.** Denarius, 76 B.C. Head of Neptune r., trident and XVII behind. Rv. Winged Genius on dolphin. Craw.390 2. Minor edge cut. Otherwise, Choice Very Fine. (100-125)

- 237 **L. Farsuleius Mensor.** Denarius, 75 B.C. Bust of Libertas r., S.C. and cap of Liberty behind. Rv. Roma in toga l., standing citizen. Craw.392 1b. Dark gray surface. Good. Very Fine. (75-100)

- 238 **Cn. Lentulus.** Denarius, 76/65 B.C. Bust of the Genius of the Roman People r., a cornucopia globe between. Craw.393 1a. Medium gray. Choice Very Fine. (125-150)

- 239 **Cn. Lentulus.** Denarius. Types as last. Craw.393 1a. Light graffiti in the obverse field r. Very Fine. Lightly granular surfaces. (60-80)

- 240 Denarii (3) of **Cn. Lentulus, L. Aemilius Lepidus Paullus, and C. Vibius C.f. Cn. Pansa Caetronianus.** 76-48 B.C. Craw.393 1a, 415/1, 449 1a. Nearly Very Fine (estp. on cheek), Fine (estp. on cheek), Very Good. 3 pieces. (100-125)

- 241 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Bust of Cybele r. Rv. Curule chair, symbol scorpion. Craw.409 2. A band of dark patination on the right, both sides. Extremely Fine. (125-150)



Lot No. 242

- 242 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., flower on stalk behind. Rv. **Erato, the Muse of Erotic Poetry,** standing r., playing lyre. Craw.410/6. Pleasing dark gray tone. Very Fine. **Rare and popular.** (650-850)

- *243 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. Urania, the Muse of Astronomy, standing l. pointing with wand to a globe on a tripod. Craw.410/8. Top of Urania's head off the flan. Extremely Fine. (400-500)

- *244 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l.; retrograde S before and kylix behind. Rv. Male figure standing l. voting. Craw.413 1. **F.D.C.** and lustrous. (300-400)

- 245 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley corn. Rv. Curule chair between fasces. Craw.414 1. Dark gray. Choice Very Fine. (150-200)

- 246 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled and diademed head of Concordia r. Rv. Trophy flanked by L. Aemilius Paullus on r. and Perseus and his sons on l. Craw.415 1. Struck on a small, thick flan. Choice Very Fine with attractive iridescent toning. (100-125)

- 247 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Bust of Leuconoë r., dolphin behind. Rv. Jupiter in quadriga l. Craw.420/2a. Top of Leuconoë's head not struck up. Cleaned. Nice Very Fine. (100-125)

- 248 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on arcade of five arches. Craw.425 1. Two scratches before the face and very lightly cleaned. Nice Very Fine. (100-125)

- 249 **Q. Pompeius Rufus.** Denarius, 54 B.C. Bare head of Sulla r. Rv. Head of the consul Quintus Pompeius Rufus. Craw.434 1. Light scratches. Fine, clear portraits. (100-125)

- *250 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r. Rv. Club and lion's skin, arrow to l. and bow to r. Craw.444 1a. Dark gray. Close to Extremely Fine. (200-250)

251 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., Gallic trumpet behind. Rv. Diana of Ephesus standing facing. Craw.448/3. Two small csts. in the center of the obverse and a few minor obverse scratches. Otherwise Choice Very Fine with a pleasing dark tone. (150-200)

252 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r., pedum behind. Rv. Jupiter Axurus seated l. Craw.449/1b. Medium gray. Very Fine. (125-150)

253 **L. Plautius Plancus.** Denarius, 47 B.C. Head of Medusa, serpents at the sides. Rv. Aurora conducting the four horses of the Sun. Craw.453/1a. Close to Very Fine. (100-125)

*254 **Q. Caecilius Metellus Pius Scipio.** Imperator, 47-46 B.C. Denarius. Head of Africa r. wearing elephant's skin; corn stalk before and plow below. Rv. Hercules standing facing. Craw.461/1. Pale gray toning. Extremely Fine. (500-600)

255 **Mn. Cordius Rufus.** Denarius, 46 B.C. Head of Venus r. Rv. Cupid on dolphin r. Craw.463/3. Not struck up in the center of either side. Very Fine. (100-125)

256 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r., coil of hair down back. Rv. Coining implements. Craw.464/2. Small crescent cstp. in obverse field r. and minor scratch. Pleasing medium gray toning. Very Fine and more sharply struck than usually seen for this issue. (100-125)

257 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r. Rv. Curule chair. Craw.465/2a. Broad flan. Pleasing medium gray tone. Very Fine. (100-125)

*258 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Three statues of the Nymphae Querquetulanae. Craw.486/1. Crescent cstp. on the neck of Acca. Attractive dark gray toning. Close to Extremely Fine. (150-200)

*259 **Petillius Capitolinus.** Denarius, 43 B.C. Head of Jupiter r. Rv. Hexastyle temple. Craw.487/1. Very Fine. (150-200)

*260 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana Lucifera standing r. holding two torches. Craw.494/23. Dark gray toning. About Extremely Fine/Very Fine. (200-250)

261 Denarii (2) of **T. Carisius** and **P. Clodius M.f. Turrinus.** 46, 42 B.C. Craw.464/1, 494/23. Fine (small area near the edge double struck from severely misaligned dies), Very Fine (off center). 2 pieces. (100-125)

*262 **Julius Caesar.** Denarius, 48-7 B.C. Head of Venus r., "51" behind. Rv. Trophy of Gallic Arms. Craw.452/2. Pale gray toning. Choice Extremely Fine. (500-600)

ATTRACTIVE CAESAR PORTRAIT



Lot No. 263

263 **Julius Caesar.** Denarius, 44 B.C. Laureate and veiled head r. Rv. Venus standing l. holding Victory and scepter set on star. Moneyer P. Sepullius Macer. Craw.480/14. Some marginal weakness, but good, clear portrait. Choice Very Fine with a pleasing medium gray tone. (1,250-1,500)



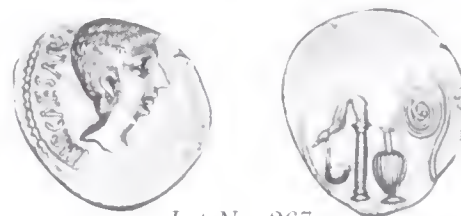
Lot No. 264

264 **Lepidus and Mark Antony.** Denarius, 43-42 B.C. Lituus, capis and raven; M. ANTON. I[MP]. Rv. Simpulium, sprinkler, axe and priest's cap; M. LEPID. IMP. Syd.1156 (R5), Craw.489/2. Slightly off center, but sharply struck, with an attractive dark gray tone. Choice Very Fine and **very rare.** (1,000-1,250)

*265 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. II. Craw.544/14. Obverse off center, but galley sharp and clear. Extremely Fine. (400-500)

266 **Fulvia.** Quinarius, 43 B.C. Bust of Victory r. Rv. Lion r. Craw.489/6. A series of interesting counterstamps on the obverse. Fine. (75-100)

EARLY OCTAVIAN PORTRAIT



Lot No. 267

267 **Octavian.** Denarius, 37 B.C. Bare head r. with slight beard. Rv. Priestly implements. Craw.538/1. Slightly off center and partial legends. Nevertheless, unusually sharp early portrait. Extremely Fine and attractive. (1,000-1,250)

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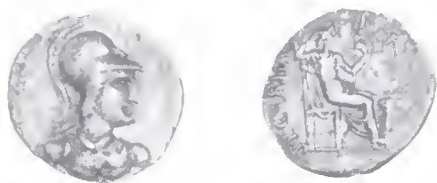
Lot No. 268

- 268 **Augustus, 27 B.C. - 14 A.D.** Denarius, 15-13 B.C. Lugdunum Bare head r. Rv. Shield inscribed CL.V. and surrounded by S-P-Q-R, flanked by aquila and standard with SIGNIS above and RECEPTIS below. RIC 86a. Uneven dark toning. Close to Extremely Fine. (600-700)
- 269 **Augustus.** Denarius, 18-17 B.C. Colonia Patricia. Bare head r. Rv. Mars standing l. holding vexillum. RIC 153 (R3). Short scratches in obverse field l. Fine and **rare**, with a pleasing dark gray tone. (100-125)
- 270 **Augustus.** Denarius. Lugdunum. Rv. Gaius and Lucius. RIC 207. Nice Fine. (100-125)
- *271 **Augustus.** Drachm of **CRAGUS in Lycia.** Bare head r. Rv. Lyre; palm to r. BMC 25. Well centered on a full flan. Slightly granular, but Very Fine and attractive. (200-250)
- 272 **Augustus.** As, 16 B.C. Rome. Bare head r. Rv. SC surrounded by inscription. RIC 376. Dark green patina, lightly tooled. Fine, portrait better. (75-100)
- 273 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul,** 10 B.C. - 10 A.D. Heads of Agrippa and Augustus back to back. Rv. Crocodile chained to palm tree. RIC 158. Obverse off center. Dark green patina, lightly tooled with tan highlights. Fine to Very Fine. (75-100)
- 274 **Divus Augustus.** Dupondius. Restored issue of Domitian. Radiate head l. Rv. Eagle standing on globe, head r. RIC 456 (R). Dark green patina with red-brown deposits. Fine and **rare**. (75-100)
- 275 **Livia.** Sestertius, struck by Tiberius. Carpentum drawn by two mules. Rv. Inscription surrounded by inscription. Heavy mottled green patina. Type visible, but faintly. Poor Good. (75-100)
- 276 A group of 5 small and medium bronzes (Æ 15-27) of **SPAIN,** struck for **Augustus** (2) and **Tiberius** (3). The mints represented are Ilici and Carthago Nova (Burgos 1664, 1448) Good and Very Good; Emerita and Municipium Italica (Seville, 2). Very Good (2), Good (corroded) 5 pieces. (125-150)
- 277 **Tiberius, Caesar.** As and Semis, 12-14 A.D. Rv. Altar at Lugdunum. RIC 245, 246. Very Good, Fine rough mottled green patina. (100-125)
- *278 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with plain legs. **THE TRIBUTE PENNY OF THE BIBLE.** RIC 26. Three tiny spots in reverse field r. Very Fine. (300-350)
- *279 **Tiberius.** Denarius. Lugdunum. Type as list, but (1000) with truncated legs. A second TRIBUTE PENNY. RIC 90. Nice. About Very Fine. (250-300)
- 280 **Drusus.** As struck by Tiberius. Bare head of Drusus l. Rv. inscription around large S.C. RIC 17. Light pitting. Excellent type. Claudius, 42-54 A.D. Hard hitting. RIC 90. - 1. 350/200. - 2. 350/200. - 3. 350/200. - 4. 350/200. - 5. 350/200. - 6. 350/200. - 7. 350/200. - 8. 350/200. - 9. 350/200. - 10. 350/200. - 11. 350/200. - 12. 350/200. - 13. 350/200. - 14. 350/200. - 15. 350/200. - 16. 350/200. - 17. 350/200. - 18. 350/200. - 19. 350/200. - 20. 350/200. - 21. 350/200. - 22. 350/200. - 23. 350/200. - 24. 350/200. - 25. 350/200. - 26. 350/200. - 27. 350/200. - 28. 350/200. - 29. 350/200. - 30. 350/200. - 31. 350/200. - 32. 350/200. - 33. 350/200. - 34. 350/200. - 35. 350/200. - 36. 350/200. - 37. 350/200. - 38. 350/200. - 39. 350/200. - 40. 350/200. - 41. 350/200. - 42. 350/200. - 43. 350/200. - 44. 350/200. - 45. 350/200. - 46. 350/200. - 47. 350/200. - 48. 350/200. - 49. 350/200. - 50. 350/200. - 51. 350/200. - 52. 350/200. - 53. 350/200. - 54. 350/200. - 55. 350/200. - 56. 350/200. - 57. 350/200. - 58. 350/200. - 59. 350/200. - 60. 350/200. - 61. 350/200. - 62. 350/200. - 63. 350/200. - 64. 350/200. - 65. 350/200. - 66. 350/200. - 67. 350/200. - 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- 288 **Nero.** Orichalcum As, 64 A.D. Rome. Laureate head r. Rv. Genius standing l. sacrificing over altar; mark of value in exergue. RIC 217. Compact portrait in high relief. Pleasing olive green brown and tan, smoothed. Nice Very Fine (400-500)
- 289 **Nero.** As, 66 A.D. Lugdunum. Bare head l., globe at point of bust. Rv. Victory flying l. holding shield. RIC 544. Dark green patina, lightly tooled. Old cut, patinated over, on emperor's cheek. Close to Very Fine. (100-125)
- *290 **Nero and Divus Claudius.** Didrachm of **CAESAREA in Cappadocia.** Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. Syd.67. Reverse off center. Pleasing pale gray toning. Very Fine. (250-350)
- 291 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR OB CS in oak wreath. RIC 167 (**R**). Dark tone. Very Good. Decent portrait. (100-125)

VERY RARE CIVIL WAR DENARIUS



Lot No. 292

- 292 **THE CIVIL WARS, 68-69 A.D.** Denarius. Gaul. Bust of Minerva r., helmeted, draped and wearing aegis; anepigraphic. Rv. Securitas seated r. RIC 38 (**R4**). Pitted surfaces, lightly tooled. Nevertheless, the coin is Very Fine with clear types. **Very rare.** (300-400)
- 293 **Vespasian, 69-79 A.D.** Denarius, 74 A.D. Rv. Winged caduceus. RIC 75. Pleasing medium gray tone. Nice Very Fine, strong portrait. (150-200)
- 294 **Vespasian.** Denarius, 74 A.D. Rv. Emperor seated r. holding branch and scepter. RIC 76. Slightly elongated flan. Very Fine/About Very Fine. (100-125)
- 295 **Vespasian.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Victory holding wreath flying r. Syd.89. Minor scrape in the reverse field r. Close to Very Fine. (125-150)
- *296 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. Laureate head r. Rv. S.C. on shield supported by two capricorns, globe below. RIC 63. Cleaned. Choice Very Fine and **scarce.** (300-400)
- *297 **Titus, Caesar, 69-79 A.D.** Denarius, 78, 79 A.D. Rv. Annona seated l. RIC 218. Choice Very Fine. (300-350)
- 298 **Titus, 79-81 A.D.** Denarius, 79 A.D. Rv. Quadriga l. with corn-ears in car. RIC 12. Fine and scarce. (75-100)

RARE TITUS QUINARIUS



Lot No 299

- 299 **Titus**, Quinarius, 79-80 A.D. Laureate head r. Rv. Victory seated l. RIC 35a. Dark tone. Very Fine. **A rare denomination.** (300-400)
- 300 **Titus, Caesar**, A. 71 A.D. Rv. Aequitas. RIC 666. Very Good. **Domitian**, Semi. Rv. Cornucopiae. Pitted. Good. 2 pieces. (75-100)

- *301 **Domitian, 81-96 A.D.** Denarius, 86 A.D. Rv. Minerva standing l. holding spear. RIC 82. Full flan. Choice Very Fine. Cleaned, but attractive. (250-300)
- *302 **Domitian.** Denarius, 91 A.D. Rv. Minerva standing r. on prow brandishing spear, owl to r. RIC 157. Cleaned. About Extremely Fine/Very Fine. (250-300)
- 303 **Domitian.** Denarii (2). Rv. Wreath on curule chair, Minerva on prow r. RIC 18, 172. Very Fine (granular), Fine to Very Fine. 2 pieces. (100-125)
- *304 **Domitian.** As. 85 A.D. Laureate bust r. wearing aegis. Rv. Moneta standing l. RIC 270. Olive green and brown patina, lightly smoothed. Choice Very Fine. (300-400)
- *305 **Period Domitian to Antoninus Pius.** Anonymous Quadrans. Laureate head of Jupiter r. Rv. Thunderbolt. RIC 6. Dark green patina. Extremely Fine and **rare**. (400-500)

Ex Stack's Knobloch Sale (May 1980, lot 426).

- 306 **Nerva, 96-98 A.D.** Denarii (2). Rv. Clasped hands, Fortuna. RIC 14, 16. Very Good (cleaned and tooled), Fine/Very Good (light reverse corrosion). **2** pieces. (100-125)
- 307 **Nerva.** As, 97 A.D. Rv. Aequitas standing l. RIC 77. Dark green patina, lightly tooled. About Very Fine/Fine. (100-125)
- 308 Denarii (2) of **Nerva** and **Trajan.** Rv. Clasped hands, bust of Sol. RIC 14, 329. Both Very Good, the second with light scratches. **2** pieces. (100-125)
- 309 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Hercules standing front on altar. RIC 49. Dark tone. Nice Very Fine. (125-150)
- 310 **Trajan.** Denarius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Fortuna standing l. holding rudder on prow. RIC 122. Some surface granularity and faint scratches in the fields, obscured by an attractive steel gray toning. Broad flan. Very Fine. (125-150)
- *311 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Dark green patina, lightly pitted on the reverse. Very Fine. (300-400)
- *312 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. wearing aegis. Rv. The Tiber standing l. placing r. knee on figure of Dacia. RIC 558. Obverse a very pleasing tan and medium brown, reverse a heavier and rough olive green and brown. An exceptional portrait and scarce reverse type. Choice Very Fine/Very Fine. (300-400)
- 313 **Trajan.** Dupondius, 98-99 A.D. Radiate head r. Rv. Abundantia seated l. RIC 385. Pleasing olive green patina with a minor spot of corrosion on the emperor's forehead. Very Fine. (100-125)

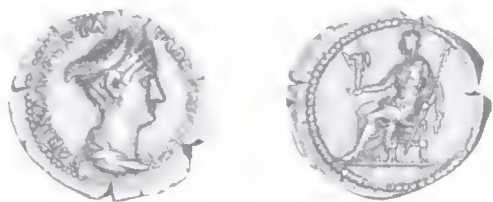
Ex Justice Sanborn Collection.

- *314 **Trajan.** Quadrans. Laureate and draped bust of Hercules r. Rv. Boar walking r. RIC 702. Reddish brown patina. Choice Very Fine and **scarce**. (200-250)
- *315 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Rv. Aequitas standing l. RIC 80. Pale gray and golden toning. Choice Extremely Fine and lustrous. (350-400)
- *316 **Hadrian.** Sestertius, 119-121 A.D. Laureate bust r. with drapery on far shoulder. Rv. Annona seated r. holding cornucopiae; modius and corn-ears at her feet. RIC 580a. Dark green patina, noticeably tooled but good portrait. Close to Very Fine. (250-350)

317 **Hadrian.** Sestertius, 125-128 A.D. Rv. Liberality scene. RIC 648. Olive brown and green patina, heavily tooled. Close to Very Fine. (100-125)

318 **Hadrian.** Sestertius, 134-138 A.D. Rv. Diana standing l. RIC 777. Edge cut. Fine; Asses (2). Rv. Lyre. RIC 684. Very Good (pitted), Fair (corrosion). 3 pieces. (125-150)

*319 **Hadrian.** Posthumous Denarius. Laureate bust r. with drapery on far shoulder. Rv. Victory seated l. holding wreath and palm. RIC 345. Nearly Extremely Fine. (350-400)



Lot No. 320

320 **Sabina, wife of Hadrian.** Denarius. Draped bust r. wearing elaborate tiara. Rv. Vesta seated l. holding palladium and scepter. RIC 413a. Pleasing dark gray tone. Minor edge splits. Extremely Fine. (500-600)

*321 **Sabina.** Sestertius. Draped bust r. with hair dressed high on head. Rv. Venus standing r. RIC 1035, but for obverse type. Slightly rough dark green patina. Fine. (200-300)

322 **Sabina.** Dupondius or As. Rv. Bust r. wearing triple tiara. Rv. Vesta seated l. RIC 1024. Rough, dark green-gray patina, tooled. Close to Very Fine. (125-150)

323 **Aelius, Caesar, 136-138 A.D.** Denarius. Rv. Pietas standing l. beside altar. RIC 432. **Scarce.** Very Good. (50-75)

324 **Aelius, Caesar.** Dupondius or As. Medallic issue. Bare head r. Rv. Pannonia standing front, head l. RIC 1071. Rough dark green patina, heavily pitted on the reverse. Fine/Good. (100-125)

325 **Aelius, Caesar.** As. Rv. Spes advancing l. RIC 1067. Dark green patina, lightly tooled. Fine to Very Fine. (125-150)

*326 **Antoninus Pius, 138-161 A.D.** Denarius, 140 A.D. Bare head r. Rv. Bare-headed and draped bust r. of Marcus Aurelius. RIC 415b. Medium gray, slightly iridescent. Choice Very Fine. **Scarce.** (350-400)

327 **Antoninus Pius.** Denarius, 140 A.D. Rv. Bust of Marcus Aurelius, as last. RIC 415b. Medium gray tone. About Very Fine. **Scarce.** (150-200)

328 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate, draped and cuirassed bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 635. Broad, thick medallion flan. Dark green-black patina, lightly tooled. Close to Very Fine. (150-200)

CHOICE SESTERTIUS OF ANTONINUS PIUS



Lot No. 329

329 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. She-wolf r. suckling the Twins. RIC 648. Dark olive green patina, lightly smoothed. Broad, medallion flan. Extremely Fine and attractive. (1,500-2,000)

*330 **Antoninus Pius.** Sestertius, 145-161 A.D. Rv. Felicitas standing l. RIC 770. Dark olive green patina, obverse lightly pitted, reverse more noticeably so. Excellent portrait. Nice Very Fine/About Very Fine. (250-350)

331 **Antoninus Pius.** Sestertius, 145-161 A.D. Rv. Liberalitas standing l. RIC 776. Dark olive patina, heavily tooled. Very Fine. (150-250)

*332 **Antoninus Pius.** Sestertius, 152-153 A.D. Laureate head r. Rv. Indulgentia seated l. RIC 904. Dark olive green and earthen, smoothed in the fields. Choice Very Fine/Very Fine. (300-400)

333 **Antoninus Pius.** Sestertius, 152-153 A.D. Laureate bust r., drapery on far shoulder. Rv. Indulgentia as last. RIC 904. Tan surfaces, slight pitting. Close to Very Fine. (100-150)

*334 **Antoninus Pius.** Sestertius, 158-159 A.D. Rv. Octastyle temple containing statues of Divus Augustus and Livia. RIC 1004. Slightly rough olive brown patina with two minor spots of corrosion in the fields. Nearly Very Fine. **Scarce.** (350-450)

*335 **Antoninus Pius.** Sestertius, 158-159 A.D. Rv. Emperor standing l. sacrificing over altar. RIC 1010. Mottled olive and dark green patina. Close to Extremely Fine. (600-800)

336 **Antoninus Pius.** Dupondius, 154-155 A.D. Radiate head r. Rv. Libertas standing r. RIC 932. Glossy dark olive green. Short, slightly squared flan. Very Fine. (125-150)

337 **Antoninus Pius.** As, 139 A.D. Rv. Minerva standing r. brandishing spear. RIC 563a. Dark brown patina, lightly smoothed. Slightly ragged flan typical of this denomination. Nice Very Fine. (150-200)

338 **Antoninus Pius.** Asses (2). Rv. Mars descending to **Rhea Silvia**, Abundantia standing r. RIC 694a, 921. Fine (toned, granular surfaces), Fine (spots of corrosion); Æ 14. Uncertain Greek City. Laureate head of Antoninus Pius r. Rv. Dionysus (?) standing l. Olive green-brown. Fine. 3 pieces. (150-200)

339 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Large altar. RIC 441. Hairline flan crack. Pleasing dark tone. Choice Very Fine (100-125)

- *340 **Divus Antoninus Pius.** Posthumous Sestertius. Bare head r. Rv. Pyre of four tiers with quadriga on top. RIC 1266. Medium green patina, a bit rough around the periphery. Very Fine. (300-400)
- *341 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch. RIC 362. Attractive pale gray toning. Choice Extremely Fine. (200-250)
- *342 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing l. holding torch, another variety. RIC 382a. Pale gray and iridescent. Extremely Fine. (200-250)
- 343 **Faustina Senior.** Dupondius. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter; peacock to l. RIC 1091. Attractive, slightly rough dark olive green patina on a broad flan. Some light peripheral corrosion, but nevertheless an attractive coin with a sharply detailed portrait. Choice Very Fine. (150-200)
- 344 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Juno standing l. RIC 1190. Rough, mottled dark green patina. Broad flan. Very Fine. (125-150)
- 345 **Faustina Senior.** Posthumous As. Rv. Juno as last. RIC 1190. Dark olive brown patina, smoothed. Very Fine. (100-125)
- 346 **Marcus Aurelius, 161-180 A.D.** Denarius, 173-174 A.D. Rv. Emperor standing l. holding branch and scepter. RIC 296. Minor granularity and edge cracks. Close to Extremely Fine. (125-150)
- 347 **Marcus Aurelius.** Denarius, 162-163 A.D. Rv. Concordia seated l. RIC 60. Dark gray; **Lucius Verus.** Denarius, 161-162 A.D. Rv. Providentia standing l. RIC 482. Both Nice Very Fine, the first with a somewhat ragged edge. 2 pieces. (100-125)

ATTRACTIVE
SESTERTIUS OF MARCUS AURELIUS



Lot No. 348

- 348 **Marcus Aurelius.** Sestertius, 170-171 A.D. Rv. Victory standing r. affixing shield inscribed VIC GER to a tree. RIC 1001. Broad flan. Dark olive green patina with some medium green deposits in the center of the reverse field. Close to Extremely Fine. (1,250-1,500)
- *349 **Marcus Aurelius, 161-180 A.D.** Sestertius, 171-172 A.D. Rv. Roma seated l. holding Victory and spear. RIC 1033. Slightly squared flan. Medium olive green patina. Nice Very Fine. (300-400)
- 350 **Faustina Junior.** Denarius, struck under Antoninus Pius. Rv. Concordia standing r. holding cornucopiae. RIC 500b. Minor verdigris and slightly ragged edge. Choice Very Fine. (100-125)
- 351 **Faustina Junior.** Sestertius. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 1091. Dark olive green patina, very lightly tooled. (150-200)

- *352 **Faustina Junior.** As. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1390. Dark green patina, lightly smoothed. Typically ragged flan. Choice Very Fine. (200-250)
- 353 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Dark green-black patina. Choice Very Fine. (100-125)
- 354 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. as above. RIC 1655. Rough dark green-black patina. Very Fine. (75-100)
- 355 **Lucius Verus, 161-169 A.D.** Didrachm of **CAE-SAREA in Cappadocia.** Laureate head r. Rv. Mt. Argaeus. Syd. 355. Very Fine. (125-150)
- 356 **Lucius Verus.** As, 164-165 A.D. Rv. Liberalitas standing l. RIC 1418. Heavy dark green patina, pitted but with sharp types. Partial legends. Nice Very Fine. (100-125)
- *357 **Lucilla.** As. Rv. Salus standing l. feeding snake twined around altar. RIC 1761. Dark green and earthen. Excellent detail. Extremely Fine. (300-400)
Ex Sawhill Collection (Stack's, March 1979, lot 892).
- 358 **Lucilla.** As. Rv. Venus seated l. holding Victory and scepter. RIC 1777. Natural edge irregularity. Pleasing apple green patina. Very Fine. (125-150)
- 359 **Commodus, 177-192 A.D.** Denarius, 191-192 A.D. Head r. in lion's skin. Rv. Club and HER-CVL/ROMAN/AV-GV in wreath. RIC 251. Granular surfaces. Very Fine and **scarce.** (150-200)
- *360 **Commodus.** Denarius, 191-192 A.D. Rv. Hercules standing l. crowning trophy. RIC 254a. Slightly ragged flan. Close to Extremely Fine and lustrous. (300-400)
- 361 **Clodius Albinus, Caesar, 193-195 A.D.** Dupondius. Bare head r. Rv. Minerva standing l. Good/Poor. Decent portrait. (125-150)
- 362 **Septimius Severus, 193-211 A.D.** Denarii (2). Rv. Victory walking l., veiled emperor standing l. RIC 64, 160. Both Very Fine, the second slightly granular. 2 pieces. (125-150)
- 363 **Septimius Severus.** Denarii (2). Rv. Veiled emperor sacrificing l., emperor in military dress sacrificing l. RIC 96a, 167a. About Very Fine (cleaned), Very Fine (depression at five o'clock near the edge). 2 pieces (100-125)
- 364 **Septimius Severus.** Denarius, 194-195 A.D. Emesa. Rv. Virtus standing r. holding spear and parazonium. RIC 431. **Scarce.** Nice Very Fine; **Julia Domna.** Denarius. Emesa. Rv. Venus standing l., holding apple and palm, and resting l. elbow on column. RIC 633. **Scarce.** Uneven toning. Fine to Very Fine. 2 pieces. (125-150)
- 365 **Septimius Severus.** As, 194 A.D. Rv. Victory hastening r. RIC 667b. Heavy, mottled apple green patina. Very Fine. (125-150)
- 366 **Divus Septimius Severus.** Æ 26 of **HELIOPOLIS in Syria.** Laureate, draped and cuirassed bust r. Rv. View, in perspective, of the temple of Jupiter Heliopolitanus. S.2265. Very Good and **rare.** (150-200)
- 367 **Julia Domna, wife of Septimius Severus.** Denarius, 196-211 A.D. Rv. Felicitas standing l. RIC 551. Granular surfaces. Extremely Fine. (125-150)



341 342 360 374 382 385 400 408 417



349 352 357 393 398 426



431 433 443 448 470 474



442 447 455 465 485 493 497 501



- 368 **Julia Domna.** Denarius, 196-211 A.D. Rv. Pietas standing l. at altar, raising both hands. RIC 574. Choice Very Fine (100-125)
- 369 **Julia Domna.** Denarii (2). Rv. Felicitas, Venus Victrix. Very Fine (dark tone), Fine to Very Fine (short, thick flan) 2 pieces. (100-125)
- 370 **Julia Domna.** Denarius, struck under Caracalla. Rv. Julia standing l. holding branch and scepter. RIC 380. Dark gray toning, slightly uneven. Choice Very Fine. (100-125)
- 371 **Julia Domna.** Denarius, struck under Caracalla. Rv. Vesta standing l. RIC 390. Full flan. Choice Very Fine. (100-125)
- 372 Denarii (2) of **Julia Domna** and **Caracalla**. Rv. Pietas sacrificing l. over altar, emperor as Sol standing l. holding globe and spear. RIC 642 (Laodicea), 20a. Both Choice Very Fine and slightly granular. 2 pieces. (100-125)
- 373 **Caracalla, Caesar, 196-198 A.D.** Denarius. Bare-headed and draped bust r. Rv. Spes advancing l. RIC 16. Small, thick flan. Slightly granular, but Very Fine and scarce. (75-100)
- *374 **Caracalla, 198-217 A.D.** Denarius, 199 A.D. Boy's laureate and draped bust r. Rv. Spes advancing l. RIC 28. A few minor spots of verdigris. Extremely Fine and scarce. (150-200)
- 375 **Caracalla.** Denarius, 208 A.D. Young man's laureate head r. Rv. Emperor on horseback r., PROF. in exergue. RIC 107. Dark gray toning. Close to Extremely Fine. (125-150)
- 376 **Caracalla.** Denarius, 209 A.D. Young man's bust r. Rv. Virtus standing r. RIC 112. Slightly granular. Choice Very Fine. (75-100)
- 377 **Caracalla.** Denarii (3). Boy's, youth's and mature head. Rv. Sol, Virtus, Pax. Very Fine (dark tone), Fine to Very Fine (cleaned), About Very Fine (dark toned). 3 pieces. (100-125)
- 378 **Caracalla.** Denarii (2). Youthful and mature bust r. Rv. Galley l., Serapis standing l. RIC 120 (**scarce**), 193. Fine to Very Fine, Nearly Extremely Fine. 2 pieces. (150-200)
- 379 **Caracalla.** Denarii (6). Various stages of portraiture from youthful to mature head. Rv. Dea Caelestis, Mars, Concordia, Jupiter, togate emperor with branch, Securitas. The last piece would seem to be the base metal core of a **fourrée** (no plating visible). Conditions range from Fine to Very Fine. An interesting assortment. 6 pieces. (150-200)
- 380 **Caracalla.** Sestertius. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing l. holding wand over globe. Fine/Good. Some pitting on the reverse, but decent portrait. (100-125)
- 381 **Geta, Caesar, 198-209 A.D.** Denarius. Rv. Geta standing l. beside trophy. RIC 18. Hairline flan cracks. Granular surfaces, but Close to Extremely Fine. (100-125)
- 382 **Geta, Caesar.** Denarius. Laodicea. Boy's bust r. Rv. Geta standing l. holding Victory trophy to r. RIC 107. Dark gray toning. Fine and scarce. Pleasing pale patina. (200-250)

- 383 **Macrinus, 217-218 A.D.** Denarius. Long beard. Rv. Fides with standard in each hand. RIC 22A. Minor edge filing and some slight scratches. Fine. (75-100)
- 384 **Macrinus.** Denarius. Older bust with long beard. Rv. Emperor seated l. on curule chair. RIC 27. Tooling before the emperor's face and some surface exfoliation. Very Fine. (125-150)
- *385 **Macrinus.** Denarius. Older bust r. with long beard. Rv. Securitas standing l. leaning on column. RIC 92. Dark gray, slightly iridescent toning. Close to Extremely Fine. (200-250)

RARE GREEK IMPERIAL BRONZE



Lot No. 386

- 386 **Macrinus.** Æ 30 of **GABALA in Syria.** Laureate, draped and cuirassed bust r. Rv. Zeus enthroned l. holding globe and scepter. BMC—, von Aulock—. Mottled red-brown and olive green. Outstanding portrait. Close to Extremely Fine. (600-700)
- 387 **Diadumenian, Caesar, 217-218 A.D.** Æ 18 of **ANTI-IOCH in Syria.** Bare-headed and cuirassed bust r. Rv. SC in wreath. SNG Cop.235. Dark green and earthen. Very Fine. (75-100)
- 388 **Diadumenian, 218 A.D.** Æ 19 of **ANTIOCH in Syria.** Bare-headed and cuirassed bust r. Rv. S.C. in wreath. BMC 414. Very Good. **Rare.** (75-100)
- 389 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Mars advancing r. RIC 122. Very Fine/Fine; Denarius. Rv. Emperor sacrificing at tripod. Granular. Fine to Very Fine. (100-125)
- 390 **Elagabalus.** Denarius, 220 A.D. Laureate and draped bust r. Rv. Sol advancing l. raising r. hand. RIC 28. Hairline flan crack. Dark gray toning. Close to Extremely Fine. (100-125)
- 391 **Elagabalus.** Denarius, 221 A.D. Laureate and draped bust r. with horn. Rv. Emperor sacrificing l. over altar. RIC 46. Lightly granular. Close to Extremely Fine. (100-125)
- 392 **Elagabalus.** Denarii (3). Rv. Emperor sacrificing l., Victory flying l., Libertas. Fine to Very Fine (2), Fine/Very Good. 3 pieces. (75-100)
- *393 **Elagabalus.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe. RIC 348. Heavy olive brown patina, slightly mottled with black and green and smoothed. Choice Very Fine, with an excellent portrait. (500-600)

CHOICE ELAGABALUS BRONZE



Lot No. 394

- 394 **Elagabalus**. As. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. RIC 364. Well centered on a full flan with a nearly full border of dots. Lovely olive brown patina. Close to Extremely Fine. (600-700)
- 395 **Elagabalus and Julia Maesa**. Aë 26 of **MARCIAN-OPOLIS in Moesia Inferior**. Busts of Elagabalus and Julia Maesa face to face. Rv. Tyche standing l. Grose 4381 var. Olive brown and green. Close to Very Fine. (125-150)
- 396 **Julia Maesa**. Denarius. Rv. Felicitas standing l., altar at feet. RIC 271. Granular surfaces. Close to Extremely Fine. (100-125)
- 397 **Julia Maesa**. Sestertius. Rv. Pietas standing l. RIC 414. Dark green patina, tooled. Very Good to Fine/Very Good. (75-100)
- *398 **Julia Maesa**. Sestertius. Draped bust r. Rv. Pudicitia seated l. RIC 420. Excellent medium green patina. Nice Very Fine. (300-400)
- 399 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Young laureate and draped bust r. Rv. Mars standing l. RIC 23. Slightly granular. Extremely Fine. (100-125)
- *400 **Severus Alexander**. Denarius, 228 A.D. Older laureate and draped bust r. Rv. Mars standing r. RIC 74. Sharply struck in high relief. Extremely Fine and lustrous. (250-300)
- 401 **Severus Alexander**. Denarius, 230 A.D. Older laureate head r. with drapery on far shoulder. Rv. Sol standing r., head turned, raising r. hand and holding globe. RIC 102. About Extremely Fine. (125-150)
- 402 **Severus Alexander**. Denarius, 222-228 A.D. Youthful laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. RIC 148. Dark gray toning. Needle-sharp strike. Extremely Fine. (125-150)
- 403 **Severus Alexander**. Denarius, 222-228 A.D. Youthful laureate and draped bust r. Rv. Providentia standing l. holding wand over globe. RIC 173 var. Dark gray toning. Close to Extremely Fine. (100-125)
- 404 **Severus Alexander**. Sestertius, 222-231 A.D. Rv. Victory standing r. inscribing "X" on shield fixed to palm tree. RIC 616. Olive green and brown patina, lightly pitted. Choice Very Fine. (100-125)
- 405 **Severus Alexander**. Sestertius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Spes walking l. RIC 648. Medium green and red-brown patina, lightly tooled. Full, round flan. Choice Very Fine in point of wear. (125-150)
- 406 **Severus Alexander**. Sestertii (2). Rv. Victory inscribing shield, Jupiter. Very Fine (smoothed), Fine to Very Fine (light edge filing). 2 pieces. (75-100)

- 407 **Severus Alexander**. Sestertii (3). Rv. Mars, Providentia, Securitas. All Very Good, the second pitted. 3 pieces. (75-100)
- *408 **Julia Mamaea, mother of Severus Alexander**. Denarius. Rv. Juno standing l., peacock at her feet. RIC 343. Sharply struck and good metal surfaces. Extremely Fine. (200-250)
- 409 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Laureate and draped bust r. Rv. Providentia standing l. RIC 20. Pale gray toning. Extremely Fine. Slightly ragged edge. (125-150)
- 410 **Maximinus I**. Denarii (2). Rv. Emperor standing l. with standards on either side, Providentia. RIC 1, 13. About Very Fine (cleaned), Very Fine (good metal). 2 pieces. (100-125)
- 411 **Maximinus I**. Sestertius, 235-236 A.D. Rv. Victory advancing r., holding wreath and palm. RIC 67. Broad, thick flan, slightly ragged. Attractive olive brown. Very Fine. (125-150)
- 412 **Maximinus I**. Sestertius, 236-238 A.D. Rv. Fides standing l. RIC 78. Lovely dark green patina on the obverse, mottled green and black on the reverse. Lightly smoothed. Choice Very Fine. (150-200)
- 413 **Maximinus I**. Sestertius. Rv. Salus seated l. feeding snake rising from altar. RIC 85. Olive green and red brown. Nice Very Fine. (125-150)
- 414 **Maximinus I**. Sestertii (3). Rv. Liberality scene (**rare**), Fides, Salus. Good/Very Good (pitted), Fine, Very Good (pitted). 3 pieces. (100-150)
- 415 **Maximinus I**. Dupondius. Rv. Victory standing l., captive at her feet; VICTORIA GERMANICA S.C. RIC 91. Hairline flan crack. Rough gray green and earthen patina. Fine to Very Fine and **scarce**. (100-125)
- 416 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Apollo seated l. RIC 89. About Extremely Fine; Denarius. Rv. Venus standing l. RIC 131. Very Fine. 2 pieces. (100-125)
- *417 **Gordian III**. Denarius, 241 A.D. Laureate, draped and cuirassed bust r. Rv. Salus standing r. feeding snake. Marriage commemorative issue. RIC 129a. Extremely Fine and lustrous. (200-250)
- 418 **Gordian III**. Sestertius. Fourth issue. Rv. Apollo seated l. RIC 302. Lovely apple green patina. Full, slightly squared flan. Close to Extremely Fine. (150-200)
- 419 **Gordian III**. Sestertius. Fifth issue. Rv. Felicitas standing l. RIC 328. Olive green patina. Very Fine. (100-125)
- 420 **Gordian III**. Sestertii (2). Rv. Felicitas, Fides. Both Close to Very Fine. 2 pieces. (100-125)
- 421 **Gordian III**. Sestertii (3). Rv. Liberalitas II, Felicitas, Laetitia. Fine to Very Fine (2, the first with a full medallie flan but pitted, the second mottled green and brown, lightly tooled), Very Good Good. 3 pieces. (100-125)
- 422 **Time of Gordian III or Philip I**. Aë 26 of **MACEDONIA**. Bust of Alexander the Great r. Rv. Alexander the Great on horseback r. Cf. BMC 107. Rough dark green. Fine. (75-100)

- 423 **Philip I, 244-249 A.D.** Antoninianus. Rv. She-wolf l. suckling the Twins. Saeculares Issue. RIC 15. Full flan. Extremely Fine (125-150)
- 424 **Philip I.** Antoninianus. Rv. She-wolf l. suckling the Twins, a second. RIC 15. Close to Extremely Fine. (100-125)
- 425 **Philip I.** Antoninianus, 248 A.D. Rv. Hexastyle temple with statue of Roma in center. Saeculares issue. RIC 25b. Extremely Fine. (125-150)
- *426 **Philip I.** Sestertius. Rv. Emperor on horse pacing l.; ADVENTVS AVG. RIC 165. Attractive, slightly rough olive green/medium green patina. Extremely Fine with sharp details. (250-350)
- 427 **Philip I.** Sestertius. Rv. ADVENTVS as last. RIC 165. Rough dark green patina, lightly pitted. Full flan. Nice Very Fine. (125-150)
- 428 **Philip I.** Sestertius. Rv. Victory running l. RIC 192a. Heavy, mottled olive green, black and red-brown. Full thick flan, slightly squared. About Extremely Fine. (150-200)
- 429 **Otacilia Severa.** Antoninianus. Rv. Pietas standing l., altar at feet. RIC 115. Minor encrustation around the reverse periphery. Close to Extremely Fine. (100-125)
- 430 **Otacilia Severa.** Sestertius. Rv. Concordia seated l. RIC 203a. Dark brown and black, smoothed. Full flan. Choice Very Fine. (125-150)
- *431 **Otacilia Severa.** Sestertius. Rv. Pietas standing l. raising r. hand. RIC 205a. Heavy dark green patina, lightly tooled in the fields. Typically ragged flan, but good portrait and excellent eye appeal. Choice Very Fine/Very Fine. (200-250)
Ex Stack's Sale (December 1988, lot 2299).
- 432 **Otacilia Severa.** Sestertii (2). Rv. Concordia, Pietas sacrificing over altar. RIC 203a, 198. Fine (pitted), Fine to Very Fine (light reverse corrosion, squared flan). 2 pieces. (100-125)
- *433 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. holding globe and reversed spear. RIC 256. Broad medallic flan, somewhat ragged. Lovely dark green patina, slightly tooled. Nice Very Fine with excellent eye appeal. (300-350)
- 434 **Philip II, Caesar.** Sestertius. Bare-headed, draped and cuirassed bust r. Rv. Philip standing r. holding spear and globe. RIC 255a. Olive green patina, rough on the reverse. Choice Very Fine; As. Rv. Philip standing l. holding standard and spear. RIC 258b. Mottled dark green. Close to Very Fine. 2 pieces. (150-200)
- 435 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Victory advancing l. RIC 7c. Extremely Fine and **scarce**. (125-150)
- 436 **Trajan Decius.** Antoninianus. Rv. Abundantia standing r. emptying cornucopiae. RIC 10b. About Extremely Fine Very Fine. (75-100)
- 437 **Trajan Decius.** Antoninianus. Rv. The two Pannoniae standing side by side, each looking l. RIC 23 (R2). Extremely Fine and lustrous. (125-150)
- 438 **Trajan Decius.** Antoninianus. Rv. Genius standing l.; GENIO POPVLI OPTIMO. RIC 24a. Edge split. Close to Extremely Fine. (100-125)
- 439 **Trajan Decius.** Antoninianus. Milan. Rv. The two Pannoniae standing facing one another clasping hands. RIC 41a. Reverse slightly off center and some weakness on the heads of the Pannoniae. About Extremely Fine. **Scarce**. (125-150)
- 440 **Trajan Decius.** Antoniniani (2). Rv. The two Pannoniae standing side by side, each with standard; the two Pannoniae clasping hands in front of standard. RIC 21b, 26. Both Strong Very Fine, the second cleaned; **Fourrée** Antoninianus. Rv. Dacia standing l. Core visible in numerous places, primarily in the fields. Very Fine. 3 pieces. (125-150)
- 441 **Trajan Decius.** Antoninianus. Consecratio issue. Radiate head r. of **Divus Trajan**. Rv. Flaming altar. RIC 86a. Uneven medium and dark gray toning. Close to Extremely Fine. (150-200)
- *442 **Trajan Decius.** Antoninianus. Radiate head of **Divus Marcus Aurelius**. Rv. Eagle. RIC 81b (R2). Uneven toning. Choice Very Fine. **A rare issue and a very rare variety**. (400-500)
- *443 **Trajan Decius.** Sestertius. Rv. Victory walking l. RIC 126d. Attractive olive green patina, slightly rough. Squared flan. Choice Very Fine. (150-200)
- 444 **Trajan Decius.** Dupondius. Rv. Dacia standing l. RIC 112e. Dark olive green, tooled. Very Fine; As. Rv. Liberalitas. RIC 120b. Mottled olive green and brown, lightly tooled. Very Fine. 2 pieces. (125-150)
- 445 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Rv. Pudicitia seated l. RIC 59b. Extremely Fine. Sharp strike and lustrous surfaces. (100-125)
- 446 **Herennia Etruscilla.** Antoniniani (2). Rv. Pudicitia, Juno Regina. Both Very Fine, the second cleaned. (75-100)
- *447 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Sacrificial implements; PIETAS AVGVSTORVM. RIC 143. Pale gray toning. Extremely Fine. (150-200)
- *448 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 113. Weak reverse and squared flan as is usual with this issue. Pleasing medium brown. About Extremely Fine/About Very Fine. (300-400)
Ex Este Collection, with the silver plug discretely visible in the obverse field right.
- 449 **Trebonianus Gallus.** Sestertius. Rv. Liberalitas as last. RIC 113. Small, squared flan. Attractive olive green patina. Choice Very Fine. (150-200)
- 450 **Volusian, 251-253 A.D.** Antoninianus. Rv. Pax standing l. RIC 179. About Extremely Fine/Very Fine. (125-150)
- 451 **Volusian.** Antoninianus. Rv. Felicitas standing l. RIC 205. Pleasing medium gray tone. Slightly granular. Extremely Fine. (150-175)
- 452 **Volusian.** Antoniniani (2). Rv. Veiled Emperor sacrificing l., Pax. Choice Very Fine (short flan), Very Fine (cleaned). 2 pieces. (100-125)
- 453 **Volusian.** Sestertius. Rv. Aequitas standing l. RIC 246. Small squared flan. Medium brown, smoothed. Excellent portrait. Choice Very Fine/Very Fine. (125-150)

- 454 **Volusian.** Sestertius. Rv. Liberalitas standing l. RIC 254a. Mottled dark brown and black, lightly tooled. Full flan. Choice Very Fine. (125-150)
- *455 **Diva Mariniana, wife of Valerian I.** Posthumous Antoninianus. Diademed, veiled and draped bust r. on crescent. Rv. Peacock standing facing, tail in splendor. RIC 3. A bit softly struck as usual, but About Extremely Fine in point of wear. (300-350)
- 456 **Gallienus, 253-268 A.D.** Antoniniani (6). Rv. Apollo (2), Laetitia, Pax (2), Roma Aeterna. Conditions from Fine to Choice Very Fine. An interesting reflection of Roman Monetary chaos with the metal content ranging from good Silver to Billon to Æ with a silver wash. 6 pieces. (125-150)

RARE Æ DENARIUS



Lot No. 457

- 457 **Gallienus.** Æ Denarius. Rome. Sole reign. Laureate head r. Rv. Victory walking l. holding wreath and palm; VICTORIA AET. RIC 361 (R). Fine/Very Fine. A rare denomination. (200-250)
- 458 **Gallienus.** Sestertius. Rv. Sol standing l. RIC 495. Mottled olive green and tan. Fine. (75-100)
- 459 **Valerian II, Caesar, 253-255 A.D.** Æ 21 of **SAMOS.** Laureate and draped bust r. Rv. River-god Imbrasos recumbent l. SNG Cop.1819. Olive green and tan. Choice Very Fine. (125-150)
- 460 **Divus Valerian II.** Antoninianus. Rv. Valerian II seated l. on eagle flying r. RIC 9. Very Fine. (100-125)
- 461 **Victorinus, 268-270 A.D.** Æ Antoniniani (5). Rv. Pax, Pietas with altar, Salus (2 varieties), Sol Invictus. All Very Fine or a bit better. 5 pieces. (100-125)
- 462 **Quintillus, 270 A.D.** Æ Antoniniani (2). Rv. Laetitia, Victory. Fine to Very Fine (elongated flan, partial legends), About Very Fine (granular). 2 pieces. (75-100)
- 463 **Aurelian, 270-275 A.D.** Æ Antoninianus. Antioch. Radiate and cuirassed bust of Aurelian r. Rv. Laureate, draped and cuirassed bust of Vabalathus r. RIC 381. A speckling of silvering. Extremely Fine. (75-100)
- 464 Antoniniani (3) of **Aurelian** and **Probus** (2). Rv. Female presenting wreath to emperor, Jupiter handing Victory on globe to emperor, Jupiter handing globe to emperor. Choice Very Fine to About Extremely Fine, all with considerable silvering. 3 pieces. (125-150)
- *465 **Florianus, 276 A.D.** Antoninianus. Serdica. Rv. Providentia standing r., holding two standards, facing Sol who stands l. and raises left hand; star between and l' in exergue. RIC 110 var. (but third officina). Extremely Fine with silvering in the fields. (300-350)
- 466 **Probus, 276-282 A.D.** Æ Antoninianus. Rome. Radiate bust l. wearing imperial mantle and holding eagle-tipped scepter. Rv. Sol in quadriga l. RIC 202. Nearly full silvering. Extremely Fine. (75-100)

- 467 **Probus.** Æ Antoninianus. Radiate and armored bust l with shield and spear. Rv. Salus seated l. About Extremely Fine, some silvering; Æ Antoniniani (3). Rv. Emperor receiving globe from Jupiter (2), emperor receiving Victory on globe from Jupiter. About Extremely Fine, Very Fine (both with considerable silvering), Strong Very Fine (granular, **billon**). 4 pieces. (125-150)
- 468 **Probus.** Æ Antoniniani (4). Rv. Emperor receiving globe from Jupiter. Very Fine to Choice Very Fine, all with uneven silvering. 4 pieces. (100-125)
- 469 Æ Antoniniani (2) of **Probus** and **Diocletian.** Rv. Emperor receiving globe from Jupiter, Jupiter standing l. Both Extremely Fine, the first with considerable silvering, the second with some verdigris. 2 pieces. (125-150)
- *470 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Rv. Pax standing l.; S-P, MLXXI in exergue. RIC 143. Medium brown. A bit of flatness in the emperor's radiate crown. Otherwise Extremely Fine. (200-250)
- 471 **Carausius.** Æ Antoninianus. Rv. Pax standing l. without mint designation. Portrait faintly double struck on an elongated flan. Red brown and dark olive green. Very Fine; Æ Antoninianus. Barbarous imitation. Rv. Pax. Obverse die break. Fine. 2 pieces. (150-200)
- 472 **Allectus, 293-296 A.D.** Æ Quinarius. Clausentum. Rv. Galley r. RIC 124. Hairline flan crack. Close to Very Fine. (100-125)
- 473 Æ Antoniniani (2) of **Carausius** and **Allectus.** Both London. Rv. Pax, Felicitas. RIC 118, 18. Fine to Very Fine (light scratches), Fine. 2 pieces. (100-125)
- *474 **Maximianus, 286-308, 310 A.D.** Follis. London. Laureate and cuirassed bust r. Rv. Genius of the Roman People standing l. RIC 90. Well centered on a broad flan. Faint traces of silvering. Extremely Fine. (125-150)
- 475 **Maximianus.** Follis. Aquileia. Laureate head r. Rv. Moneta standing l. Close to Extremely Fine. (100-125)
- 476 **Maximianus.** Follis. Antioch. Rv. Genius P.R. Full, thick flan. Close to Extremely Fine. (100-125)
- 477 **Maximianus.** Follis. Antioch. Rv. Genius P.R. Choice Very Fine. (75-100)
- 478 **Constantius I, 305-306 A.D.** Follis. Cyzicus. Rv. Genius of the Roman People. RIC 21a. About Extremely Fine. (100-125)
- 479 **Galerius.** Follis (2). Heraclea and Antioch. Rv. Genius Imperatoris. Full flan, Close to Extremely Fine; Fine/Very Fine; **Severus II.** Æ Denarius. Rv. Genius P.R. Light scratches. Good/Very Good; **Maximinus II.** Reduced Follis. Ostia. Rv. Sol. Very Fine Fine. Reverse pitted. 4 pieces. (125-150)
- 480 **Maximinus II, Caesar, 305-308 A.D.** Follis. Cyzicus. Rv. Genius standing l. Pleasing olive brown. Extremely Fine. (100-125)
- 481 **Maxentius, 306-312 A.D.** Follis. Rome. Rv. Roma seated in hexastyle temple. RIC 210. Close to Extremely Fine. (75-100)
- 482 **Licinius I, 308-324 A.D.** Follis and Reduced Follis Nicomedia, Ticinum. Rv. Jupiter standing l., eagle at feet; Sol standing l. Both Close to Extremely Fine 2 pieces. (100-125)

- 483 **Constantine the Great, 307-337 A.D.** Reduced Fol-
lis Siscia. Rv. Jupiter standing l. holding Victory, eagle
to l. Dark reddish brown. Exceptionally sharp.
Extremely Fine and choice. (75-100)
- 484 Two Posthumous Æ 4's of **Constantine the Great**
and **Helena** (his mother). Veiled head quadriga, diade-
med and draped bust Pax. About Very Fine, About
Extremely Fine Very Fine. 2 pieces. (100-125)
- *485 **Constantius II, 337-361 A.D.** Siliqua. Lugdunum.
Pearl diademed, draped and cuirassed bust r. Rv.
VOTIS XXX MVLTIS XXXX in wreath. 2.59 grams.
RIC 216. Close to Extremely Fine. Full flan. (125-150)
- 486 **Constantius II. Æ Centenionalis.** Amiens. Rv. Soldier
spearing falling horseman. Reddish brown patina. Close
to Extremely Fine. (75-100)
- 487 Siliquae (2) of **Constantius II** and **Magnus Maximus.**
Arles and Trier. Rv. VOT XXX MVLT XXXX in wreath;
Roma seated facing, head l. Fine (dark tone), Very Fine
(corrosion around the emperor's mouth and jaw).
2 pieces. (125-150)
- *488 **Magnentius, 350-353 A.D.** Double Centenionalis.
Amiens. Bare-headed, draped and cuirassed bust r. Rv.
Chi-Rho. Very Fine. (150-200)
- 489 **Magnentius. Æ Centenionalis.** Mint designation off
the flan. Rv. Chi-Rho. Very Fine. (60-80)
- 490 **Decentius, Caesar, 351-353 A.D.** Centenionalis. Rv.
Christogram. Olive green patina with a few obverse
deposits. Nice Very Fine. (100-125)
- 491 **Constantius Gallus, 351-354 A.D. Æ Centenionalis.**
Antioch. Rv. Soldier spearing fallen horseman. Olive
brown patina. Short, thick flan. Close to Extremely
Fine. (75-100)
- 492 **Julian the Apostate, Caesar, 335-361 A.D. Æ 4.**
Siscia. Rv. Emperor spearing fallen horseman. Dark
olive green. Very Fine; as **Emperor, 361-363 A.D.**
Æ 1. Rv. Bull. Very Good, tooled; Æ 21mm. Bust r./bull
types as last, but reduced size, barbarous issue. Very
Good/Fine. 3 pieces. (125-150)
- *493 **Julian the Apostate, 361-363 A.D.** Reduced Siliqua.
Arles. Pearl-diademed, draped and cuirassed bust r. Rv.
VOT X MVLT XX in wreath. RIC 309. Choice Very
Fine. (200-300)

CHOICE LARGE BRONZE OF JULIAN



Lot No. 494

- 494 **Julian the Apostate. Æ 1.** Sirmium. Pearl diademed,
draped and cuirassed bust r. Rv. Bull standing r., two
stars above. RIC 106. Glossy dark green patina. Superb
portrait. Choice Extremely Fine. (800-1,000)
- *495 **Julian the Apostate. Æ 1.** Antioch, officina Δ. Pearl
diademed, draped and cuirassed bust r. Rv. Bull stand-
ing r. RIC 217 (R2). Lovely dark green
patina. Choice Extremely Fine. (500-600)

- *496 **Julian the Apostate. Æ 1.** Antioch, officina Γ. Rosette
diademed, draped and cuirassed bust r. Rv. Bull stand-
ing r. RIC 217 (R2). Very Fine. (250-300)
- *497 **Jovian, 363-364 A.D. Æ 3.** Rome. Pearl diademed,
draped and cuirassed bust r. Rv. VOT/V/MVLT/X in
wreath. RIC 334. Olive brown patina. Slightly ragged
flan and edge flan crack. Nevertheless, Extremely Fine
and attractive. (250-300)
- 498 Siliquae (2) of **Valens** and **Gratian.** Trier. Rv. Roma
seated l. Fine to Very Fine (slightly bent), Fine (flan
split extending in to the center of the coin). 2 pieces.
(100-125)
- 499 **Aelia Flaccilla. Æ 2.** Rv. Flaccilla standing facing,
head r., Chi-Rho to r. Fine; also an Æ 3 of **Theodosius**
II and an Æ 2 of **Arcadius.** Rv. Constantinopolis,
emperor with captive. Very Good/Fine, Fine. 3 pieces.
(100-125)
- 500 **VANDALS. Ca. 440-490 B.C.** Siliqua. Pseudo imperial
types with the bust and name of Honorius. Rv. Roma
seated l. 1.64 grams. Grierson 3. Short, ragged flan.
Very Fine. (100-125)

BYZANTINE EMPIRE

- *501 **Justinian I, 527-565 A.D.** Siliqua. Carthage. Diade-
med, draped and cuirassed bust r. Rv. VOT/MVLT/HTI
in wreath. 1.11 grams. S.253. Darkly toned. Extremely
Fine/Very Fine. (150-200)
- 502 **Justinian I.** Siliqua. Mint and types as last. 1.20
grams. S.253. Minor edge split. Nice Very Fine.
(125-150)
- 503 **Justinian I.** Follis. Antioch. Officina Γ. Year 13.
Helmeted and cuirassed bust facing. S.218. Very Fine.
(75-100)
- 504 **Tiberius II Constantine, 578-582 A.D.** Follis. Con-
stantinople, officina Γ. Crowned bust facing wearing
consular robes. Rv. M; Year 7. S.430. Very Fine.
(100-125)
- *505 **Heraclius, 610-641 A.D.** Silver Hexagram. Con-
stantinople. Heraclius and Heraclius Constantine
seated facing. Rv. Cross potent on globe above three
steps. S.798. Partial legends, but Nice Very Fine.
(200-300)
- 506 **Heraclius.** Half Follis. Thessalonica. Heraclius and
Heraclius Constantine standing facing. Rv. K; Year 9.
S.830. Emperors' faces not struck up, a typical feature.
Very Fine. (75-100)
- *507 **EMPIRE OF NICAIA. Theodore I, 1208-1222 A.D.**
Silver Trachy. Magnesia. Christ enthroned facing. Rv.
Theodore and St. Theodore standing facing holding star
on staff between them. 3.34 grams. S.2064. Edge split.
Extremely Fine. (250-300)
- 508 A group of ancient bronzes, mostly Roman and Byzan-
tine, Æ 16-35, including one Ptolemaic Bronze, one
Kushan piece, nine Imperial bronzes of the 1st and 2nd
Centuries A.D., one Greek Imperial, a Follis of Maximi-
anus and 28 Æ 3's of the 4th Century; also included are
19 Byzantine Bronzes from the 6th through 11th
Centuries, only two Anonymous. Conditions from Poor
to Fine, one broken. 60 pieces. **SOLD AS IS. NO**
RETURNS. (200-300)

INTRIGUING INDIAN COLLECTION

- 509 **Ancient and Medieval India.** Included are Bactrian, Indo-Bactrian, Indo-Sassanian, Elymais, etc. in Lead (2), Bronze (11), Silver (4); also included are ancient Indian cut and counterstamped Silver (10). An intriguing and worthwhile group that should be examined. Mostly Fine or so. **27 pieces. SOLD AS IS. NO RETURNS.** (200-300)

MULTIPLE COIN LOTS
ROMAN IMPERIAL SILVER
DENOMINATIONS

- 510 Denarii (3) of **Vespasian, Nerva, and Hadrian.** Rv. Yoke of oxen, sacrificial implements, Liberalitas. Very Good to Fine (2, the first with reverse scratches), Fine. **3 pieces.** (125-150)
- 511 Denarii (3) of **Vespasian, Hadrian, and Caracalla as Caesar.** Rv. Emperor seated r., Justitia seated l., Mars advancing r. Very Good, Fine, Fine to Very Fine (short, thick flan). **3 pieces.** (100-125)
- 512 Denarii (4) of **Vespasian, Marcus Aurelius as Caesar, Faustina Junior, and Severus Alexander.** Rv. Concordia, Spes, Cybele, Virtus. Good, Poor, Very Good, Fine; also a Silvered Æ 3 of **Constantine II as Caesar.** Solder in center on the reverse. Jewelry wear. Fine. **5 pieces.** (100-125)
- 513 Denarii (3) of **Trajan (2), and Hadrian.** Rv. Aequitas, Felicitas, and Salus. All Very Good to Fine. **3 pieces.** (75-100)
- 514 Denarii (3) of **Hadrian, Antoninus Pius, and Septimius Severus.** Rv. Fides Publica, Annona, Moneta. Very Good, Fine and Very Fine respectively. **3 pieces.** (100-125)
- 515 Denarii (3) of **Sabina, Faustina Senior, and Faustina Junior.** Rv. Vesta, Aeternitas, Juno with peacock. Fine, Very Fine, Fine. **3 pieces.** (150-200)
- 516 **Fourrée** Denarii (2) of **Marcus Aurelius and Severus Alexander.** Rv. Spes, Annona. Core visible, extensively on the second. Fine, Good. **2 pieces.** (50-75)
- 517 Denarii (2) of **Faustina Junior** (posthumous) and **Lucius Verus.** Rv. Peacock, Providentia. Nice Very Fine (slightly ragged edge and minor deposits), Very Fine (black patina). **2 pieces.** (100-125)
- 518 Denarii (2) of **Lucius Verus** (posthumous) and **Crispina.** Rv. Funeral pyre, altar (DIS GENITAL-IBVS). Very Fine (ragged edge with spots of filing), Very Good to Fine (ragged). **2 pieces.** (100-125)
- 519 Denarii (3) of **Julia Maesa, Severus Alexander, and Julia Mamaea.** Rv. Pudicitia, Jupiter, Felicitas. Very Fine (granular), Choice Very Fine (ragged flan), Very Fine (cleaned). **3 pieces.** (125-150)
- 520 **Severus Alexander.** Denarius. Rv. Abundantia. Close to Very Fine, but obverse scratches; Antoniniani (2) of **Gordian III and Postumus.** Rv. Virtus, emperor in military dress. Both Very Fine. **3 pieces.** (100-125)

- 521 Antoniniani (3) of **Gordian III, Philip I and Philip II as Caesar.** Rv. Hercules, Felicitas, Philip II. Very Fine, Close to Extremely Fine, Very Fine. **3 pieces.** (150-200)
- 522 **Philip I, 244-249 A.D.** Antoniniani (2). Rv. Elephant l., she-wolf with twins (Saeculares). RIC 58, 15. Close to Extremely Fine, Choice Very Fine; **Diocletian, 284-305 A.D.** Æ Antoninianus. Rv. Jupiter and Hercules standing. Fair. Pitted. **3 pieces.** (125-150)
- 523 Antoniniani (3, two billon, one Æ) of **Valerian I and Gallienus** (2). Rv. Sol, Victory, antelope. About Very Fine, Choice Very Fine (2, the first with a full flan, good silver color and minor verdigris, the second reduced size Æ with good olive green patina). **3 pieces.** (100-125)
- 524 Antoniniani (9, billon and Æ) of **Postumus (5), Tetricus II, Aurelian and Vabalathus, and Probus** (2). Various reverses (only two duplicates - Hercules). Conditions from Very Good to Very Fine, mostly Very Fine or nearly so, with typically weak reverses. **9 pieces.** (125-150)
- 525 Æ Antoniniani (7) of **Victorinus (3), Tetricus I (3), and Tetricus II (1).** Various reverses, all different. All Very Fine or a bit better. **7 pieces.** (125-150)
- 526 Æ Antoniniani (11) of **Tetricus I (3, one of which barbarous), Tetricus II (3), and Claudius II Gothicus** (5). Various reverses, including scarcer Hercules and Sarapis reverses for Claudius Gothicus. Minor duplication of the more common types. Average condition Very Fine, often with typically weak reverses. One piece has been cleaned, but three have considerable silvering. **11 pieces.** (150-200)
- 527 Æ Antoniniani (6) of **Claudius II Gothicus (1), Quintillus (3), Aurelian (1), and Severina (1).** All different. Very Fine, Very Good/Good (2), Fine, Very Fine (2). **6 pieces.** (100-125)

ROMAN IMPERIAL BRONZE COINS

- 528 Dupondii (3) of **Marcus Aurelius, Lucilla and Commodus; As of Crispina.** Rv. Mars, Vesta, Victory, Juno. Fine to Very Fine, Fine (rough), Very Good (heavy pitting), Good/Poor. **4 pieces.** (100-125)
- 529 Sestertii (3) of **Commodus and Severus Alexander** (2). Rv. Fortuna seated l., Providentia standing l., Victory standing l. Very Good, About Fine (2, the last pitted). **3 pieces.** (100-125)
- 530 Asses (3) of **Maximinus I (2) and Maximus.** Rv. Victory advancing r., emperor standing l. being crowned by Victory, sacrificial implements. Fine and Very Good (both pitted), Good (**scarce**). **3 pieces.** (100-125)
- 531 Sestertii (3) of **Trajan Decius, Valerian I, and Gallienus.** Rv. Victory (2), Liberalitas. Good (unusually thick and heavy, 27 x 6mm, 22.48 grams), Very Good (2, the second with hairline flan cracks); Dupondius of **Postumus.** Rv. Victory. Irregular flan, somewhat flatly struck. Fine. **4 pieces.** (150-200)

Prices in () are Estimates Only

The Nangle Collection ANCIENT AND FOREIGN COINS

*The following coins formed part of the collection of the late Bernard Nangle (1873-1956), and are hereby consigned for sale by his daughter. Mr. Nangle was an active early member of the New York Numismatic Club and was a contemporary of Augustus Heaton, Victor D. Brenner, Elliot Smith, Edward T. Newell, as well as many other numismatic luminaries. Mr. Nangle appears to have formed quite a close friendship with Albert Frey, the author of the **Dictionary of Numismatic Terms**. Messrs. Nangle and Frey were co-workers at the 7th Division Customs House, and it appears that Frey's death in the 1920's precipitated Mr. Nangle's loss of continued interest in numismatics.*

Mr. Nangle was also an early graduate of New York Law School. He completed his study of the law in 1907 as a night student and was accorded honours in his third year.

Since Mr. Nangle's death in 1956, his collection has remained untouched in the New York home of his daughter. The collection is being presented through three auctions: Our June, 1992 Stack's Public Auction Sale, the sale which you are now reading, and the Stack's December, 1992 Public Auction Sale. This is a rare opportunity to have a glimpse into the collecting interests of a very knowledgeable numismatist of the early 20th century.

ANCIENT GOLD COINS

*540 **KUSHAN KINGDOM. Vasu, 260-300 A.D.** Stater. King with trident standing before altar. Rv. Siva and the Bull. 7.80 grams. Mitch.3538. Very Fine. (250-350)

*541 **ROMAN EMPIRE. Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing l. 7.21 grams. RIC 177e. Holed near the edge at 2 o'clock. Very Fine. (600-700)

542 **BYZANTINE EMPIRE. Justinian I, 527-565.** Tremissis. Bust r. Rv. Victory advancing r. 1.45 grams. S.145. Long crack through flan extending over 80 percent across the coin. Very Good or thereabouts. (75-100)

Included with the above is a letter dated May 5, 1916 selling this coin to Albert Frey. The letter is signed by Imhoff.

GREEK SILVER COINS

543 **THE ELUSATES. Gaul. AR 17.** Stylized male head l. Rv. Stylized Pegasus l. Forrer 533. Very Fine. (100-125)

*544 **TARENTUM. Calabria. 281-272 B.C.** Didrachm. Warrior on horseback r. spearing downward. Rv. Taras with bow and arrow on dolphin r., elephant below. 6.50 grams. Vlasto 710. Medium gray tone with some carbon deposits around the figures. Obverse off center. Very Fine. (150-200)

545 **TARENTUM. Calabria. 4th Century B.C.** Diobol. Athena head/Herakles strangling lion. 1.10 grams. Fine to Very Fine; **EPIDAMNOS-DYRRHACHUM. After 229 B.C.** Drachm. Cow r. suckling calf/double stellate pattern. 3.23 grams. Dark tone. A few light scratches. Very Fine; **ACHAEAN LEAGUE. 196-146 B.C. Patrai.** Hemidrachm. Zeus head/AX monogram. Δ-l and trident head. 2.35 grams. Fine to Very Fine. 3 pieces. (125-150)

532 Folles (9) of **Maximianus** (3), **Constantius I, Galerius as Caesar, Maximinus II as Caesar** (2), **Maxentius** (2). Various reverses consisting of Hexastyle temple (2 varieties), Genius P.R., Carthage, Virtus, and Genius Augg. et Caess. Conditions from Fine to Very Fine, the last two corroded. 9 pieces. (200-250)

533 Three Æ 3's of **Crispus as Caesar and Constantius II as Caesar** (2). Laureate and cuirassed bust r., small bust l., laureate and cuirassed bust l. (anepigraphic). Rv. Captives flanking standard, campgate, inscription in three lines. Very Fine, About Extremely Fine (considerable silvering), Very Fine (**scarce**). 3 pieces. (150-200)

534 A group of late Roman small bronzes, 14-19mm, including issues of **Licinius I, Constantine the Great, Crispus, Constantine II, Constans, and Constantius II**. A nice variety of the basic types. Conditions from Fine to Choice Very Fine, mostly Very Fine, two chipped. 14 pieces. (125-150)

535 A group of 4th Century Roman bronzes, Æ 17-22, of **Constantine the Great, Constantinople commemorative, Constantius II** (4), and **Constantius Gallus**; also included, a Roman Republican Semis (Æ 20mm) and a Late Roman Barbarous Radiate imitating an issue of Tetricus. Conditions from Good to Very Fine, mostly Fine and better. 9 pieces. (150-200)

536 **Aelia Flaccilla.** Æ 22. Rv. Victory seated r. Fine; also a group of 8 Late Roman small bronzes (14-17mm) of **Theodora, Julian the Apostate, Jovian, Valentinian I, and Eudocia**; also included are Æ Folles (2, one each) of **Justin II** and **Heraclius**, a Byzantine Lead Seal, and a **Turkoman** Æ 30 (Poole 47). Conditions range from Poor to Fine, mostly Good and Very Good, except the Turkoman piece, which is lightly pitted but Very Fine. 13 pieces. (150-200)

537 A group of primarily 4th Century Roman bronzes, but including two Sestertii of **Severus Alexander** and **Philip I** (Providentia and Felicitas). Included are Æ 3's and Centenionales of the Constantinian Period (including a London mint Æ 3 of Crispus), Æ Antoniniani of **Probus** and **Diocletian**, Folles of **Galerius, Maximinus II, Constantine the Great, and Maxentius**, and an Æ 4 of **Valentinian II**. Conditions range from Poor to Nearly Very Fine, mostly Very Good and Fine. 20 pieces. (250-300)

538 Five Roman provincial bronzes consisting of an Æ 22 of **Domitian** from **CAESAREA in Palestine** (Hendin 188); an Æ 28 of **Commodus** from **CAESAREA in Cappadocia** (Syd.383 var.), an Æ 25 of **Septimius Severus** from **LAODICEA ad MARE in Seleucis and Pieria** (BMC 81, three oblong csts. in obverse field r.). Very Good Good; an Æ 29 of **Trebonianus Gallus and Volusian** from **ANTIOCH** (BMC 656). Pitted. Good Very Fine; and an Æ Drachm of **Philip I** from **ALEXANDRIA in Egypt**. Rough surfaces. Good/Very Good 5 pieces. (125-150)

539 A group of ancient errors consisting of three brockages (Æ Antoniniani of Tetricus I -1, and Tetricus II -2) an Æ Antoninianus of Claudius II Gothicus double struck from a rotated and misaligned obverse and reverse die, and the Æ Antoninianus of Tetricus II with a partly obliterated obverse. All Very Fine. 5 pieces. (100-125)



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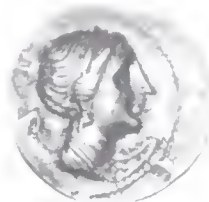
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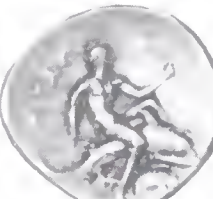
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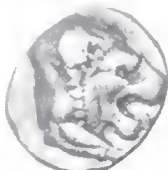
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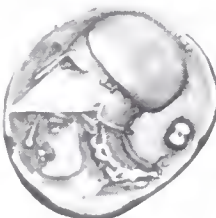
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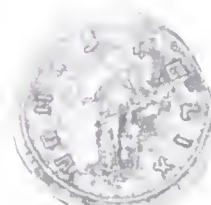
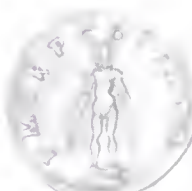
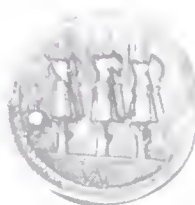
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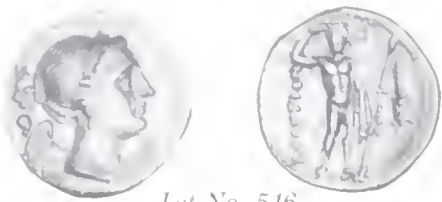


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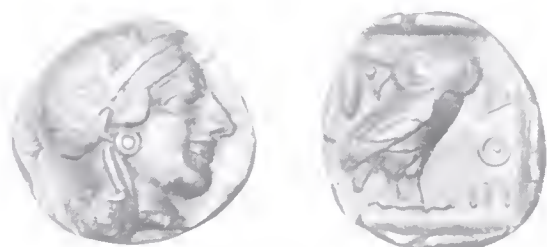
Lot No. 546

- 546 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** Drachm. Bust of Nike r. Rv. Male figure standing facing, crowning himself; thymiaterion to r. 4.99 grams. SNG ANS 19. Pleasing medium gray and iridescent toning. Extremely Fine. (600-800)
- *547 **BRETTIAN LEAGUE. 215-205 B.C.** Drachm. Nike/ male figure as last, monogram to l., unclear symbol to l. 4.86 grams. SNG ANS 22. Obverse slightly off center. Dark gray toning. Very Fine. (300-400)
- *548 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 323-320 B.C. Head of Herakles r. Rv. Zeus enthroned l., Phrygian helmet to l. 17.28 grams. Price 112. Dark gray and iridescent. Choice Very Fine. (400-500)
- *549 **Alexander the Great. Tetradrachm, 328-320 B.C.** Arados. Herakles/Zeus types; AP monogram below throne. 17.05 grams. Price 3309. Dark iridescent toning. Very Fine. (250-350)
- 550 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Laureate head of Zeus r. Rv. Athena Itonia advancing r. 6.28 grams. Reverse typically weak. Very Fine. (125-150)



Lot No. 551

- 551 **THEBES. Boeotia. 196-146 B.C.** ½ Stater. Head of Poseidon r. Rv. Nike standing l. holding wreath and trident; monogram to l. 5.00 grams. BMC 92. SNG Cop.387. Dark tone. Very Fine. (300-400)
- 552 **HISTIAIA. Euboia. 3rd-2nd Century B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on galley, which is decorated with a star. 1.93 grams. Pleasing dark tone, late style. Very Fine. (100-125)



Lot No. 553

- 553 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Hemletted head of Athena r. Rv. Owl standing r., tail as single prong. 17.09 grams. Medium gray and iridescent. Choice Very Fine. (500-600)
- 554 **CORINTH. 350-306 B.C.** Stater. Pegasus flying l. Rv. Helios head of Athena l. apple to r. 8.48 grams. Well preserved and evenly struck. Dark toning. Very Fine. (150-200)

- 555 **CORINTH. 350-306 B.C.** Stater. Pegasus/Athena head as last. Symbol not visible. 8.49 grams. Small area of glue on the obverse field r. near the edge. Very Fine. (125-150)
- 556 **ARGOS. Argolis. 3rd Century B.C.** Hemidrachm. Forepart of wolf r. Rv. Large A; Z-EY above, eagle on syrinx below. 2.36 grams. BMC 64. Good metal surfaces, darkly toned. Choice Very Fine. (125-150)
- *557 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r., anepigraphic. 6.26 grams. Cahn 75A. Granular surfaces, toned medium gray. Very Fine. (300-400)
Ex Thomas Elder.
- 558 **NUMIDIA. Juba I, 60-46 B.C.** Denarius. Diademed and draped bust of Juba r. Rv. Octastyle temple. M.III.42.50. Dark tone. Nice Very Fine. (150-200)
- 559 **EGYPT. Ptolemy XII, 80-51 B.C.** Tetradrachm, 73/2 B.C. Year 9. Ptolemy head/eagle. 13.74 grams. Svor.1856. Dark tone. Very Fine; **PARTHIA. Vologases I, 51-78 A.D.** S.71.1. Slightly granular surfaces with dark, iridescent toning. Close to Extremely Fine. 2 pieces. (125-150)

GREEK BRONZE COINS

- 560 **AESERNIA. Samnium. After 263 B.C.** Æ 20. Head of Vulcan l., tongs behind. Rv. Zeus in galloping biga r. S.536. Glossy dark green. Very Good. (50-75)
- 561 **PANTIKAPAION. Thrace. 4th Century B.C.** Æ 20. Head of Pan r. Rv. Forepart of griffin l., sturgeon l. below. S.1700. Very Fine. (75-100)
- 562 **ELEUSIS. Attica. 3rd Century B.C.** Æ 17. Triptolemos seated l. in winged car drawn by serpents. Rv. Boar standing r. on bacchos. S.2576 for type. Slightly rough dark green patina. Close to Very Fine. (100-125)
- 563 **ERYTHRAI. Ionia. 200-133 B.C.** Æ 18. Head of Herakles r. Rv. Bow in case; Herakles head ¾ facing and club/pileus below. Magistrate ΑΣΤΥΝΟΥΣ ΕΥΟΥΝΟΥ. BMC 165. Light brown. Nice Very Fine. (75-100)
- 564 **DARDANOS. Troas. 4th Century B.C.** Æ 12. Horseman r. with flying cloak. Rv. Cock standing r. Lightly pitted. Fine; Æ 12. Horseman r. as last. Rv. Cock r. in fighting attitude. Very Fine. 2 pieces. (75-100)
- 565 **OPHRYNION. Troas. 350-300 B.C.** Æ 12. Bearded head of Hektor ¾ face to r. Rv. Infant Dionysos kneeling r. BMC 4. Good/Very Good. (50-75)
- 566 A group of Greek and Roman Republican Bronzes, mostly 3rd - 1st Century B.C., with a few Greek Imperials. Æ 16-39. Included are pieces of Syracuse, Erythrai, Sardes, Athens (2nd Century A.D.). Germe (in the age of the Antonines), Ptolemaic Egypt (Æ 39 of Ptolemy IV), as well as a Semuncia (Craw.39/5) and a Semilibral As (anonymous), of the Roman Republic. Five are illegible, but the rest range from Poor to Fine, mostly Good and better. 24 pieces. (300-400)

ROMAN REPUBLICAN COINS

- *567 **AES GRAVE. 240-225 B.C.** Triens. Head of Mars l.; four pellets below. Rv. Prow l., four pellets below. 95.17 grams. T-V 53. Mottled dark green patina. Fine. (300-400)
- 568 **L. Saufei**us. Denarius, 152 B.C. Roma head/Victory in biga. Craw.204/1. Short flan. Nice Very Fine; **M. Atilius S**aranus. Denarius, 148 B.C. Roma head (SARAN downward behind)/Dioscuri. Craw.214/1a. Choice Very Fine. Both with dark iridescent toning. 2 pieces. (125-150)
- 569 **L. Sempronius Pit**io. Denarius, 148 B.C. Roma head/Dioscuri. Craw.216/1. Minor pitting on the reverse. Dark toning. Very Fine; **C. Aburi**us **G**eminus. Denarius, 134 B.C. Roma head/Mars in quadriga. Craw.244/1. Short flan. Nice Very Fine. Both darkly toned. 2 pieces. (125-150)
- 570 **T. Cloeli**us. Denarius, 128 B.C. Roma head r., wreath behind. Rv. Victory in biga r. Craw.260/1. Dark iridescent toning. Nice Very Fine. (75-100)
- 571 **Cn. Domitius A**henobarbus. Denarius, 128 B.C. Roma head/Victory in biga with man attacking lion below. Craw.261/1. Very Fine; **C. Cassi**us. Denarius, 126 B.C. Roma head/Libertas in quadriga. Craw.266/1. Choice Very Fine. Both with dark iridescent toning. 2 pieces. (125-150)
- 572 **M. Sergi**us **S**ilus. Denarius, 116-115 B.C. Roma head r. Rv. Horseman galloping l. holding head of barbarian. Craw.286/1. Dark iridescent toning. Reverse off center. Choice Very Fine. (75-100)
- *573 **M. Cipi**us **M**.f. Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below. Craw.289/1. Well centered on a typically short flan. Pleasing dark iridescent toning. Choice Very Fine. (100-125)
- 574 **C. Claudi**us **P**ulcher. Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300/1. Medium gray and iridescent. Choice Very Fine. (100-125)
Ex Henry Chapman.
- 575 **Appi**us **C**laudi^{us} **P**ulcher, et al. Denarius, 111-110 B.C. Roma head r. Rv. Victory in triga. Craw.299/1a. Dark iridescent toning. Scratch in far obverse field r. Very Fine. (75-100)
- 576 **Man. Aquilli**us. Denarius, 109-108 B.C. Radiate head of Sol/Luna in biga. Craw.303/1. Edge slightly bent and minor pitting. Very Fine; **L. Memmi**us. Denarius, 109-108 B.C. Male head/Dioscuri standing facing. Craw.304/1. Four minuscule csts. on the cheek of the obverse figure. Edge test cut. Dark iridescent toning. Very Fine. 2 pieces. (125-150)
- 577 Denarii (3) of **C. Scriboni**us, **Man. Aemili**us **L**epidus, and **D. Silanu**s **L**.f. 154-91 B.C. Craw.201/1, 291/1, 337/3. Close to Very Fine (granular), Very Fine (two heavy edge cuts), Fine/Very Fine (short flan, obverse corrosion). 3 pieces. (100-125)
- 578 **L. Tituri**us **L**.f. **S**abinus. Denarius, 89 B.C. Head of Tatius r., TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Reverse off center. Nevertheless, well struck both sides, with a pleasing medium gray color. Choice Very Fine. (100-125)

- *579 **C. Mamili**us **L**imetanus. Denarius Serratus, 82 B.C. Bust of Mercury r. Rv. Ulysses greeted by his dog. Craw.362/1. Dark iridescent toning. Choice Very Fine. (125-150)
- 580 **L. Rutili**us **F**laccus. Denarius, 77 B.C. Roma head/Victory in biga r. Craw.387/1. Choice Very Fine; **L. Furi**us **C**n.f. **B**rocchus. Denarius, 63 B.C. Bust of Ceres/curule chair between fasces. Craw.414/1. Light pitting. Very Fine. Both darkly toned. 2 pieces. (125-150)
- 581 Denarii (4) of **Cn. Lentul**us **C**lodianus, **L. Rubri**us **D**ossenus, **Q. Antoni**us **B**albus, and **C. Hosidi**us **C**.f. **G**eta. 88-68 B.C. Craw.345/1, 3348/1, 364/1c, 407/2. Close to Very Fine, About Fine (3, the first flatly struck, the second with shallow obv. csts., the third with a short flan). 4 pieces. (125-150)
- *582 **M. Plaetori**us **M**.f. **C**estianus. Denarius, 67 B.C. Head of Bonus Eventus r. Rv. Winged caduceus. Craw.405/5. Dark gray, slightly iridescent. Natural edge flaw at 10 o'clock. Choice Very Fine. (125-150)
Ex Henry Chapman.
- 583 **M. Plaetori**us **M**.f. **C**estianus. Denarius, 67 B.C. Turreted bust of Cybele r. Rv. Curule chair. Craw.409/2. Reverse slightly off center on a broad, elongated flan. Pleasing medium gray and iridescent toning. Nice Very Fine. (100-125)
Ex Henry Chapman.
- 584 Denarii (2) of **L. Cassi**us **L**onginus and **P. Fonte**ius **P**.f. **C**apito. 63, 55 B.C. Craw.413/1, 429/1. Fine, Fine to Very Fine, both with shallow obverse csts. 2 pieces. (100-125)
- *585 **L. Aemili**us **L**epidus **P**aullus. Denarius, 62 B.C. Veiled head of Concord r. Rv. Trophy flanked by Paullus on r. and Perseus and his sons on l. Craw.415/1. Dark iridescent toning. Choice Very Fine. (125-150)
- 586 **M. Aemili**us **S**caurus and **Pub. Plauti**us **H**ypsaeus. Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Short, slightly oval flan. Choice Very Fine. (100-125)
Ex Henry Chapman.
- *587 **Faustu**s **C**orneli^{us} **S**ulla. Denarius, 56 B.C. Bust of Venus r. Rv. Three military trophies between capis and lituus. Craw.426/3. Minor scratches in obverse field r. Darkly toned. Choice Very Fine. (125-150)
- 588 **P. Fonte**ius **P**.f. **C**apito. Denarius, 55 B.C. Draped bust of Mars r. Rv. Warrior on horseback spearing Gaulish enemy who is about to slay third combatant. Craw.429/1. Dark iridescent toning. Slightly off center. Choice Very Fine. (100-125)
- 589 **A. Plauti**us. Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneels r. beside camel. Craw.431/1. Struck on a short, thick flan. Pleasing dark gray tone. Very Fine. (100-125)
- 590 Denarii (2) of **Q. Sici**n^{ius} and **L. Plauti**us **P**lancus. 49, 47 B.C. Craw.440/1, 453/1a. Fine Very Fine, Fine to Very Fine. 2 pieces. (100-125)
- 591 **T. Carisi**us. Denarius, 46 B.C. Bust of Victory r, SC behind. Rv. Victory in quadriga. Craw.464 5. Weakly struck, as typical for this issue. Very Fine. (100-125)
Ex Henry Chapman.

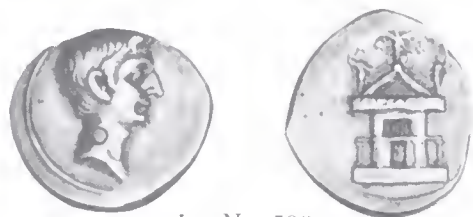
- 592 **T. Carisius.** Denarius, 46 B.C. Types as last. Craw.464/5. Linear cstp. in the obverse field r. Very Fine. *Ex Henry Chapman* (100-125)
- 593 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing, holding two torches. Craw.494/23. Top of Apollo's head and Diana's head not fully struck. Pleasing dark iridescent tone. Choice Very Fine. (100-125)
- 594 **L. Livineius Regulus.** Denarius, 42 B.C. Head of L. Livineius Regulus. Rv. Curule chair between six fasces. Craw.494/28. A few light obverse scratches. Dark iridescent toning. Very Fine. (100-125)



Lot No. 595

- 595 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. Rv. Panther springing l. toward garlanded altar. Craw.494/36. Medium gray and iridescent. Close to Extremely Fine. (200-250)
- *596 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent. Rv. Priestly implements. Craw.443/1. Obverse off center, but elephant and name sharp and clear. Dark iridescent toning. Close to Extremely Fine. (300-400)
- 597 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley. Rv. Legionary eagle between two standards; LEG. II. Craw.544/14. A series of shallow cstps. in the obverse field above the galley and some glue (?) adhering in the upper left hand portion of the reverse. A slightly oval flan favoring the types on both slides. Nice Very Fine. (125-150)

ROMAN IMPERIAL COINS



Lot No. 598

- 598 **Augustus, 27 B.C. - 14 A.D.** Denarius, 29-27 B.C. Italian mint. Bare head r., anepigraphic. Rv. Temple with colonnaded base and Victory on globe at apex. RIC 266. Circular cstp. on emperor's neck. Dark gray with slight iridescence. Attractive portrait. Nice Very Fine. (300-400)
- 599 **Divus Augustus.** Posthumous As, struck under Tiberius. Radiate head l. Rv. Altar. RIC 81. Attractive apple green and earthen patina. Choice Very Fine. (200-300)
- 600 **Asses (5) of Germanicus, Claudius, and Nero.** Rv. Libertas standing l. holding scepter. temple of Janus. Fine (corroded edge). Poor; Quadrantes (2) of **Claudius** and **Domitian**. Modius, rhinoceros. Both Fine to Very Fine (the first with heavy green patina) 7 pieces. (150-200)

- 601 Asses (5) of **Germanicus, Nero, Trajan, Hadrian,** and **Faustina Senior.** Rv. Inscription, Victory with shield, Mars, galley, illegible. Fine (3, the first with a heavy dark green patina, pitted, the third cleaned), Fair (corroded edge), Poor; Quadrantes (2) of **Claudius** and **Domitian**. Modius, rhinoceros. Both Fine to Very Fine (the first with heavy green patina) 7 pieces. (150-200)
- 602 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. A few spots of corrosion, primarily on the obverse. Decent portrait. Fine to Very Fine. (100-125)
- 603 **Claudius, 41-54 A.D.** As, 50-54 A.D. Rv. Minerva r. brandishing javelin. RIC 116. Very Fine. Slightly mottled dark green. Sharp portrait. (125-150)
- 604 **Galba, 68-69 A.D.** As, 68 A.D. Rome. Rv. Laureate head l. Rv. Libertas standing l. RIC 424. Red brown. Nice Fine and rare. (100-125)
- 605 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Rv. Judaea seated r. under palm tree, emperor stands behind holding spear and parazonium. RIC 427. Heavily tooled to strengthen the reverse type. Good to Very Good. (125-150)
- 606 **Vespasian.** Dupondius. Lugdunum. Rv. Fides. RIC 753b; **Domitian.** As, 81 A.D. Rv. Minerva r. brandishing Javelin, RIC 237. Both granular and Close to Very Fine. 2 pieces. (100-125)
- 607 **Divus Vespasian.** Denarius, 80-81 A.D. Rv. SC on shield supported by two capricorns. RIC 63. Dark iridescent tone. Very Fine. (100-125)
- 608 **Domitian, 81-96 A.D.** As, 84 A.D. Laureate bust r. with aegis. Rv. Altar. RIC 242d. Dark olive green. Nice Very Fine. (100-125)
- 609 Denarii (2) of **Domitian** and **Hadrian.** Rv. Minerva standing l. with thunderbolt, galley. Dark iridescent and medium gray toning respectively. Both Very Fine. 2 pieces. (125-150)
- 610 Sestertii (2) of **Domitian** and **Trajan.** Rv. Jupiter seated l., Abundantia standing l. RIC 388, 492. Very Good/Poor, Very Fine (reverse corroded). 2 pieces. (100-125)
- *611 **Trajan, 98-117 A.D.** Denarius, 100 A.D. Rv. Hercules standing front. RIC 37. Dark iridescent toning. Choice Very Fine. (125-150)

Ex Henry Chapman.



Lot No. 612

- 612 **Trajan.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. Felicitas standing l. RIC 343. Golden and steel blue iridescence. Close to Extremely Fine. (200-300)
- Ex Henry Chapman, purchased with the previous lot.*
- *613 **Trajan.** As, 101-102 A.D. Rv. Victory flying l. holding shield inscribed SPQR. RIC 434. Mottled dark and medium green. Choice Very Fine. (200-300)
- 614 **Hadrian, 117-138 A.D.** As, 134-138 A.D. Laureate and draped bust r. Rv. Egypt reclining l. RIC 830. Fine to Very Fine and scarce. (75-100)

- 615 Sestertii (4) of **Trajan, Hadrian, Antoninus Pius, and Faustina Senior**. Rv. Concordia, Felicitas, Apollo, Aeternitas. Very Good and Fine (both partly cleaned), Fine, Very Good. **4** pieces. (150-200)
- 616 Sestertii (2) of **Antoninus Pius** and **Faustina Senior**. Rv. Annona, Fortuna. RIC 964, 1160. Fine (dark green patina), Fine to Very Fine (pitted); Æ 31 of **CYPRUS**. Laureate head of Antoninus Pius. Rv. Bare head of Marcus Aurelius. Pitted. Good/Very Good. **3** pieces. (125-150)
- 617 **Lucilla**. Sestertius. Rv. Pietas standing l. beside altar. RIC 1756. Dark olive green patina, lightly tooled. About Very Fine. (100-125)
- 618 Sestertii (2) of **Lucilla** and **Commodus**. Rv. Ceres, Aequitas. Fine to Very Fine (partially cleaned), Good (small flan); As of **Lucius Verus**. Rv. Verus and Aurelius clasping hands. Heavy dark green patina, lightly tooled. Fine. **3** pieces. (125-150)
- 619 Denarii (3) of **Julia Domna** (2) and **Elagabalus**. Rv. Juno, Pietas, Liberalitas. All with spotty toning. Fine to Very Fine. **3** pieces. (100-125)
- 620 Sestertii (3) of **Julia Mamaea, Maximinus I, and Philip II**. Rv. Felicitas, Salus, Philip I and II seated side by side. Very Fine, Fine (granular), Very Fine/Fine (heavy, mottled green patina) The first and third were struck on reduced flans. **3** pieces. (150-200)
- 621 **Severus Alexander, 222-235 A.D.** Denarius. Rv. Spes walking l. RIC 254. Full flan. Very Fine; **Philip I, 244-249 A.D.** Antoninianus. Rome. Rv. Four military standards. RIC 62. Nice Very Fine. **2** pieces. (100-125)
- *622 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. Liberalitas standing l. RIC 113. Struck on a typically ragged flan. Dark green patina with deposits about the obverse periphery and center of the reverse. Excellent portrait. Choice Very Fine/Very Fine. (200-250)
- 623 Billon Tetradrachms (2) of **Gallienus** and **Tacitus** from **ROMAN ALEXANDRIA**. Rv. Inscription in wreath, eagle. Milne 4081, 4501. Both Very Fine. **2** pieces. (75-100)
- 624 Æ Antoniniani (2) of **Aurelian** and **Probus**. Rv. Female presenting wreath to emperor, Jupiter presenting globe to emperor. Both Close to Extremely Fine with nearly full silvering. **2** pieces. (100-125)

RARE SEVERINA DENARIUS

- *625 **Severina**. Æ Denarius. Rome. Diademed and draped bust r. Rv. Venus standing l. holding Cupid and scepter. RIC 6. Very Fine with some silvering and light verdigris in the fields. **Rare**. (150-200)
- 626 **Probus, 276-282 A.D.** Æ Antoniniani (2). Rv. Jupiter handing globe to emperor, Jupiter handing Victory on globe to emperor. Extremely Fine and Nearly Extremely Fine, both with nearly full silvering. **2** pieces. (100-125)
- 627 Æ Antoniniani (9) of **Gallienus, Claudius II Gothicus** (5), **Tacitus, Diocletian, and Maximianus**. An interesting selection of late Roman reverse types with only one duplication. Conditions from Fine to Nice Very Fine, the last piece corroded. A decent group overall. **9** pieces. (100-125)

- 628 Æ Antoniniani (8) of **Gallienus, Claudius II Gothicus** (4), **Florianus, Carinus, and Diocletian**. Another interesting selection of reverse types without duplication. Conditions from Fine to Nice Very Fine. **8** pieces. (125-150)
- 629 Folles (2) of **Diocletian** and **Maximianus** (second reign). Aquileia, Lugdunum. Rv. Moneta, Genius P.R. Close to Extremely Fine (red-brown patina), Choice Very Fine. **2** pieces. (100-125)
- 630 **Constantius I, Caesar, 293-305 A.D.** Follis. Lugdunum. Helmeted and cuirassed bust l. with spear over shoulder. Rv. Genius P.R. RIC 167a. Very Fine. (75-100)
- 631 **Constantius I, Caesar**. Folles (2). Without mintmark, Ticinum. Rv. Genius P.R., Moneta. Very Fine, Close to Extremely Fine. **2** pieces. (100-125)
- 632 Folles (3) of **Galerius** (2, as Caesar and Augustus), and **Maximinus II as Caesar**. Carthage, Lugdunum, Alexandria. Rv. Carthage, Genius P.R., Genius Caesaris. Choice Very Fine (slightly double struck), Very Fine (2). **3** pieces. (125-150)
- *633 **Galeria Valeria**. Follis. Alexandria. Rv. Venus standing l. holding apple. RIC 122. Close to Extremely Fine, with traces of silvering in the fields. **Scarce**. (100-125)
- 634 **Galeria Valeria**. Follis. Mint and types as last, but broader portrait. RIC 122. Choice Very Fine with traces of silvering in the fields. (75-100)
- 635 **Delmatius, Caesar, 335-337 A.D.** Æ ³/₄. Rv. Soldiers flanking a standard. Close to Extremely Fine; **Theodora**. Æ 4. Rv. Pietas. Very Fine. **2** pieces. (100-125)
- 636 A group of late Roman bronzes, 11-25mm, primarily of the 4th Century A.D. Included are issues of Constantine the Great, Urbs Roma and Constantinopolis, Constantine II, Constantius II, as well as four Late Roman Æ 4's. Also included, a 12 Nummi bronze of Justinian I from Alexandria. Conditions range from Good (1, corroded) to Nice Very Fine, mostly Fine and better. **21** pieces. (200-300)

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
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Modern World Coins from the Nangle Collection

GOLD COINS

- 637 **GREAT BRITAIN. George III, 1760-1820.** "Rose" Guinea, 1776. Fourth Head. Fr.355, S.3728. Date always in demand by collectors of revolutionary era coinage. Intense orange color from longtime storage in a high sulfur content paper. Nice Very Fine. (200-300)

This coin was previously sold to Albert Frey by Imhoff as indicated in the letter included with the Byzantine Triens located elsewhere in this collection.

- 638 **Queen Victoria. Sovereign, 1853.** WW in relief. S.3852B. Unusual intense orange-yellow toning resulting from long term storage in a high sulfur envelope (included). 53 in date recut; major diebreak runs through 5 of date. Very Fine. (100-150)
- 639 **TURKEY. Mahmud II.** ¼ Zeri Mahbub, A.H.1223 Year 7. 0.81 grams. KM 608. Nice Extremely Fine. (40-60)
- 640 New Adli Altin, A.H 1223 Year 19. 1.61 grams. KM 635. Extremely Fine or better. (60-90)

SILVER COINS

EUROPE

- 641 **FRANCE. First Republic, 1793-1794.** 6 Livres, L'AN II (1793). Angel writing. Rv. Denomination in wreath. Cr.124.5. Rainbow peripheral toning. Fine. (150-200)
- 642 **Consulate, 1799-1803.** 5 Francs, AN 8 (1799). Cr.138.5. Nearly Very Fine; **Napoleon Bonaparte, Emperor.** 5 Francs, 1808 A. Cr.155c.1. Nearly Fine; **Louis XVIII.** 5 Francs, 1814 A, 1815 W. Cr.168.1, 168.13. Both Fine or thereabouts. 4 pieces. (150-200)



Lot No. 643

- 643 **Louis Philippe I.** 2 Francs, 1840 B. Cr.202.2. Predominantly toned in shades of lilac and lavender with a hint of pink and blue toning. Nice About Uncirculated. (150-200)
- 644 **Napoleon III.** 5 Francs, 1866 BB. Laureate head r. Legend around denomination. Y.319. Multicolored toning from years of storage in high sulfur content paper (included). Brilliant Uncirculated. (175-225)

KEY DATE 1900 ONE FRANC



Lot No. 645

- 645 **Third Republic.** Franc, 1900. Sower type. The lowest mintage date of the type, *only 99,000 pieces struck.* Delicate gray iridescent toning. Brilliant Uncirculated. (500-700)
- 646 5 Francs, 1873 A. Y.52.1; Franc, 1913. Y.63.1; 50 Centimes, 1887 A. Y.48.1; 50 Centimes, 1900 Y.62; 50 Centimes, 1867 A. Y.29.1; Also included are three base metal issues: 25, 10 Centimes, 1917; 10 Centimes, 1911. The silver About Uncirculated to Brilliant Uncirculated with spotty unattractive toning, the base metal issues Very Fine or better. 8 pieces. (90-120)
- 647 **GERMANY. Schwarzenberg. Ferdinand Wilhelm Eusebius, 1683-1703.** Taler, 1696 MIM. Dav.7702. Holed at 12 o'clock and heavily tooled, otherwise Fine; Also included is a selection of 4 Silver and 21 Base metal issues, highlighted by a Sweden 5 Öre of 1887, a Norway 5 Öre of 1907 (one-year-only type) and a Philippines One Centavo of 1910 S. Grades range from Good and holed to About Uncirculated, average Fine. 26 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 648 **GREAT BRITAIN. Queen Elizabeth I.** Milled Sixpence, 1567. mm Fleur-de-lis. S.2599. Heavily tooled and reworked in all devices. Otherwise, Fine; **Commonwealth.** Sixpence, 1654. mm Sun. S.3219. Somewhat shaved. Fine or better. 2 pieces. (90-120)
- 649 **Queen Victoria.** "Godless" Florin, 1849. Crowned bust l. Rv. Cruciform Arms. S.3890. Single year issue for the type excluding D.G. from obverse legend. Nice darkly toned Extremely Fine with delicately Prooflike surfaces. (90-120)
- 650 **NETHERLANDS. Queen Wilhelmina.** 25 Cents, 1895. Long haired bust l. KM 115. Nice Brilliant Uncirculated with light gold and gray toning. (90-120)

ASIA



Lot No. 651

- 651 **AUSTRALIA. Edward VII.** Sixpence, 1910. KM 19. The only year of the type. Deep lilac and lavender toning. An exceptional example of this issue; probably obtained by the consignor's father shortly after its issuance. Choice Brilliant Uncirculated. (120-160)
- 652 **CHINA. Republic.** Yuan, n.d. (1912). Sun Yat-sen. Rv. Legend around denomination. Y.319. Multicolored toning from years of storage in high sulfur content paper (included). Brilliant Uncirculated. (175-225)

653 Yuan, n.d. (1912). Li Yuan-hung. Founding of Republic. Y.321. Very close to Mint State, but deeply and somewhat unattractively toned. Extremely Fine; Yuan, n.d. Year 3 (1914). Yuan Shi-kai bust l. Y.329. Extremely Fine; Yuan, Year 21 (1932). Sun Yat-sen bust l. Y.344. Very darkly toned. 3 pieces. (90-120)

NORTH AMERICA

654 UNITED STATES. Half Dollar, 1823. Overton 105. Capped Bust type. Very Fine or thereabouts with some unusual toning as a result of long term storage in high sulfur content paper.

655 Quarter, 1936. Mint State but with unattractive toning; A gilt 1909 V.D.B Cent, otherwise Extremely Fine; 1822 Large Cent which is About Good. 3 pieces.

656 Token and Medal group. Albany NY State Capital Centennial; Long Island Purchase 275th Anniversary; Lee Monument Unveiling, Richmond; Belgian Mint Medal, World's Columbian Expo, Spanish Lauer Bust medal; Shakespeare Birthplace; Bergen NJ 250th Anniversary; Union Pacific Streamliners (2); Golden Gate Expo Petroleum medal (2); Also, Transit Tokens (3). 14 pieces. (50-75)

WORLD GOLD COINS



Lot No. 657

657 AUSTRIA - H.R.E. Leopold II, 1790-1792. Gold Coronation Jeton, 1790. Homage of Vienna. Standing, crowned Lion holding cross patriarchal and Arms of Austria. Rv. Crown over 9-line inscription. Light surface marks. Prooflike, About Uncirculated. (500-600)

658 Republic. 1,000 Schilling, 1976. Millennium of Austria. Brilliant Uncirculated. (175-225)

659 1,000 Schilling, 1976. Another. Brilliant Uncirculated. (175-225)



Lot No. 660

660 SALZBURG. Franz Anton, 1709-1727. Half Ducat, 1709. Archepiscopal Arms. Rv. St. Rudbert enthroned. Probst 1979, KM 298, Fr.741. Fields lightly and skillfully tooled. Extremely Fine. (400-500)

661 BELGIUM. King Baudouin. Gold Medal, 1976. 25th Anniversary of Reign. Head l. Rv. Crowned B. 6.45 grams. Stars on edge. Choice Prooflike Brilliant Uncirculated. (75-125)

662 CRUSADERS. Kings of Jerusalem. Baldwin I and II, 1100-1131. Saracenic Bezant. Pseudo-Cufic legend on either side. Fr.1. Irregular flan. Very Fine. (300-400)

663 DENMARK. Christian X. 20 Kroner, 1913 VBP. Fr.299. Choice Brilliant Uncirculated. (100-150)

664 FINLAND. Nicholas II. 20 Markkaa, 1904 L. Imperial Eagle with Finnish Arms. KM 9. Some light scuffs on the reverse, otherwise About Uncirculated. (150-200)

665 20 Markkaa, 1913 S. KM 9. Last year of the type. Brilliant Uncirculated, lustrous. (150-200)



Lot No. 666

666 Republic. 100 Markkaa, 1926 S. KM 28. Gem Brilliant Uncirculated. PCGS MS-65. (900-1,200)



Lot No. 667

667 FRANCE. Charles VI, 1380-1422. Ecu d'or à la couronne. Crowned Arms of France. Cross fleurdelisée in quadrilobe, crowns in angles. Fr.291, Laf.378. Good Extremely Fine. A popular medieval gold coin. (600-800)



Lot No. 668

668 Louis XIV, 1643-1715. Louis d'or à l'écu, 1690 N. Montpellier. Mature laureate head. Rv. Crowned Arms of France. Gad.250. A bit soft of strike. Brilliant Uncirculated. (1,800-2,200)

669 Napoleon I. 20 Francs, 1807. As emperor of the French republic. Cr.156a.7. Obverse edge bump. Very Fine. (80-100)

670 20 Francs, 1811 A. Laureate head l. Cr.166.1. Attractive Very Fine. (90-120)

671 Louis XVIII. 20 Francs, 1814 Q. Perpignan. "Uniformed" bust. Cr.170.4. Extremely Fine. (150-200)

672 20 Francs, 1817 W. Cr.183.6. Nice Extremely Fine with much mint lustre. (90-120)

673 Third Republic. 100 Francs, 1882 A. Angel writing. Y.57.1. Nice Extremely Fine with some mint lustre intact. (450-550)

674 100 Francs, 1900 A. Types as above. Extremely Fine with minor rim bruise on obverse. (400-500)

675 100 Francs, 1908 A. Different edge, otherwise types as above. Y.57.2. Very Fine with no detracting marks. (400-500)

- 676 20 Francs, 1877 A. Y.55. Unusually satiny surfaces. PCGS MS 64. (120-160)
- 677 10 Francs, 1895 A. Y.54. Very Fine; 10 Francs, 1912. Rooster. Y.65. Brilliant Uncirculated. 2 pieces. (120-160)
- 678 **Platinum** 5 Francs, 1989. Eiffel Tower Centennial. Y.133c. Contains .5145 ounces of pure platinum. *Only 3,000 pieces struck*. Gem Brilliant Proof in original case with certificate. (250-300)

GERMAN STATES

1735 6 PFENNIGE IN GOLD

- 679 **BRUNSWICK-WOLFENBÜTTEL. Ferdinand Albrecht II, 1735.** 6 Pfennige, 1735. **Struck in Gold.** OMS of KM 854. Sole year type. Choice Very Fine. (200-250)
- 680 **HAMBURG. Freie Hansestadt. Gold 5 Mark, 1877 J.** Rv. Small Eagle. Sole year of issue. Holed at 12 o'clock, otherwise Extremely Fine. **Rare.** (75-100)
- 681 **NUREMBURG.** 3 Ducats, n.d. (1703) GFN. 3 Shields of Nuremburg. Rv. Pascal lamb. Fr.1880. A rare issue in any grade, unfortunately this specimen is very well worn and has a loop mount at 12 o'clock. A very interesting jewelry item. Good. (250-350)
- 682 **PRUSSIA. Wilhelm II.** 20 Mark, 1898 A. Extremely Fine. (90-110)
- 683 **SAXONY. Johann.** 10 Mark, 1873 E. Rv. Type I small. Eagle. Y.178. A two-year type. Fine. (60-80)
- 684 **WÜRTTEMBERG. Wilhelm II.** 10 Mark, 1903 F. Y.223. Extremely Fine. (125-150)
- 685 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig & Christian, 1639-1663.** Ducat, 1657. Half-length figures of the three ducal brothers facing. Rv. Helmeted Arms. Fr.3200 (2864). Neatly holed at 12 o'clock. Rich orange-gold tone. Nearly Extremely Fine. (150-200)

GREAT BRITAIN



Lot No. 686

- 686 **Edward III, 1327-1377.** Half Noble, n.d. Treaty of Calais mint. King in ship, flag at stern. Rv. Center of royal cross. S.1508. Faint cross on shielded shield. About Very Fine with some wear. (500-750)



Lot No. 687

- 687 **Henry VI, First Reign, 1422-1461.** Noble of London. Annulet Issue (1422-1427). Annulet by sword arm and in one spandrel on reverse, etc. S.1799. Good Extremely Fine. (1,500-1,750)



Lot No. 688

- 688 Half Noble of London. Annulet Issue (1422-1437). Annulet by sword arm, etc. S.1805. Choice Very Fine. (600-700)

- *689 **Queen Anne, 1702-1714.** Guinea, 1714. 3rd bust. S.3574. Slightly waved. Very Fine/Good Very Fine. (375-450)



Lot No. 690

- 690 **George I, 1714-1727.** Guinea, 1715. 2nd Head, tie with two ends. S.3629. This type struck only in 1715. Brilliant Uncirculated and quite attractive. (2,500-3,000)



Lot No. 691

- 691 **George II, 1727-1760.** Guinea, 1745. Intermediate head, plain below. S.3678. About Uncirculated. (1,500-2,000)

- 692 **George III, 1760-1820.** Guinea, 1776. 4th Head. S.3728. An historic date for the so-called Rose Guinea. Nearly Very Fine. (150-200)

- 693 **Rose Guinea, 1777.** 4th Head. S.3728. Very Fine. (200-250)

- 694 Spade Guinea, 1787. Head r. Rv. Spade shaped shield. S.3729. Acceptable circulated example of this important trade coin. Very Fine. (150-200)
- 695 Spade Guinea, 1798. S.3729. Exceptional mint bloom for this nearly 200 year old issue. (400-500)
- 696 Rose Half Guinea, 1786. 4th Head. S.3734. Lightly scuffed. Extremely Fine. (350-400)
- 697 Rose Half Guinea, 1786. Another. Traces of lustre in the devices. Very Fine. A decent type coin. (150-200)
- *698 Half Guinea, 1802. 6th Head. Crowned Arms in Garter. S.3736. Nice Extremely Fine. (200-250)
- 699 Half Guinea, 1804. 7th Head. S.3737. Slight bend and hairlined. Better than Fine in point of wear. (60-80)



- 700 Half Guinea, 1810. 7th Head. S.3737. Good Extremely Fine. **Scarce date.** (500-600)
- *701 One-Third Guinea, 1801. 1st Head, date on reverse. S.3739. Extremely Fine. (150-200)
- *702 One-Third Guinea, 1808. 2nd Head, short hair. S.3740. Extremely Fine. (150-200)
- 703 **New Coinage.** Sovereign, 1817. S.3785. Nice Fine. (100-125)



- 704 Sovereign, 1820. S.3785c. Extremely Fine. (550-625)
- 705 **George IV.** Sovereign, 1821. 1st Head, St. George. Semi-prooflike early strike. Scattered, light surface marks. Brilliant Uncirculated. (900-1,100)
- 706 Sovereign, 1826. Bare head. Rv. Arms. Much original mint lustre. Good Extremely Fine. (300-500)



- 707 Half Sovereign, 1826. Bare head. Rv. Arms. Excellent strike and superb lustre qualities. Brilliant Uncirculated. (500-700)
- 708 **Queen Victoria.** Sovereign, 1871 Die #24. Young head, shield reverse. Some tiny contact marks on the obverse. Strong Mint bloom. Brilliant Uncirculated. (200-250)

The following 30 lots of Shield & St. George back Sovereigns are from a recently dispersed hoard of Sovereigns kept in a New York City bank vault for over 50 years. The coins presented here were the only Young Head Sovereigns in the hoard and several semi-scarce dates not often seen are represented. An excellent opportunity for the date collector of this important series.

- 709 Sovereign, 1842. Fr.387e, S.3852. Fine or better. (90-120)
- 710 Sovereign, 1844. Type as before. Fine. (90-120)
- 711 Sovereign, 1851. W.W. in relief. Fr.387e, S.3852 B. Fine or thereabouts. (90-120)
- 712 Sovereign, 1852. Type as before. Fine. (90-120)
- 713 Sovereign, 1852. Type as before. Recut 5 in date. Fine. (90-120)
- 714 Sovereign, 1853. Type as before. Very Fine. (90-120)
- 715 Sovereign, 1854. Type as before. W.W. incuse. Fr.387e, S.3852C. Somewhat scarcer date. Fine. (90-120)
- 716 Sovereign, 1857. Type as before. Very Fine with some subdued mint lustre. (100-150)
- 717 Sovereign, 1857. Type as before. Strong diebreak dividing 5 and 7 in date, extending to truncation of bust. Nearly Very Fine. (90-120)
- 718 Sovereign, 1858. Type as before. A considerably scarcer date in the series. Nearly Very Fine. (120-160)
- 719 Sovereign, 1861. Type as before. Entirely recut doubled date. Very Fine. (90-120)
- 720 Sovereign, 1864. Die #56. Fr.387i, S.3853. Fine or better. (90-120)
- 721 Sovereign, 1864. Die #63. Type as before. Fine or better. (90-120)
- 722 Sovereign, 1871. Die #28. Types as before. Choice Brilliant Uncirculated, in custom snap-lock case. (175-225)
- 723 Sovereign, 1871. Die #48. W.W. in relief. Types as before. With diagnostic diebreak extending from edge through seven of date to truncation of bust. Nearly Very Fine. (90-120)

*Illustrated on Page 53

- 724 Sovereign, 1871. Die #48. Types as before. A slightly later stage in the die state; break more prominent. Nearly Very Fine. (90-120)
- 725 Sovereign, 1872. Die #98. Types as before. Fine or better. (90-120)
- 726 **Australian Sovereigns.** 1871 S. Sydney. Rv. Shield. Fr.11, S.3855. Bright and prooflike with delicately frosted devices. Nice Extremely Fine. (120-160)
- 727 Sovereign, 1873 M. Melbourne. St. George. Fr.16, S.3857. A somewhat scarcer date in the series. Choice Extremely Fine or better. (120-160)
- 728 Sovereign, 1874 M. Shield. Fr.11, S.3855. Choice Very Fine. (90-120)
- 729 Sovereign, 1876 M. St. George. Fr.16, S.3857. Extremely Fine or better, with some intact mint lustre. (100-150)
- 730 Sovereign, 1876 M. Types as before. Extremely Fine or better. (100-150)
- 731 Sovereign, 1876 M. Types as before. Extremely Fine. (90-120)
- 732 Sovereign, 1877 M. Types as before. Extremely Fine or better, with considerable mint lustre. (100-150)
- 733 Sovereign, 1877 M. Types as before. Extremely Fine or better, with nice mint lustre. (100-150)
- 734 Sovereign, 1877 S. Shield. Fr.11, S.3855. Extremely Fine. (100-150)
- 735 Sovereign, 1878 M. St. George. Fr.16, S.3856A. Nice Extremely Fine. (100-150)
- 736 Sovereign, 1878 M. Types as before. Nice Extremely Fine. (100-150)
- 737 Sovereign, 1879 M. Types as before. A very scarce date in the series. Nice About Uncirculated with much mint lustre. (120-160)
- 738 Sovereign, 1879 M. Types as before. A second example of this scarce date. Nice About Uncirculated with much lustre. (120-160)
- 739 Sovereign, 1883 S. Shield. Fr.11, S.3855. Very Fine. (90-120)



Lot No. 740

- 740 **Edward VII.** 5 Pounds, 1902. The currency issue. With lovely mint bloom and unusually free of marks. A small reverse copper stain to the left of the date. Brilliant Uncirculated virtually choice. (900-1,100)
- 741 **George VI.** Proof Half Sovereign, 1937. Fr.412. Proof only. Choice Mint State. NGC PF 63. (200-300)

- 742 **Queen Elizabeth II. Proof 5 Pounds, 1981.** Queen's Bust by Machin. Rv. St. George. Some light pale toning, but otherwise As Struck. Gem Mint State. (475-525)
- 743 **Proof 5 Pounds, 1984.** Types as above. *Only 8,000 pieces struck.* Gem Mint State. (475-525)
- 744 5 Pounds, 1987 U. Bust by Maklounf. Gem Brilliant Uncirculated. (475-525)
- 745 **Proof 2 Pounds, 1983.** Machin bust. Gem Mint State. (175-225)
- 746 **Proof 2 Pounds, 1983.** Another. Gem Mint State. (175-225)
- 747 **Proof 2 Pounds, 1989.** 500th Anniversary of the Sovereign. Lovely commemorative with original box and certificate. Gem Mint State. (250-300)
- 748 **Four-piece Gold Proof Set, 1982.** Includes 5, 2 Pounds, Sovereign, Half Sovereign. In Royal Mint case of issue with certificate. Choice Mint State. 4 pieces. (1,500-1,600)
- 749 **Proof 2 Pounds, 1, ½ Sovereign, 1983.** In original case of issue. Gem Mint State. 3 pieces. (400-500)
- 750 **Proof Sovereign, 1979.** Gem Mint State in original case. (100-150)
- 751 **Proof Sovereign, 1979.** Another. Gem Mint State. (100-150)
- 752 **Proof Sovereign, 1980.** Similar. Gem Mint State. In original case, with certificate. (100-150)
- 753 **Proof Sovereign, 1980.** Another. Gem Mint State. In original case with certificate. (100-150)
- 754 **Proof Sovereign, 1980.** A third. Gem Mint State. (100-150)
- 755 **Proof Sovereigns, 1981, 1982.** Gem Mint State. 2 pieces. (200-300)
- 756 **Proof Sovereign, 1985.** Maklounf bust. Gem Mint State. (120-160)
- 757 **Proof Half Sovereign, 1980.** Machin bust. In capsule and case of issue. Gem Mint State. (75-100)
- 758 **Proof Half Sovereigns, 1980, 1982.** Gem Mint State. 2 pieces. (120-160)
- 759 **Proof Half Sovereign, 1982.** Gem Mint State. (60-90)
- 760 **Proof Half Sovereign, 1982.** Another. Gem Mint State. In original case of issue. (60-90)
- 761 **GREECE. Otto.** 5 Drachmai, 1833 A. KM 20. A very well circulated example of this scarce issue. Lightly cleaned. About Fine. (90-120)
- 762 **George I.** 5 Drachmai, 1875 A. KM 46. Nice Extremely Fine with light golden peripheral toning. (150-200)
- 763 **ICELAND.** 10,000 Krónur, 1974. 1100th Anniversary of Settlement. Choice Brilliant Uncirculated. (175-225)
- 764 **ISLE OF MAN. Elizabeth II.** Two Pounds, 1973 PM. Machin bust. Rv. Viking warrior. *Only 3,612 pieces struck.* Choice Brilliant Uncirculated. (175-225)
- 765 Sovereign, 1965. Bicentenary of the Revestment Act. Fr.2. Choice Brilliant Uncirculated. (120-160)

ITALY AND ITALIAN STATES

- 766 **Vittorio Emanuele II.** 20 Lire, 1863 T-BN. Extremely Fine or better. (90-120)
- 767 20 Lire, 1865 T-BN. Satiny surfaces with complete mint lustre. (100-150)
- 768 **Umberto I.** 20 Lire, 1882 R. Brilliant Uncirculated. (100-150)
- 769 **KINGDOM OF NAPOLEON.** 40 Lire, 1810/09. An unlisted overdate. Cr.12. Very Fine, the reverse better. (200-300)
- *770 **SARDINIA. Carlo Alberto.** 100 Lire, 1835 P. mm. Anchor (Genoa). Fr.1139. Minor planchet flaws on edge and one small bump on reverse landing. Nice Very Fine. (500-600)

LOW MINTAGE 1836 100 LIRE



Lot No. 771

- 771 100 Lire, 1836 P. mm. Anchor (Genoa). Fr.1139. *Only 703 pieces struck.* Very scarce in any grade. Very Fine or better. (700-900)
- *772 **VENICE. Pietro Lando, 1539-1545.** Ducat. Doge kneeling before St. Mark. Rv. Christ in field of stars. Fr.1248. A scarcer issue. Very Fine. (250-350)
- 773 **Ludovico Manin, 1789-1797.** Zecchino. Types as above. Fr.1445. Neatly holed at 10:30, otherwise Very Fine. (60-80)
- 774 **NETHERLANDS. United Provinces. Holland.** Ducat, 1790. Standing knight. Rv. Tablet with legend. Fr.250. Neatly holed. Choice Very Fine. (40-60)
- 775 **Utrecht.** Ducat, 1724. Similar. Fr.285. From the wreck of the Akerendam. Nearly complete obverse legend and really quite excellent for this issue. As Struck. (300-400)
- 776 **Batavian Republic.** Ducat, 1796. "TRA" in legend. Similar. Fr.317. Nearly Very Fine with several light pinscratches on obverse. (100-150)
- 777 **Willem I.** 10 Guilders, 1830. Fr.327. Lightly cleaned in places. Choice Very Fine. (175-225)
- *778 10 Guilders, 1833. Extremely Fine. (275-325)

ATTRACTIVE TYPE SET OF DUTCH 10 GUILDERS

- 779 **Willem III - Queen Wilhelmina.** 10 Guilders, 1877, 1897, 1917, 1925. Representing Willem III and three types for Queen Wilhelmina. Fr.342, 347, 349, 351. A very nice set of Mint State pieces in a custom inscribed plastic holder. 4 pieces. (400-500)
- 780 **Queen Beatrix. Proof Double Ducat, 1988.** Knight standing. Rv. Inscription in tablet. Fr.354. Scarce two-year-only modern issue. Gem Mint State in original wallet holder of issue with certificate. (120-160)

- 781 **Proof Ducat, 1986.** Similar. Fr.355a. Gem Mint State in original wallet of issue with certificate. (60-90)
- 782 **POLAND. Republic.** 10 Zlotych, 1925. Rv. Boleslaus I. One of only two Gold coins struck between the Wars. About Uncirculated. (60-80)

MASSIVE GOLD COIN

- 783 **Proof 200,000 Zlotych, 1987.** Papal visit to America. Fr.131. One of the most popular modern Polish issues. *Only 101 pieces struck.* Contains **12 ounces** of pure 0.999 fine gold. Gem Mint State. (6,000-7,000)

RARE AND UNUSUAL POLISH SOLIDARITY GOLD

- 784 **Proof 200,000 Zlotych, 1990 MW.** 10th Anniversary of Solidarity. Design identical to Y.196, but this issue **unlisted** in KM. A very interesting plain edge striking containing 31.12 grams of presumably 0.999 fine gold with a diameter of 31.5mm. Gem Mint State. (400-500)
- 785 **Proof 100,000 Zlotych, 1990 L.** 10th Anniversary of Solidarity. Design identical to Y.196, but this issue **unlisted** in KM in gold. Plain edge, 31.01 grams of presumably 0.999 fine gold with a 38mm diameter. The 'L' mintmark presents a mystery, as the mint where this coin was struck cannot be ascertained. Choice Mint State. (400-500)
- 786 **PORTUGAL. John VI.** 2 Escudos, 1822. Fr.129. A very brutalized specimen which most certainly was removed from jewelry, none too delicately. Still, details of a Fine coin. (100-150)



Lot No. 787

- 787 **Louis I.** 10,000 Reis, 1881. Fr.152. A popular and infrequently encountered issue. Brilliant Uncirculated. (400-500)
- 788 5,000 Reis, 1868. Fr.153. Second year of issue for the type. Prooflike About Uncirculated. (200-300)
- 789 **ROMANIA. Michael I.** Medallion 20 Lei, 1944. Conjoint busts of three rulers. KM M6. Brilliant Uncirculated. (80-110)
- 790 **RUSSIA. Alexander I.** 5 Rubles, 1818 SPB. St. Petersburg. Mintmaster MF. Imperial Eagle with spread wings. Cr.132. Very Fine. (150-200)
- 791 **Nicholas I.** 5 Rubles, 1853 SPB. St. Petersburg. Mintmaster AG. Heraldic Eagle. Rv. Denomination and date. Cr.175.3. Small obverse rim bruise about 8 o'clock. Otherwise Extremely Fine. (90-120)

DATE RUN OF PLATINUM 3 RUBLES



Lot No. 792

- 792 **Platinum** 3 Rubles, 1832 SPB. St. Petersburg. Imperial Eagle. Rv. Denomination and date. Cr.177. Nearly Very Fine. (250-300)
- 793 **Platinum** 3 Rubles, 1835 SPB. Types as above. KM 177. Very Fine. (300-350)
- 794 **Platinum** 3 Rubles, 1836 SPB. Types as above. Fine to Very Fine. (275-325)
- 795 **Platinum** 3 Rubles, 1842 SPB. Types as above. Very Fine. (275-325)
- 796 **Platinum** 3 Rubles, 1843 SPB. Types as above. Fine to Very Fine. (275-325)
- 797 **Platinum** 3 Rubles, 1844 SPB. Types as above. Very Fine. (300-350)
- 798 **Alexander II.** Gold 3 Rubles, 1874 SPB. Mintmaster NI. Imperial Eagle. Rv. Denomination and date. Y.26. Nearly Extremely Fine. (200-250)



Lot No. 799

- 799 **Alexander III.** 10 Rubles, 1894. St. Petersburg. Mintmaster AG. Bare head. Rv. Crowned Imperial Eagle. Extremely Fine. (500-600)
- 800 5 Rubles, 1885 SPB. St. Petersburg. Mintmaster AG. Imperial Eagle. Date and denomination. Y.B26. Lustrous Extremely Fine. (90-120)
- 801 5 Rubles, 1890. St. Petersburg. Mintmaster AG. Types as 10 Rubles. Y.42. Extremely Fine. (90-120)
- *802 **Nicholas II.** 15 Rubles, 1897. Mintmaster AG. Large bare head. Rv. Imperial Eagle. Y.65. Equivalent to 40 Francs. A one-year type. Extremely Fine. (185-215)
- 803 7 Rubles 50 Kopeks, 1897. Mintmaster AG. Similar types. Y.63. Equivalent to 20 Francs. Another one-year type. Extremely Fine. (100-130)
- 804 10 Rubles, 1899 EB. Y.64. Nice Extremely Fine. (100-150)
- 805 5 Rubles, 1897 AG. Y.62. Fine Very Fine. (40-50)
- 806 5 Rubles, 1898 AG. Similar. Extremely Fine. (50-75)

A PAIR OF DOUBLE EXCELENTES



Lot No. 807

- 807 **SPAIN. Aragon & Castille. Ferdinand and Isabella, 1476-1516.** Double Excelente. Seville. Busts of the two monarchs facing one another. Rv. Crowned Arms on eagle. Fr.128(28). A little uneven, but fully round, with decent portraits. Very Fine. A great historical coin. (1,000-1,500)



Lot No. 808

- 808 Double Excelente. Seville. As last, but without symbol in upper obverse field. Fr.129(28). Granular surfaces. Somewhat softly struck. Very Fine. (700-1,000)



Lot No. 809

- 809 **Philip II, 1556-1598.** Escudo, n.d. S-P. Seville. Crowned Arms. Rv. Jerusalem cross in quadrilobe. C-T 97. Good Very Fine. (400-500)
- 810 **Philip II / III, 1556-1621.** 2 Escudos. 6.69 grams. Date, mintmark and Assayer not visible. The inescutcheon of Portugal is in the upper half of the Arms. Reverse style similar to CC Type 76 (Philip II). About Fine. (400-600)
- 811 **Ferdinand VI, 1746-1759.** Half Escudo, 1756. Madrid. Fr.274. Nearly Fine. (90-120)
- 812 **Alfonso XIII. Restrike** 100 Pesetas, 1897 (1962 in stars). Fr.347R. Heavily polished specimen probably removed from jewelry and destined to return to jewelry. Fine. (300-400)
- 813 **SWEDEN. Oscar II.** 20 Kronor, 1886 EB. Fr.93a. Very attractive lustrous orange toning. PCGS 63. (275-325)
- 814 10 Kronor, 1883 EB. Fr.94a. Choice Brilliant Uncirculated. (100-150)
- 815 10 Kronor, 1901 EB. Fr.94b. Only year of issue for the type. Choice Brilliant Uncirculated. (90-120)
- 816 **Gustaf V.** 5 Kronor, 1920. Fr.97. One year only type. Choice Brilliant Uncirculated. (90-120)
- 817 **SWITZERLAND.** 10 Francs, 1913 B, 1914 B. Fr.504. Both Choice Extremely Fine. 2 pieces. (200-250)

- 818 10 Francs, 1913 B, 1915 B. Fr.504. Both Extremely Fine or better. **2** pieces. (200-250)
- 819 **TURKEY. Abdul Aziz.** 25 Piastres, Accession date AH 1277, Year 13. Fr.27. Fine or better; **Mohammed V.** 100 Piastres, Accession Date AH 1327, Year 5. Fr.52. Extremely Fine. **2** pieces. (90-120)
- 820 **Republic.** 100 Piastres, 1962. Kemal Ataturk. Fr.91. Brilliant Uncirculated. (100-150)
- 821 Monnaie de Luxe 100 Piastres, 1972. Fr.96. Choice Brilliant Uncirculated. (90-120)
- 822 50 Piastres, 1947. Ismet Inonu. Fr.102. One mild obverse field lamination, otherwise Brilliant Uncirculated; 25 Piastres, 1965. Kemal Ataturk. Fr.93. Brilliant Uncirculated. **2** pieces. (100-150)
- 823 50 Piastres, 1962. Kemal Ataturk. Fr.92; 25 Piastres, 1963, 1965. Type as before. Fr.93. All Choice Brilliant Uncirculated. **3** pieces. (100-150)
- 824 500 Lira, 1978. Mevlana Celaledini Rumi. Rv. Mosque. Fr.113. Overlooked by collectors, as are most modern issues of this major country. *Only 900 pieces struck.* Choice Brilliant Proof. (120-160)
- 825 500 Lira, 1978. Another. Choice Brilliant Proof. (120-160)
- 826 **YUGOSLAVIA.** 5,000 Dinara, 1982. Sarajevo Winter Olympics. Fr.14. Important currently topical issue. Gem Brilliant Proof in original capsule of issue. (120-160)
- 827 5,000 Dinara, 1982. Another. Gem Brilliant Proof in original capsule of issue. (120-160)
- 828 5,000 Dinara, 1983. Olympic Commemorative Issue -Marshall Tito. Fr.15. Gem Brilliant Proof in original capsule of issue. (120-160)

NORTH AND SOUTH AMERICA

- 829 **BAHAMAS. Queen Elizabeth II.** 100, 50, 20, 10 Dollars, 1971. Bust by Machin. Rv. Arms, Santa Maria (Ship), Lighthouse, Fortress. Fr.5, 7, 9, 11. *Only 1,250 sets struck.* All Choice Brilliant Proofs, a few with hazy cloudy toning. **4** pieces. (800-1,000)
- 830 200, 150, 100, 50 Dollars, 1974. 1st Anniversary of Independence. KM MS 14. In sealed plastic in case of issue with certificate. **4** pieces. (450-500)
- 831 100 Dollars, 1974. On the First Anniversary of Independence. Arms. Rv. Flamingos. Fr.22. Choice Brilliant Uncirculated. (120-160)
- 832 100 Dollars, 1975. KM 73. In card and pouch of issue. Brilliant Uncirculated. (70-90)
- 833 100 Dollars, 1975 (2). Italian striking, .917 fine. Proof and Brilliant Uncirculated, first in case of issue with certificate. **2** pieces. (150-250)
- 834 100 Dollars, 1976 (2). With holders and certificates. Brilliant Uncirculated. (150-250)
- 835 50 Dollars, 1973. Independence Commemorative. Fr.17. Gem Brilliant Uncirculated. (100-150)
- 836 50 Dollars, 1973. Another. Gem Brilliant Uncirculated. (100-150)
- 837 50 Dollars, 1985. Santa Maria. Fr.38. *Only 1,786 pieces struck.* Gem Brilliant Proof. (60-90)

- 838 **BARBADOS.** 100 Dollars, 1985. Amphitrite, wife of Neptune. Fr.10. A very scarce late date Franklin Mint issue. *Only 1,276 pieces struck.* Gem Brilliant Proof in original card holder of issue. (120-160)
- 839 **BARBADOS.** 100 Dollars, 1975. 350th Anniversary; **TRINIDAD & TOBAGO.** 100 Dollars, 1976. Ibis. In holders of issue with certificates. .500 Fine. Brilliant Proof. **2** pieces. (150-200)
- 840 **BARBADOS.** 100 Dollars, 1975 (2). Brilliant Proof, Brilliant Uncirculated; **TRINIDAD.** 100 Dollars, 1976. Brilliant Proof. In holders with certificates. **3** pieces. (225-275)
- 841 **BELIZE.** 100 Dollars, 1975, 1976. .500 Fine. In holders of issue with certificates. Brilliant Proof. **2** pieces. (150-175)
- 842 100 Dollars, 1975 (2). Belmopan. Brilliant Uncirculated, Brilliant Proof; 100 Dollars, 1976. Maya design. In holders of issue with certificates. **3** pieces. (175-250)
- 843 100 Dollars, 1976. Ancient Mayan symbols. Fr.2. Gem Brilliant Proof in original cachet holder of issue. (60-90)
- 844 **BERMUDA. Queen Elizabeth II.** 100 Dollars, 1975. Royal Visit, in Postal cachet, holder of issue with certificate. Brilliant Proof. (100-150)
- 845 100 Dollars, 1975. Another. In cachet with certificate. Brilliant Proof. (100-150)
- 846 100 Dollars, 1975. A third. In deluxe case with certificate. Brilliant Proof. (125-150)
- 847 100 Dollars, 1975. A fourth. Choice Brilliant Proof with light hairlines. (90-120)
- 848 100 Dollars, 1975. A fifth. Gem Brilliant Uncirculated in original holder. (90-120)
- 849 100 Dollars, 1975. A sixth. Gem Brilliant Uncirculated in original holder. (90-120)
- 850 100 Dollars, 1975. A seventh. In card and pouch of issue. Brilliant Uncirculated. (90-120)
- 851 **Gold** 100 Dollars & **Silver** 25 Dollars, 1975. Queen's Silver Jubilee. Fr.2, KM 23a. A pair of Gem Brilliant Proofs in original boxes of issue. **2** pieces. (150-200)
- 852 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975 (2). Royal Tern. In holders of issue with certificates. Brilliant Uncirculated, Brilliant Proof. **2** pieces. (200-250)
- 853 100 Dollars, 1975 (2). A second pair, with case and certificates. Brilliant Uncirculated, Brilliant Proof. (200-275)
- 854 100 Dollars, 1975. In holder of issue with certificate. Brilliant Proof. (100-150)
- 855 100 Dollars, 1976. Queen's 50th Birthday. Gem Brilliant Proof in original cachet holder of issue. (150-200)
- 856 100 Dollars, 1976. Another. In holder of issue with certificate. Brilliant Proof. (175-200)
- 857 100 Dollars, 1977. Queen's Silver Jubilee. Fr.3. Gem Brilliant Proof. (150-200)

- 858 25 Dollars, 1982, 1985. Red Tailed Hawk and Marsh Hawk respectively Fr.15, 18. *Low mintage issues of only 3,819 and 1,294 pieces.* Both Gem Brilliant Proof in original cachet holders of issue. **2 pieces.** (75-125)
- 859 **CANADA. Edward VII.** Sovereign, 1910 C. Ottawa. Scarce three-year-only issue. Extremely Fine with mint lustre.
- 860 **George V.** Sovereign, 1911 C. Scattered light contact marks. Brilliant Uncirculated.
- 861 Sovereign, 1911 C. Another. About Uncirculated.
- 862 5 Dollars, 1912. About Uncirculated and bright.
- 863 5 Dollars, 1913. Nice Mint State specimen with excellent lustre qualities. Brilliant Uncirculated. NGC MS 61.
- 864 5 Dollars, 1913. Nice About Uncirculated with much mint lustre.
- 865 **Queen Elizabeth II. 1967 Proof Set.** Confederation Centennial. Includes the **Gold** 20 Dollars and Silver Dollar down to Cent. The Silver coins have attractive lavender and lilac toning. Contained in a Capital style plastic holder. No case of issue. **7 pieces.**
- 866 100 Dollars, 1976. Olympics, beaded borders. KM 115. In card of issue. Brilliant Uncirculated.
- 867 100 Dollars, 1976. Another. Cloudy toning. Brilliant Uncirculated.
- 868 100 Dollars, 1976. A third. Brilliant Uncirculated in card of issue.
- 869 100 Dollars, 1977. Queen's Silver Jubilee. The **key date** of the series. Gem Brilliant Proof in original case of issue.
- 870 100 Dollars, 1977. Another. Lovely depiction of a floral bouquet. Gem Brilliant Proof.
- 871 100 Dollars, 1977. A third. Gem Brilliant Proof.
- 872 100 Dollars, 1978. Unity - Canadian Geese. Gem Brilliant Proof.
- 873 100 Dollars, 1979. Year of the Child. Gem Brilliant Proof.
- 874 100 Dollars, 1980. Inuit in canoe. Lovely depiction without legend.
- 875 100 Dollars, 1982. Canadian Constitution. Gem Brilliant Proof in original capsule.
- 876 100 Dollars, 1983. St. John's Newfoundland - Anchor, Ship, Building. Gem Brilliant Proof in original capsule.
- 877 100 Dollars, 1884. Jacques Cartier. *Only 67,662 pieces struck.* Gem Brilliant Proof.
- 878 100 Dollars, 1985. National Parks - Bighorn sheep. *Only 61,332 pieces struck.* Gem Brilliant Proof in original capsule of issue.

The following Canadian Commemorative 100 Dollar Gold Pieces are all housed in original Royal Canadian Mint deluxe cases with protective outer boxes. Each piece is accompanied by a Royal Canadian Mint certificate.

- 879 100 Dollar, 1979. Year of the Child. Choice Brilliant Proof.
- 880 100 Dollar, 1979. Another. Brilliant Proof.

- 881 100 Dollars, 1979. A third. Brilliant Proof.
- 882 100 Dollars, 1979. A fourth. Brilliant Proof.
- 883 100 Dollars, 1980. Arctic Territories. Eskimo in kayak. Brilliant Proof.
- 884 100 Dollars, 1981. National Anthem. Brilliant Proof.
- 885 100 Dollars, 1984. Jacques Cartier. Brilliant Proof.
- 886 100 Dollars, 1984. Another. Brilliant Proof.
- 887 100 Dollars, 1985. National Parks, bighorn sheep. Brilliant Proof.
- 888 100 Dollars, 1985. Another. Brilliant Proof.
- 889 100 Dollars, 1986. Peace-Paix. Brilliant Proof.
- 890 100 Dollars, 1986. Another. Brilliant Proof.
- 891 100 Dollars, 1986. A third. Brilliant Proof.
- 892 100 Dollars, 1986. A fourth. Brilliant Proof.
- 893 100 Dollars, 1987. Calgary Olympics. Brilliant Proof.
- 894 100 Dollars, 1987. Another Calgary Olympics. Brilliant Proof.
- 895 100 Dollars, 1987. A third Calgary Olympics. Brilliant Proof.
- 896 50 Dollars, 1979. One Ounce Maple Leaf. Fr.24. Quite scarce as a first year issue. Rarely encountered in such an excellent condition. Choice Brilliant Uncirculated.
- 897 20 Dollars, 1967. Confederation Centennial. Fr.5. First Gold Commemorative of Canada. Choice Prooflike Brilliant Uncirculated.
- 898 10 Dollars, 1982. Quarter Ounce Maple Leaf. Fr.26. First year of the type. Choice Brilliant Uncirculated.
- 899 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1888. Fr.1. Choice About Uncirculated and very nice with nearly complete mint lustre.
- 900 **CAYMAN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1974. Churchill Centenary. KM 11. Choice Brilliant Uncirculated with light copper spots. (120-160)
- 901 100 Dollars, 1975. "Six Queens" issue. KM 13. Gem Brilliant Uncirculated in original card holder. (150-200)
- 902 50 Dollars, 1977. Rv. Queen Elizabeth I. KM 22. Brilliant Proof. (80-110)
- 903 25 Dollars, 1972. Silver Wedding. Brilliant Proof in original rigid plastic holder. (100-150)
- 904 25 Dollars, 1972. Silver Wedding. Choice Prooflike Brilliant Uncirculated. (90-120)
- 905 **CHILE. Republic.** 100 Pesos, 1926 So. Fr.54. Choice About Uncirculated with mild rim bump. (175-225)
- 906 50 Pesos, 1966. Rv. Liberty head. Fr.55. Infrequently encountered denomination. Choice Brilliant Uncirculated. (100-150)
- 907 10 Pesos, 1986. Fr.52. Very Fine or better. (75-125)



689



698



701



702



770



772



778



802



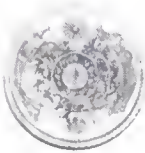
810



910



1015



1027



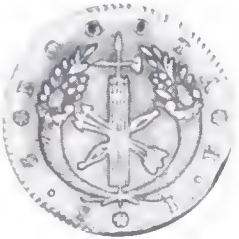
1031



1056



1081



1085



1087



1113



1115



1125



1140



1147



1148



1152



EXTREMELY RARE 1978 CHILEAN ONZA



Lot No. 908

- 908 Onza, 1978. Depiction of both sides of a Santiago Mint 8 Reales. KM 215. The rarest collectible date of the series; *mintage of only 8 pieces!* Choice Brilliant Uncirculated. (800-1,200)
- 909 **COLOMBIA. Philip V, 1701-1746.** 2 Escudos, n.d. Type of 1714. 6.75 grams. Fr.8. Essentially As Struck, slightly uneven in places but with no detracting elements. (700-900)
- *910 **Republic.** 2 Escudos, 1825 JF. Bogotá. Rv. Liberty head l. Fr.70. Exceptionally well struck for the type. About Uncirculated. (300-500)
- 911 Escudo, 1824 FM. Popayán. KM 81.2. Nearly Extremely Fine, with excellent surfaces. (100-150)
- 912 Escudo, 1826 FM. Popayán. Rv. Liberty head l. KM 81.2. Nearly Extremely Fine with some mint lustre. (100-150)



Lot No. 913

- 913 **Estados Unidos.** Peso, 1863. Liberty head l. with ESTADOS UNIDOS DE COLOMBIA legend. KM 146.1. Very scarce single year type, reported mintage in KM of *only 11,000 pieces.* Very Fine or thereabouts. (500-700)
- 914 **Republic.** 10 Pesos, 1919. Bolivar head r. KM 202. Sandy beige color. Extremely Fine or better. (150-200)
- 915 10 Pesos, 1924 B. KM 202. Extremely Fine or better. (150-200)
- 916 300 Pesos, 1968 B. Pope Paul VI. KM 233. Brilliant Proof. (175-225)
- 917 100 Pesos, 1968 NI. Pope Paul VI. KM 231. Unusual mintmark. Choice Brilliant Proof. (100-150)
- 918 **COSTA RICA. Countermarked Coinage.** Escudo, (1857). Type VI countermarked on Central American Republic Escudo, 1844 CR M. KM 84. Lustrous About Uncirculated. A choice specimen. (300-350)
- 919 **Republic.** 1500 Colones, 1974. Conservation Series -Giant Anteater. Fr.28. *Only 2,418 pieces struck;* undoubtedly many melted over the years. Same size and weight as a U.S. \$20.00 Gold piece. Choice Brilliant Uncirculated. (350-400)
- 920 **CUBA.** 10 Pesos, 1916. Martí head r. Fr.3. Delicate beige and red coloration. Brilliant Uncirculated. (175-225)

- 921 10 Pesos, 1916. Another. Choice Extremely Fine with much mint lustre. (150-200)
- 922 5 Pesos, 1915. Similar. Fr.4. About Uncirculated. (100-150)
- 923 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Anniversary of Trujillo regime. Light contact marks. Brilliant Uncirculated or nearly so. (350-400)
- 924 30 Pesos, 1955. Another. About Uncirculated with much mint lustre and bagmarks. (350-400)
- 925 **FALKLAND ISLANDS. Queen Elizabeth II. Proof Sovereign, 1974.** Rv. Romney Marsh Sheep. Fr.3. *Only 2,675 pieces struck.* Gem Mint State. (200-250)
- 926 **Proof Half Sovereign, 1974.** Similar. Fr.4. *Mintage of 2,673 pieces.* Gem Mint State. (140-180)
- 927 **GUATEMALA. Republic.** 20 Quetzales, 1926. Rv. Quetzal bird on pedestal. Extremely Fine. (600-700)
- 928 10 Quetzales, 1926. Similar. From the last issue of Gold coins of this Central American nation. Lightly polished, details of an Extremely Fine coin. (200-300)
- 929 **GUYANA.** 100 Dollars, 1976. 10th Anniversary of Independence - Arawak Indian. Fr.1. The first gold coin of this country. Gem Brilliant Proof in original cachet holder. (90-120)
- 930 100 Dollars, 1976. El Dorado. In original case with certificate. Brilliant Proof. (100-125)
- 931 100 Dollars, 1976. Another El Dorado. In original case with certificate. Brilliant Proof. (100-150)
- 932 100 Dollars, 1976. A third El Dorado. In original case with certificate. Brilliant Proof. (100-150)
- 933 100 Dollars, 1976. A fourth and final El Dorado. In original case with certificate. Brilliant Proof. (125-150)
- 934 **JAMAICA. Queen Elizabeth II.** 250 Dollars, 1978. 25th Anniversary of Reign. KM 78. *Only 3,005 pieces struck.* In sealed plastic case. Gem Proof. (500-600)
- 935 250 Dollars, 1981. Royal Wedding of Charles and Diana. Fr.14. *Only 1,491 pieces struck.* Gem Brilliant Proof. (150-200)
- 936 100 Dollars, 1975. Columbus. In original holder with certificate. Brilliant Proof. (150-200)
- 937 100 Dollars, 1975. Another Columbus. In holder with certificate. Brilliant Proof. (150-200)
- 938 100 Dollars, 1975. A third Columbus. In holder with certificate. A few hairlines. Brilliant Proof. (100-150)
- 939 100 Dollars, 1975. A fourth Columbus. In card holder with certificate. Brilliant Uncirculated. (100-150)
- 940 100 Dollars, 1976. Admiral Horatio Nelson. Gem Brilliant Proof in original box. (150-200)
- 941 100 Dollars, 1976. Another Nelson. Brilliant Proof in original box with certificate. (150-200)
- 942 100 Dollars, 1976. A third Nelson. Brilliant Proof in original box with certificate. (150-200)
- 943 100 Dollars, 1976. A fourth Nelson. Brilliant Proof in original box with certificate. (150-200)
- 944 100 Dollars, 1978. Silver Jubilee. Gem Brilliant Proof in original holder. (175-225)

- 945 **MEXICO. Republic. Gold Peso**, 1887 MoM. Fr.157. *Only 2,200 pieces struck*. Nice Prooflike Brilliant Uncirculated. (100-150)
- 946 **Estados Unidos**. 50 Pesos, 1931. Centenario. KM 481. A scarce date. A bit weak in the centers. Brilliant Uncirculated. (600-650)
- 947 Medallion 10 Pesos, 1953. 200 Anniversary of the Birth of Hidalgo. KM M91a. About Uncirculated. (90-120)
- 948 Medallion. 10 Pesos, 1957. Centennial of the Constitution. KM M123a. Brilliant Uncirculated. (90-120)
- 949 **Gold Type Set**. Includes 50 Pesos, 1947; 20 Pesos, 1918; 10 Pesos, 1907; 5 Pesos, 1918; 2½ Pesos, 1945; 2 Pesos, 1945; Plus a Maximilian Gold-colored medallion. The 10 Pesos is About Uncirculated, the rest Brilliant Uncirculated. In Capital-type holder. **7 pieces**. (600-700)
- 950 **Gold Type Set**. Includes 50 Pesos, 1943; 20 Pesos, 1917; 10 Pesos, 1917; 5 Pesos, 1955; 2½ Pesos, 1945; 2 Pesos, 1945. In custom lucite holder. Extremely Fine to Uncirculated. **6 pieces**. (600-700)
- 951 **NETHERLANDS ANTILLES. Queen Juliana**. 200 Gulden, 1976. U.S. Bicentennial, octagonal. In original holder with certificate. Brilliant Proof. (175-225)
- 952 **PANAMA**. 500 Balboas, 1975. Kneeling Balboa, .900 Fine. In original holder with certificate. Brilliant Proof. (550-600)
- 953 500 Balboas, 1976. Similar. In holder with certificate. Brilliant Proof. (600-650)
- 954 **Platinum** 150 Balboas, 1976. 150th Anniversary of the Birth of Bolivar. Fr.3. Gem Brilliant Proof in original box. (175-200)
- 955 **Platinum** 150 Balboas, 1976. Another. Brilliant Proof. (175-200)
- 956 **Platinum** 150 Balboas, 1976. A third. Brilliant Proof in original case with certificate. (175-200)
- 957 100 Balboas, 1975. Helmeted Balboa. In original holder with certificate. Brilliant Proof. (100-150)
- 958 100 Balboas, 1975. Another in case of issue with certificate. Brilliant Proof. (100-150)
- 959 100 Balboas, 1975. A third in case with certificate. Brilliant Proof. (100-150)
- 960 100 Balboas, 1975. A fourth. Gem Brilliant Proof in original case. (100-150)
- 961 100 Balboas, 1975. A fifth. Gem Brilliant Proof in original cachet. (90-120)
- 962 100 Balboas, 1975. Gem Prooflike Brilliant Uncirculated in original card holder. (90-120)
- 963 100 Balboas, 1976. Similar. Gem Brilliant Proof in original box. (100-150)
- 964 100 Balboas, 1976. Another. Brilliant Proof in original holder with certificate. (100-150)
- 965 100 Balboas, 1976. A third. Brilliant Proof in original holder with certificate. (100-150)
- 966 100 Balboas, 1976 (2). One Brilliant Proof the other Brilliant Uncirculated, in original holders with certificates. **2 pieces**. (200-250)

- 967 100 Balboas, 1980. Ferdinand de Lesseps. Gem Brilliant Proof in original box. (90-120)
- 968 20 Balboas, 1982. Hummingbird. *Only 3,445 pieces struck*. Gem Brilliant Proof. (50-75)
- 969 **PERU. Republic**. 100 Soles, 1957. Liberty seated r. Fr.78. A low mintage date with *only 550 pieces struck*. Choice Prooflike Brilliant Uncirculated. (500-700)
- 970 100 Soles, 1966. Similar. The largest of the standard gold trade coins. Choice Brilliant Uncirculated in a Blanchard encapsulation. (475-525)
- 971 **TURKS & CAICOS ISLANDS. Queen Elizabeth II**. 100 Crowns, 1978. First participation in Commonwealth Games. Fr.20. *Only 540 pieces struck*. Well done depiction of javelin thrower and a runner. Gem Brilliant Proof in original box with certificate. (200-300)
- 972 100 Crowns, 1979. 10th Anniversary of Investiture of Charles as Prince of Wales. Fr.21. Gem Brilliant Proof in original case with certificate. (120-160)
- 973 50 Crowns, 1977. Silver Jubilee. Fr.9. Gem Brilliant Uncirculated in original plastic capsule. (75-125)
- 974 **VENEZUELA**. 100 Bolivares, 1886. Bolivar head r. Fr.2. Light obverse rim ding, otherwise Extremely Fine. (400-500)
- 975 20 Bolivares, 1904 and 1912. Fr.5c. Extremely Fine and Choice About Uncirculated. **2 pieces**. (175-225)
- 976 **VENEZUELA**. 20 Bolivares, 1905. Fr.5c. Very Fine, lightly cleaned; **SPAIN. Charles III**. Half Escudo, 1788 SC. Seville. Fr.291. Lightly polished; removed from mounting. Fine. **2 pieces**. (90-120)

ASIA, AFRICA and the PACIFIC

- 977 **AFGHANISTAN. Amanullah Khan**. 1 Amani, SH 1304 KM 912. Struck in deep yellow gold. Frosty. About Uncirculated. (120-150)

CHOICE 1857 SYDNEY SOVEREIGN



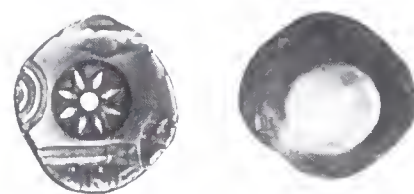
Lot No. 978

- 978 **AUSTRALIA. Queen Victoria**. Sovereign, 1857. Sydney Mint. KM 4. The first collectable year of this type with hair tied with banksia wreath. Choice Extremely Fine or better with light orange tone overlaying original mint lustre. Quite rare in this superior condition. (1,500-2,000)
- 979 **Edward VII**. Sovereign, 1908 M. Melbourne. Lovely Brilliant Uncirculated example of this issue. (100-150)
- 980 **George V**. Sovereign, 1912 S. Sydney. Usual scattered contact marks, including a noticeable mark behind the horse. Brilliant Uncirculated. (90-110)
- 981 Sovereign, 1915 S. Satiny surfaces, a few marks. Brilliant Uncirculated. (100-125)

Prices in () are Estimates Only

- 982 **Queen Elizabeth II.** 200 Dollars, 1980. The first year of the Koala, Australia's first Gold coin since the Imperial Sovereign. With original wallet. Choice Brilliant Uncirculated. (140-160)
- 983 200 Dollars, 1980. Another Koala. Choice Brilliant Uncirculated. (150-200)
- 984 200 Dollars, 1980. Koala. Brilliant Proof with case of issue. (130-160)
- 985 200 Dollars, 1980. Koala. Another. Gem Brilliant Proof. (150-200)
- 986 200 Dollars, 1981. Royal Wedding. Choice Brilliant Uncirculated in original wallet. (150-200)
- 987 200 Dollars, 1982. Commonwealth Games in Brisbane-Hurdler. Gem Brilliant Proof in original box. (175-225)
- 988 200 Dollars, 1982. Another Commonwealth Games. Frosted Gem Brilliant Proof. (175-225)
- 989 200 Dollars, 1983. Koala. Choice Brilliant Uncirculated in original wallet. (150-200)
- 990 **BAHRAIN. Isa Bin Sulman.** Medallie 10 Dinars, AH 1404 (1983 A.D.). Opening of Hamad Town. Similar to Fr.1. but **unlisted** as Hamad Town issue. 15.98 grams of presumably .917 fine gold. A very interesting and probably rare issue. Brilliant Proof with light hairlines. (200-300)
- 991 **BOTSWANA.** 150 Pula, 1976. 10th Anniversary of Independence. Rv. Sir Seretse Khama. Fr.2. Prooflike Brilliant Uncirculated. (175-225)
- 992 **CAMBODIA. Khmer Republic.** 50,000 Riels, 1974. Cambodian dancers. KM 64. Brilliant Proof with original case and certificate. (150-200)
- 993 **CHINA. Peoples' Republic.** 450 Yuan, 1979. International Year of the Child. Fr.5. Choice Brilliant Proof with one or two minute hairlines. (200-250)
- 994 300 Yuan, 1980. Olympic Archers. Fr.6. Gem Brilliant Proof in original box. (175-225)
- 995 250 Yuan, 1980. Lake Placid Olympics - Skier. Fr.7. Gem Brilliant Proof in original box. (120-160)
- 996 150 Yuan, 1989. Year of the Snake. Fr.27. *Only 7,500 pieces struck.* Gem Brilliant Proof in original case. (175-225)
- 997 150 Yuan, 1989. Another Year of the Snake. Gem Brilliant Proof in original case. (175-225)
- 998 150 Yuan, 1989. A third Year of the Snake. Gem Brilliant Proof in original case. (175-225)
- 999 150 Yuan, 1989. A fourth and final Year of the Snake. Gem Brilliant Proof in original case. (175-225)
- 1000 **COOK ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Captain Cook Bicentennial. Brilliant Proof in cachet with certificate. (175-225)
- 1001 100 Dollars, 1975 (2). One Brilliant Proof and one Brilliant Uncirculated. In original case and card with certificate. 2 pieces. (300-375)
- 1002 100 Dollars, 1975 (2). Another pair. One Brilliant Proof and the other Brilliant Uncirculated. In original case and card with certificate. 2 pieces. (300-375)

- 1003 100 Dollars, 1976. U.S. Bicentennial. Franklin and Cook. Brilliant Proof in original case with certificate. (225-275)
- 1004 100 Dollars, 1977. Silver Jubilee. Brilliant Proof, in postal cachet with certificate. (150-200)
- 1005 100 Dollars, 1977. Another Silver Jubilee. Gem Brilliant Proof in original box. (150-200)
- 1006 **EGYPT. Republic.** 100 Pounds, 1984. Cleopatra VII. Fr.117. The second issue of the classically conceived modern series. Superb depiction of the famous queen. *Only 2,121 pieces struck.* Gem Brilliant Proof. (700-900)
- 1007 Pound, 1987. 25th Anniversary of Egyptian Central Bank. Flowers in ornamental Arabic border. Rv. Sphinx. KM 637. *Mintage of only 200 pieces.* Choice Brilliant Uncirculated or better. (150-200)
- 1008 **FIJI. Queen Elizabeth II.** 100 Dollars, 1975. .500 Fine; 25 Dollars, 1975. .925 Silver. Centenary of Cession to Britain, King Cacobau. In original cases with certificates. Brilliant Proof. 2 pieces. (250-300)
- 1009 100 Dollars, 1975. Fascinating frosty surfaces, copper spots at rim. In rigid plastic holder. Brilliant Uncirculated. (200-250)
- 1010 **HONG KONG. Queen Elizabeth II.** 1000 Dollars, 1978. Year of the Horse. Fr.4. Choice Brilliant Uncirculated. (175-225)
- 1011 1000 Dollars, 1979. Year of the Goat. Fr.5. Choice Prooflike Brilliant Uncirculated. (175-225)



Lot No. 1012

- 1012 **SOUTH INDIA.** 1 Tanka, 600-1000 A.D. Lotus flower. Rv. Blank. 3.81 grams. Fr.717. The only gold coin of this region. Interesting "starburst"-like lotus depiction. Extremely Fine or better. (500-700)
- 1013 **IRAN. Mohammad Riza Pahlavi, Shah.** 5 Pahlavi, SH 1354. Fr.99. One of the last years of issue utilizing the Solar Hejira calendar. Choice Brilliant Uncirculated. (500-600)
- 1014 5 Pahlavi, MS 2536. Fr.99. One of the largest and heaviest gold trade coins of the 20th Century. Choice Prooflike Brilliant Uncirculated. (500-600)
- *1015 **Crown Prince Riza Medal.** MS 2536 (1974 A.D.) 27mm .900 Fine Gold., 10 Grams. Uniformed bust of Williams College alumnus I. Rv. Bank Melli emblem and four line inscription. Brilliant Proof. (250-300)



Lot No. 1016

- 1016 **Pahlavi Dynasty 50th Anniversary Medal.** MS 2535 (1975 A.D.) 40mm .900 Fine Gold, 40 grams. Octagonal planchet. Riza Shah the Great, Muhammad Riza Shah I. Rv. Bank Melli Iran building, commemorative legend. Brilliant Proof. (600-650)
- 1017 **Pahlavi Dynasty 50th Anniversary Medal.** MS 2535 (1975 A.D.) 21mm .900 Fine Gold, 5 grams. As preceding but for size. Brilliant Proof. (100-175)
- 1018 **Islamic Republic.** Azadi, SH 1358. Y.A163. The first revolutionary Gold coin. Brilliant Uncirculated. (100-130)
- 1019 **ISRAEL.** 1000 Lirot, 1978. Loyalty. Fr.14. Gem Brilliant Proof in original box with certificate. (175-225)
- 1020 500 Lirot, 1974. Ben Gurion. Fr.12. Choice Brilliant Proof. (375-425)
- 1021 **Theodor Herzl Medal.** 26mm, 7.80 grams of .900 Fine Gold. Rv. Menorah with two stars of David. Private Mint issue. Lightly hairlined, Extremely Fine or better. (90-120)
- 1022 **Moshe Dayan Medal.** 26.5mm, 8.06 grams of .750 Fine Gold. Rv. Lion's Gate, Jerusalem. Private Mint Issue. Nice Commemorative celebrating victory in the Six Day War. Prooflike About Uncirculated. (90-120)
- 1023 **Moshe Dayan Medal.** 22mm, 7.67 grams of .900 Fine Gold. Rv. Emblems of the 12 tribes. Private Mint issue. Brilliant Proof with hazy cloudy toning. (90-120)
- 1024 **Moshe Dayan Medal.** Another. 22mm, 7.67 grams of .900 Fine Gold. Brilliant Proof with hazy cloudy toning. (90-120)

IMPORTANT JAPANESE 20 YEN



Lot No. 1025

- 1025 **JAPAN. Mutsuhito.** 20 Yen, Meiji 30. (1897 A.D.) Chrysanthemum. Rv. Denomination. Fr.50. Lovely satiny mint lustre. Brilliant Uncirculated. (1,200-1,600)



Lot No. 1026

- 1026 2 Yen, Meiji 3 (1870 A.D.) Chrysanthemum in Arms. Rv. Dragon. Fr.48. Scarce single year type. Nearly Extremely Fine. (800-1,000)
- *1027 Yen, Meiji 4 (1871 A.D.). Fr.49. Brilliant Uncirculated with delicate satiny orange toning. (500-700)
- 1028 **Hirohito.** 100,000 Yen, Showa 61 (1986 A.D.). 60th Anniversary of Hirohito's reign. KM 92. Brilliant Uncirculated in original plastic pack. (750-850)
- 1029 Gold 100,000 Yen, Silver 10,000 Yen, Copper-Nickel 500 Yen, Showa 61 (1986 A.D.). 60th Anniversary Commemoratives. Fr.57, Y.91, 90. A set of this controversial Japanese issue. Worth nearly \$900.00 at current exchange rates. Choice Brilliant Uncirculated. 3 pieces. (850-1,000)
- 1030 **MALAYSIA.** 200 Ringgit, 1976. Multisided. 5-Year plan. In original holder with certificate. Brilliant Proof. (100-150)
- *1031 **MOROCCO. Tangier. Hercules Bullion Piece.** (1954). 25.5mm, .916 Gold. Standing Hercules. Struck by N.M Rothschild, International Zone of Tangier, Morocco. Popular but elusive Judaic interest private gold item. Extremely Fine with bag marks. (500-550)
- 1032 **NETHERLANDS EAST INDIES.** Ducats, 1927, 1928. Fr.352. Brilliant Uncirculated. 2 pieces. (90-120)
- 1033 **PAPUA NEW GUINEA.** 100 Kina, 1975. Prime Minister Michael Somare. Brilliant Proof in original holder with certificate. (100-150)
- 1034 100 Kina, 1975 (2). One Brilliant Proof the second Brilliant Uncirculated. Both with certificates. 2 pieces. (200-250)
- 1035 100 Kina, 1975 (2). Another pair. One Brilliant Proof the second Brilliant Uncirculated, both with certificates. 2 pieces. (200-250)
- 1036 100 Kina, 1976. Independence anniversary. A holed Gold coin! Brilliant Proof in case with certificate. (150-175)
- 1037 100 Kina, 1976. Another. Brilliant Proof in case with certificate. (150-175)
- 1038 **SAUDI ARABIA.** Pound, AH 1370 (1951 A.D.) Fr.1. Brilliant Uncirculated with minute obverse lamination. (90-120)
- 1039 **SOUTH AFRICA. Z.A.R.** Pond, 1898. Fr.2. Extremely Fine or thereabouts. (90-120)
- 1040 Half Pond, 1894. Fr.3. Scarce date, only 39,000 pieces struck. Very Fine with light obverse field scratch. (60-90)

- 1041 **Queen Elizabeth II.** Half Pound, 1953. Rv. Springbok. Fr.10. First year of the type. Choice Brilliant Proof (60-90)
- 1042 **SOUTH KOREA.** 50,000 Won, 1986. 1988 Seoul XXIV Olympiad Commemorative. Fr.7. Among the most beautiful of all modern Olympic commemoratives. Superb depiction of Turtle ship. Gem Brilliant Proof in original case with certificate. (500-700)
- 1043 25,000 Won, 1986. 1988 Olympics. Traditional Folk Dancers. Gem Brilliant Proof in original box with certificate. (200-300)
- 1044 **SWAZILAND.** Sobhuza II. 50 Emalangeni, 1975. 75th Anniversary of Birth. KM 26. Brilliant Proof in original case with certificate. (70-80)
- 1045 **TANZANIA.** 1500 Shilingi, 1974. Conservation series -Cheetah. Fr.1. Same size and weight as a U.S. \$20.00 Gold piece. Choice Brilliant Uncirculated. (350-400)
- 1046 **TRIPOLI.** Abdul Hamid I, 1187-1203 A.H. Zeri Mahbub, 1187 A.H. KM 56 (Lybia). Neatly struck. Nearly Extremely Fine. (200-250)
- 1047 **TUNISIA.** French Protectorate. 20 Francs, 1891 A. Fr.12. Interesting issue struck to the same specifications at the French 20 Franc gold coin. Extremely Fine. (90-120)
- 1048 20 Francs, 1903 A. Fr.12. Good Extremely Fine with much mint lustre; 10 Francs, 1891 A. Fr.13. Very Fine. 2 pieces. (120-160)
- 1049 **TUVALU.** Queen Elizabeth II. 50 Dollars, 1976. Native meeting hut. Fr.1. First gold coin of this island nation. Brilliant Proof. (225-275)
- 1050 **UMAYYAD CALIPHS OF DAMASCUS.** al-Walid I, 705-714 A.D. Dinar of Damascus without mint name. Year 95. (713/714 A.D.) 4.30 grams. About Extremely Fine. (275-325)



Lot No. 1051

- 1051 **Suleiman, 715-717 A.D.** Dinar of Damascus without mint name. Year 99 (716/717 A.D.). 4.27 grams. Extremely Fine. (350-450)
- 1052 **WESTERN SAMOA.** 100 Dollars, 1977. 50th Anniversary of Lindbergh's Trans-Atlantic flight. One of 660 struck. In original case with certificate. Brilliant Proof. (250-300)
- 1053 **UNICEF International Year of the Child.** Four Gold coins housed in a 12-coin case made for the series (the other spaces are empty). Contains: **Canada.** 100 Dollar, 1979. 2. **People's Republic of China.** 450 Yuan, 1979. **Ethiopia.** 400 Birr, EE 1972 (1980). All four coins are Brilliant two-tone Proofs. (700-900)

Consignment Grafton

GOLD COINS OF THE WORLD

- 1054 **AFGHANISTAN.** Abdur Rahman Khan. 1 Tilla, 1314 AH (1896). Date below toughra. KM 822. Usual soft strike. Very Fine/Extremely Fine. (100-150)



Lot No. 1055

- 1055 **ALBANIA.** Amet Zogu. 100 Franga, 1927 R. Two stars below bust. KM 11.3. Brilliant Uncirculated, frosty and choice. (1,000-1,250)
- *1056 **ARGENTINA.** 5 Pesos, 1889. KM 6. Key date of the famous "Argentino." Brilliant Uncirculated, frosty. A lovely type coin. (500-600)

SCARCE SYDNEY MINT SOVEREIGN



Lot No. 1057

- 1057 **AUSTRALIA.** Queen Victoria. Sovereign, 1864 SYDNEY. KM 4. Small reverse rim cut and minor contact marks. Otherwise Extremely Fine and a most decent example of the "Sydney Mint" Sovereign. (400-600)
- 1058 Sovereign, 1885 M. Melbourne. Young head. Shield back. Brilliant Uncirculated, frosty lustre. (300-400)
- 1059 **Queen Elizabeth II.** 200 Dollars, 1987. Arthur Philip bicentenary. In capsule with certificate and case of issue. Gem Proof. (180-220)

SUPERB 1931 100 SCHILLING



Lot No. 1060

- 1060 **AUSTRIA.** Republic. 100 Schilling, 1931. KM 2842. Gem Brilliant Uncirculated, prooflike. A superb example of this classic type coin. (600-800)
- 1061 2,000 Schilling, 1989. Vienna Philharmonic Orchestra. KM 2990. Gem Brilliant Uncirculated. (500-600)

- 1062 500 Schilling, 1992. 150th Anniversary of the Vienna Philharmonic. In capsule with certificate and case of issue. Gem Proof. (125-150)
- 1063 **BAHAMAS. Queen Elizabeth II.** 100 Dollars, 1978. Fifth Anniversary of Independence. Rv. Prince Charles. KM 80. In sealed plastic case of issue. Gem Proof. (180-220)
- 1064 **BELGIUM. Leopold I.** 20 Francs, 1865. KM 23. Last year of the reign and the sole circulating year for the type. Frosty Brilliant Uncirculated. A choice type coin. (200-250)
- 1065 **Leopold II.** 20 Francs, 1875. Position A. KM 37. Choice Brilliant Uncirculated. (100-175)



Lot No. 1066

- 1066 **Albert.** 20 Francs, 1914. Uniformed bust. French legends. Position A edge. KM 78. Several contact marks. Brilliant Uncirculated. The position A edge variant is valued by KM at up to six times the position B for this coin. (400-500)
- 1067 **BELIZE.** 100 Dollars, 1975. 30th Anniversary of the United Nations. KM 51. **Gem Brilliant Proof.** (80-100)
- 1068 **BOTSWANA.** 150 Pula, 1978. Conservation Series -Brown Hyena. KM 13. 664 Pieces struck. Gem Brilliant Uncirculated. (400-500)
- 1069 **BRAZIL. Pedro II.** 10,000 Reis, 1867. KM 467. Evenly worn. A very decent Very Fine with a rich, deep golden tone. (130-170)
- 1070 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1975. Royal tern. KM 7. Fully reflective surfaces. **Gem Brilliant Uncirculated.** (100-125)
- 1071 **BULGARIA. Ferdinand I, as Prince.** 10 Leva, 1894. KM 19. Light even wear. Nearly Extremely Fine. (100-125)
- 1072 20 Leva, 1894. KM 20. A few trivial surface marks. Glittering light orange tone. Extremely Fine. An elusive type coin. (200-250)
- 1073 **BURMA. Patriotic Liberation Army.** 1 Mu, 1970-1971. Peacock. KM 43. **Gem Brilliant Uncirculated.** (100-125)

SUPERB 50th ANNIVERSARY SET

- 1074 **BURUNDI. Mwambutsa IV.** 10, 25, 50, and 100 Francs, 1965. Golden Jubilee. KM 7-10. Choice Brilliant Uncirculated or better. (800-1,000)
- Friedberg lists these as "Proof only." KM notes both "Business Strikes" and Proofs.*
- 1075 **CAMBODIA. Kingdom.** Gold Medal, 1961. Facing bust of Prince Sihanouk. Rv. Independence monument. 23mm, 9.35 grams. **Rare.** Choice Brilliant Uncirculated. (150-200)

RARE LON NOL 100,000 REILS



Lot No. 1076

- 1076 100,000 Riels, 1974. President Lon Nol. KM 66. *Only 100 pieces struck.* **Rare. Gem Brilliant Proof.** (700-800)
- 1077 **Kmer Republic.** 50,000 Riels, 1974. Cambodian dancers. KM 64. Brilliant Proof. (200-250)
- 1078 50,000 Riels, 1974. Cambodian dancers. Another. Gem Brilliant Uncirculated in original card as issued. (150-200)

CHOICE 1910 C SOVEREIGN



Lot No. 1079

- 1079 **CANADA. Edward VII.** Sovereign, 1910 C. Last year of the type. Choice Brilliant Uncirculated and most pleasing for these.

RARE 1913 C SOVEREIGN



Lot No. 1080

- 1080 **George V.** Sovereign, 1913 C. *Mintage of only 3,715 pieces.* **Rare.** A tiny rim nick or two. Brilliant Uncirculated and very nearly choice.

SCARCE 1914 C SOVEREIGN

- *1081 Sovereign, 1914 C. A semi-key with a *low mintage of 14,871.* Choice Brilliant Uncirculated.
- 1082 Sovereign, 1918 C. Brilliant Uncirculated.
- 1083 **Queen Elizabeth II.** 100 Dollars, 1976. Olympics. Beaded border. **Gem Brilliant Uncirculated.** Really unusually nice for these.
- 1084 **CAYMAN ISLANDS. Queen Elizabeth II.** 50 Dollars, 1980. House of Plantagenet II. KM 61. Rich golden tone with deep mirror surfaces and frosted devices. **Gem Brilliant Proof.** A gorgeous specimen. (125-150)
- *1085 100 Dollars, 1988. Columbus Quincentennial. KM 97. A popular and timely issue. **Gem Brilliant Uncirculated.** (450-500)

*Illustrated on Page 53

- 1086 **CHILE.** 100 Pesos, 1968. 150th Anniversary of National Coinage. KM 185. Tiny nick at tip of chin on reverse. Otherwise, two-tone Brilliant Proof and a gem. (400-450)

- *1087 10 Pesos, 1869. KM 145. *Low mintage of only 36,000.* Struck in lemony gold. Choice Brilliant Uncirculated and frosty. (350-450)



Lot No. 1088

- 1088 **CHINA.** Sycee Tael in Gold ("Shoe Money"). Private issue of Chou da-fu Jewelers. "Pure Gold One Ounce." The bottom inscribed ONE TAEI/9999. 37.43 grams. Brilliant Uncirculated. (500-600)

CHOICE AND RARE YUNNAN 5 DOLLARS



Lot No. 1089

- 1089 **Yunnan.** 5 Dollars, n.d. (1919). Facing bust of General T'ang Chi-yao. Y.481. Reverse a bit weakly struck. Frosty Brilliant Uncirculated and unusually choice. Rare thus. (1,000-1,500)
- 1090 **PEOPLE'S REPUBLIC OF CHINA.** 150 Yuan, 1989. Year of the snake. Y.180. In capsule and sealed pouch of issue with certificate and red case. Gem Proof. (175-225)
- 1091 100 Yuan, 1986. Liu Bank, revolutionary soldier. Y.117. In capsule with case of issue and certificate. Gem Proof. (225-275)



Lot No. 1092

- 1092 **COLOMBIA. Philip IV, 1621-1665.** Cob 2 Escudos. Date invisible. N R. Bogotá. Uncertain Assayer. C-T type 33. Strong reverse. Very Fine or nearly so. (700-900)
- 1093 **COSTA RICA. As a State of the Central American Republic.** 2 Escudos, 1850 CR JB. Sun over mountains. KM 15. Nice Very Fine. An appealing type. (200-300)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1094

- 1094 **Republic.** ½ Onza, 1850 JB. Arms. Rv. Indian princess standing. KM 100. A one-year only type coin. The usual slightly uneven strike. Excellent surfaces and virtually Extremely Fine. Attractive! (600-800)
- 1095 2 Escudos, 1854 JB. KM 99. Choice Very Fine. (200-300)
- 1096 2 Escudos, 1855 JB. KM 99. Choice Very Fine. (200-300)

RARE 1862 2 ESCUDOS



Lot No. 1097

- 1097 2 Escudos, 1862 GW. KM 99. Scarce date. Lustrous Extremely Fine. An excellent type coin. (500-600)
- 1098 ½ Escudo, 1850 JB. KM 97. 1st year of the "Indian Princess" type. Lustrous Choice About Uncirculated. A delightful little coin. (150-200)
- 1099 ½ Escudo, 1851 JB. KM 97. Sharply struck. Choice About Uncirculated and very pretty. (150-200)
- 1100 **Countermarked Coinage, (1857).** ½ Escudo, 1848 CR JB. With Type VI countermark (lion). KM 80. Extremely Fine or nearly so. (200-250)



Lot No. 1101

- 1101 **Decimal Coinage.** 10 Pesos, 1870 GW. Arms. Rv. Value in wreath. KM 115. Decently struck. Choice Very Fine. (400-500)
- 1102 2 Pesos, 1866 GW. KM 113. Rich orange toning. Some slight surface marks. Extremely Fine, or nearly so. (200-250)
- 1103 1 Peso, 1866 GW. KM 107. Choice Very Fine. (125-150)

CHOICE COLUMBUS 20 COLONES



Lot No. 1104

- 1104 **Monetary Reform.** 20 Colones, 1899. Christopher Columbus. KM 141. Choice Brilliant Uncirculated, frosty. An historic coin and a timely offering. (400-500)
- 1105 5 Colones, 1899. Columbus. KM 142. Die break on shield. Frosty About Uncirculated. (100-125)
- 1106 5 Colones, 1900. Columbus. 2nd year of this two year type. A little weakness in Columbus' hair. Brilliant Uncirculated, frosty lustre. (100-125)
- 1107 2 Colones, 1900. Columbus. KM 139. Brilliant Uncirculated, frosty and choice. (60-80)
- 1108 2 Colones, 1928. Columbus. Last year of the type. Choice Brilliant Uncirculated, frosty. (80-100)
- 1109 **CUBA.** 4 Pesos, 1916. Rv. Head of Martí. KM 18. Choice Brilliant Uncirculated. An attractive example of this odd denomination. (200-250)
- 1110 **CYPRUS.** Medallie Sovereign, 1966. Archbishop Makarios Fund Series. KM M2, Bruce XM2. Brilliant Proof. (100-150)
- 1111 **DOMINICAN REPUBLIC.** 30 Pesos, 1974. Central American and Caribbean Games. KM 36. Choice Brilliant Uncirculated. (120-150)
- 1112 **EGYPT. Farouk I.** 20 Piastres, 1938. Royal Wedding. KM 370. Very Choice Brilliant Uncirculated. A superb little coin. (100-120)
- *1113 **Republic.** 5 Pounds, 1981. 3rd Anniversary of the Reopening of the Suez Canal. *Only 75 Proofs issued.* **Rare.** Faint handling marks. **Brilliant Proof.** (500-600)

RARE EGYPTIAN TV 25 POUNDS IN GOLD



Lot No. 1114

- 1114 5 Pounds, 1985. 25th Anniversary of Egyptian Television. KM 582. **Rare.** *Only 100 pieces struck in Gold.* Some faint coppery spots. Choice Brilliant Uncirculated. (1,000-1,250)
- *1115 **President Nasser memorial Gold Medal,** 1970. Bust l. 15.9 grams. Choice prooflike Brilliant Uncirculated. (200-300)

- 1116 **ETHIOPIA.** 200 Birr, 1984. Decade for Women KM 72. *Only 298 pieces struck.* Minor obverse hairlines. **Choice Brilliant Proof.** (300-350)
- 1117 **FALKLAND ISLANDS. Queen Elizabeth II. Proof ½ Pound, 1974.** Romney Marsh Sheep. KM 6. Rich golden two-tone cameo. A popular and attractive coin. (200-250)
- 1118 **Proof Pound, 1987. Gold** striking of regular nickel-brass currency coin. *Only 200 struck in Gold.* In capsule with certificate and case of issue. Gem Mint State. (750-850)
- 1119 **1990 Gold Proof Set.** Commemorating the 90th birthday of Queen Elizabeth the Queen Mother. Comprises 100, 50, 25, and 10 Pounds. *750 Sets issued.* In capsules with certificate and deep maroon case of issue. Gem Mint State. 4 pieces. (1,400-1,600)
- 1120 **FIJI. Queen Elizabeth II.** 250 Dollars, 1978. Conservation Series - Banded Iquana. KM 43. *Only 810 pieces struck.* **Gem Brilliant Uncirculated, prooflike.** (500-600)
- 1121 200 Dollars, 1980. Tenth Anniversary of Independence. Supported Arms. Rv. Prince Charles. KM 47. In capsule with certificate and case of issue. **Gem Brilliant Uncirculated.** (150-200)
- 1122 **FINLAND. Alexander II/III.** 10 Markkaa, 1881 S. KM 8. Scarce. Brilliant Uncirculated, frosty and choice. An excellent type coin. (250-300)
- 1123 **Nicholas II.** 20 Markkaa, 1912 S. KM 9. Choice and frosty Brilliant Uncirculated. NGC MS 64. A very choice type coin. (250-300)

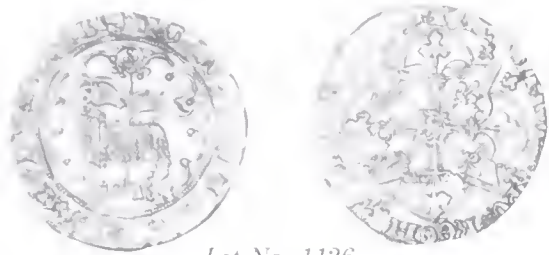
CHOICE FRANC A PIED



Lot No. 1124

- 1124 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. King standing under gothic canopy, holding sword and scepter. Rv. Floriate cross in polylobe, crowns and lis in angles. Fr.284(33), DeMey 905. Nicely struck and fully round. Mint State and rare this choice. (1,000-1,500)
- *1125 Franc à pied, n.d. Another as last. Fr.284 (33). A little unevenly struck, but Choice Extremely Fine in point of wear. Still a pleasing example of medieval coinage art. (800-1,000)

CHOICE MOUTON D'OR



Lot No. 1126

- 1126 **Charles VI, 1380-1422.** Mouton d'or, n.d. Pascal lamb l. Rv. Floriate cross in quadrilobe. Fr.290 (39). A bit of roughness at the edge and some slight weakness. Otherwise, Virtually Uncirculated and choice. Very scarce thus. (1,250-1,500)

LOVELY SALUT D'OR



Lot No. 1127

- 1127 **Henry VI of England, 1422-1453.** Salut d'or. mm. Leopard. Rouen. Pellet in annulet under last letter of both obverse and reverse (privy mark of Etienne Marcel), used 1433-1444. (Lafaurie indicates 1446-1449.) Elias 270c, Laf.447, Fr.301(49). Nicely struck, with a touch of weakness in the Annunciation scene. Lustrous About Uncirculated and another lovely example of medieval coinage art. (1,500-2,000)
- 1128 **Napoleon Bonaparte, 1st Consul.** 20 Francs, AN 12 A. Cr.146. Evenly worn. Nice Very Fine. A pleasing type coin. (150-200)
- 1129 **Napoleon I, Emperor.** 40 Francs, 1812 A. Laureate head. Cr.167.1. Faint scratches on the face and neck are mentioned for accuracy. Nice Very Fine. (200-250)

SUPERB 1830 40 FRANCS



Lot No. 1130

- 1130 **Charles X.** 40 Francs, 1830 A. Cr.191.1. Last year of the type. Fully lustrous. Brilliant Uncirculated and choice. A superb specimen. (1,500-2,000)



Lot No. 1131

- 1131 **2nd Republic.** 20 Francs, 1851 A. Ceres head Y10. Brilliant Uncirculated and choice. (350-400)

RARE STRASBOURG MINT 100 FRANCS



Lot No. 1132

- 1132 **Napoleon III.** 100 Francs, 1868 BB. Laureate head. **Rare.** Only 789 pieces struck. Lustrous About Uncirculated. (1,500-2,000)
- 1133 20 Francs, 1868 A. Laureate head. Y.40.1. Choice Brilliant Uncirculated with frosty lustre. A superb type coin. (200-250)
- 1134 20 Francs, 1869 BB. Fr.40.2. Choice Brilliant Uncirculated with lovely muted lustre. A virtual **gem**. Another superb type coin. (200-250)
- 1135 10 Francs, 1865 A. Y.39.2. Nice Extremely Fine. (70-90)
- 1136 5 Francs, 1854 A. Small module, reeded edge. Bare head. Y.33. Tiny edge nick. Frosty About Uncirculated. (100-150)
- 1137 5 Francs, 1858 A. Bare head, large module. Y.33a.1. Choice Brilliant Uncirculated. (150-200)
- 1138 5 Francs, 1859 A. Y.33a.1. About Uncirculated. (70-90)
- 1139 5 Francs, 1863 A. Laureate head. Y.38.1. Nice Very Fine; 5 Francs, 1867 A. About Uncirculated. **2** pieces. (100-150)
- *1140 **3rd Republic.** 100 Francs, 1908 A. Angel writing. Y.57.2. Lustrous About Uncirculated. (500-600)
- 1141 **5th Republic.** 100 Francs, 1984. 50th Anniversary of the death of Marie Curie. Struck in **Gold**. In its original capsule with certificate and maroon case of issue. Gem Proof. (425-475)
- 1142 100 Francs, 1986. Statue of Liberty. **Struck in Platinum.** Y.121c. **Gem Brilliant Proof.** (500-600)
- 1143 100 Francs, 1987. Lafayette. **Struck in Palladium.** Y.124d. Two-tone **Gem Brilliant Proof.** (200-250)
- 1144 100 Francs, 1987 (4). Complete Lafayette Proof Set in Paris Mint sealed case. On the 250th Anniversary of his birth. Struck in Platinum, Gold, Palladium and Silver. Gem Proofs. **4** pieces. (1,000-1,200)
- 1145 5 Francs, 1989. Eiffel Tower Centenary. Struck in **Platinum.** In capsule with certificate and case of issue. Gem Proof. (375-425)
- 1146 **FUJAIHAH.** 100 Riyals, 1969. Apollo XI. KM 9. Two-tone **Gem Brilliant Proof.** A handsome Space commemorative. (350-400)
- *1147 **GABON.** 5,000 Francs, 1971. Visit of French President Pompidou. KM 11. Very scarce. **Gem Brilliant Proof.** (500-600)

GOLD COINS OF THE WORLD

*1148 **GERMANY.** (20 Mark), 1928. Von Hindenburg. Medallic issue by Bernhart. Struck in 18 karat Gold at the Prussian State Mint. KM M4, Bruce XM6. **Brilliant Proof.** (300-350)

1149 **GHANA.** Medallic 2 Pounds, 1960. Republic Day. Bust of Kwame Nkrumah. KM M5, Bruce XM1. **Brilliant Proof.** (200-250)

1150 **GIBRALTAR. Queen Elizabeth II.** 25 Pounds, 1975. 250th Anniversary of British Sterling. KM 7. Prooflike Gem Brilliant Uncirculated. (125-150)



Lot No. 1151

1151 **GREAT BRITAIN. Edward III, 1327-1377. Treaty Period, 1361-1369.** Noble of Calais. Flag at stern, C at center of reverse. S.1504. Fully round and choice. Virtually Uncirculated. A lovely coin. (1,500-2,250)

*1152 **Edward IV, 2nd Reign, 1471-1483.** Angel of London. mm. Pierced Cross (1473-1477). S.2091. A bit waved. Nice Very Fine. (500-600)

*1153 **Henry VII, 1485-1509.** Angel. Type V. Large crook-shaped abbreviation after hENRIC. mm. Pheon (1505-1509). S.2187. A little waved. Nice Fine. (300-400)



Lot No. 1154

1154 **George IV.** Sovereign, 1821. Laureate head by Pistrucci. Rv. St. George. Sharply struck and displaying prooflike lustre. Light cabinet friction. (800-1,000)



Lot No. 1155

1155 2 Pounds, 1823. Large bare head by Merlen. Rv. St. George. S.3798. Sole year of issue for the types. A sharp impression producing semi-prooflike lustre. Scattered bagmarks. Brilliant Uncirculated. (900-1,100)

1156 **Queen Victoria.** Sovereign, 1847. Young head. Rv. Crowned shield in branches. Abundant mint lustre and bloom. Light contact. A lovely Young Head Sovereign. Brilliant Uncirculated. (300-400)



Lot No. 1157

1157 Sovereign, **1874.** Types as above. WW in relief, die number 32 below wreath. Fine/About Very Fine. **Rare.** (1,000-1,250)

*1158 5 Pounds, 1887. Jubilee bust. A prooflike early strike. Some light hairlines magnified by the mirror fields. Brilliant Uncirculated. A single-year type. (1,250-1,500)

*1159 2 Pounds, 1887. Jubilee bust, as above. Lightly wiped. Brilliant Uncirculated with mint lustre. (500-600)

1160 Half Sovereign, 1887. Jubilee bust. A frosty strike in lemony gold. Choice Brilliant Uncirculated. NGC MS 63. A superb type coin. (120-140)

1161 Half Sovereign, 1887. Another. Satiny and crisp. Choice Brilliant Uncirculated. (100-125)

1162 Half Sovereign, 1893. Old veiled bust. Satiny, slightly prooflike. Choice Brilliant Uncirculated. (100-125)

1163 **Queen Victoria.** Diamond Jubilee Gold Medal, 1897. 56mm. The old veiled bust of the Queen. Rv. Young head. Fearon 348.1. Superb Choice Brilliant Uncirculated with original case. A magnificent medal. (1,500-2,000)



Lot No. 1164

1164 **Edward VII. Matte Proof 2 Pounds, 1902.** Needle-sharp detail on mustard yellow matte surfaces. Mint State. (500-600)

1165 **Matte Proof Half Sovereign, 1902.** Mint State. (175-225)

1166 **George V.** Official Silver Jubilee Gold Medal, 1935. 22.89 grams. Conjoint busts of George V and Queen Mary. Rv. View of Windsor Castle. Fearon 386.1. A Proof striking. Light field hairlines. About Uncirculated. (200-250)



Lot No. 1167

- 1167 **George VI. Proof 2 Pounds, 1937.** From the Coronation year Set. Heavily frosted obverse. A few extremely subtle and unimportant obverse hairlines, far fewer than normally seen. Choice Mint State. (600-800)
- 1168 **Queen Elizabeth II. Proof Sovereign, 1989.** 500th Anniversary of the first Sovereign. Seated monarch facing. Rv. Crowned Arms on Rose. In capsule with case of issue and certificate. Gem Mint State. (140-160)
- 1169 **GREECE. George I. 20 Drachmai, 1884 A.** Bare head by Barre. Lovely, satiny surfaces. Brilliant Uncirculated. (200-250)
- *1170 **Chios. Before 1415.** Zecchina, n.d. Struck in imitation of contemporary Venetian Zecchino, but with blundered legends. Obv. Ruler kneeling before Saint. Rv. Christ in frame of stars. Extremely Fine for these. (250-300)
- *1171 **GUATEMALA. Central American Republic.** Half Escudo, 1825 NG-M. Guatemala. Sun over three peaks. Ceiba tree. KM 5. Choice Extremely Fine. (200-250)
- 1172 **Republic.** Peso, 1860 R. Carrera. KM 179. About Extremely Fine. (60-80)
- 1173 **4 Reales, 1861 R.** Head of Carrera. KM 135. Good Extremely Fine. (50-60)
- 1174 **5 Quetzales, 1926.** Rv. Quetzal bird perched on column. Bright lustre. Light contact marks. Brilliant Uncirculated. (300-350)



Lot No. 1175

- 1175 **20 Quetzales, 1926.** Rv. Quetzal bird perched on column. Satiny cartwheel lustre. Considerably fewer contact marks than normally seen on these. Brilliant Uncirculated (800-1,000)
- 1176 **GUINEA. 1,000 FRANCS, 1970.** John and Robert Kennedy. 10th Anniversary of independence. Gem Proof. (75-100)
- 1177 **2,000 Francs, 1969.** Man on the moon. 10th Anniversary of independence. Gem Proof. (110-140)
- 1178 **HAITI. 50 Gourdes, 1970.** 10th Anniversary of Revolution. Dancer. Gem Proof (200-250)
- 1179 **100 Gourde, 1973.** Christopher Columbus. Gem Proof. 915 Pieces struck. (60-80)

- 1180 **200 Gourdes, 1973.** World Cup soccer games. Gem Proof. 915 Pieces struck. (75-100)
- 1181 **200 Gourdes, 1974.** Pope Paul VI. Holy Year. Gem Proof. 660 Pieces struck. (60-80)
- 1182 **1,000 Gourdes, 1973.** Jean Claude "Baby Doc" Duvalier. Gem Proof. 915 Pieces struck. (200-250)
- 1183 **1,000 Gourdes, 1973.** Baby Doc. The currency coin. Light hairlines. Prooflike Brilliant Uncirculated. (150-200)
- 1184 **HUNGARY. People's Republic.** 500, 100, and 50 Forint, 1961 BP. Sesquicentennial of the birth of Franz Liszt. One of the earliest Gold Sets of the post-war era, predating U.S. legalization of Gold ownership by over a dozen years. Brilliant Proofs. 3 pieces. (800-1,000)
- 1185 **ICELAND. Republic.** 500 Krónur, 1961. Jon Sigurdsson Sesquicentennial. Gem Brilliant Uncirculated. (175-225)
- 1186 **INDIA. George V. Sovereign, 1918 I.** Bombay. Standard Imperial types. Sole year of issue. Brilliant Uncirculated, nearly choice. (150-200)
- 1187 **IRAN. Reza Shah, 1925-1941.** 2 Pahlavi, SH 1308. Military bust three-quarters r. in plumed cap. Y.121. Only 789 struck. About Uncirculated. (275-325)
- 1188 **Pahlavi, SH 1306.** Military bust three-quarters r. in plumed cap. Y.120. Brilliant Uncirculated. (125-150)
- 1189 **5 Pahlavi, MS 2537.** The Shah. Rv. Crowned Lion and Sun. Y.145a. Gem Brilliant Uncirculated. (600-800)
- 1190 **IRAQ. Republic.** 100 Dinars, 1979 (AH 1399). International Year of the Child. Gem Proof. (500-550)
- 1191 **100 Dinars, 1982 (AH 1402).** Nonaligned Nations Baghdad Conference. Gem Proof. (350-450)
- 1192 **ISLE OF MAN. Queen Elizabeth II.** 5 Pounds, 2 Pounds, Sovereign, Half Sovereign, 1976. Rv. Mounted Viking warrior. KM MS 10. With Pobjoy Mint case of issue. Lovely matte surfaces. Gem Brilliant Uncirculated. 4 pieces. (800-1,000)
- 1193 **2 Pounds, 1977.** Mounted Viking warrior. KM 28. Matte finish. Brilliant Uncirculated. (200-250)
- 1194 **Half Sovereign, 1976.** Viking warrior. KM 26. Matte surfaces. Gem Brilliant Uncirculated. (60-80)
- 1195 **5 Pounds, 2 Pounds, Sovereign, Half Sovereign, 1977.** Rv. Mounted Viking warrior. KM MS 12. Only 180 Sets issued. In mint-sealed pouches, with Pobjoy Mint case of issue (a few spots on the lid). Matte finish. Choice Brilliant Uncirculated. 4 pieces. (800-1,000)
- 1196 **ISRAEL.** 100 Lirot and 50 Lirot, 1962. 10th Anniversary of the death of Weizmann. In original wallet with certificate. Choice Proofs. 2 pieces. (600-700)
- 1197 **20 Lirot, 1960.** Centenary of the birth of Dr. Theodor Herzl. In a custom lucite holder. Choice Brilliant Uncirculated. (175-225)
- 1198 **ACHAIA. Roberto d'Angio, 1346-1364.** Zecchino, n.d. Primitive imitation of Venetian Zecchino of Andrea Dandolo. Doge kneeling before St. Mark. Rv. Christ in frame of stars. Fr.38a. Weak in the centers, otherwise Extremely Fine. **Rare.** (1,500-2,000)
- 1199 **KINGDOM OF NAPOLEON.** 40 Lire, 1814 M. Milan. Cr.12. Extremely Fine/About Uncirculated. (275-325)

- 1200 **NAPLES. Ferdinand IV, 1st Reign, 1759-1799.** 6 Ducati, 1776. Draped and peruked bust. Rv. Crowned Arms in branches. Cr.76. A popular date with U.S. collectors. Choice Very Fine/Extremely Fine with lustre. (275-325)



Lot No. 1201

- 1201 **SARDINIA. Charles Felix.** 40 Lire, 1825 L. mm. Eagle's head. Torino. Cr.107.1. Extremely Fine or nearly so. (400-500)
- 1202 **VENICE. Marcantonio Giustinian, 1684-1688.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in frame of stars. Fr.1341. Boldly struck up. Choice Brilliant Uncirculated. **Scarce.** (350-450)
- 1203 **JAMAICA.** 100 Dollars, 1984. Centenary of the birth of Bustamante. KM 117. *551 Pieces issued.* In original cachet of issue. Gem Proof. (100-130)
- 1204 **JORDAN. Hussein.** 25 Dinars, 1977. Silver Jubilee of King Hussein. Three-quarter civil bust. Rv. Crowned Arms. KM 33. Gem Proof. (225-275)

RARE JORDAN PIÉFORT

- 1205 **JORDAN. Hussein.** 60 Dinars, AH 1401 (1981). **Gold Piéfort.** 34.3 grams. Types of KM 46. In plastic capsule. Gem Proof. **Rare.** (600-800)
- 1206 **KENYA.** 500 Shillings, 1966. 75th Anniversary of the birth of Jomo Kenyatta. KM 9. 500 Pieces issued. A two-tone Cameo Proof. A few minor scuffs. Otherwise Brilliant Mint State. (550-650)
- 1207 **LAOS. Savang Vatthana.** 4,000 Kip, 1971. Coronation of the King. KM 9. Gem Proof. (75-100)
- 1208 **LESOTHO. Moshoeshoe II.** 50 Maloti, 1976. 10th Anniversary of Independence, 45th Anniversary of the Commonwealth. *700 non-Proofs* issued. Gem Brilliant Uncirculated. (90-120)
- 1209 **LIBERIA.** 250 Dollars, 1989. John F. Kennedy Memorial. In capsule with red case of issue. Gem Proof. (300-350)
- 1210 250 Dollars, 1989. Emperor Hirohito. In capsule with red case of issue. Gem Proof. (300-350)
- 1211 250 Dollars, 1989. President George Bush. In capsule with certificate and red case of issue. Gem Proof. (300-350)
- 1212 100 Dollars, 1977. Joseph J. Roberts, first President. 130th Anniversary of the Republic. KM 36. In the original cachet of issue. Gem Proof. (100-130)
- 1213 30 Dollars, 1965. President Tubman's 70th Birthday. KM 22. *400 Pieces issued.* Brilliant Proof. (200-250)
- 1214 12 Dollars, 1965. 70th Birthday of President Tubman. KM 20. *400 Pieces struck.* Brilliant Proof. (100-130)
- 1215 **MALAYSIA.** 200 Ringgit, 1976. 3rd Malaysian 5-Year Plan. KM 18. Gem Proof. (175-225)

- 1216 **MADAGASCAR.** 10 Ariary, 1988. World Wildlife Fund - Ibis. Gem Proof. (200-250)
- 1217 **MALDIVES. Republic.** 5 Rufiyaa, 1978. (AH 1398). FAO Issue - Lobster. **Struck in Gold.** KM 57b. Gem Proof. (600-700)
- *1218 25 Rufiyaa, 1978 (AH 1398). FAO Issue - Sailing Ship. **Struck in Gold.** KM 58a. Gem Proof. (800-1,000)
- 1219 **MALI.** 10 Francs, 1967. President Modibo Keita. KM 5. Choice Proof. (60-70)
- *1220 **MAURITANIA.** 500 Ougiya, 1975. 15th Anniversary of Independence. KM 7. Interesting Paris Mint issue. *1800 Struck.* Brilliant Uncirculated. (400-450)
- 1221 **MAURITIUS.** 1,000 Rupees, 1978. 10th Anniversary of Independence. KM 45. *1,000 Struck.* Gem Brilliant Uncirculated. (175-225)
- 1222 **MEXICO. Estados Unidos.** 50 Pesos, 1921. Centenary of Independence. KM 481. Scattered bagmarks. About Uncirculated. The original and smallest issue. (500-700)
- 1223 Medallion 50 Pesos, 1975. Commemorates War of Independence Coinage of Morelos. Prooflike cameo. Gem Brilliant Uncirculated. *Only 100 pieces struck.* (700-900)
- 1224 10 Pesos, 1920. KM 473. Scarce date. Choice About Uncirculated/Uncirculated. (500-700)
- 1225 250 Pesos, 1985 Mo. 450th Anniversary of the Mexico City Mint - World Cup. Without fineness statement. KM 506.2. Gem Proof. (175-225)
- 1226 **MONACO. Charles III.** 20 Francs, 1878 A. Light, scattered contact marks. Choice About Uncirculated/Brilliant Uncirculated. (300-400)
- 1227 **MONGOLIA.** 750 Tugrik, 1976. Conservation Series - Przewalski horses. KM 38. Choice Brilliant Uncirculated. (500-600)
- 1228 **MOROCCO. al-Hasan II.** 250 Dirhams, 1977 (AH 1308). King's head l. Rv. Crowned Arms. *800 Struck.* Superb frosted relief. Gem Proof. (125-150)
- 1229 **NEPAL. Birendra Bir Bikram.** 1,000 Rupees, VS 2031 (struck 1974-1975). Conservation Series - Great Indian Rhinoceros. KM 844. Gem Brilliant Uncirculated. (450-550)
- 1230 Asarphi, VS 2031 (struck 1981). International Year of the Child. KM 852. Gem Proof. (175-225)
- 1231 **NETHERLANDS. Willem III.** 10 Guilders, 1879. Rv. Date below shield. Prooflike early strike. Light contact marks. Brilliant Uncirculated, nearly choice. (100-125)
- 1232 10 Guilders, 1880. Types as above. Satiny surfaces. Low mintage date. Brilliant Uncirculated. (140-180)
- 1233 **Queen Wilhelmina.** 10 Guilders, 1897. Young girl with long hair. KM 118. The only collectible date of the type. A random mark here and there. Satiny Brilliant Uncirculated. (125-150)
- 1234 **NETHERLANDS EAST INDIES. Queen Wilhelmina.** Ducat, 1928. Standing knight. Rv. Tablet. KM 83.1. Satiny mint bloom. Choice Brilliant Uncirculated. (60-70)

- 1235 **NETHERLANDS ANTILLES. Queen Juliana.** 100 Guilders, 1978. 150th Anniversary of Bank. KM 21. Gem Proof. (100-125)
- 1236 50 Guilders, 1979. 75th Anniversary of the Royal Covenant. KM 23. Gem Proof. (60-70)
- 1237 **NICARAGUA.** 1,000 Cordobas, 1975. U.S. Bicentennial. KM 40. Gem Proof. (200-250)
- 1238 1,000 Cordobas, 1975. U.S. Bicentennial. Currency issue. Brilliant Uncirculated. (0-0)
- 1239 200 Cordobas, 1978. Rv. Michelangelo's "Pieta." KM 37. Gem Proof. (60-80)
- 1240 200 Cordobas, 1975. Types as above, but the currency issue. Gem Brilliant Uncirculated. (55-65)
- 1241 50 Cordobas, 1967. Centenary of the birth of Rubén Darío. KM 25. With original blue case of issue. Gem Brilliant Uncirculated. (400-500)
- 1242 **NIGER.** 100 Francs, 1960. President Diori Hamani. Independence commemorative. KM 4. Gem Proof. (500-600)
- 1243 10 Francs, 1960. Types as above. KM 1. Choice Proof. (60-70)



Lot No. 1244

- 1244 **NIUE. New Zealand Dependency.** 250 Dollars, 1988. Steffi Graf - Olympic Tennis. Types of KM 11, but the Gold coin not listed in KM. In capsule. Gem Proof. **Rare.** (500-600)
- 1245 250 Dollars, 1988. Soccer-Beckenbauer. KM 39. In capsule. Gem Proof. (200-250)
- 1246 250 Dollars, 1989. Davis Cup Tennis. KM 26. In capsule. Gem Proof. (225-275)
- 1247 200 Dollars, 1989. Gen. Douglas MacArthur. KM 42. Gem Proof. (225-275)
- 1248 200 Dollars, 1990. Gen. Dwight D. Eisenhower. KM 45. Gem Proof. (225-275)
- 1249 **OMAN. Qabus bin Sa'id.** 1974 Gold Presentation Set. Comprising the 100, 50 and 25 Baiza struck in Gold. KM 47, 46, 45. *250 Set issued.* Sharp and crisp early strikes. Choice Brilliant Uncirculated with Royal Mint Case. **3 pieces.** (650-750)
- 1250 75 Omani Rials, AH 1397 (1977). Conservation Series -Arabian Tahr. KM 63. *825 Pieces struck.* Gem Brilliant Uncirculated. (500-600)
- 1251 **PANAMA.** 500 Balboas, 1975. 500th Anniversary of the birth of Balboa. KM 42. Over 1.2 ounces of Gold. In card of issue. Gem Proof. (500-550)
- 1252 500 Balboas, 1976. Similar. In card of issue. Gem Proof. (550-600)
- 1253 500 Balboas, 1982. General Omar Torrijos. 500 Gold. KM 84. *Only 97 pieces struck.* Gem Brilliant Uncirculated. (675-750)

- 1254 **Platinum** 200 Balboas, 1979. Panama Canal Treaty implementation. KM 61. In card of issue. Gem Proof. (200-250)
- 1255 **Platinum** 200 Balboas, 1980. Champions of boxing. KM 69. *219 Struck.* Gem Proof. (400-500)
- 1256 100 Balboas, 1980. Pre-Columbian Art - Golden Condor. KM 66. In card of issue. Gem Proof. (125-150)
- 1257 75 Balboas, 1978. 75th Anniversary of independence. KM 55. In cachet of issue. Gem Proof. (75-100)
- 1258 **PAPUA NEW GUINEA.** 100 Kina, 1977. Papuan hornbill. KM 12. In card of issue. Gem Brilliant Uncirculated. (125-150)
- 1259 100 Kina, 1980. South Pacific Festival of Arts. KM 16. In cachet of issue. Gem Proof. (100-135)
- 1260 **PERU. Republic.** 100 Soles, 1969. KM 231. *540 Pieces struck.* Prooflike. Light contact marks. Brilliant Uncirculated. (650-750)
- 1261 50 Soles, 1950. Rv. Seated Liberty. KM 230. *1,927 Struck.* Some marks in the left reverse field. Prooflike. Brilliant Uncirculated. (300-350)
- 1262 50 Soles, 1955. Types as above. *1,898 Struck.* Light contact marks on reverse. Brilliant Uncirculated. (300-350)
- 1263 50 Soles, 1966. Types as above. Satiny. A few random reverse marks. Brilliant Uncirculated, nearly choice. (00-350)
- 1264 Libra, 1925. Rv. Indian. Brilliant Uncirculated, nearly choice. (100-125)
- 1265 **POLAND.** 10 and 20 Zlotych, 1925. King Boleslaus I. Y.32, 33. Choice Brilliant Uncirculated. A pleasing set. **2 pieces.** (200-250)
- 1266 **PORTUGAL. Republic.** 100 Escudos, 1988. Golden age of Portuguese discoveries. Bartolomeu Dias. Struck in **Platinum.** In original capsule with certificate and case of issue. Gem Brilliant Uncirculated. (600-700)

ATTRACTIVE 10 RUBLES OF CATHERINE THE GREAT



Lot No. 1267

- 1267 **RUSSIA. Catherine II, 1762-1796.** 10 Rubles, 1766. St. Petersburg. Cr.79a. Struck in lemony gold with traces of frosty lustre. Extremely Fine, or very nearly so. An attractive and scarce coin. (1,200-1,500)

Prices in () are Estimates Only



Lot No. 1268

- 1268 10 Rubles, 1776. St. Petersburg. Cr.79a. Very Fine, the reverse better. A popular date for U.S. Collectors and an interesting coin with slightly off center reverse. (800-1,200)
- 1269 **Nicholas II.** 15 Rubles, 1897. Y.65. Popular one-year type. Frosty About Uncirculated. (250-300)
- 1270 5 Rubles, 1904. Y.62. Brilliant Uncirculated. (90-110)
- 1271 **SAN MARINO.** 1 and 2 Scudi, 1975. KM 49, 50. Choice Brilliant Uncirculated. 2 pieces. (150-200)
- 1272 1 and 2 Scudi, 1980. KM 113, 114. **Gem Brilliant Uncirculated.** 2 pieces. (150-200)



Lot No. 1273

- 1273 **SAUDI ARABIA. Aramco Oil Co.** 4 Pounds, n.d. (1945-1946). Philadelphia Mint. KM 34. Frosty About Uncirculated. (500-600)
- 1274 1 Saudi Pound, 1377 AH (1957). Palm over crossed swords. KM 43. Brilliant Uncirculated. (125-150)
- 1275 **SENEGAL.** 1975 Gold Mint Set. Comprises four pieces, 2,500, 1,000, 500 and 250 Francs. 25th Anniversary of Eurafrique Program. KM MS1. *Only 195 Sets issued.* Lovely matte surfaces, Specimen quality. With the blue case of issue. Copper stains on two pieces. Gem Brilliant Uncirculated. Scarcer than the Proofs. 4 pieces. (900-1,100)
- 1276 **SEYCHELLES.** 1,500 Rupees, 1978. Conservation Series - Black Paradise Flycatcher. KM 41. *Tiny mintage of 683 pieces.* **Gem Brilliant Uncirculated.** (800-900)
- 1277 **SOLOMON ISLANDS. Queen Elizabeth II.** 100 Dollars, 1980. Native art. KM 11. In cachet of issue. Gem Proof. (75-100)
- 1278 **SOUTH AFRICA. Queen Elizabeth II. Proof Pound and Half Pound, 1955.** 900 Sets issued. In a custom lucite holder. Gem Mint State. 2 pieces. (225-275)
- 1279 **Republic.** 2 Rands, 1980. Choice Brilliant Uncirculated. (100-125)



Lot No. 1280

- 1280 **SPAIN. Philip III, 1598-1621.** Cob 2 Escudos. Date invisible, S B. Seville. C-T type 12. Unevenly struck. Fine. (600-800)



Lot No. 1281

- 1281 **Philip III.** Cob 2 Escudos. Date invisible. S B. Seville. Another, of the same quality. Unevenly struck. Fine. (600-800)

- 1282 **Juan Carlos I.** 40,000 Pesetas, 1990. Madrid. Discovery of American series. Rv. King seated, facing. Y.207. In capsule with original case and certificate. Gem Proof. (600-700)

- 1283 **SUDAN. 100 Pounds, 1976.** Conservation Series - Scimitar-horned Onyx. KM 72. *Mintage of 872 pieces.* **Gem Brilliant Uncirculated.** (500-600)

- 1284 **SWAZILAND. Sobhuza II.** 100 Emalangeni, 1975. Swazi maiden. King's 75th birthday. KM 27. *1,000 Pieces struck.* Choice two-tone Brilliant Proof. (200-250)

- 1285 2 Emalangeni, 1979. King's 80th birthday. KM 30. Choice Brilliant Proof. (550-600)

- 1286 2 Emalangeni, 1979. King's birthday. Another. **Gem Brilliant Uncirculated.** (500-600)

- 1287 **SWITZERLAND. 20 Francs, 1896 B.** Head of Helvetia. KM 31.3. Choice Brilliant Uncirculated. An excellent type coin. (150-200)

- 1288 20 Francs, 1949 B. **NGC MS65.** A lovely **Gem** example of the popular Vreneli type. (125-150)

VERY CHOICE 1939 100 FRANCS



Lot No. 1289

- 1289 Shooting 100 Francs, 1939 B. **Lucerne.** KM S21. **NGC MS64.** A very choice example of this popular Swiss commemorative. (1,000-1,250)

CHOICE LUCERNE SHOOTING 100 FRANCS



Lot No. 1290

- 1290 100 Francs, 1939 B. Another Lucerne Shooting Festival. KM S21. *Only 6,000 minted*, and of course a one-year type. Choice Brilliant Uncirculated. (900-1,000)
- 1291 **THAILAND.** 300 Baht, (1968). Birthday of Queen Sirikit. Y.89. **Gem Brilliant Uncirculated.** (100-125)
- 1292 **TONGA.** 10 Pa'anga, 1988. Summer Olympics - Boxing. KM 130. Two-tone **Gem Brilliant Proof.** (250-300)
- 1293 10 Pa'anga, 1988. Summer Olympics - Shot Put. **One ounce of Pure Palladium.** KM 131. Two-tone **Gem Brilliant Proof.** (150-200)
- 1294 **TRINIDAD & TOBAGO.** 200 Dollars, 1984. 20th Anniversary of the Central Bank. KM 56. **Gem Brilliant Proof.** (120-150)
- 1295 **TUNISIA. French Protectorate.** 20 Francs, 1904 A. 1322 AH. KM 234. Brilliant Uncirculated, muted lustre. (100-125)
- 1296 100 Francs, 1930. KM 257. Brilliant Uncirculated, frosty and choice. (150-200)
- 1297 100 Francs, 1932. KM 257. *Mintage of 3,000 pieces.* Identical to the 1930 date. Brilliant Uncirculated, frosty and choice. (150-200)
- 1298 **TURKEY.** 500 Lira, 1973. 50th Anniversary of the Republic. KM 904. Choice Brilliant Uncirculated, prooflike. (150-200)
- 1299 **TURKS & CAICOS IS. Queen Elizabeth II.** 100 Crowns, 1976. Four portraits of Queen Victoria. KM 17. *250 Pieces struck.* Matte finish. In original booklet with certificate. Gem Brilliant Uncirculated. (150-175)
- 1300 25 Crowns, 1975. KM 9.1. **Gem Brilliant Uncirculated.** (50-60)
- 1301 100 Crowns, 1978. XI Commonwealth Games. KM 44. In sealed plastic case of issue. Gem Proof. (175-225)
- 1302 **UNITED ARAB EMIRATES.** 1,000 Dirhams, 1976. 5th Anniversary. KM 13. **Gem Brilliant Proof.** (700-800)
- 1303 500 Dirhams, 1976. 5th Anniversary. KM 12. Struck in reddish gold. Two-tone Choice Brilliant Proof. (300-350)
- 1304 **VATICAN CITY. Pius XI, 1922-1939.** 1936 Mint Set in case of issue. Contains Gold 100 Lire, Silver 5 and 10 Lire, and Base Metals 2 Lire down to 5 Centesimi. A lovely set. Brilliant Uncirculated. 9 pieces. (300-350)
- 1305 **ZAMBIA.** 250 Kwacha, 1979. Conservation Series - *Album With Dues Only 155 pieces struck.* **Gem Brilliant Uncirculated.** (500-600)

WORLD CROWNS and MINORS

- 1306 **ALBANIA.** A small assemblage of coins struck under King Zog and Italy's Victor Emanuel III. Included are: Lek, 1931 L. KM 5; Lek, 1935 R, 1937 R. KM 16; 2 Qindar AR, 1935 R. KM 15; Qindar AR, 1935 R. KM 14; 2 Lek, 1939 R. KM 32; Lek, 1939 R (2). KM 31; .05 Lek, 1940 R. KM 27. An interesting selection containing several scarce and unusual pieces. Grades range from Very Fine to Brilliant Uncirculated, average Extremely Fine. 9 pieces. (100-150)
- 1307 **People's Republic.** 1970 Skanderbeg Proof Set. .999 Silver 25, 10, 5 Lek in original wallet with certificate. 3 pieces. (275-350)
- 1308 **ANDORRA.** Proof Sets, 1964 (2). Includes the 25 and 50 Dinars portraying Napoleon. Bruce X101. Brilliant Proof in original cases. 4 pieces. (100-150)
- AUSTRIA AND AUSTRIAN STATES**
- 1309 **AUSTRIA-H.R.E. Charles VI, 1711-1740.** ¼ Taler, 1740 for the Tyrol. Schon 29. Exceptional portrait. Faint hairline scratches on the obverse. Otherwise, Choice Very Fine. (100-150)
- 1310 **Francis I.** Half Taler, 1815 A. KM 2152. Even gray toning with peripheral shadowy highlights. Choice Brilliant Uncirculated. NGC MS-63. (120-160)
- 1311 **AUSTRIA. Franz II, 1792-1835.** 3 Kreuzer, 1812 A. KM 2116. Choice Brilliant Uncirculated with much mint red; **GERMANY. Baden. Ludwig.** 3 Kreuzer, 1830. KM 191. Choice Brilliant Uncirculated. 2 pieces. (100-150)
- 1312 **AUSTRIA.** A miscellaneous selection from the 17th through mid 20th Century. Included are Talers of Charles V, Kremnitz, 1729; Salzburg, 1760; Ferdinand III, Kremnitz, 1649. Most have been either removed from mountings or were tooled. Additional highlights include: ¼ Florin, 1862 A; 20 Kreuzer, 1848 A; 6 Kreuzer, 1849 A. From Transylvania, a 6 Kreuzer of 1626 NB, and a Polish 6 Groszy, 1627. Grades range from Very Good to Brilliant Uncirculated, average Fine. Approximately 25 pieces. (150-200)
- 1313 **OLMUTZ. Anton Theodor, 1777-1811.** 10 Kreuzer, 1779. KM 125. Scarce single year type. Gray satiny toning. Nice About Uncirculated. (90-120)
- 1314 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1625. Madonna and child, Arms below. Rv. St. Rudbert standing facing. Probst 1199, Dav.3504. Faint X grafito to left of Saint. Fine to Very Fine. (80-110)
- 1315 **Maximilian von Kuenburg, 1668-1687.** Taler, 1680. Madonna and child, Arms below. Rv. St. Rudbert standing facing. Probst 1661, Dav.3508. Good Very Fine. (100-150)
- 1316 **Hieronimus, 1772-1803.** Taler, 1800. Rv. Archepiscopal Arms. KM 465. Choice Very Fine, bright. (90-120)
- *1317 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** 14 Liards, 1777. Cross of Burgundy. Rv. Arms. KM 18. Brilliant Uncirculated. Not often seen in this superior condition. (120-160)
- 1318 **Leopold II, 1790-1792.** 14 Liards, 1791. KM 39. Light golden toning. Brilliant Uncirculated. (90-120)



1153



1158



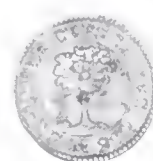
1159



1170



1171
(Enlarged)



1218



1220



1317



1325



1333



1390



1394



1428



1429



1430



1436



1438



1443



1465



- 1319 **Franz II, 1792-1835.** 14 Liards, 1794. KM 59. Final type of this issue. Far better than the average specimen. Choice Brilliant Uncirculated. (120-160)
- 1320 **BELGIUM.** 50 Centimes, 1867. French Legend. KM 26. Very scarce issue. Nearly Extremely Fine; 20 Centimes, 1861. KM 20. Nice orange toning. Choice About Uncirculated; Also an additional selection of minor coinage: Silver (5) and Base metal (2). Average grade Fine or better. 9 pieces. (60-90)



Lot No. 1321

- 1321 **CRETE. Prince George of Greece.** 5 Drachmai, 1901. KM 9. Lightly toned and lustrous. Extremely Fine. A pleasing example of this coin which is rarely found in this superior condition. (400-500)
- 1322 **DANZIG. Sigismund III, 1587-1632.** Ort or ¼ Taler, 1621. Date not in Saurma. Very Fine, a little rough. (50-70)
- 1323 **FINLAND. Alexander II.** Penni, 1865. Very Fine; Additional Minors, 19th and 20th Centuries (18). Silver (3), Base (15). Good to Brilliant Uncirculated, average Fine to Very Fine. One pierced. 19 pieces. (60-80)
- 1324 **FRANCE. Louis XV, 1715-1774.** Ecu, 1766 Cow. Pau. Cr.47.30. Even dark tone. Nice Very Fine. (90-120)
- *1325 **Louis XVI, 1774-1793.** ½ Ecu, 1779 A. Second Semester. Cr.75.1. A lovely example of this subsidiary issue. Brilliant Uncirculated. (120-160)

HANDSOME CONSTITUTIONAL ECU



Lot No. 1326

- 1326 **Constitutional.** Ecu, 1792 A. (l'an 4 de la Liberté). Cr.93.1, Gad.55. Superb, frosty mint bloom on untuned surfaces. Reportedly from the recent hoard, this is a wonderful example of a Mint State 18th Century Crown. Minor (and really trivial) faults, as made. Choice Brilliant Uncirculated. (1,500-2,000)

- 1327 **Directory, 1795-1799.** 5 Francs, L'AN 5 A. Hercules standing. Rv. Date and denomination in wreath. Cr.138.1. Nice even circulation wear. Flatness on obverse rim due to planchet clip. Better than Fine. (60-90)
- 1328 **Napoleon Bonaparte. 1st Consul, 1799-1804.** 5 Francs, An XI A. Cr.145.1. Edge bumps. Fine to Very Fine. (40-60)
- 1329 5 Francs, An XI MA. Marseilles. Cr.145.5. The only issue of the type from this mint. Nice even circulation wear. Obverse considerably stronger than the reverse. Overall better than Fine. (60-90)



Lot No. 1330

- 1330 **Napoleon I - Emperor, 1804-1814.** 5 Francs, 1811 A. Laureate head. Cr.165.1. Pale russet gray. Brilliant Uncirculated and choice. (500-600)
- 1331 ½ Franc, 1813 A. Laureate head r. Cr.162.1. Even satiny gray toning with a hint of golden highlights. Choice Brilliant Uncirculated. NGC MS-64. (125-175)
- 1332 **Louis XVIII.** ½ Franc, 1821 A. Cr.178.1. Light golden and blue toning. Gem Brilliant Uncirculated. NGC MS-65. (90-120)
- *1333 ¼ Franc, 1817 A. Cr.177.1. Delicately frosted devices with overall blue-green iridescent toning. Brilliant Uncirculated. (100-150)
- 1334 ¼ Franc, 1823 A. Cr.177.1. A superb example of this little issue. Gem Brilliant Uncirculated. NGC MS-65. (150-250)
- 1335 **Henri V. Pretender.** Franc, 1831. Bust l. Rv. Arms. Maz.911. Choice Prooflike Brilliant Uncirculated. NGC MS-64. (150-250)



Lot No. 1336

- 1336 **Louis Philippe I. Pattern 5 Francs, n.d. (1830).** ESSAI in Tin with plain edge. Narrow, bare head as the current coin. Rv. Crowned Arms, upon which is the double-tablet Constitution of 1830. VG 2785, Gad.672. Proof striking. A few faint marks, otherwise Mint State. (250-325)
- 1337 5 Francs, 1846 A. Cr.204.1. Prooflike About Uncirculated with lavender highlights. (90-120)

SILVER AND MINOR COINS OF FRANCE

1338 5 Francs, 1848 A. Cr.204.1. Last year of the type. Choice Extremely Fine; ¼ Franc, 1835 A, 1838 A, 1839 A. Cr.196.1. The first and last Brilliant Uncirculated, the 1838 Extremely Fine, with Gutttag Bros. envelope. 4 pieces. (120-160)



Lot No. 1339

- 1339 Franc, 1831 A. Cr.200.1. Gem Brilliant Uncirculated with delicately frosted devices. NGC MS-65. (500-700)
- 1340 Franc, 1832 A. Cr.201.1. Intense iridescent blue toning over lavender surfaces. Choice Brilliant Uncirculated. NGC MS-65. (200-300)
- 1341 ½ Franc, 1841 A. Cr.198.1. Attractive golden overtones. Gem Brilliant Uncirculated. NGC MS-64. (60-90)
- 1342 ½ Franc, 1841 A. Cr.198.1. Light golden toning. Gem Brilliant Uncirculated. NGC MS-64. (60-90)
- 1343 ¼ Franc, 1836 A, 1839 A, 1841 A. Cr.196.1. All Choice Brilliant Uncirculated with delicate frosted devices, the last two dates are lightly prooflike. 3 pieces. (120-160)
- 1344 25 Centimes, 1847 A. Cr.197.1. Frosty white and quite nice. Gem Brilliant Uncirculated. NGC MS-65. (60-90)
- 1345 **2nd Republic.** 5 Francs, 1851 A. Ceres head. Y.6.1. Tiny edge bump. Choice Extremely Fine. (40-60)
- 1346 Franc, 1849 A. Similar. Y.4.1. Of Near Gem Brilliant Uncirculated quality. NGC MS-65. (200-300)
- 1347 Franc, 1850 A. Y.4.1. Lavender and lilac toning over satiny surfaces. Gem Brilliant Uncirculated. NGC MS-65. (250-350)
- 1348 Franc, 1851 A. Y.4.1. The lowest mintage date of this three year type. Frosty white with delicate golden highlights. Choice Brilliant Uncirculated. NGC MS-64. (200-300)

VERY RARE 1849 A 50 CENTIMES



Lot No. 1349

- 1349 50 Centimes, 1849 A. Ceres head l. Rv. Date and denomination. Y.3.1. *Minuscule mintage of only 2,655 pieces.* Certainly among the finest examples of this issue in existence. Gem Brilliant Uncirculated. NGC MS-67. (600-800)
- 1350 Centime, 1848 A (4). Y.1. A nice lot of four pieces with much mint red. Choice Brilliant Uncirculated. 4 pieces. (75-125)

- 1351 **Napoleon III.** 20 Centimes, 1860 A. Bare head. Y.22.1. Satiny gray toning with multicolored red and blue highlights. Choice Brilliant Uncirculated; 20 Centimes, 1867 BB (3). Laureate head. Y.27.2. All Choice Brilliant Uncirculated, two with attractive golden toning. 4 pieces. (120-160)
- 1352 20 Centimes, 1862 A. Y.22.1. The final year for the type and key date of the series. *Mintage of only 54,000 pieces.* Choice Very Fine or better. (90-120)
- 1353 20 Centimes, 1868 BB. Y.28.2. Scarce date. Golden toning over satiny surfaces. Gem Brilliant Uncirculated. NGC MS-66. (75-125)
- 1354 10 Centimes, 1853 B. Y.17.2. Nearly complete mint red. Choice Brilliant Uncirculated. (75-125)
- 1355 **3rd Republic.** 5 Francs, 1876 A. Hercules group. Cr.52.1. A somewhat better date in the series. Bright and Brilliant Uncirculated with light golden highlights. (60-90)
- 1356 5 Francs, 1877 A. Cr.52.1. Brilliant Uncirculated with delicate iridescent shades of green and russet. (60-90)
- 1357 2 Francs, 1870 A. Small A mm. Ceres head. Y.50.1. Frosty and white with just a whisper of golden obverse toning. Of Near Gem Brilliant Uncirculated quality. NGC MS-65. (200-300)
- 1358 2 Francs, 1871 A. Large A mm. Y.50.1. Autumn hues of gray and gold toning. Gem Brilliant Uncirculated. NGC MS-66. (200-300)
- 1359 2 Francs, 1881 A. Y.50.1. Superb intermittent toning of greens, reds and blues. An exceptional specimen. Gem Brilliant Uncirculated. NGC MS-65. (200-300)
- 1360 2 Francs, 1901. Sower. Y.64.1. Delicate blue green iridescent toning with russet highlights. Gem Brilliant Uncirculated. (100-150)
- 1361 Franc, 1895 A. Ceres. Y.49.1. Final year of the type. Gem Brilliant Uncirculated. NGC MS-66. (75-125)
- 1362 Franc, 1898. Sower. Y.63.1; 10 Centimes, 1917. Y.61; 5 Centimes, 1916, 1917. Y.60. All Choice Brilliant Uncirculated or better, the copper with nearly complete mint red. 4 pieces. (90-120)
- 1363 Franc, 1898. Y.63.1; 10 Centimes, 1917. Y.61; 5 Centimes, 1917 (2). Y.60. All Choice Brilliant Uncirculated or better, the copper with nearly complete original mint red. 4 pieces. (90-120)

VERY RARE CENTENNIAL 20 CENTIMES



Lot No. 1364

- 1364 **Proof 20 Centimes, 1889.** Ceres head. Gad.311. No currency issue this year; *only 100 Proofs struck.* Gem Mint State. (1,000-1,500)
- 1365 10 Centimes, 1916, 1917. Y.61; 5 Centimes, 1916, 1917. Y.60. All Choice Brilliant Uncirculated or better with nearly complete mint red color. 4 pieces. (90-120)

Prices in () are Estimates Only

- 1366 **5th Republic. Piéfort 5 Francs, 1970.** Silver. In sealed pouch, with original case and certificate. Gem Brilliant Uncirculated. (80-110)
- 1367 **Piéfort Proof and Brilliant Uncirculated 100 Francs, 1986.** Statue of Liberty. KM P972; **Piéfort Proof and Brilliant Uncirculated 100 Francs, 1987.** Marquis de Lafayette. KM P991. Interesting US-France related subjects. All Gem Brilliant Proofs in original boxes with certificates. 4 pieces. (100-150)
- 1368 **A miscellaneous selection of pre-revolutionary French issues.** Includes: Ecus of 1765, 1766, 1780, 1786 All Cow mm. Pau; Also included is a 15 Sols, 1791 I; 6 Sols, 1744; ½ Ecu, 1662 I, and a selection of copper issues (7). Grades range from Good to Very Fine, average Fine. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1369 **A selection of post-revolutionary French issues.** Includes: 5 Francs, 1830 T, 1850 A, 1870 A, 1875 A; Also high grade ¼ Francs of 1826 A, 1829 A and 1830 A; Mint State issues include a group of four 1867 A 20 Centimes and a 1914 C 2 Francs. Grades Fine to Extremely Fine, average Fine or better; except as noted. Approximately 35 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1370 **19th Century.** 5 Francs, 1823 K. Cr.181.7. Nearly Very Fine; 5 Francs, 1883 W, 1841 W. Cr.204.13. Fine; 2 Francs, 1814 A. Cr.164.1. **Key date.** Nearly Fine; Also included is an additional selection of French, Belgian and French Indo-china silver issues (15) and base metal coins (45). Grades range from Fair and holed to Extremely Fine, average Fine. Over 60 pieces. **SOLD AS IS. NO RETURNS.** (100-200)
- 1371 **ORANGE NASSAU. Frederic Henri, 1625-1647.** Teston, n.d. Bust r. Rv. Crowned Arms. Boudeau 1005. Traces of double striking. Fine, the reverse better. (100-150)



Lot No. 1372

- 1372 **Guillaume Henri, 1650-1702.** ½ Ecu, 1661. Youthful Bust r. Rv. Crowned shield of three lis. Boudeau 1013. Pale tone. Uncirculated. Really a superb example of this coinage and rare so choice. (200-300)
- 1373 **FRENCH COLONIES. Louis Philippe I.** 10 Centimes, 1843 A. KM 13. Considerably better than what is usually encountered. Nearly Extremely Fine. (60-90)

GERMANY AND GERMAN STATES

- 1374 **ANHALT. Carl Wilhelm of Zerbst, 1667-1718.** ⅔ Taler, 1678 C-P. Dav.202. Quite worn and slightly ragged about the edge, otherwise Fine. (60-90)
- 1375 **ANHALT-BERNBERG. Alexius Friedrich Christian, 1796-1834.** ½ Taler, 1799 HS. Bear walking on a tree wall. KM 69. A little weakly struck on high points. Delicate lavender toning. Brilliant Uncirculated. (75-125)

- 1376 **BADEN. Ludwig.** Kreuzer, 1828. KM 189. Choice Brilliant Uncirculated. NGC MS-64 RB; **Leopold.** 6 Kreuzer, 1840. KM 210. First year of the type. Gem Brilliant Uncirculated. NGC MS-66. 2 pieces. (100-150)
- 1377 **Leopold.** ½ Gulden, 1840. KM 209. Satiny surfaces with delicate golden toning. Gem Brilliant Uncirculated. NGC MS-66. (100-200)
- 1378 ½ Gulden, 1840. Another. KM 209. Satiny surfaces and delicate golden toning. Gem Brilliant Uncirculated. NGC MS-66. (100-200)
- 1379 **Friedrich.** 2 Mark, 1907 G. KM 272. Multicolored hues of green, red and yellow. Gem Brilliant Uncirculated. NGC MS-66. (100-150)
- 1380 **BAVARIA. Maximilian III, Joseph, 1745-1777.** Madonna Taler, 1775 A. KM 234. Even gray tone with golden peripheral highlights. Brilliant Uncirculated. (150-200)
- 1381 **Maximilian II.** 2 Gulden, 1855. Restoration of Madonna Column. KM 465. Choice About Uncirculated. (60-80)
- 1382 **BREMEN.** 2 Mark, 1904 J. KM 250. Bright and lustrous. Gem Brilliant Uncirculated. NGC MS-64. (90-120)
- 1383 **BRUNSWICK-LÜNEBURG. Georg III, 1760-1820.** ⅓ Taler, 1764. Arms. Rv. St. Andrew. KM 342. Lightly toned. Virtually Mint State. (100-150)
- 1384 **Wilhelm.** 2 Taler, 1856 B. 25th Anniversary of Reign. KM 1149. Extremely Fine with much mint lustre. (150-200)
- 1385 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 15 Gute Groschen, 1792. KM 1020. A flaw near top left corner of Arms. Otherwise Extremely Fine with lustre. (80-110)

LOVELY CONSTANCE HALF TALER OF 1761



Lot No. 1386

- 1386 **CONSTANCE. Franz Conrad von Rodt, 1750-1775.** Half Taler, 1761 FH. KM 17. Interesting gray toning over prooflike surfaces. Gem Brilliant Uncirculated. (400-600)
- 1387 **FRANKFURT. Freie Reichsstadt. Silver 2 Ducat.** 1817. 300th Anniversary of reformation. Types of KM 303, but in Silver. Exceptional red and green toning. Gem Brilliant Uncirculated. NGC MS-66. (100-200)
- 1388 Double Taler, 1840. City view with sailboat in foreground. KM 236. Light surface marks. Nearly Extremely Fine and attractive. (175-225)
- 1389 Double Taler, 1861. KM 365. Dark tone. Extremely Fine. (90-120)

Prices in () are Estimates Only

- *1390 **HANNOVER. Georg IV.** 1/6 Taler, 1821 B. Brunswick Horse. Rv. Val. Conventions Munze. Single year type. KM 129. Full mint lustre, exceptionally choice. Very Choice Brilliant Uncirculated. (150-250)

- 1391 **HANNOVER. Ernst August.** Taler, 1847 A, 1849 B. KM 197.1, 208; **PRUSSIA. Friedrich Wilhelm III.** Taler, 1817 A. Cr.116a. All Very Good or better, the second Hannoverian Taler Very Fine or thereabouts. 3 pieces. (90-120)

- 1392 **HESSE-CASSEL. Friedrich II, 1760-1785.** 1/4 Taler, 1767 FU. Lion in shield. Rv. Inscription and date in cartouche. KM 469. Subdued gray green lustre. Brilliant Uncirculated. (120-160)

- 1393 **PRUSSIA. Friedrich Wilhelm III.** 1/6 Taler, 1816 A. Cr.105. Superb satiny surfaces with light golden toning. Gem Brilliant Uncirculated. NGC MS-65. (150-250)

- 1394 **Friedrich III. Proof 5 Mark, 1888 A.** Y.117. Very important issue struck only in the Dreikaiserjahr, as Friedrich III's reign only lasted from March until June of 1888. Lightly hairlined with lavender and lilac toning. PCGS PR-61. (300-400)



Lot No. 1395

- 1395 **Wilhelm II. Proof 3 Mark, 1915.** Centenary of the Absorption of Mansfeld. A bright cameo. Brilliant Mint State. (550-650)



Lot No. 1396

- 1396 2 Mark, 1888 A. Rv. Small Eagle. A single-year type and the scarcest date of the reign. About Uncirculated and choice. (350-450)

- 1397 2 Mark, 1902 A. Attractively frosted devices with intermittent blue toning. Choice Brilliant Proof. NGC PF-65. (150-200)

- 1398 2 Mark, 1907 A. Iridescent green and burgundy toning. Choice Brilliant Uncirculated. (60-90)

LOVELY REUSS 2 MARK



Lot No. 1399

- 1399 **REUSS-GREIZ. Heinrich XXII.** 2 Mark, 1899 A. Y.139. Frosty Mint State with light golden toning. Gem Brilliant Uncirculated. NGC MS-65. (500-700)

- 1400 **SAXONY. Johann Georg alone, 1616-1656.** Taler, 1638. Armored Bust, helmet in left hand, right hand holding sword over shoulder. Rv. Helmeted Arms. Dav.7612. Very Fine. (100-125)

- 1401 Half Taler, 1623. Type as Dav.7591, but Arms not helmeted on reverse. Hold and plugged. Choice Very Fine. (90-120)

- 1402 **Friedrich August I.** Taler, 1820. Uniformed Bust. Cr.184. Very Fine, minor contact marks. (50-70)

- 1403 **Johann.** Taler, 1860 B. Cr.272.1. About Uncirculated, lustrous. (100-150)

- 1404 Taler, 1871 B. Victory over France commemorative. Cr.274. A superb example of this popular issue. Lovely russet and green peripheral toning. PCGS MS-66. (150-250)

- 1405 **Meissen Porcelain.** 20 and 50 Pfennig; 1, 2, 5, 10 and 20 Mark, 1921. Various designs, the three higher denominations with scalloped gilt edges. About Uncirculated. 7 pieces. (40-60)

- 1406 **Meissen Porcelain.** 20 and 50 Pfennig; 1, 2, 5, 10 and 20 Mark, 1921. Another set as last. About Uncirculated. 7 pieces. (40-60)

- 1407 **Meissen Medal.** White porcelain, 1921 with gilt edges and design highlights. 47.5mm. On the reestablishment of the Bishopric. St. Benno facing. Rv. Inscription and dates. *Fewer than 200 reportedly "struck."* Choice Uncirculated or virtually so. A handsome and historic piece. (80-110)



Lot No. 1408

- 1408 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** 1/2 Taler, 1772. Death of Friedrich III. Cr.22.1. Exceptional prooflike surfaces and delicately frosted devices. Gem Brilliant Uncirculated. (150-250)



Lot No. 1409

- 1409 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** Taler, 1603. Standing Grand Master. Rv. Knight on horseback in circle of shields. Dav.5848. Attractively toned. Virtually Extremely Fine. (300-400)
- 1410 **WÜRTTEMBERG. Wilhelm.** ½ Gulden, 1860. Cr.179a. Satiny gray toning. Gem Brilliant Uncirculated. NGC MS-65. (150-200)
- 1411 **Proof 2 Mark, 1913 F.** Y.220. Next to last year of the type. Choice Mint State. NGC PF-64. (150-200)
- 1412 **WÜRTTEMBERG-ÖLS. Sylvius Friedrich, 1668-1697.** 3 Kreuzer, 1677. Peruked Bust. Rv. Crowned eagle. Lightly toned and virtually Mint State. An attractive little coin. (100-150)
- 1413 **WEIMAR REPUBLIC.** 3 Reichsmark, 1930 A. Graf Zeppelin. KM 67. Very mint fresh with nice frosty surfaces. Choice Brilliant Uncirculated. (100-150)
- 1414 3 Reichsmark, 1930 D. Liberation of Rhineland. KM 70. Exceptionally lustrous surfaces. Gem Brilliant Uncirculated. (90-120)
- 1415 **GERMANY. Weimar Republic.** 5 Marks, 1927 A. Oak Tree. KM 56. Nearly Extremely Fine; **MEXICO. Maximilian.** Peso, 1866 Mo. KM 388.1. Fine; **SWE-DEN. Carl XV.** Riksdaler Species, 1869 ST. KM 496. Nearly Fine with no edge bruises. 3 pieces. (75-125)
- 1416 **President Hindenburg Medal, 1930.** Silver, 36mm. Head r. Rv. Arms on oak tree. Struck at the Prussian State Mint. Lovely iridescent toning. Brilliant Uncirculated. (100-150)
- 1417 **FEDERAL REPUBLIC.** 10 mark, 1972 (12). Munich Olympics. Comprises D, F, G, J mint examples of KM 130, 131, 132. Brilliant Uncirculated. 12 pieces. (90-120)
- 1418 A selection of miscellaneous German issues. Highlights include: **Brunswick-Lüneburg.** 2/3 Taler, 1764 IDB; 2/3 Taler, 1805. Cr.162a; **Lippe-Detmold.** Taler, 1860 A; And an additional 8 minors. Grades from Fine to Extremely Fine, average Fine or better. 11 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1419 **SAARLAND.** 50 Franken, 1954 (2). KM 3; 20 Franken, 1954 (4). KM 2, 10 Franken, 1954 (30). KM 1. Struck during the post war French occupation of the Saarland. All Brilliant Uncirculated. 36 pieces. (175-225)
- 1420 10 Franken, 1954 (38). KM 1. Quite a nice assemblage of the largest denomination of the issue. All Brilliant. (150-200)

GREAT BRITAIN

- 1421 **CELTS. Atrebatas and Regni. Tincommius.** AR Unit. 1.28 grams. 1st Coinage. 30-25 B.C. Wind flower, faint lettering. Rv. Boy on dolphin. VA 371-1, S.93C. Unusually well struck. Nice Very Fine. (100-125)



(Enlarged)



Lot No. 1422

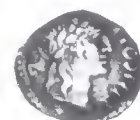


(Enlarged)

- 1422 **AU Quarter Stater.** 1.20 grams. Medusa type. 25-20 B.C. TINC on tablet, C above, A below. Rv. Medusa head facing. VA 378-1, S.89. Very Fine. Scarce. (600-800)



(Enlarged)



Lot No. 1423

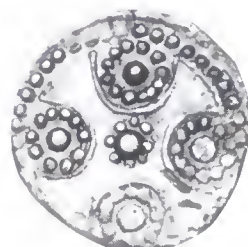


(Enlarged)

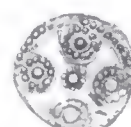


- 1423 **AR Unit.** 1.32 grams. 3rd Coinage. 20-10 B.C. Romanized head, TINCOM. Rv. Eagle and snake. VA 397-1, S.91. Almost Extremely Fine. Boldly struck and attractive. (400-500)

- 1424 **ROMAN BRITAIN. Licinius I, 308-324.** Æ Folis. London Mint. RIC 209c, Sear 3697. Seaby 695. Choice Very Fine. (50-70)



(Enlarged)



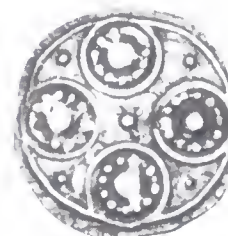
Lot No. 1425



(Enlarged)



- 1425 **EARLY ANGLO-SAXON PERIOD. South Wessex Types.** Ca. 725-750. Scaet. Scutiform design. Rv. Bird and branch. S.805. Extremely Fine. (500-600)



(Enlarged)



Lot No. 1426



(Enlarged)



- 1426 **Scaet.** Scutiform design. Rv. Wolf-head whorl. S.807. Bold Very Fine. (350-450)



Lot No. 1427



- 1427 **MERCIA. Burgred, 852-874.** Penny. Type A. Bust r. Rv. Moneyer's name in three lines, MON HYSSA ETA. S.938. About Extremely Fine. Attractive. (350-450)

SILVER AND MINOR COINS OF GREAT BRITAIN

*1428 **ENGLAND. Henry VII, 1485-1509.** Groat. Profile Issue. mm. Cross-crosslet (1504-1505). Triple band to crown. S.2258. An attractive portrait. Nice Very Fine. (200-250)

*1429 **Henry VIII, 1508-1547.** Groat of York. 2nd Coinage. 3rd Bust. mm. Voided cross/Voided cross (1526-1530). Rv. TW flanking Arms, Cardinal's hat below. S.2339. Issue of Cardinal Wolsey. Very Fine. (150-200)

*1430 Groat. 3rd Coinage. 1st Bust. mm. Lis (1544-1547). S.2369. Very Fine. An expressive portrait. (200-250)

1431 **Edward VI, 1547-1553.** Fine Shilling, n.d. (1551-1553). mm. Tun. Crowned facing bust, a rose to l. and XII to r. S.2482. A pleasant Fine and a popular type. (75-100)

1432 **Edward VI, 1547-1553.** Fine Shilling, n.d. (1551-1553). S.2482. Somewhat softly struck in places. Nearly Fine; **Queen Elizabeth I, 1558-1603.** Shilling, n.d. mm. Tun (1591-1695). S.2577. Very Good or better; Sixpence, 1568. S.2562. Very Good. All with small old storage boxes. 3 pieces. (100-150)

1433 **Philip & Mary, 1554-1558.** Shilling, 1554. Busts of the two monarchs face-to-face. Mark of value on reverse. S.2501. Flan crack. Very Good. (60-80)



Lot No. 1434

1434 **Queen Elizabeth I, 1558-1603.** Halfcrown, (1601). 6th Issue. Crowned bust in ruff collar and decorated gown, holding scepter. S.2583. Minor edge splits. Fine. The only Silver Halfcrown of the reign. (275-325)

1435 Milled Sixpence, 1562. Tall, narrow bust with decorated dress. S.2595. Minor scratches and some tiny digs beneath an old gray tone. Very Fine. (100-150)

*1436 **James I, 1603-1625.** Shilling, n.d. 2nd Coinage. mm. Trefoil (1613). S.2656. Pleasantly toned. Excellent facial detail for the issue. Nice Very Fine. (150-200)

1437 **Charles I, 1625-1649. Tower Mint under the King.** Shilling. Type 4-4. mm. Triangle in circle (1641-1643). S.2792. Unevenly struck, but a good portrait. Very Fine in part; Sixpence. Type 4-3. mm. Triangle (1639-1640). S.2805. Reverse a bit double struck and showing adjustment marks, but overall a nice Very Fine. 2 pieces. (200-275)

*1438 **Commonwealth, 1649-1660. Oliver Cromwell.** Pattern Halfcrown, 1658. Laureate and draped bust. Rv. Crowned Arms. S.3227A. Toned. Nice Fine. (600-800)



Lot No. 1439

1439 **Charles II, 1660-1685.** Shilling, 1684. 4th (Large) Bust. ESC 1066, S.3381. Nice Very Fine. (275-350)

1440 **Charles II.** Halfcrown, 1671. 3rd Bust variety. S.3366. Very Good; **James II.** Halfcrown, 1687. 1st Bust. S.3408. Fine; **George I.** Shilling, 1723 SSC. 1st Bust. S.3647. Good Very Fine. 3 pieces. (100-125)

1441 **James II, 1685-1688.** Crown, 1688. 2nd Bust. S.3407. Good Very Fine. (400-500)



Lot No. 1442

1442 **William and Mary, 1688-1694.** Halfcrown, 1692. Edge QVARTO. 2nd Busts. Cruciform Arms with WM monograms in angles. ESC 517, S.3436. Lovely toning. About Uncirculated and Choice. (400-600)

1443 Halfcrown, 1692. Another. Handsomely toned. Nice Very Fine. (150-200)

1444 Fourpence, 1689. 1st Busts. S.3439. Faint haymarking. Virtually Uncirculated, lustrous and choice. (100-150)

1445 **William III, 1694-1702.** Crown, 1695. Edge OCTAVO. 1st Bust, 1st Harp. ESC 87, S.3470. High points rather flat, but technically Extremely Fine in point of wear. (150-200)

1446 Halfcrowns, 1698 DECIMO, 1700 DVODECIMO. Both 1st Bust, modified large shields. ESC 554, 561; S.3494. Very Fine and Good Very Fine respectively. The second close to Extremely Fine. 2 pieces. (175-225)

1447 Shilling, 1700. 5th Bust. S.3516. Good Extremely Fine. (150-200)

1448 Sixpence, 1696. 1st Bust, early Harp. S.3520. Clashed dies. Choice Brilliant Uncirculated. Interesting mint error. (100-125)

1449 Sixpence, 1701. Last year of issue. S.3538. A curious piece, double struck with the second impression distinctly shifted from the first. Creased twice, perhaps as a "witch's piece." Dark Fine, and most interesting. (50-75)

1450 **Accession of Queen Anne, 1702.** 35mm Silver Medal by J. Croker. Crowned bust l. Rv. Heart within branches of oak. Eimer 388. Fine to Very Fine (100-150)

- 1451 **GREAT BRITAIN. Queen Anne, 1702-1714. After Union.** Halfcrown, 1709. Reverse plain. S.3604. Reverse adjustment marks; Shilling, 1711. 4th Bust, reverse plain. S.3618. Both with medium gray toning. Very Fine. **2 pieces.** (100-125)
- 1452 Shilling, 1708. 3rd Bust, reverse plain. S.3610. Well struck. A little darker toning on the highest obverse points, otherwise attractive light color. Choice Brilliant Uncirculated. (200-250)
- 1453 **George I, 1714-1727.** Shilling, 1723 SSC. 2nd Bust. S.3648. Very Fine. (50-75)
- 1454 Halfpenny, 1718. "Dump" issue. S.3659. Good Very Fine. Pleasing. (75-100)
- 1455 **George II, 1727-1760.** Halfcrown, 1745. Old Bust, roses. S.3694; Halfcrown, 1745 LIMA. Old Bust, reverse plain. S.3695. Both Very Fine, second with a small reverse rim nick. **2 pieces.** (140-180)
- 1456 **George II, 1727-1760.** Halfcrown, 1746 LIMA. S.3695. Dark tone. Very Fine. A popular and historic type. (50-75)
- 1457 Shilling, 1741. Young Bust, roses. S.3701; Shilling, 1745 LIMA. Old Bust, reverse plain. S.3703. Both Very Fine. **2 pieces.** (80-110)
- 1458 Sixpences, 1757, 1758. Old Bust. S.3711. About Extremely Fine and Choice About Uncirculated. **2 pieces.** (75-100)
- 1459 **George III, 1760-1820.** Shilling and Sixpence, 1787. Without and with semée respectively. S.3743, 3749. Very Fine and About Uncirculated; Farthing, 1773. S.3775. Brilliant Uncirculated, high points flat. **3 pieces.** (110-140)
- 1460 Sixpence, 1787. S.3748. Choice Very Fine; Halfpenny, 1799. Soho. S.3778. Uncirculated with considerable mint color. **2 pieces.** (100-150)



Lot No. 1461

- 1461 **Pattern Sixpence, 1790.** By Droz. Plain edge. Crowned Royal Cypher in branches. Rv. Seated Britannia. ESC 1645. Gray-toned Proof. Brilliant Mint State. (500-600)



Lot No. 1462

- 1462 **Pattern Halfpenny, 1790.** By Droz. Laureate Bust. P. Seated Britannia. Edge RENDER TO CESAR, etc. Brown Gilt. P.950. Brilliant and very nearly Mint State. Very Rare. (200-250)

- 1463 Cartwheel Twopence, 1797. S.3776. A very attractive example of this famous coinage. Deep glossy brown color with minimal dark spotting. Choice Extremely Fine or better. (120-160)
- 1464 Cartwheel Twopence and Penny, 1797. About Very Fine and Good. Also a "Copper Type Set" comprising Model $\frac{1}{16}$ and $\frac{1}{8}$ Farthings, Official Quarter, Third, Half, Farthing, Halfpenny and Penny. Dates to George VI. Fine to Uncirculated. **10 pieces.** (40-60)
- *1465 **Pattern Cartwheel Farthing, 1798.** Similar to the Twopence and Penny Cartwheel coinage of 1797. Copper. P.1207A. Spotted. Extremely Fine. An interesting projection of the series. The Farthing was not struck for currency use and the Patterns are scarce. (100-150)
- *1466 **Pattern Halfpenny, 1799.** Draped Bust wearing large crown. By Küchler. Rv. Seated Britannia. P.1258. Bronzed Proof. Rare. (200-250)
- *1467 **Pattern Halfpenny, 1805.** Large Laureate and draped Bust by Küchler (like that used for Cartwheel coinage and Bank of England Dollar). Bronzed Proof. P.1309. A spot of verdigris on the reverse in the second O of SOHO. Otherwise Nearly Mint State. (200-250)
- *1468 Penny, 1806. Small draped and laureate Bust by Küchler. 4th Soho issue. S.3780. Light brown tone, red about the devices. A lovely example of this coinage. Choice Brilliant Uncirculated. (150-200)



Lot No. 1469

- 1469 **Gilt Proof Halfpenny, 1806.** Similar types. P.1362. Some quite trivial surface marks. Otherwise Brilliant Mint State. (200-250)
- 1470 **Copper Proof Halfpenny, 1806.** Similar. P.1371. Clear brown tone. With old two-part shell case. Brilliant Mint State. (200-250)



Lot No. 1471

- 1471 **Bank of England Tokens.** Dollar, 1804. S.3768. Struck over a Spanish-American Dollar, traces of peripheral legend faintly visible in places. Uncommonly bright and lustrous. Nearly Mint State. (350-450)
- 1472 18 Pence, 1811. S.3771. Nicely toned. Brilliant Uncirculated, nearly choice; 3 Shillings, 1814. S.3770. Extremely Fine, attractive for the grade. **2 pieces.** (100-130)

SILVER AND MINOR COINS OF GREAT BRITAIN

- 1473 **New Coinage.** Crown, 1818. Edge LIX. Laureate head. Rv. St. George in Garter. By Pistrucci. Probably onetime lightly cleaned overall. Now with deep russet brown toning. Considerable sharpness of detail and prooflike surface remain. Nice About Uncirculated. (250-325)
- 1474 Halfcrown, 1816. The "Bull" head type. Choice About Uncirculated. (175-225)
- 1475 Shilling, 1816. Flashing lustre. Choice Brilliant Uncirculated. (100-150)
- 1476 Shilling, 1819/8. Prooflike obverse, nicely toned. Choice Extremely Fine. Scarce overdate. (90-120)
- 1477 Shilling, 1819. Prooflike, handsomely toned. Choice About Uncirculated. (75-100)
- 1478 Sixpences, 1816, 1817, 1819. First prooflike, others frosty. Attractive Brilliant Uncirculated. 3 pieces. (175-225)
- 1479 **George III.** Halfcrowns, 1816, 1818. Bull head and small head varieties; **William IV.** Sixpence, 1835. All Very Fine. (75-100)
- 1480 **George IV.** Lion Shilling, 1829. A nice About Uncirculated. (100-125)
- 1481 Sixpence, 1826. Similar types. Nicely toned. Brilliant Uncirculated. (100-130)
- 1482 Farthing, 1825. Laureate head. ANACS MS-65 BRN. (60-90)
- 1483 Farthing, 1825. Another. Light brown tone, reverse toning spot at rim. Brilliant Uncirculated. (60-80)
- 1484 **William IV.** Sixpence, 1834. Traces of pale russet. Choice Brilliant Uncirculated. (125-150)



Lot No. 1485

- 1485 **Bronzed Proof Penny, 1831.** S.3845. Chocolate brown tone. Brilliant Mint State. (300-400)

Closing Date: November 10th. Please note that this is a Tuesday!



Lot No. 1486

- 1486 **Queen Victoria.** Gothic Crown, 1847. UNDECIMO edge. Gothic Bust. Rv. Cruciform shields, Gothic, or old English legends. S.3883. Well frosted devices. The fields are a bit hairlined, but are remarkably brilliant. A decidedly above average Gothic Crown. Brilliant Proof. (800-1,000)
- 1487 Halfcrowns, 1845, 1874. The first possibly the overdate 1845/3. Young head. About Uncirculated and Very Fine respectively. 2 pieces. (110-140)
- 1488 Gothic Florin, 1852. Bright and satiny. Some very minor obverse contact marks. Brilliant Uncirculated, nearly choice. (200-250)
- 1489 Gothic Florin, 1864. Exceptional gray satiny surfaces with light blue and red highlights. Choice Brilliant Uncirculated. (200-250)
- 1490 Shilling, 1838. Young head. Bright. Choice Brilliant Uncirculated. (140-180)
- 1491 Shilling, 1858. Pastel hues. Brilliant Uncirculated, virtually choice. (100-130)
- 1492 Shilling, 1859. Richly toned. Choice Brilliant Uncirculated. (130-160)
- 1493 Shilling, 1879. No die number. Light russet cast. Brilliant Uncirculated, nearly choice. (110-140)
- 1494 Shilling, 1883. White lustre. Brilliant Uncirculated. (60-80)
- 1495 Sixpence, 1839. Lustrous pink, olive and blue surfaces. Choice Brilliant Uncirculated. (100-150)
- 1496 Sixpence, 1865. Die no. 22. Lavender gray with blue highlights. Choice Brilliant Uncirculated. (100-150)
- 1497 Godless Florin, 1849. Obverse lightly polished at one time. About Extremely Fine; Shillings, 1844, 1861, 1872 Die no. 15. About Uncirculated; Maundy Fourpence, 1841. Lightly polished. Extremely Fine. 5 pieces. (175-225)
- 1498 Pennies, 1855, 1857. Young head. Both Uncirculated, and darkening red. 2 pieces. (100-150)
- 1499 Penny, 1855. Plain trident. Frosty light cinnamon tone with peripheral steel blue; Halfpenny, 1855. Red and brown. Both Brilliant Uncirculated. 2 pieces. (125-150)

Prices in £ are Estimates Only

1886 UNCIRCULATED SET

- 1500 **1886 Uncirculated Set.** Comprising Young head Halfcrown, Florin, Shilling, Sixpence, Currency Threepence, Maundy 4, 3, 2, 1 Pence; Bronze Bun Head Penny, Halfpenny and Farthing. Varied subtle toning. Brilliant Uncirculated. **12 pieces.** (700-850)



Lot No. 1501

- 1501 **Proof Crown, 1887.** Jubilee Bust. Richly toned in delicate hues. There are some subtle hairlines, although far fewer than usually seen on 1887 Proofs and not important in the context of the beauty of the coin. An excellent Jubilee Crown. Brilliant Mint State. (400-600)

Ex Bareford Collection (Stack's, October 22, 1981, lot 599).

- 1502 Crown, 1887. Scattered bagmarks on semi-prooflike fields. Reverse well struck for these. Bright and lustrous. Brilliant Uncirculated. (75-100)
- 1503 Crown, 1889. Medium toning on frosty surfaces. About Uncirculated. (75-100)
- 1504 Double Florin, 1887. Roman I in date. Medium toning in pastel hues. Brilliant Uncirculated, nearly choice. (80-110)
- 1505 Double Florin, 1887. Arabic 1 in date. Light contact marks. Bright, semi-prooflike surfaces. Brilliant Uncirculated. (75-100)
- 1506 Double Florin, 1888. Medium toning. About Uncirculated. (80-110)
- 1507 Halfcrowns, 1887 (3). Veiled Bust. Satiny and nicely toned. Brilliant Uncirculated. **3 pieces.** (100-125)
- 1508 Halfcrowns, 1887 (2), 1889. One 1887 lightly scuffed, the 1889 with light hairlines. Brilliant Uncirculated or nearly so. **3 pieces.** (60-80)
- 1509 **Proof Florin, 1887.** A few light hairlines. Otherwise nicely toned, Brilliant Mint State. (100-130)
- 1510 Shillings, 1887 (2); Sixpences, 1887 (3). Shield (2), Wreath (1). Nicely toned. Brilliant Uncirculated. **5 pieces.** (60-80)
- 1511 Shillings, 1887, 1888, 1891. First two small Jubilee Bust, last large Jubilee Bust. Brilliant Uncirculated. **3 pieces.** (150-175)
- 1512 Pennies, 1887, 1891, 1893. Bun Head; Pennies, 1901 (6). Old Veiled Bust. The 1891 and 1893 red and brown. Others mint red. Brilliant Uncirculated. **9 pieces.** (150-200)

- 1513 Halfpennies, 1861, 1862, 1886. Red and brown. Uncirculated. **3 pieces.** (75-100)
- 1514 Crown, 1896 LX. Old Veiled Bust. Some scuffs. Extremely Fine. (75-100)
- 1515 Halfcrown, 1893. A lovely, satiny coin. Very slight contact on the highest points of the bust, otherwise semi-prooflike and softly toned. Choice Brilliant Uncirculated. (80-110)
- 1516 Halfcrowns, 1893, 1897. Surface marks. Brilliant Uncirculated or nearly so. **2 pieces.** (90-120)
- 1517 Florins, 1897, 1900. Nice light toning. About Uncirculated. **2 pieces.** (60-80)
- 1518 Shillings, 1893 (2), 1897, 1899. One 1893 Choice Brilliant Uncirculated, other coins Choice About Uncirculated. **4 pieces.** (75-100)
- 1519 Sixpences, 1893, 1898, 1900, 1901. First and last choice. All Brilliant Uncirculated. **4 pieces.** (100-125)
- 1520 **Victoria & Albert and Prince of Wales Ferrottype.** 24mm, ca. 1860. Portraits of the Queen and Prince Consort facing. Rv. Portrait of Albert Edward facing. Set in brass frame. Similar to the famous American political pieces of the time. Unusual and attractive. About Uncirculated. (100-150)
- 1521 Model Half Sovereign, 1854 in Silver (?). Young head. Rv. Crowned Prince of Wales Plumes. A full-sized piece, considerably worn. Probably used as a Sixpence! Fine and Rare. (70-90)
- 1522 Model Crown, 1848. Published by H. Hyams. Gothic Portrait of Queen Victoria at center. The largest denomination of these interesting miniature private issues. Uneven tone. Choice Very Fine. (70-90)
- 1523 Model $\frac{1}{8}$ Farthing, 1848. Extremely Fine; $\frac{1}{4}$ Farthing, 1839; $\frac{1}{3}$ Farthing, 1902; $\frac{1}{2}$ Farthing 1844. All About Uncirculated to Uncirculated with mostly mint red; Cartwheel Penny, 1797. Edge bumps. Very Fine. **5 pieces.** (50-70)
- 1524 **Edward VII.** Crown, 1902. About Uncirculated. (100-130)
- 1525 **Matte Proof Halfcrown, Florin, Shilling, Sixpence, Maundy Set.** From the Coronation Set. Brilliant Mint State. **8 pieces.** (225-275)
- 1526 **Matte Proof Halfcrown, 1902.** Small rim bruise at 6:30. Otherwise Mint State; Shilling, 1902. Choice Brilliant Uncirculated; Pennies, 1902 (6). High horizon (5, 1 spotted); Low horizon (1). Red Uncirculated. **8 pieces.** (125-150)
- 1527 **George V. Proof Wreath Crown, 1927.** First year of issue. A few very tiny contact marks randomly distributed, otherwise Brilliant Mint State. (150-200)

PROOF 1935 JUBILEE CROWN



Lot No. 1528

- 1528 **Proof Crown, 1935.** Silver Jubilee. Raised lettering on edge. S.4050, KM 842a. Struck in Sterling Silver. Brilliant Mint State. (300-400)
- 1529 **Proof Halfcrown, Florin, Shilling, Sixpence, 1911.** From the Coronation year Set. Some Fine hair-lines on the Halfcrown. Variously toned. Brilliant Mint State. 4 pieces. (250-300)
- 1530 Halfcrowns, 1915 (3), 1916 (2), 1918. All Brilliant Uncirculated. 6 pieces. (150-200)
- 1531 Halfcrowns, 1915, 1927 Proof; Florin, 1919. All Brilliant Mint State. 3 pieces. (90-120)
- 1532 **Maundy Oddments.** Undated milled Fourpence of Charles II. Very Fine; Fourpence, 1800; Threepence, 1828; Fourpence and Twopence of 1878. Attractively toned, last four Brilliant Uncirculated. 5 pieces. (200-250)
- 1533 **British Trade Dollars.** 1899 B, 1900 B, 1903 B, 1908 B, 1910 B, 1911 B. Cleaned. Very Fine or so. 6 pieces. (100-125)
- 1534 **Queen Elizabeth II.** Proof Sets in holders: 1970 (5), 1971, 1983, 1986; 1967/1971 Uncirculated Last Sterling-First Decimal Set (2); Plus Silver Wedding set of three .925 silver medals. Brilliant Proof or Brilliant Uncirculated. 11 sets. (100-150)
- 1535 **GREAT BRITAIN. Queen Elizabeth II.** 1953 Proof Set. Crown down to Farthing. Mounted in a custom Capital type holder and untuned. No case; **SOUTH AFRICA. Queen Elizabeth II.** Short Proof Set, 1954. Crown down to Farthing. Nicely toned. With case. 19 pieces in two sets. (75-100)
- 1536 **British Miscellany. England and Great Britain.** Long Cross Penny of Henry III, Class 5c, RICARD ON LVND, S.1369, Very Fine; Commonwealth Halfcrown, 1653, Very Good, two clips; Charles II Hammered Shilling, cut down to inner circle, Very Good, a curiosity; Queen Anne Shilling, 1705, plumes reverse, Very Good; Pattern George III Halfpenny, 1790, Gilt Proof, P.981, heavily scuffed with gilding broken through in several places, but extremely rare; **Scotland. Alexander III,** Penny, 2nd Coinage, S.5050, About Very Fine. 6 pieces. (200-300)
- 1537 **Great Britain Minors.** An interesting selection of circulated issues, including an 1890 Crown, a selection of 12 Halfcrowns (most .925 silver), 4 Gothic Florins, 12 Florins, 11 Shillings (all .925) and a large selection of Pennies, Halfpennies and Farthings. Grades range from Fair to Very Fine, average Fine. Over 100 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

- 1538 **Great Britain Assortment.** A selection of issues from Edward III (a Penny) to the mid-20th Century. Highlights include a pair of 1845 Crowns, an Elizabeth I Sixpence of 1564; Charles I Shilling, and Silver Penny. Charles II Shilling of 1673; William and Mary Threepence of 1693; An additional selection of approximately 35 Silver coins and over 15 Base Metal coins is included. Grades range from Good to Brilliant Uncirculated, average Fine or better. **Approximately 55 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1539 **Great Britain Assortment.** James I through Queen Elizabeth II. A variety of denominations from Crown down to Farthing. A nice selection of circulation issues. Silver (88), Base metals (over 100). Grades Fair to Uncirculated, mostly Fine or so. Many with PVC residue, easily removed. Over 190 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1540 **British Commonwealth.** A large selection of minor coinage from Australia, British Guiana, Hong Kong, Malaya, India, Seychelles, New Zealand, Straits Settlements and several other locales. Many silver issues are included and the experienced collector will certainly discover some better coins in this lot. Grades range from Good to Brilliant Uncirculated, average Fine. Over 200 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1541 **British Commonwealth.** A selection of Commonwealth issues from South Africa, Ceylon, New Zealand and India. Also included is a pair of British Trade Dollars, 1925 and 1930. Included are Indian Rupees of 1862, 1900, 1903, 1906, 1913, 1942. Silver (38), Base metal (12). Grades range from Good to Extremely Fine, average Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 1542 **GREECE. John Capodistrias.** 5 Lepta, 1828. Phoenix in solid circle. KM 2. Not fully struck up, but Extremely Fine in point of wear. A small edge flaw at 8 o'clock. (80-110)
- 1543 **ICELAND. Christian X.** 10 Krónur and 5 Krónur, 1930. 1000th Anniversary of Althing (Parliament). Among the most original and beautiful of 20th Century coins. Brilliant Uncirculated. 2 pieces. (200-250)
- 1544 **IONIAN ISLES. Queen Victoria.** 30 Lepta, 1862. Seated Britannia. KM 35. Gem Brilliant Uncirculated with intense red and blue coloration. (90-120)
- 1545 30 Lepta, 1862. Another. KM 35. Gem Brilliant Uncirculated with light blue and green toning. (90-120)
- 1546 **IRELAND. James II, 1685-1691. Gunmoney.** Crown, 1690. King on horse. Rv. Cruciform shields. S.6578. Very Fine. (60-80)
- 1547 **Gunmoney** Halfcrowns, May 1690 (2). May and may. S.6580b. Very Fine; Shillings, Novr 1689, Jan 1689. S.6581h, 6581m. Extremely Fine and Very Fine respectively, Nearly As Struck. 4 pieces. (125-150)



Lot No. 1548

- 1548 **George II, 1727-1760.** Halfpenny, 1760. Old head. S.6610. Toned and attractive. Brilliant Uncirculated. (200-300)



Lot No. 1549

- 1549 **George III, 1760-1820. Bronzed Proof Penny, 1805.** Laureate bust by Kuchler. S.P6620. Brilliant Mint State. (140-180)
- 1550 **Bronzed Proof Halfpenny, 1805.** Similar. S.P6621. Rich dark chocolate color. Brilliant Mint State. (140-180)



Lot No. 1551

- 1551 **Gilt Proof Farthing, 1806.** Similar. S.P6622. With old two-part shell case. Brilliant Mint State. (150-200)
- 1552 **Bank of Ireland Token. 10 Pence, 1813.** Truncated laureate bust. S.6618. KM Tn5. Prooflike obverse. Nicely toned. Choice Brilliant Uncirculated. (175-225)
- 1553 **Free State. Mixed date type set.** Comprises: Threepence, 1928; Halfcrown and Sixpence, 1934; Florin, Shilling, Penny and Halfpenny, 1935; Farthing, 1937. Extremely Fine and a little better. 8 pieces. (200-250)
- 1554 **A selection of 20th Century Irish.** Highlights include Halfcrowns of 1937 and 1943, well circulated but acceptable Very Goods; Also a Halfcrown, Florin and Shilling of 1951 in Brilliant Uncirculated. Additional circulated silver pieces (4), grade About Fine. 9 pieces. (200-300)
- 1555 **ITALY. Umberto I. Lira, 1887 M. KM 24.2.** The only date of this type from the Milan Mint. Light golden and green toning. Choice Brilliant Uncirculated. (75-125)
- 1556 **Victor Emanuel III. Lira, 1908. KM 45.** The first and earliest date of the series. Iridescent blue green toning. Extremely Fine. (60-90)

- 1557 **10 Lire, 1930 R. KM 68.1.** A very scarce issue. Extremely Fine. (250-300)

- 1558 **ITALY. Victor Emanuel II. Centesimo, 1867 T. KM 1.3.** Brilliant Uncirculated with much mint lustre; **Victor Emanuel III. 2 Lire, 1915 R. KM 55.** Brilliant Uncirculated; **Lira, 1909 R. KM 45.** A slightly better date. Brilliant Uncirculated; **NAPLES & SICILY. Ferdinand II. 10 Torsesi, 1840. Cr.148a.** Extremely Fine or better with some mint red in evidence. 4 pieces. (100-150)

- 1559 **Italian Kingdom and pre-unification coinage.** Naples & Sicily. 120 Grana of 1834 and 1857; **Cisalpine Republic 30 Soldi** of 1801; **Sardinia 5 Lire** of 1829 (eagle's head mm.) as well as a nice selection of 19th and 20th Century Italian issues highlighted by several attractive silver issue. Grades range from Good to Extremely Fine, average Very Fine. Over 20 pieces. **SOLD AS IS. NO RETURNS.** (200-300)



Lot No. 1560

- 1560 **KINGDOM OF NAPOLEON. 5 Lire, 1807 M. Milan. Cr.10.1.** Only 39,000 pieces struck. Iridescent toning. Nearly Extremely Fine. Scarce thus. (200-300)
- *1561 **15 Soldi, 1814 M. Cr.7.** The lowest mintage and last date of the series. Only 370 pieces struck. Deep gray blue toning. Nice Very Fine. (150-200)
- 1562 **NAPLES. Charles II of Spain, 1674-1700. 26 Grana, 1684.** Crowned Arms in Fleece Collar. Rv. Globe surmounted by crowned fasces and cornucopia. Cag.1. Bright lustre. Light adjustment marks on globe. About Uncirculated. (100-150)
- 1563 **Ferdinand IV. 1st Reign, 1759-1799. Piastra, 1791.** Conjoint busts of Ferdinand and Maria Carolina. Rv. Zodiac band and sun about the earth. Cr.68. Dark tone. Very Fine, or nearly so. (100-150)
- *1564 **Piastra, 1796.** Mature head r. Rv. Crowned Arms. Cr.66b. Virtually Uncirculated. An unusually nice example of this usually well-worn coinage. (150-200)
- *1565 **PAPAL STATES. Pius IX. 20 Baiocchi, 1852 R. Cr.173.** Frosty devices with shimmering mirror-like fields. Choice Prooflike Brilliant Uncirculated. (75-125)
- 1566 **PAPAL STATES. Pius XI. 20 Baiocchi, 1864 R. Year XVIII. Cr.173a.** Brilliant Uncirculated with light red tone; **SAN MARINO. 5 Lire, 1938 R. KM 9.** Choice Brilliant Uncirculated, the obverse with superb multi-colored toning; **SPAIN. Alfonso XIII. 50 Centimos, 1900 (00) SM-V. Y.87.** Choice Brilliant Uncirculated. 3 pieces. (100-150)

RARE RETEGNO HALF TALLERO



Lot No. 1567

- 1567 **RETEGNO. Antonio Tolomeo Gallio-Trivulzio, 1708-1767.** Mezzo Tallero, 1726. Peruked bust r. Rv. Princely Arms. CNI 6, Gnecchi Coll. 4255. Lightly toned with mint brilliance highlighting the peripheries. Choice Brilliant Uncirculated. PCGS MS-63. Rare. (1,000-1,500)

- 1568 **SARDINIA. Charles Felix.** 5 Lire, 1827 P. Genoa. Cr.105.2. Minor flan flaws, but boldly struck. Choice Very Fine. (50-75)
- 1569 **TUSCANY. Ferdinand II.** 10 Grana, 1832. Cr.150. First year of the type. Brilliant Uncirculated with hazy gray toning. (60-90)
- *1570 **Leopoldo II.** Fiorino, 1844. Rv. Lily. Cr.72a. Superb gray toning with shadowy highlights in the periphery. Gem Prooflike Brilliant Uncirculated. (200-300)
- 1571 Paolo, 1846. Cr.70a. Lovely green and gold peripheral toning. Slightly weakly struck on high points. Choice Brilliant Uncirculated. (100-150)
- 1572 Paolo, 1858. Cr.70a. Last year of the type. Iridescent blue green peripheral toning. Choice Prooflike Brilliant Uncirculated. (100-150)
- 1573 Half Paolo, 1857. Cr.68a. Four-year-only issue. Choice Brilliant Uncirculated with golden green toning. (100-150)
- 1574 **JERSEY.** Token 3 Shillings, 1813. KM Tn6. Even gray tone. A decent Very Fine. (80-120)
- 1575 **LIECHTENSTEIN. Joseph Wenzel, 1748-1772.** Silver Jeton, 1773. Memorial as Imperial Commander. 3.97 grams. Gray toning over lightly prooflike surfaces. Nice About Uncirculated. (75-125)
- 1576 **MONACO. Rainier III.** Double ESSAI Silver Proof Set of the 1950 issue. Comprises the 100, 50, 20, and 10 Francs in both normal and double (Piéfort) thicknesses. With a separate gray case for each set of four. Richly toned. Brilliant Mint State. 8 pieces. (550-650)
- 1577 **UNITED NETHERLANDS. Gelders.** Lion Daalders, 1646, 1651. Knight's head r. Dav.4849. Both Fine or so, the first cleaned and the edge lightly corroded; **Overys-sel.** Lion Daalder, 1640. Knight with plume. Dav.4860. Crude Fine. 3 pieces. (100-150)
- *1578 **Holland.** ¼ Guilder, 1759. KM 100. Single year type. Light overall blue and gold toning. One minor lint mark in reverse field. Choice Prooflike Brilliant Uncirculated. (150-250)

- 1579 **Utrecht.** Guilder, 1794 KM 73. Superb mint lustre. Choice Brilliant Uncirculated. (125-175)
- *1580 10 Stuivers, 1793. KM 110. Gem Brilliant Uncirculated with magnificent lavender and lilac toning. (200-300)
- 1581 **West Friesland.** Rijksdaalder, 1597. Dav.8865. Weakly struck, as is typical for this issue. Still, Fine or better. (90-120)
- 1582 **Zeeland.** Ducaton, 1742. KM 57. Choice Very Fine, toned. A pleasing example of the famous "Silver Rider." (150-200)
- 1583 **Election of William IV of Orange as Stadholder, 1747.** 41mm Brass. Conjoint busts of William and Princess Anne of England. Rv. Shields of the seven provinces around the Stadholder's Arms. MI II.632,323. Evidently one of the Pinchbeck series. Choice About Uncirculated. (70-90)
- 1584 **KINGDOM OF THE NETHERLANDS. Queen Wilhelmina.** Guilder, 1892. Juvenile head l. KM 117. Exceptional example of this three year only issue. Of Near Gem quality. NGC MS-65. (150-200)
- 1585 ½ Guilder, 1912. KM147. Four-year-only type. White and mint fresh. PCGS MS-64. (100-150)
- 1586 **Queen Beatrix.** Royal Dutch Mint five-piece Proof Sets, 1983, 1984, 1985 and 1986. In original holder with mint medal. 4 sets. (200-250)
- 1587 **Lot of Guilders.** 1848 (2), 1861, 1864, 1892, 1901, 1908, 1914 (2), 1923 (2), 1929. Average Fine or so; Also 2½ Guilders, 1930 and minors from Cent to Guilder, including pieces from the Netherlands East Indies, Antilles and Curaçao. Fair to Uncirculated, one holed. 39 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1588 **A Dutch Miscellany.** 17th Century to the present. Lion Daalders of 1641 and 1646 as well as a Guilder of 1794 of the Batavian Republic. An additional 37 silver issues included. For good measure, a small group of Silver issues of Dutch overseas possessions is also present. Grades range from Fine to Extremely Fine, average Fine or better. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1589 **A second Dutch Miscellany.** Highlight include an 1843 Guilder, a 1906 25 Cents and the very scarce 1849 10 Cents with dot after the date (Very Fine). Also included is a selection of Guilders of Queen Wilhelmina and a key date 1938 is among them. A very attractive lot for the specialist. All Very Good to Extremely Fine, average Fine or better except where noted. 26 pieces. **SOLD AS IS. NO RETURNS.** (120-160)
- 1590 **NETHERLANDS.** 2½ Guilders, 1846. Sword privy mark. KM 48. Very Fine; **GERMANY. Prussia.** Vereinstaler, 1861 A. Cr.170 Very Fine; **Hamburg.** 2 Mark, 1876 J. KM 290. Nearly Very Fine; Also a large selection of world coins, many silver, including an Andorra 50 Dinars of 1960, A Spanish 5 Pesetas of 1871 (1873 in star), and a small group of business strikes of Thailand. An interesting study group. Grades range from Good to Brilliant Uncirculated, most Very Fine or better. Over 150 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1591 **NORWAY. Oscar II.** 2 Kroner, 1878. KM 359. First year of the type. Light mottled toning. Extremely Fine, or nearly so. (150-200)

- 1592 **POLAND. Revolutionary Coinage.** 10 Graszys, 1831 KG Cr.121. Gold highlights on gray toned surfaces. Choice Brilliant Uncirculated. (60-90)
- 1593 **PORTUGAL. Carlos I.** 1000 Reis, 1899. KM 540. Choice Brilliant Uncirculated with much mint frost; Also included is a selection of miscellaneous Silver (7) and Base Metal (5) issues. Average Extremely Fine or better. 13 pieces. (90-120)
- 1594 **Republic.** 100 Escudos, 1987-1988. Four-Piece Golden Age of Portuguese Discoveries. KMPS6. A set of Gem Brilliant Proofs in the original box. 4 pieces. (100-150)
- *1595 **RUSSIA. Peter I, 1689-1725.** Ruble, 1724. Cuirassed bust r. Rv. Cruciform Cyrillic Ps, sun in center. KM 166. The so-called 'Sun' Ruble. Faint pin-scratched graffiti. Otherwise, Very Fine, or nearly so. (200-300)



Lot No. 1596

- 1596 **Catherine II, 1762-1796.** Ruble, 1762 SPB-NK. Cr.67.2. Lovely delicate golden toning over satiny gray surfaces. Nice Extremely Fine. (200-300)
- 1597 **RUSSIA. Nicholas I.** 25 Kopeks, 1831 SPB-NG. Cr.159. Last year of the type. Lovely satiny gray surfaces with some mint lustre. About Uncirculated. (60-90)
- 1598 **RUSSIA.** A selection of well circulated Rubles. Dates include 1724, 1765 (Yakov Ivanov), 1768 AW, 1773 SPB (Yakov Chernishev). Also included is a Poltina of 1765. All grade Very Good or better, several with scratches or cuts. 5 pieces. **SOLD AS IS. NO RETURNS.** (120-160)
- 1599 A small selection of 18th and 19th Century issues. Includes 19 Silver and 8 Copper pieces. Highlights include a pair of 30 Kopeks struck in Warsaw and 3 one Rouble pieces of Nicholas II. Grades range from Mounted Good to Extremely Fine, average Very Good. 27 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 1600 **A Russian Miscellany.** A selection of Crowns and minors through the reign of Alexander II. Rubles of 1819 PS, 1827 NG, 1828 NG (2), 1841 NG, 1852 PA, 1877 NE. Also is a small group of poltinas dated 1817 PS, 1858 FB, 1877 NE. Rounding out the lot is a Kopek of Paul I dated 1800 EM and a Denga of Elizabeth dated 1744. Grades range from Very Good to Extremely Fine, average Fine or better. 12 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1601 A selection from Alexander III through the Bolshevik era. Included are Rubles of 1892, 1896, 1898, 1913 (300th Romanov Anniversary), 1921 (2). Also, 50 Kopeks of 1897, 1910, 1922, 1924 (2), 1926, 1927. Grade range from Fine to Extremely Fine, average Very Fine. 13 pieces. (120-160)

- 1602 **RUSSIA. Catherine II.** Ruble, 1771 SPB-AW. Cr.67a.2. Fine with dark coloration; **RAGUSA.** Tallero, 1767 GB-GA. KM 18. Assayers' combination unlisted in KM. Fine with the usual adjustment marks; **ORDER OF MALTA. Emmanuel de Rohan.** 2 Scudi, 1796. Cr.53. Fine. 3 pieces. (120-160)
- 1603 **SCOTLAND. James VI, 1567-1625.** 12 Shillings, n.d. 8th Coinage, after Accession to English Throne. mm. Thistle. Rv. Arms of England in 1st and 4th Quarters. S.5505. Some porosity in reverse field. Nearly Fine; **GREAT BRITAIN. Charles I, 1625-1649.** Shilling, n.d. mm. Tun. Tower Mint. Rv. Oval shield. Similar to S.2787. Nearly Fine. Both in small old storage boxes. 2 pieces. (75-125)
- 1604 **SPAIN. Luis I, 1724.** 2 Reales, 1724 F. Segovia. C-T 25. Scarce single year type. Lightly toned. Extremely Fine. (100-150)
- 1605 **Ferdinand VII. Gerona.** Duro, 1808. Local issue struck in the name of Ferdinand VII. Cr.L41. Choice Very Fine. (150-200)
- 1606 **Provisional Government - Alfonso XII.** 5 Pesetas, 1870(70). SN-M, 1871(71) SD-M, 1875(75) DE-M, 1876(76) DE-M, 1877(77) DE-M, 1879(79) EM-M, 1882(82) MS-M, 1883(83) MS-S, 1884(84) MS-M, 1885(87) MP-M; 2 Pesetas, 1870(73) DE-M. All Fine or so, second with some rim dings. 11 pieces. (75-100)
- 1607 **Charles II - Alfonso XIII.** A small lot of Spanish issues. Included are 2 Reales of 1712, 1717, 1724, 1761, 1800, 1812 as well as later issues. Grades range from Very Fine to Extremely Fine. 10 pieces. (60-90)
- 1608 Early Spanish Coppers. Includes crude planchet Philip III 4 Maravedis (2); Philip IV multiple countermarked 12/8 Maravedis of uncertain host coin type; Philip IV 4 Maravedis 166-. Portrait type; 8 Maravedis, 16—. Portrait in circle; 16 Maravedis, 1661. Burgos Mint. Portrait, Plus two British 18th Century Token Halfpennies - John Wilkinson, Bullen & Martin. Good to Very Fine. 8 pieces. (50-75)

SUPERB 4 MARK OF 1684



Lot No. 1609

- 1609 **SWEDEN. Charles XI, 1660-1697.** 4 Mark, 1684. Bust r. Rv. Crowned Arms. Ahlstrom 75. Lovely satiny gray toned surfaces with blue iridescent highlights. Choice Brilliant Uncirculated. (1,200-1,600)
- 1610 **Oscar II.** Krona, 1907 EB. KM 547. Two year type. Superb mint bloom with nearly flawless surfaces. Gem Brilliant Uncirculated. NGC MS-66. (150-200)

SWITZERLAND AND THE CANTONS
LOVELY AARGAU 20 BATZEN



Lot No. 1611

- 1611 **AARGAU.** 20 Batzen, 1809. Arms. Rv. Seated knight. KM 17. Scarce single year type. Greenish gold toning with red peripheral highlights. Choice Brilliant Uncirculated. NGC MS-63. (500-700)
- 1612 5 Batzen, 1826. Rv. Cross in wreath. KM 23. Single year type. Mint State with dark highlights in the devices. PCGS MS-64. (200-300)



Lot No. 1613

- 1613 **BASEL.** 1/3 Taler, 1764. Rv. Basilisk. KM 167. Wonderfully effective lavender toning. A very pretty coin. Brilliant Uncirculated. (350-450)
- 1614 **Silver Medal, 1792.** 41mm. By Johann Friedrich Huber. Turreted female standing, holding spear with pileus and resting l. arm on shield with branch surrounded by cantonal Arms; *HELVETIAE CONCORDI*. Rv. Flaming Altar; *RAURICA FOEDERATORUM VIRTUTE SOSPE*. Lightly toned. Extremely Fine. A handsome medal. (250-350)
- 1615 **BERN.** 5 Batzen, 1826. Denomination 5 BATZ. KM 196.1. Very Choice Brilliant Uncirculated. (150-250)
- 1616 5 Batzen, 1826. KM 196.1. Another. Frosty surfaces with light golden toning. Choice Brilliant Uncirculated. NGC MS-65. (150-250)
- 1617 5 Batzen, 1826. Denomination 5 BAZ. KM 196.3. Scarce type. Brilliant Uncirculated. NGC MS-65. (200-300)
- 1618 2 1/2 Batzen, 1826. KM 195.1. Single year type. Brilliant Uncirculated. NGC MS-65. (75-125)
- 1619 Batzen, 1818. KM 177. A very attractive Mint State example of this frequently dilapidated billon coin Brilliant Uncirculated. (100-150)
- 1620 **CHUR.** Bluzger, 1766. KM 178. Rarely seen in such a superior condition. Prooflike Choice Brilliant Uncirculated. (60-90)
- 1621 **FRIBOURG.** 5 Rappen, 1827. KM 82. Two year only issue. Somewhat darkly toned. Brilliant Uncirculated. NGC MS-64. (60-90)
- 1622 Batzen, 1828. KM 83. Darkly toned. Brilliant Uncirculated. NGC MS-65. (60-90)



Lot No. 1623

- 1623 **GENEVA.** VI Florins, 1795 W. KM 110. Single year issue. Brilliant Uncirculated. NGC MS-64. (400-600)
- 1624 **1851 Federal Shooting Festival.** 38mm Silver Medal by Dorciere. Krause 93. Extremely Fine, lightly cleaned. (100-150)



Lot No. 1625

- 1625 **LUZERN.** 40 Kreuzer, 1796. KM 91. Attractive pink and gold highlights. PCGS MS-62. (300-400)
- 1626 5 Batzen, 1816. KM 112. Last year of the type. Choice Brilliant Uncirculated with light golden toning. NGC MS-65. (150-250)
- 1627 5 Batzen, 1816. Another. KM 112. Light golden toning. Brilliant Uncirculated. NGC MS-64. (90-120)
- 1628 **SOLOTHURN.** Batzen, 1826. KM 80. Nice Mint State example. Brilliant Uncirculated. (60-90)
- 1629 **VAUD.** 5 Batzen. 1828 BEL. KM 21.1. Devices are nicely highlighted by dark toning. Choice Brilliant Uncirculated. NGC MS-65. (150-250)
- 1630 5 Batzen, 1831. KM 21.1 var. **Scarce** type without BEL in exergue. Choice Brilliant Uncirculated. NGC MS-66. (200-300)



Lot No. 1631

- 1631 **CONFEDERATION.** 5 Francs, 1890 B. Helvetia head. KM 34. Some surface marks under medium toning. Extremely Fine with claims to a higher grade. (400-500)
- 1632 2 Francs, Franc, 1920. KM 21, 24. Both Gem Brilliant Uncirculated. 2 pieces. (90-120)

- 1633 2 Francs, Franc, 1920. KM 21, 24. Another Pair. Both Choice Brilliant Uncirculated with gently reflective surfaces. 2 pieces. (60-90)
- 1634 2 Francs, Franc, 1921. KM 21, 24. Both Gem Brilliant Uncirculated. 2 pieces. (90-120)
- 1635 Franc, 1920 (2). KM 24. Both with nice lavender and lilac toning. Gem Brilliant Uncirculated. 2 pieces. (60-90)
- 1636 Franc, 1920 (2). KM 24. Another pair. Both bright and delicately toned in shades of lavender. One Prooflike, both Gem Brilliant Uncirculated. 2 pieces. (60-90)
- 1637 Franc, 1920 (2). KM 24. A third pair. Lavender and lilac toning. Both Gem Brilliant Uncirculated. 2 pieces. (60-90)
- 1638 5 Francs, 1936 B. Armament Fund. KM 41. The first commemorative of modern Switzerland. Nice pink and gray toning. PCGS MS-65; Also a Geneva 1 Centime of 1840 in an ANACS MS-64 RB holder. 2 pieces. (75-125)
- 1639 **Shooting Talers.** 5 Francs, 1874. St. Gallen. KM S12. Delicate toning over muted lustre. Choice About Uncirculated. (200-250)
- 1640 5 Francs, 1879. Basel. KM S14. Deep iridescent toning. Choice Extremely Fine. (90-120)
- 1641 5 Francs, 1881 Fribourg. KM S15. Lovely blue, rose and golden toning. Uncirculated, or nearly so. (100-150)
- 1642 5 Francs, 1883. Lugano. KM S16. Very Fine or better; Also a Spanish 5 Pesetas of 1871 and 1897; Additional items include Luxembourg 50 and 25 Francs of 1946; Other countries represented include Sweden, Finland, Latvia and Greece. Grades from Fine to Brilliant Uncirculated, average Very Fine. Over 35 pieces. (120-160)
- 1643 **Eastern European Miscellany.** Includes: Bulgaria, Czechoslovakia, Hungary and Yugoslavia. Bulgarian issues include 5 Leva 1970 for Ivan Vasov, and 5 Leva of 1971 for Georg Rackovski; Czech Commemoratives of the 1940's and 1950's; Hungarian Proof Restrikes of 1868 are included (1 Forint, 20, 10, 1 Krajczar); Yugoslavian 5 Dinar of 1932 and Serbina 5 Dinars of 1879 and 1904. Grades range from Very Good to Mint State, average Extremely Fine. Approximately 25 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

NORTH AND SOUTH AMERICA

- 1644 **ARGENTINA. Araucania & Patagonia. Pattern 2 Centavos, 1874.** Crowned Arms of French adventurer Orllie-Antoine de Tounen's proposed kingdom in the southern desert of Argentina. Gutttag 3, Kenney 170. Two spots. Brilliant Uncirculated. (80-100)
- 1645 **BAHAMAS. George III. Penny, 1806.** Engrailed edge. KM 1. Choice Very Fine. (60-80)
- 1646 **BOLIVIA. Philip III, 1558-1621.** 8 Reales Cob, date not visible. Assayer T. C-T type 57. About Fine, somewhat double struck; Also is a selection of 19th and early 20th Century Spanish silver and copper. Included is a 5 Pesetas, 1885 (84 in star); 10 Reales, 1853 (6 pt. star); Escudo, 1867 (6 pt. star); 2 Pesetas, 1870, 1882; 40 Centavos, 1864 (6 pt. star); Peseta, 1882, 1903, 1904; 50 Centavos, 1869, 1885, 1904. 15 Silver and 9 Base metal items. All circulated, Very Good or better. 24 pieces. (150-220)

- 1647 **Charles III, 1759-1788.** 4 Reales, 1769 Potosi JR. Pillar Half Dollar. KM 49. Even wear with no detracting marks. Nearly Very Fine. (175-225)
- 1648 **BRAZIL. Pedro II.** 2000 Reis, 1875. KM 475a. Nicely toned. Choice Extremely Fine. (60-80)



Lot No. 1649

- 1649 **CANADA. Queen Victoria.** 50 Cents, 1872 H. Recut 2 in date. Light golden and gray toning on subtly lustrous surfaces. Extremely Fine or very nearly so.
- 1650 25 Cents, 1886. Frosty mint bloom with pale russet toning. Some faint obverse scuff marks. Brilliant Uncirculated.



Lot No. 1651

- 1651 **Edward VII. Specimen Cent, 1908.** Sharp and crisp. Light tan toning. A superb Edwardian Cent. Brilliant Mint State.
- 1652 **George V. Dollars, 1935 (3).** Silver Jubilee. About Uncirculated. 3 pieces.
- 1653 Silver 5 Cents, 1920. KM 22a. Two year only type in .800 fine Silver. Considerably less expensive than its 1921 counterpart. Choice Brilliant Uncirculated or better.
- 1654 **George VI. Partial 1952 Prooflike Set.** Lacking Prooflike Cent. The coins are encapsulated and graded by NGC as follows: Dollar (no waterlines), PL-66; 50 Cents, PL-65; 25 Cents, PL-66; 10 Cents, PL-65; 5 Cents, PL-64. The Cent is graded MS-63BN. The silver is lightly toned. Brilliant Mint State. 6 pieces.
- 1655 **Queen Elizabeth II. Partial 1954 Prooflike Set.** Lacking the 10 Cents. With its white card holder, but coins removed and cellophane missing. Unevenly toned; 25 Cents, 1959 (20). Brilliant Uncirculated. 25 pieces.
- 1656 Complete set of Silver 1976 Olympic Proof Coins. All Seven Series housed in deluxe White Birch and Steer hide leather cases. Brilliant Proof. 7 sets, 28 pieces.
- 1657 Canadian Sets. 1967 Centennial 6 piece set, 1980, 1981 (2) Prooflike Sets; 1979, 1980 (7 Piece) Custom Prooflike Sets. 9 sets.
- 1658 Canadian Sets. 1982 (2), 1987, 1986 Proof Sets; 1975, 1980 (3), 1982, 1985 (2) Silver Dollars; 1984 Nickel Dollar Proof. 12 sets or singles.



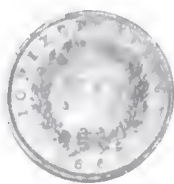
1466



1467



1468



1544



1570



1561



1564



1565



1595



1578



1580



1688



1700



1852



1851



1856



1858



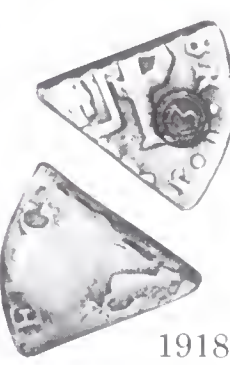
1715



1752



1859



1918



1925



1869



1966



- 1659 **Queen Victoria - George VI.** Includes Large Cents of Victoria, Edward VII, George V, 1858-1920; George V and George VI Small Cents, 1920-1947. Fine to Brilliant Uncirculated, average Very Fine. **69 pieces. SOLD AS IS. NO RETURNS.**
- 1660 **George V - Queen Elizabeth II.** Small Cents, 1920-1968. A complete set with three duplicates for obverses. The early dates Fine to Very Fine, the later Uncirculated. Mounted in a Whitman Bookshelf album. **53 pieces.**
- 1661 **Hudson's Bay Company.** $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Beaver Skin Tokens. Br.927, 928, 929. Very Fine to About Uncirculated. **3 pieces.**
- 1662 **Montreal & Lachine Railroad Co.** Third Class Token. Breton 600. A scarce and popular railroad item. Very Fine.
- 1663 **NEWFOUNDLAND. George VI.** Silver 5 Cents, 1945 C. KM 19a. Choice Prooflike Brilliant Uncirculated with gently frosted devices.
- 1664 **CANADA and NEWFOUNDLAND.** A selection of coins from 1870 through 1952. Included is a large group of Silver, several of which are quite high grade; An additional group of Large and Small Cents is also present; From Newfoundland is a small group of 50, 20 and 10 Cent Pieces. Grades range from Very Good to Brilliant Uncirculated, average Fine or better. Approximately **60 pieces. SOLD AS IS. NO RETURNS.**
- 1665 **CHILE. Ferdinand VII.** 8 Reales, 1812 SoFJ. KM 80. Satiny surfaces with delicate golden toning. Nice Very Fine or better; Also 8 Reales, 1777 Lima MJ, 1797 Lima IJ, 1799 MoFM. All Very Good or thereabouts. **4 pieces. (175-225)**
- 1666 **COLOMBIA. Republic.** A selection from the early 19th to the middle 20th Century. Includes: 8 Reales, 1821 (KM 6); Peso, 1864 (KM 139.1); Real, 1839 RS; and an additional selection of 8 Silver and 35 Base metal coins. Grades range from Fair and holed to Brilliant Uncirculated, average Fine. Approximately **50 pieces. SOLD AS IS. NO RETURNS. (60-90)**

LOVELY CURAÇAO REAAL



Lot No. 1667

- 1667 **CURAÇAO.** Reaal, 1821. 8 Acorns. Crossed staff of Aesculapius and plant. KM 26.3. Darkly toned reverse with iridescent tones of red and gold on the obverse. An exceptional example of this scarce issue. Choice Brilliant Uncirculated. **(600-800)**
- 1668 **DANISH WEST INDIES. Frederik VII.** 10 Cents, 1859. Choice About Uncirculated. Quite elusive in this grade. **(75-100)**
- 1669 **EL SALVADOR.** 1971 .999 Silver Proof 5 and 1 Colones, **HAITI.** 1970 .999 Silver Proof 25, 10, 5 Gourde. **PANAMA.** 1967 Proof Set in US Mint Flat pack 1968 Proof Set (2) in Lucite holders (some fluorescent) 20 Balboa 1970 Proof In original holder 1971 Proof Set (2) in Lucite holders 600-800 (150-200)

- 1670 **HAITI.** Gourde, 1881 (2), 1882 (3) KM 46. All Very Fine or better, several with edge dings; Along with several minors (3). All Fine or better. **8 pieces. (90-120)**
- 1671 **Pattern 20 Centimes, 1877 IB CT.** Copper ESSAI. Mercury head l. Rv. Value in circle. Gutttag 2214, KM Pn75. Choice Proof with flashes of mint color. **(100-150)**
- 1672 **Pattern 10 Centimes, 1855.** Bust of Faustin l r. Rv. Crowned Arms with lion supporters. Gutttag 2210, KM Pn69. Choice Proof. **(100-150)**
- 1673 **Pattern 6 Centimes, 1850.** Bust of Faustin l r. Rv. Value flanking crowned shield. Gutttag 2201. Chocolate brown Proof. **(100-150)**
- 1674 **Pattern 6 Centimes, 1850.** Value flanking crowned shield. Rv. Value in wreath. Gutttag 2202, KM Pn46. Choice Proof with just a blush of mint red. **(100-150)**



Lot No. 1675

- 1675 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1734 MF. C-T 697, KM 103. Dark tone. Fine to Very Fine. **(150-200)**
- 1676 **Ferdinand VI, 1746-1759.** 2 Reales, 1757 M. KM 86. Very Fine; **Charles IV, 1788-1808.** 8 Reales, 1803 FT. KM 109. Extremely Fine with lustre. **2 pieces. (120-160)**
- 1677 **Charles III, 1759-1788.** 8 Reales, 1774 FM, 1776 FM, 1780 FF. First Extremely Fine, others Good Very Fine. **3 pieces. (150-200)**
- 1678 8 Reales, 1783 FF, 1786 FM, 1787 FM. Nearly Extremely Fine. **3 pieces. (140-180)**
- 1679 8 Reales, 1785 FM. KM 106.2. Small edge dinge. Dark tone. Choice Very Fine. **(40-60)**
- 1680 **MEXICO. Charles III.** 8 Reales, 1787 FM, 1788 FM; **PERU. Charles III.** 8 Reales, 1787 MI Lima. A small flaw at the 1 in the date of the Mexican 1788, otherwise Very Fine. **3 pieces. (140-180)**
- 1681 **MEXICO. Charles IV, 1788-1808.** 8 Reales, 1789. FM. Bust of Charles III, title CAROLUS IV. KM 107. Weak centers, otherwise Very Fine. **(60-80)**
- 1682 8 Reales, 1791 FM. Choice Very Fine; 2 Reales, 1775. FM. Fine. **2 pieces. (40-60)**
- 1683 **Charles IV.** 8 Reales, 1789 FM. KM 107. Armored bust r. Extremely Fine; **Ferdinand VII.** 8 Reales, 1820 JJ. Draped bust r. KM 111. Choice Very Fine. **2 pieces. (150-200)**

- 1684 **Charles IV.** 8 Reales, 1795 FM. Obverse die break. Choice Very Fine; 8 Reales, 1795 FM. Chopmarked. Very Good. 2 pieces. (60-90)



Lot No. 1685

- 1685 **Ferdinand VII.** Real, 1809 TH. Imaginary bust r. KM 82. Gently Prooflike Brilliant Uncirculated with red and green overtones. (200-300)
- 1686 Real, 1820 JJ. Standard colonial draped bust. About Uncirculated and attractive. (75-100)
- 1687 Half Real, 1821 JJ. KM 74. Last year of the type. Delicately Prooflike Brilliant Uncirculated. (90-120)
- 1688 **Augustin I Iturbide.** Half Real, 1823 MoJM. KM 301. Fully Mint State with gray toning over frosty surfaces. Choice Brilliant Uncirculated. (200-300)
- 1689 **Republic.** 8 Reales, 1843 CaRG. KM 377.2. Just a hint of subdued lustre and somewhat indifferently struck. Extremely Fine. (100-125)
- 1690 2 Reales, 1861 MoCH. KM 374.10. Nearly Gem Brilliant Uncirculated with superb green, blue and gold peripheral colors. (100-150)
- 1691 Half Real, 1858 MoFH, 1859 MoFH, 1860 MoFH. KM 370.9. All Choice Brilliant Uncirculated with green and red toning. 3 pieces. (100-150)
- 1692 Peso, 1900 MoM. Fr.157. May be the overdate 1900/800, but second digit undertype is not entirely visible. Choice Brilliant Uncirculated with nice satiny lustre. (100-150)
- 1693 10 Centavos, 1891/89 Pi R, 1892 Pi R. KM 403.9. Gem Brilliant Uncirculated with hazy gray and gold color. 2 pieces. (75-125)
- 1694 10 Centavos, 1891/89 Pi R, 1892 Pi R. KM 403.9. Another pair. Gem Brilliant Uncirculated with hazy gray and gold color. 2 pieces. (75-125)
- 1695 10 Centavos, 1891 Pi R. KM 403.9. Choice Brilliant Uncirculated; 5 Centavos, 1887 Go R. KM 398.5. Frosty Gem Brilliant Uncirculated. 2 pieces. (60-90)
- 1696 5 Centavos, 1903 MoM (5). KM 400.2. An attractive little group. All Choice Brilliant Uncirculated or better. 5 pieces. (60-90)
- 1697 **Group of Mexico Mint Silver Coins.** Includes **Charles IV.** 8 Reales, 1806 TH (2); 4 Reales, 1795 FM; Real, 1796 FM; **Ferdinand VII.** 8 Reales, 1809 TH. Mexico Bust; 1821 JJ. Standard bust. Three of the 8 Reales may be casts of the Revolutionary Era. Good to Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (50-100)

- 1698 **NETHERLANDS WEST INDIES.** 4 Guilder, 1794 W. KM 2. Satiny gray surfaces with delicate golden toning. Single year of issue. Choice Brilliant Uncirculated with minor planchet edge flaw. (150-200)
- 1699 **PANAMA.** 20 Balboas, 1979, 1981, 1983, 1984, 1985. KM 44, 71, 93, 98, 105. A selection of late date low mintage issues. Boxes and certificates for the 1979, 1983 and 1985 issues; Also included is a selection of Copper-Nickel 5 and 1 Balboas with .925 error silver fineness and unauthorized 1985 Proof Balboa. All Gem Brilliant Proof. 10 pieces. (100-140)
- *1700 **PERU. Ferdinand VII.** Half Real, 1818 Lima JP. KM 113. Frosty Mint State. Choice Brilliant Uncirculated or better. (90-120)
- 1701 **PUERTO RICO. Alfonso XIII.** Peso, 1895 PG-V. Obverse has been brushed, otherwise Very Fine. (200-250)
- 1702 **Puerto Rico Token. Manuel Cortada.** 10 Centavos. Copper-Nickel. Gould-Higgie list only a 5 Centavos. Rare 19th Century token of Ponce Merchant.
- 1703 **Potpourri of Spanish American Silver.** Includes Philip V Cob type 8 Reales, 4 Reales, Mexico Mint, no dates; Columnario Charles III 8 Reales, 1766 MF with 5 chopmarks; Ferdinand VII 8 Reales, 1810 IF Popayán, Charles IV bust; Philip V Cob type 2 Reales (possibly contemporary cast), Real, No dates; Charles IV 4 Reales, 1808 PJ, 2 Reales, 1807 PJ. About Good to Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1704 **South American Lot.** A selection of over 40 Silver and 10 Base Metal coins from Chile, Panama, Peru, Puerto Rico, Venezuela and others. Highlights include a pair of Puerto Rican 10 Centavos, a Peruvian 8 Reales of 1835 MT with chop marks and a Panamanian 50 Centesimos. Grades range from Fair to Extremely Fine. Over 50 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1705 **An additional South American lot.** A small selection of Crown sized issues highlighted by a Colombian Republic of Nueva Granada Peso of 1855. Also includes four Venezuelan 5 Bolivares, Cuban Peso and a Dominican Republic Peso of 1897. Grades range from Good to Very Fine, average Fine. 7 pieces. (60-90)

ASIA, AFRICA AND THE PACIFIC

- 1706 **AUSTRALIA. Queen Elizabeth II. Melbourne Proof Penny, 1955.** Noticeably impaired by little nicks and scratches, but retaining its mint color and surface; Halfpenny, 1955. Brilliant Uncirculated; Various 19th Century tokens (3). Very Good and better. 5 pieces. (60-80)
- 1707 **Melbourne 1956 Proof Set.** Contains Silver Florin, Shilling, Sixpence and Threepence, and Bronze Penny. Cabinet friction on the obverses of the Shilling and Penny. Otherwise Brilliant Mint State. 5 pieces. (100-150)
- 1708 1966 Uncirculated Sets (3). Silver 50 Cents down to Bronze Cent. The first decimal set. 18 pieces in 3 sets. (75-100)

- 1709 **AUSTRALIA.** A selection of Silver issues including Crowns of 1937 and 1938, Florins of 1914, 1921, 1925; Sixpence, 1918 M. Total of 24 Silver and 6 Base Metal coins. **HONG KONG.** 50 Cents, 1893, 1905; along with an additional selection of 22 Silver and 4 Base Metal coins. Grades range from Very Good to Extremely Fine. Average Fine or better. **56 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 1710 **BRITISH WEST AFRICA.** George V. 2 Shillings, Shilling, Sixpence, Threepence, 1936 H. Pristine examples of these coins from the Heaton archive. Early strikes or "Specimens," with full original color. Choice Brilliant Uncirculated. **4 pieces.** (600-700)

- 1711 **CEYLON.** Queen Victoria. 50 Cents, 1892, 1893, 1895, 1899, 1900; 25 Cents, 1892, 1893, 1895, 1899, 1900; 10 Cents, 1892, 1893, 1894, 1897, 1899, 1900. The Complete Silver issue of this reign. Contained in a custom, but mislabeled, Capital holder. Brilliant Uncirculated or very nearly so. **16 pieces.** (600-800)

RARE GOLD STANDARD PATTERN TWO MACE



Lot No. 1712

- 1712 **CHINA. Ch'ing Dynasty. Board of Revenue. Pattern 2 Mace, Year 29 of Kuang Hsu.** Silver Pattern for proposed 1903 Gold standard Tael coinage. Sexagenary date flanks four central characters *Kuang Hsu Yuan Pao*. Reverse inscribed *Hu Pao, Board of Revenue*, large dragon. Kann 929, KM Pn28. Brilliant Prooflike Uncirculated. (800-1,000)

Ch'ing Inspector General of Maritime Customs Sir Robert Hart suggested four denominations based on the Silver Tael for a new Gold-standard national coinage. All provincial Mints were to be abolished to assure complete uniformity. This far-reaching proposal never got beyond the pattern stage.

OUTSTANDING KIANGNAN PROOF 50 CENTS



Lot No. 1713

- 1713 **KIANGNAN. Proof 50 Cents, n.d. (1898).** Nanking mint. Chinese inscription *Kuang Hsu Yuan Pao*, K'u Ping weight below, no sexagenary date. Rv. Large dragon in circle, scroll work borders. Kann 67, Y.44. Clear old gold toning at rim, deep mirror surfaces. Brilliant Mint State. (1,500-2,000)

RARE KWANGSI PATTERN 20 CENTS

- *1714 **KWANGSI.** 20 Cents, Yr.10 (1921). **Pattern in Bronze.** Kann 746i. Minor edge flaws as made, visible from reverse. Mostly red. Brilliant Uncirculated. **Rare.** (350-450)

- *1715 **SZECHUAN.** Dollar, n.d. Cross-like quatrefoils flank central characters, dragon. Kuang Hsu issue without regnal year. Kann 145, Y.238. Exceptional state of preservation, full mint lustre with faint gold toning. Very Choice Brilliant Uncirculated. (400-500)

- 1716 **CHINA. People's Republic.** 7 piece 1980 Prooflike Uncirculated Set in original wallet; **FRANCE.** 9 piece Fleur-de-Coin sets, Silver 50 Francs down to Centime, 1975 and 1978; **GREECE.** 7 piece 1965 Proof Set (2); **ISRAEL.** 1985 .850 Silver 2 Sheqalim. Scientific Achievements. Brilliant Proof; **U.S.S.R.** 9 piece Olympic set, plus 3 four-stamp blocks of semi-postal stamps; 9 piece 1988 Sets (3) in flat packs, Prooflike 1989 Rubles (5) honoring Lermontov; 1990 honoring Chaikovsky (4) and a single 1991 for Ivanov. **21 sets or singles.** (175-225)

- 1717 **COOK ISLANDS.** 50 Dollars, 1974. Churchill. .925 In case with certificate. Brilliant Proof; **FALKLAND ISLANDS.** 7 piece 1982 Proof Set; **GUERNSEY.** 6 piece 1981 Proof Set; **JAMAICA.** 8 piece 1974 Uncirculated set; plus 25 Dollars, 1978 in original box. Brilliant Proof. **JERSEY.** 7 piece 1972 Silver Proof Set in album of issue. **6 sets or singles.** (150-2001)

- 1718 **EGYPT.** A selection of over 30 Silver and 20 Base metal coins highlighted by: a group of 20 Qirsh pieces of Abdul Hamid II and Muhammad V as well as additional silver pieces of these rulers; Additional coins from Turkey and Syria. All are well circulated. Over **50 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 1719

- 1719 **ERITREA. Umberto I.** Tallero, 1891. KM 4. First year of this two-year type. Iridescent toning on prooflike surfaces. Brilliant Uncirculated. (800-1,000)

1720 2 Lire, 1890. KM 3. Extremely Fine or better, lustrous. (100-150)

SUPERB 1889 INDO-CHINA 10 CENTIMES



Lot No. 1721

- 1721 **FRENCH INDO-CHINA.** 10 Centimes, 1889 A. KM 2. The **key date** to the series with *only 100 minted*. Gem Brilliant Proof with iridescent red and green toning. (500-700)
- 1722 10 Centimes, 1911 A. A few marks. Brilliant Uncirculated with mint bloom. (200-250)
- 1723 10 Centimes, 1925 A, 1927 A. Similar but reduced fineness. Brilliant Uncirculated. **2** pieces. (60-80)
- 1724 **FRENCH INDO-CHINA.** 20 Centimes, 1930 A. KM 17.1. Choice Brilliant Uncirculated; **GERMANY. Han-nover.** Groschen, 1866 B. KM 236. Brilliant Uncirculated. NGC MS-63; **TUNISIA.** Franc, 1916 A. KM 238. Choice Brilliant Uncirculated. **3** pieces. (90-120)
- 1725 **HAWAII. King Kalakaua I.** Half Dollar and Quarter, 1883. KM 5, 6. Very Fine and Fine. **2** pieces.



Lot No. 1726

- 1726 Quarter, 1883. KM 5. An exceptional example. Magnificent multicolored rainbow toning. Of Near Gem Brilliant Uncirculated quality.
- 1727 Quarter, 1883. Another. Pale russet tone. Brilliant Uncirculated and attractive.
- 1728 Quarter, 1883. A third. Cleaned. About Very Fine.
- 1729 10 Cents, 1883 (2). KM 3. Fine and Very Fine. **2** pieces.
- 1730 **HONG KONG. Queen Victoria.** 10 Cents, 1872 H. KM 6.3. *Low mintage of only 88,000 pieces*. Frosty white Choice Brilliant Uncirculated. NGC MS-65. (200-300)
- 1731 **INDIA. Southeastern Bengal. Chandra Kingdom.** Silver Bracteate, ca. 1000 A.D. Humped bull (Zebu) standing r., inscription in sanskrit above. Over 45mm. Essentially As Struck. (75-100)
- 1732 Silver Bracteate, ca. 1000 A.D. As preceding, but bull standing left. Over 45mm. Essentially As Struck. (75-100)
- 1733 Silver Bracteate, ca. 1000 A.D. Another bull standing left. Over 45mm. Essentially As Struck. (75-100)

- 1734 **INDIA.** A large selection of coinage, mostly British India in origin. Many in silver; **British Commonwealth** issues. South Rhodesia, Nigeria, British West Africa, Newfoundland, Canada, South Africa and others; **France** is represented by 20 or more pieces. An unusually broad selection of coinage suited to the world collector. Grades range from Good to Brilliant Uncirculated, average Fine. **200** pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1735 **IRAN. Mohammed Riza Pahlevi, Shah.** 1350 A.H (1971 A.D.). .999 Silver Proof Set hailing 2,500th Anniversary of Persian Empire. In original holder with certificate. **5** pieces. (125-175)
- 1736 **IRAQ. Faisal I.** Riyal, 1932. KM 101. Choice Very Fine; **MOROCCO.** 10 Dirhams, 1299 A.H. Y.8. Extremely Fine. **2** pieces. (60-80)
- 1737 **ISRAEL.** 5 Lirot, 1958. 10th Anniversary of the State. KM 21. A **very scarce Proof** example of this first commemorative of the modern state. *Only 2,000 struck*. Minor lint mark (as made) on the reverse at top of Menorah. Choice Brilliant Proof. (300-400)
- 1738 1949 (5709) Mint Set. 10 pieces in light blue plastic tray with pivot hinge top. The 25 Mills is scratched from cleaning, the other coins Brilliant Uncirculated. **10** pieces. (125-150)
- 1739 **ISRAEL and PALESTINE MANDATE.** A selection of Israeli Commemoratives: Half Shekels, 1961 (3), 1962 (2). Purim. 5 Pounds, 1959 (3), 1960, 1964 (2), 1966 (8), 1967 (2), 1970 (5), 1971 (2); Pound, 1963 (4), 1972, 1973; Also a small group of Palestine Mandate and other Israeli issues. Commemoratives all grade Brilliant Uncirculated and Proof; Other issues all Fine or better. Approximately **36** pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1740 **JAPAN.** Mameita Gin ("Bean" silver). Tempo Period (1837-1858). Cr.8.3. Very Fine; "E Sen" Samurais on both sides. Very Fine. **2** pieces. (40-60)
- 1741 **Mutsuhito.** Yen, Meiji 3. (1870). Type 1. Y.5. Single year type. Delicate gray toning. One minor bump on reverse rim, otherwise Choice Extremely Fine. (300-400)
- 1742 Yen, Meiji 19 (1886). Y.A25.1. Choice Very Fine. (60-80)
- 1743 **Yoshihito.** 50 Sen, Taisho 6 (1917). Y.37. Gem Brilliant Uncirculated with light golden toning. NGC MS-65. (60-90)
- 1744 **KOREA.** ½ Won, Yr.10 (1906). KM.1129. Toned. Very Fine, or a bit better. (90-120)
- 1745 **MOMBASA.** Half Rupee, 1890 H. KM.4. Lavender, blue and lilac toning over delicately prooflike surfaces. *Only 10,000 pieces struck*. Gem Brilliant Uncirculated. (100-150)
- 1746 **MONGOLIA.** Minor coinage spanning the period of 1925 - 1959. Varied Base Metal and .500 Silver. About two-fifths are Extremely Fine or better, balance Fine to Very Fine. Seven duplicated. **24** pieces. (60-80)
- 1747 **NETHERLANDS EAST INDIES. Batavian Republic.** ½ Guilder, 1802. KM 82. Single year of issue. Exceptional red, blue and green toning. Brilliant Uncirculated. (200-300)

- 1748 **NEW ZEALAND. George VI.** Halfcrown, Florin, Shilling, Sixpence, Threepence, 1937. The Coronation year. Three with attractive light russet toning, others white. Mounted in black card holder. Choice Brilliant Uncirculated. 5 pieces. (400-450)
- 1749 **Queen Elizabeth II.** 1953 Coronation Proof Set in Royal Mint red case of issue. Crown through Bronze Halfpenny. Spot-free coins, *only 7,000 sets issued*. 8 pieces. (100-125)
- 1750 Dollar, 50 Cents, 1971. KM 38.2, 37. A pair of 1971 Proofs, each with a *5,000 piece mintage*. The Dollar ANACS PF-66, the 50 Cents ANACS PF-65. 2 pieces. (75-125)
- 1751 **PALESTINE. British Mandate.** 2 Mils, 1945. KM 2. A **scarce date** in Mint State. ANACS MS-63 BRN. (60-90)
- 1752 **PHILIPPINES. U.S. Administration.** Peso, 1903. A somewhat dull Proof with light gray tone. Light overall contact. About Uncirculated. (75-100)
- *1753 Peso, 1904. KM 168. One of the scarcer dates of the series, *only 11,000 pieces struck*. Delicate gray toning with gold highlights. Choice Brilliant Uncirculated. (175-225)
- 1754 **Commonwealth.** Peso, 1936 M. Establishment of the Commonwealth. KM 178. *Only 10,000 pieces struck*. Brilliant Uncirculated. (90-120)
- 1755 **Republic.** 25 Piso, 1986. Aquino-Regan Commemorative. KM 246. KM reports a mintage of *only 1,000 pieces*. Gem Brilliant Proof in original cachet holder. (150-200)
- 1756 **SOUTH AFRICA. Proof Sets, 1952, 1965.** No Gold. **Brilliant Proofs** in cases of issue. 16 pieces. (50-75)
- 1757 **STRAITS SETTLEMENTS. Queen Victoria - George V.** 50 Cents, 1897 H. KM 13. A very scarce **key date** in this series. Nearly Very Fine, quite attractive for the type; An additional selection of circulated issues: 50 Cents, 1895; Half Dollars, 1908, 1920 (2); Dollars, 1904, 1907 (2), 1920; 20 Cents, 1883, 1926; 10 Cents, 1917 (2), 1919, 1926; 5 Cents, 1918 (2), 1926. Grades range from Good to Very Fine, average Fine. 19 pieces. (150-250)
- 1758 **TONGA. King Taufa'ahau.** 20 Pa'anga, 1975. Constitution Centennial. *Only 800 pieces struck*. Brilliant Proof with deep fields and rich steel blue and russet toning. (80-110)
- 1759 **TUNISIA. Republic.** 1969 Proof Set. Ancient history 1 Dinar coins struck in .925 Silver by Franklin Mint. In original case with certificate. Light toning. Brilliant Proof. 10 pieces. (100-150)
- 1760 **UGANDA.** 1969 Proof Set. Pope Paul VI visit. .999 Silver 20 down to 2 Shillings. In original wallet holder with certificate. 6 pieces. (125-150)
- 1761 **A selection of Middle Eastern and Related issues.** Included are coins from Egypt, Iran, Iraq and Turkey. The Egyptian pieces represent a selection of Silver One Pound Pieces and a 5 Qirsh of Abdul Hamid Accession year 1293, Year 30 (KM 294). Iranian highlights include 2000 Dinar of Riza Shah and 5 Rials of AH 1310. An additional group of silver Turkish coins is included. Grades range from Good to Extremely Fine, average Fine. 23 pieces. (120-160)
- 1762 **Asia and the Orient.** A selection of coins highlighted with a Proof Restrike of the 1920 Straits Settlements Silver Dollar; a Kiang Nan Province Dollar of 1904; Japan 1964 1000 Yen; and a Philippine Proof 50 Centavos of 1904. Additional pieces include 12 Silver and 1 Base Metal issue. Grades range from Fine to Brilliant Uncirculated, average Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1763 **Far Eastern Lot. JAPAN.** Isshu Gin (2); **INDIA.** 1/8 Rupee, 1172 A.H. KM 424; Fanam and square Rupee; Also Porcelain Gaming Tokens (6). Very Fine or better. 11 pieces. (40-60)
- 1764 **World Silver and Base Metal coins.** Mexican 8 Reales, of 1802; Saxon Taler of 1604, formerly mounted; US Trade Dollar, 1874 'CC'. Hideously chop-marked; Japan Meiji 45 Yen; Kiang Nan Province Dollar; Canadian 1954 and 1955 Dollars; and a Silver 1985 ECU. More than 25 Silver and over 100 Base Metal coins. Grades range from Fair to Brilliant Uncirculated, most in the Fine range. 125 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

ODD AND CURIOUS

- 1765 **Charms, Temple Tokens and Amulets** (13). Two large (about 75mm), three medium (about 60mm), and the others 25 to 50mm. Most all cast, some now corroded. Fine. (50-75)
- 1766 **Purported Toltec Items.** Broad Chisel 147mm head on a 155mm shank; Large flat item, 110mm rounded end tapering to point, 368mm long. Possibly hammered iron. Very Fine or so. 2 pieces. (50-75)
- 1767 **Additional Purported Toltec Items.** Broad Chisel. 145mm head on a 104mm shank; Long Chisel. 55mm head on a 125mm shank; and an Extra Long Chisel. 78mm head on a 220mm shank. All Very Fine. 3 pieces. (100-150)
- 1768 **CHINA.** Two **Han Dynasty** "Short Pu"; Two purported **Ming** swords; purported **Ming** "Bird Soul" token and a temple token. Fine or thereabouts. 6 pieces. (50-75)
- 1769 **WEST AFRICA.** Bracelet (manilla) 60mm approximately; **BURMA.** Tiger Tongue bar 95x17mm; **YAOUNDES** in the Cameroons. Miniature Iron Spear; **MALAY.** "Egg Shell" silver, red-orange colored. Most with consignor identifications. Very Fine. 4 pieces. (75-100)
- 1770 **Possibly African.** 85mm Diameter bronze? bracelet overlapping about 60mm on the circumference. Slight corrosion, otherwise nice. (50-75)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

*Selections from the
Amon G. Carter, Jr. Collection*

COINS OF THE WORLD

EUROPE

GERMANY AND GERMAN STATES

- 1771 **BADEN. Friedrich.** 2 Mark, 1902. Golden Anniversary of Reign; **PRUSSIA. Wilhelm II.** 5 Mark, 1901. 200th Year of the Kingdom; 3 Mark, 1911 A. Breslau University; 3 Mark, 1913 A. 25th Year of Reign; 2 Mark, 1904 A; 2 Mark, 1913 A. 25th Year of Reign; **SAXONY. Friedrich August III.** 3 Mark, 1913 E. Battle of Leipzig Memorial. Last Extremely Fine, others Very Fine. **7 pieces.** (125-150)
- 1772 **BAVARIA. Ludwig II.** 5 Mark, 1876 D. Fine, rim bumps; **Ludwig III.** 3 Mark, 1914 D. Nearly Extremely Fine. **2 pieces.** (60-80)
- 1773 **Empire Minors.** 2 Pfennigs, 1873 B, 1873 F, 1877 B. First two Very Fine, last Very Good. All scarce. **3 pieces.** (275-350)
- 1774 Pfennigs, 1873 A, D. First year of issue. Very Good and Fine respectively. **2 pieces.** (150-200)



Lot No. 1775

- 1775 Pfennig, 1873 B. Fine. (150-200)
- 1776 Pfennigs, 1874 C, D, G (Very Fine), H (Fine, reverse residue of old cleaning). Extremely Fine except as noted. **4 pieces.** (75-100)
- 1777 Pfennigs, 1875 B (Extremely Fine), C, H (Fine, marks), J, 1876 A, H (Fine), J (Very Fine). About Uncirculated except as noted. **7 pieces.** (150-200)
- 1778 Pfennig, 1877 A. Very Fine. (130-160)
- 1779 Pfennigs, 1885 A, E (Very Good), G, J (Very Fine). Extremely Fine except as noted. **4 pieces.** (80-110)
- 1780 Pfennigs, 1886 D, E, G (Fine), 1887 E, 1891 E (Good Fine), G (Fine), J, 1893 G (Good Very Fine). Extremely Fine except as noted. **8 pieces.** (175-225)



Lot No. 1781

- 1781 **Pfennig, 1902 J. Only 150 struck.** A small pit or flaw on the reverse to the right of "1." About Very Fine. **Rare.** (300-400)
- 1782 **Weimar Republic.** 5 Reichsmark, 3 Reichsmark, 1925 A. Rhineland. KM 47, 46. Very Fine, the first hairlined. **2 pieces.** (60-80)
- 1783 3 Reichsmark, 1928 A. Naumburg. KM 57. Nice Extremely Fine. (100-125)

- 1784 3 Reichsmark, 1932 A. Goethe. KM 76. Extremely Fine. (60-80)
- 1785 **Weimar Republic - Bundesrepublik.** 3 Reichsmark, 1929 D (Lessing), 1929 D (Constitution), 1930 J (Liberation of Rhineland); 2 Reichsmark, 1933 F. Luther; 5 Reichsmark, 1935 A. Von Hindenburg; 5 Deutsche Mark, 1966 D (Leibniz), 1967 F (Humboldts). Last two About Uncirculated and Brilliant Uncirculated respectively, others Very Fine. **7 pieces.** (150-200)
- 1786 Reichsmark, 1926 J, 1927 J. Very Fine. First scarce. **2 pieces.** (80-110)
- 1787 **Third Reich.** Reichsmark, 1938 E, F, J; Reichsmark, 1939 F, G. Extremely Fine. **5 pieces.** (150-200)
- 1788 **Federal Republic.** Deutschemark, 1954 G, 1957 J. The first Extremely Fine and a key date. The second About Uncirculated. **2 pieces.** (90-120)



Lot No. 1789

- 1789 Deutschemark, 1955 G. Choice About Uncirculated. Scarce. (100-150)
- 1790 Deutschemark, 1956 G. Choice About Uncirculated. (75-100)

GREAT BRITAIN

- 1791 **Aethelred II, 978-1016.** Penny. CRVX type. Rv. Short cross voided, C-R-V-X in angles. BYRHTLAF MO SUDB (SUTHB). Southwark (or Sudbury). N.770, S.1148. Hairline crack to inner circle at 10 o'clock and a bit waved. Otherwise Good Very Fine in point of wear. (90-120)



Lot No. 1792

- 1792 **Edward III, 1327-1377. Pre-Treaty Period (1351-1361).** Groat of London. Type F. mm Crown (1356). S.1569. Almost Very Fine. Well struck. (100-125)
- 1793 **William III, 1694-1702.** Sixpence, 1796. 1st Bust, early harp. S.3520; Sixpence, 1697. 3rd Bust, later harp. S.3538. Both with iridescent toning. Brilliant Uncirculated. **2 pieces.** (200-300)
- 1794 Sixpences, 1696, 1697. Another pair, as above. The first showing clashed dies. Iridescent toning. Brilliant Uncirculated. **2 pieces.** (200-300)
- 1795 Sixpences, 1696, 1697. A third pair, as above. Iridescent toning. Brilliant Uncirculated. **2 pieces.** (200-300)
- 1796 Sixpence, 1797. 3rd Bust, later harp. S.3538. Iridescent toning. Brilliant Uncirculated. (100-150)

Prices in () are Estimates Only

- 1797 Sixpences, 1797 (2). As above. Both with iridescent toning, one with a darker area and reverse flecking. Brilliant Uncirculated. 2 pieces. (200-300)
- 1798 **George III, 1760-1820. New Coinage.** Halferown, 1819. Small head. Left side of Arms rather flat. Striated obverse toning. Extremely Fine. (90-120)
- 1799 Sixpences, 1816 (2), 1818. Nice. Extremely Fine. 3 pieces. (80-110)
- 1800 **George IV. Error Sixpence, 1821.** Struck without a collar. Planchet expanded and edge plain. Prooflike. Good Extremely Fine. (60-80)
- 1801 Sixpences, 1821, 1824, 1825 (Very Fine), 1826 Type I (Very Fine), 1826 Type II, 1829. Extremely Fine except as noted. 6 pieces. (200-250)
- 1802 Farthing, 1821. Toned, traces of mint color. Brilliant Uncirculated. (60-80)
- 1803 **George IV.** Farthings, 1821 (Extremely Fine), 1822; **Queen Victoria.** Half Farthing, 1844. Red and brown. Brilliant Uncirculated except as noted. 3 pieces. (80-110)
- 1804 **Queen Victoria.** Sixpences, 1842, 1846. Extremely Fine. 2 pieces. (80-110)
- 1805 Sixpences, 1859, 1864 (die #11), 1866 (die #40), 1867 (die #14), 1872 (die #16). Extremely Fine or so. Cleaned. 5 pieces. (150-200)
- 1806 Sixpences, 1872 (die #3?), 1873 (die #14), 1878 (die #53), 1879 (die #8), 1879, 1884, 1887 (YH), 1887 (JH, Sixpence rev.). Most cleaned. Extremely Fine or so. 8 pieces. (200-250)
- 1807 Penny, 1859. Even brown tone. Brilliant Uncirculated. A lovely type coin. (100-125)
- 1808 Penny, 1865/3. Very Fine. Scarce overdate. (75-100)
- 1809 Penny, 1869. Very Fine. Scarce. (140-180)
- 1810 Halfpenny, 1855. Lustrous, brown tone. Brilliant Uncirculated. (60-70)



Lot No. 1811

- 1811 Farthing, 1844. Even, lustrous brown tone. A few surface marks. Uncirculated or virtually so. **Rare.** (300-400)
- 1812 Farthing, 1849. Slightly darkened mint red. Virtually Uncirculated and rare. (100-150)
- 1813 Farthings, 1849, 1850/70, 1857, 1858. First two Good Extremely Fine, last two Brilliant Uncirculated, the 1857 coin fully red. 4 pieces. (175-225)
- 1814 Farthing, 1860. Toothed border beaded border. Fine. **Rare.** (60-70)
- 1815 Farthings, 1868, 1879, 1885, 1886, 1887, 1892, 1894, 1895 (Old Veiled Bust). Red and brown. Uncirculated or nearly so. 8 pieces. (100-125)
- 1816 Half Farthing, 1843, 1844, 1853, 1854. Red and brown Uncirculated. 4 pieces. (150-200)



Lot No. 1817

- 1817 **Edward VII.** Shilling, 1905. Patchy, iridescent toning. Almost Extremely Fine. The key date 20th Century Shilling. (150-200)

MAUNDY SETS

- 1818 **Queen Victoria.** Maundy Set, 1838. Young head. Satiny and bright. Brilliant Uncirculated. 4 pieces. (90-120)
- 1819 Maundy Set, 1839. Toned and prooflike. An attractive set. 4 pieces. (75-100)
- 1820 Maundy Sets, 1840, 1841, 1842, 1843, 1844. The 1842 Set is hairlined. All are bright. Brilliant Uncirculated or nearly so. 20 pieces in 5 sets. (350-450)
- 1821 Maundy Sets, 1845, 1846, 1847, 1848, 1849. The 1846 and 1847 Sets are toned, the others bright. A few pieces with contact marks or hairlined, otherwise Brilliant Uncirculated. 20 pieces in 5 sets. (350-450)
- 1822 Maundy Sets, 1850, 1851, 1852, 1853, 1854. The 1854 Set is toned. The 1852 Set was once lacquered, now toning in patches. A few with contact marks or hairlines, otherwise Brilliant Uncirculated. 20 pieces in 5 sets. (350-450)
- 1823 Maundy Sets, 1855, 1856, 1857, 1858, 1861. About half the pieces are hairlined or lightly marked. Others Brilliant Uncirculated. 20 pieces in 5 sets. (250-350)
- 1824 Maundy Set, 1859. Fourpence and Penny are prooflike cameos, others satiny. Brilliant Uncirculated. 4 pieces. (90-120)
- 1825 Maundy Set, 1860. Semi-prooflike and toned. Brilliant Uncirculated. 4 pieces. (90-120)
- 1826 Maundy Set, 1862. Toned and semi-prooflike. Brilliant Uncirculated. 4 pieces. (90-120)
- 1827 Maundy Sets, 1863, 1865, 1867, 1868, 1869. The 1865 Set is toned. A few pieces are Extremely Fine, otherwise Brilliant Uncirculated. 20 pieces in 5 sets. (350-450)
- 1828 Maundy Set, 1866. Toned, satiny surfaces. Brilliant Uncirculated. 4 pieces. (90-120)
- 1829 Maundy Sets, 1869, 1870, 1871, 1872, 1873. The 1870 and 1871 Sets are toned. A few pieces with fine hairlines or light contact marks, otherwise Brilliant Uncirculated. 20 pieces in 5 sets. (350-450)
- 1830 Maundy Sets, 1874, 1875, 1876, 1877, 1878. The 1878 Set is prooflike and lightly toned. Some light hairlines here and there, otherwise Brilliant Uncirculated. 20 pieces in 5 sets. (350-450)
- 1831 Maundy Sets, 1879, 1880, 1881, 1882, 1883. The 1881 Threepence is an Extremely Fine currency piece. Some light hairlines on a very few pieces. Otherwise Brilliant Uncirculated and bright. 20 pieces in 5 sets. (350-450)

- 1832 Maundy Sets, 1884, 1885, 1886, 1887 (YH). All are bright. The 1887 Set is Extremely Fine. Others Brilliant Uncirculated or nearly so; Maundy Set, 1864. The Fourpence and Threepence are Very Fine, others toned About Uncirculated. **20** pieces in **5** sets. (250-350)
- 1833 Maundy Sets, 1888, 1889, 1891, 1892. **Jubilee Bust.** The 1891 Set is toned. Brilliant Uncirculated or nearly so. **16** pieces in **4** sets. (250-350)
- 1834 Maundy Sets, 1893, 1894, 1895, 1896. **Old Veiled Bust.** All but the 1896 Set are toned. Brilliant Uncirculated. **16** pieces in **4** sets. (225-300)
- 1835 Maundy Sets, 1897, 1898, 1899, 1900, 1901. The 1897 and 1901 Sets are toned. Brilliant Uncirculated. **20** pieces in **5** sets. (225-300)
- 1836 **Edward VII.** Maundy Sets, 1902, 1903, 1904, 1905, 1906. The 1902, 1905 and 1906 Sets are toned. Brilliant Uncirculated. **20** pieces in **5** sets. (225-300)
- 1837 **Edward VII.** Maundy Sets, 1907, 1908, 1909, 1910; **George V.** Maundy Sets, 1911, 1912. The 1907, 1908 and 1910 Sets are toned. Brilliant Uncirculated. **24** pieces in **6** sets. (350-425)

NORTH AND SOUTH AMERICA
CANADA

- 1838 **Queen Victoria.** 50 Cents, 1871. Fine.
- 1839 50 Cents, 1881 H. Fine.



Lot No. 1840

- 1840 50 Cents, 1894. Second lowest mintage of the type. A gouge at the first 1 in the date. Toned Fine.
- 1841 25 Cents, 1870. Nice Extremely Fine.
- 1842 25 Cents, 1870, 1871 H, 1872 H, 1874 H. Very Fine. 4 pieces.
- 1843 25 Cents, 1875 H, 1880 Wide 0, 1885. The 1885 Very Good, others Fair. Acceptable space-fillers of these three rare dates. 3 pieces.
- 1844 25 Cents, 1880. Wide 0. Very Good to Fine. Rare.

LOVELY 1889 25 CENTS



Lot No. 1845

- 1845 25 Cents, 1889. *Mintage of 66,324*, the lowest of any Canadian 25 Cent piece. About Uncirculated. **Rare.**
- 1846 25 Cents, 1889. Another. Fine.

- 1847 25 Cents, 1889. A third. Very Good
- 1848 25 Cents, 1891. Very Fine. Scarce.



Lot No. 1849

- 1849 20 Cents, 1858. Pale russet forming about the peripheries. Centers bright. Good Extremely Fine.
- 1850 20 Cents, 1858. Another. Nice Very Fine.
- 1851 10 Cents, 1871 H, 1872 H. Fine. 2 pieces.
- *1852 10 Cents, 1872 H. Extremely Fine.
- 1853 10 Cents, 1872 H (2). Very Fine or so. 2 pieces.
- 1854 10 Cents, 1874 H, 1875 H, 1880 H. The second a strong Very Good, nearly Fine. The others Very Fine. 3 pieces.
- 1855 10 Cents, 1875 H. Sometime abrasively cleaned. Fine. A scarce date.
- *1856 10 Cents, 1884. Has been cleaned. About Fine. Scarce.
- 1857 10 Cents, 1885, 1886 Large 6, 1887. Very Fine. 3 pieces.
- *1858 10 Cents, 1889. Has been abrasively cleaned, with reverse scratching, and there is an attempted puncture at the D in CANADA on the obverse. Otherwise Fine to Very Fine. **A rare date.**
- *1859 10 Cents, 1889. Another. Fine.
- 1860 10 Cents, 1892/1. Toned Fine. An elusive rarity.
- 1861 5 Cents, 1858. Small date. Good Extremely Fine.



(Enlarged)

Lot No. 1862

(Enlarged)

- 1862 5 Cents, 1858. Large date over small date. Sometime cleaned and small trace of edge mount. Very Fine. Scarce.
- 1863 5 Cents, 1858. Large date over small date. Another. Obverse fields lightly tooled to create a prooflike effect, otherwise Nice Fine.
- 1864 5 Cents, 1858. Large date over small date. A third. A few marks on the head. Very Good.
- 1865 5 Cents, 1858. Large date over small date. A fourth and final example. A tiny star countermark before the neck. The obverse a bit corroded. Good Very Good. A presentable space-filler.
- 1866 5 Cents, 1870 Wide rim, 1870 Narrow rim, 1871, 1872 H, 1887. Extremely Fine or nearly so. 5 pieces.
- 1867 5 Cents, 1871. Toned. Prooflike obverse. About Uncirculated.

SILVER AND MINOR COINS OF CANADA

- 1868 5 Cents, 1875 H. Large date. The key to the entire Victorian series. Some pin scratches hidden in old toning. About Fine.
- 1869 5 Cents, 1875 H. Large date. Very Good.
- 1870 5 Cents, 1875 H. Small date. Very Good.

A HOARD OF 1884 5 CENTS



(Enlarged)

Lot No. 1871

(Enlarged)

- 1871 5 Cents, 1884. Scuffed. Extremely Fine. Scarce date.
- 1872 5 Cents, 1884. Nice Very Fine. Attractive.
- 1873 5 Cents, 1884 (2). Nice Very Fine. 2 pieces.
- 1874 5 Cents, 1884 (3). Very Fine. 3 pieces.
- 1875 5 Cents, 1884 (2). Fine and Very Good. 2 pieces.
- 1876 5 Cents, 1884 (2). Both Very Good. 2 pieces.
- 1877 5 Cents, 1885, 1886, 1887, 1888, 1889, 1890 H. Extremely Fine. 6 pieces.
- 1878 5 Cents, 1889, 1892, 1896, 1897. Last About Uncirculated, others Extremely Fine. 4 pieces.
- 1879 5 Cents, 1891, 1892, 1893, 1894, 1896, 1897. All are Choice About Uncirculated. 6 pieces.
- 1880 5 Cents, 1894 (5). Extremely Fine, or nearly so. 5 pieces.
- 1881 5 Cents, 1898, 1899, 1900 Oval 0's, 1900 Round 0's, 1901. The first About Uncirculated, others Extremely Fine. 5 pieces.
- 1882 **Edward VII.** 25 Cents, 1908, 1909. Both a nice Extremely Fine. 2 pieces.
- 1883 5 Cents, 1908. Minor surface marks. Brilliant Uncirculated.
- 1884 **George V.** Dollars, 1935 (2). Silver Jubilee. Toned Brilliant Uncirculated. 2 pieces.
- 1885 50 Cents, 1913. Extremely Fine.
- 1886 50 Cents, 1932. Choice Fine, nearly Very Fine. Scarce.
- 1887 25 Cents, 1915. Very Fine. Scarce.
- 1888 25 Cents, 1936 Dot. Actually struck in 1937. A scarce variety. Nice Fine.
- 1889 10 Cents, 1913. Large leaves. Very Good. Scarce.
- 1890 10 Cent, 1920, 1929, 1933. Last About Uncirculated, other Brilliant Uncirculated. 3 pieces.



Lot No. 1891

- 1891 5 Cents, 1925. Extremely Fine with bright lustre. Scarce.
- 1892 5 Cents, 1925. Another. Bright Extremely Fine, as the last.
- 1893 5 Cents, 1925 (2). Both Extremely Fine. 2 pieces.
- 1894 5 Cents, 1925. Lustrous and pleasing. Nice Very Fine.

EXTRAORDINARY 1923 SMALL CENT

- 1895 **Cent, 1923.** Glossy reddish brown with traces of mint color at the obverse rim. Meticulous strike is most obvious on the band of the crown and veining of the leaves. This needle-sharp quality is reminiscent of that seen on Specimen pieces. The key date of the George V Small Cents! Toned Uncirculated.



Lot No. 1896

- 1896 **George VI.** Dollar, 1945. Bright with satiny finish. Lightly scuffed. Brilliant Uncirculated.
- 1897 Dollar, 1945. Another. Bright and satiny. A bit more marked than the last. Brilliant Uncirculated.
- 1898 Dollar, 1945. A third. White and satiny, but rather more scuffed. Brilliant Uncirculated.



Lot No. 1899

- 1899 Dollar, 1947 Pointed 7. Scattered contact marks. Brilliant Uncirculated.
- 1900 Dollar, 1947 Pointed 7. Another. Widespread scuff marks. Brilliant Uncirculated.
- 1901 Dollar, 1947 Pointed 7. A third. Scuffed, as the last. Brilliant Uncirculated.
- 1902 Dollars, 1947 Blunt 7 (3). Assorted scuffs. Brilliant Uncirculated. 3 pieces.

- 1903 Dollars, 1950 (2). 4 Waterlines. Choice Brilliant Uncirculated. **2** pieces.
- 1904 25 Cents, 1949. Choice Brilliant Uncirculated.
- 1905 **Queen Elizabeth II.** Dollars, 1955 (2). Arnprior. About Uncirculated and Extremely Fine. **2** pieces.



Lot No. 1906

- 1906 Dollar, 1967. The "Diving Goose" variety. Brilliant Uncirculated.
- 1907 Prooflike Set, 1953. With shoulder strap. Contained in a Capital-type holder. A choice set. Brilliant Mint State. **6** pieces.
- 1908 Prooflike Set, 1953. With shoulder strap. Another. Housed in a Capital-type holder and as choice as the last. Brilliant Mint State. **6** pieces.
- 1909 Prooflike Set, 1953. With shoulder strap. A third. Contained in a Capital-type holder. A spot of foreign matter on the reverse rim of the 5 Cents below the 9 in the date. Otherwise a choice set. Brilliant Mint State. **6** pieces.
- 1910 Prooflike Set, 1953. With shoulder strap. A fourth. In a Capital-type holder. A choice set. Brilliant Mint State. **6** pieces.
- 1911 Prooflike Set, 1953. With shoulder strap. A fifth and final set. In a Capital-type holder. Brilliant Mint State. **6** pieces.
- 1912 Date Set, 1953. With shoulder strap. Contained in a custom lucite holder, the opening for the 5 Cents missing a back-piece. The Dollar with a few contact marks. Brilliant Uncirculated. **6** pieces.
- 1913 1953-1955 Mixed Date, Partial Set. Dollar, 1953 No shoulder fold. Brilliant Uncirculated; 50, 25, 10 Cents, 1 Cent, 1955. Prooflike. Brilliant Mint State. In white card folder, cellophane broken. Silver toned. **5** pieces.
- 1914 Prooflike Sets, 1958 (4), plus one (1) incomplete set, lacking the 5 and 10 Cents. Contained in white card holders with cellophane wrappers. The Silver is toned. Brilliant Mint State. **28** pieces.
- 1915 Prooflike Sets, 1959 (14), plus one (1) incomplete set, lacking the 5 Cents. Housed in white cards, wrapped in cellophane. Somewhat toned. Brilliant Mint State. **89** pieces.
- 1916 **NEW BRUNSWICK. Queen Victoria.** 10 Cents, 1864. About Very Fine; 5 Cents, 1862. Nice Fine. **2** pieces.
- 1917 **CANADA. Queen Elizabeth II.** 1967 Proof Set with Silver medallion. Heavily toned; **CHILE. Republic.** Pesos, 1880 (2). Very Fine to Extremely Fine. **8** pieces. (30-40)

- *1918 **CURAÇAO. Dutch Government after 1816.** 3 Reals (18 Stuivers), n.d. (ca. 1818). A one-fifth cut of a Spanish Dollar, counterstamped with a 3 within a circled, with long upward tail. Scholten 1387b. Coin Fine, stamp Very Fine. (100-150)

- 1919 **DANISH WEST INDIES. Frederik VII - Christian IX.** 10 Cents, 1859, 1878. Nice Very Fine; 5 Cents, 1859 (2). Fine and Very Fine; Cent, 1905. Fine. **5** pieces. (60-80)

- 1920 **GUATEMALA. Ferdinand VII.** Real, 1819 NG M. Extremely Fine; **Republic.** Proclamation "Pesetas," 1837. 6.83 grams. Oath of Allegiance to the new constitution at Puerto Juez. Fonrobert 7227. Small attempted piercing at twelve o'clock. Usual light strike. Toned Extremely Fine. **2** pieces. (75-100)

- 1921 **MEXICO. Charles III, 1760-1788.** 4 Reales, 1770 Mo MF. Pillar type. KM 96. Nearly Very Fine. (80-110)

- 1922 **Ferdinand VII. Proclamation Pieces. Oaxaca.** 2 Reales, 1808. Bruce Q-A41. Very Fine; **Leon de Nicaragua.** 1 Real, 1808. Medina 312. About Fine, holed. **2** pieces. (50-75)



Lot No. 1923

- 1923 **Ferdinand VII. War of Independence. Loyalists.** 4 Reales, 1816 D MZ. **Durango.** Draped bust of Ferdinand VII. C-T 639, KM 102.1. Peripheral legends Fine to Very Fine, centers very weak. A presentable example of this rarity. (300-400)

- *1924 Half Real, 1812 Ga MR. **Guadalajara.** C-T 1138, KM 74.2. Small piercing at 12 o'clock and pale traces of gilding. Very Fine. **Rare.** (300-400)

- *1925 Real, 1812. Moneda Provisional de **Zacatecas.** Armored bust of Ferdinand VII. C-T 1092, KM 185. Bold Very Fine in part. Struck a bit off center with uneven force. Attractive for the issue. (140-180)

- 1926 Real, 1812. Moneda Provisional de **Zacatecas;** Real, 1815 Z AG; Real, 1821 Z AZ. C-T 1092, 1096 1105; KM 185, 82.1, 83.3. First two uneven Fine, last Very Fine. **3** pieces. (130-160)

- 1927 **Republic.** 8 Reales, 1857 Pi PS. KM 377.12. Fine, reverse rough; 8 Reales, 1872 Ho PR. KM 377.9. Mild reverse edge bruise. Very Fine. **2** pieces. (100-150)

- *1928 8 Reales, 1863 Ho FM. KM 377.9. Small flawed area about 4 o'clock and corresponding part of reverse. Otherwise Fine to Very Fine. **Rare.** (150-200)

- 1929 50 Centavos, 1883 Mo M. Very Good to Fine. Scarce (60-80)



Lot No. 1930

- 1930 5 Centavos, 1883. "V" type in Cupro-nickel. KM 399. Noted by Amon Carter as "Proof, only 3 known." The coin is a fully prooflike cameo and sharp. Scarce as a date, this is an exceptional piece. Some light fly-specks on the mirror fields, otherwise Brilliant Mint State. (300-400)

The existence of 19th Century Mexican Proofs is unconfirmed.



(Enlarged)

Lot No. 1931

(Enlarged)

- 1931 5 Centavos, 1890 Oa E. KM 398.8. The reverse die has three pronounced radial breaks and appears about to break apart. The obverse has been tooled around MEX, evidently to remove corrosion. Overall About Very Fine. **Rare.** (150-200)
- 1932 Centavo, 1871 Mo. KM 391.6. Toned and slightly prooflike. Red outlining the devices. Choice About Uncirculated. (100-150)
- 1933 Centavo, 1871 Mo. Reverse toned. Somewhat prooflike; Centavo, 1877 Mo. Toned and prooflike. About Uncirculated; Centavo, 1886 Mo, 1887 Mo (reverse specks), 1888 Mo. These last all red. About Uncirculated. 5 pieces. (150-200)
- 1934 Centavo, 1875/4 Cn. Culiacan. Very Fine; Centavo, 1876 Cn. KM 391.1. Two or three dark spots on the reverse, otherwise red Brilliant Uncirculated. 2 pieces. (125-150)
- 1935 Centavo, 1876 Go. Guanajuato. KM 391.4. Good, with two attempted punctures on the obverse. **Rare.** (30-50)
- 1936 Centavo, 1876 Ho. Hermosillo. KM 391.5. Fine to Very Fine and quite attractive for the grade. (70-90)
- 1937 Centavo, 1880 Do. Durango. KM 391.2. Some light pitting, otherwise About Very Fine and rare. (70-90)
- 1938 1 Centavo, 1880 Ho, 1881 Ho, 1881 Zs, 1886 Mo, 1887 Mo, 1888 Mo, 1889 Mo, 1890 Ga, 1890 Mo, 1891 Mo, 1891 Pi, 1892 Mo, 1893 Mo, 1894 Mo, 1895 Mo, 1896 Mo (Very Fine, edge bump), 1897 Cn, 1897 Mo. Large size standing Eagle; 1 Centavo, 1898 Mo. Restyled Eagle; 1 Centavo, 1900 M, 1904 M, 1905 M. Reduced size Mexico City coin mostly Extremely Fine and better except as noted. Coin of other mints generally Very Fine. 22 pieces. (175-225)

- 1939 Centavo, 1890 Mo, 1891 Mo, 1895 Mo, 1896 Mo, KM 391.6; Centavo, 1898 Mo. Restyled Eagle. KM 393. Largely red Brilliant Uncirculated. Two small dark stains on the reverse of the 1898. 5 pieces. (125-150)
- 1940 Centavo, 1901 C, 1902 C, 1903 C, 1904/3 C, 1905 C. Culiacan. Reduced size. KM 394. First and third Extremely Fine, others Very Fine. Last scarce. 5 pieces. (200-250)
- 1941 1 Centavo, 1905 C. KM 394. A small flaw and a dig near the wreath on the obverse. Otherwise Extremely Fine. Scarce. (150-200)
- 1942 Centavo, 1899 M. Reduced size. KM 394.1. Very Fine. **Rare.** (140-180)
- 1943 **State Coinage. Zacatecas.** Octavo, 1859. **Struck in Silver.** Types of KM 338. Very Good. (60-80)
- 1944 **Estados Unidos.** 50 Centavos, 1907 st.7, 1908 (Very Fine), 1912, 1913, 1917, 1918 (Fine). KM 445; 50 Centavos, 1918 (Extremely Fine), 1919 (Uncirculated). KM 446; 50 Centavos, 1919, 1920, 1921 (Uncirculated). KM 447. Very Fine to Extremely Fine except as noted. 11 pieces. (225-300)
- 1945 10 Centavos, 1919, 1920, 1921, 1935. Bronze. KM 430. Very Fine or a bit better. A complete date set. 4 pieces. (75-100)
- 1946 5 Centavos, 1905 M, 1906 M, 1907 M. Nivkrl. KM 421. First Extremely Fine, others About Uncirculated. 3 pieces. (90-120)
- 1947 5 Centavos, 1912 M. Small mintmark. KM 421. Four or five spots of foreign matter on the reverse, otherwise Extremely Fine. Scarce. (125-150)
- 1948 5 Centavos, 1912 M. Large mintmark. KM 421. Extremely Fine. Scarce. (130-160)
- 1949 5 Centavos, 1914 Mo. Bronze. KM 422. Types as last. Nice Extremely Fine; 5 Centavos, 1915 Mo. Mellowed red. Brilliant Uncirculated. 2 pieces. (150-175)
- 1950 5 Centavos, 1917 Mo. Types as above. Nice Very Fine. (150-175)
- 1951 5 Centavos, 1918 Mo. Types as above. Extremely Fine. (150-200)
- 1952 5 Centavos, 1918 Mo. Another. Almost Extremely Fine. (100-150)
- 1953 5 Centavos, 1919 Mo. Types as above. Nice Very Fine. (200-250)
- 1954 5 Centavos, 1920 Mo, 1921 Mo (Nearly Very Fine), 1924 Mo (Fine), 1925 Mo, 1926 Mo, 1933 Mo, 1934 Mo. Types as above. Last three About Uncirculated, others Extremely Fine except as indicated. 7 pieces. (150-200)
- 1955 5 Centavos, 1927 Mo. Types as above. Red. Brilliant Uncirculated. (90-120)
- 1956 5 Centavos, 1928 Mo. Large date. Types as above. Mellowed red. Brilliant Uncirculated. (140-180)
- 1957 5 Centavos, 1929 Mo. Types as above. Trace of reverse fingermark. About Uncirculated. (50-70)
- 1958 5 Centavos, 1930 Mo. Large, oval 0 in date. Types as above. Brilliant Uncirculated and red. (130-160)



Lot No. 1959

1959 5 Centavos, 1942 Mo. "Josepha" in Bronze. KM 424. First year of issue. Mint red. Trace finger mark. Brilliant Uncirculated. Scarce. (275-350)

1960 5 Centavos, 1942 Mo (2). Types as above. About Uncirculated and Extremely Fine respectively. 2 pieces. (125-150)



Lot No. 1961

1961 5 Centavos, 1954 Mo. Dot behind head. Josepha in Brass, small module. KM 426. Mint color. Brilliant Uncirculated. Scarce. (225-325)

1962 5 Centavos, 1954 Mo. No dot. Otherwise types as above. Mint color. Brilliant Uncirculated. Scarce. (200-250)



Lot No. 1963

1963 2 Centavos, 1905 Mo. KM 419. Extremely faint trace of fingermark on reverse. Mellow red. Brilliant Uncirculated. Scarce. (500-600)



Lot No. 1964

1964 2 Centavos, 1905 Mo. Another. Fully red except for a trace of light brown on the reverse to the right of 2C. Brilliant Uncirculated. (400-500)

1965 2 Centavos, 1926 Mo, 1927 Mo, 1928 Mo, 1929 Mo. Types as above. Last Very Fine and rare, others Brilliant Uncirculated. 4 pieces. (100-125)

1966 2 Centavos, 1929 Mo. Types as above. Extremely Fine. **Rare.** (275-350)

1967 2 Centavos, 1935 Mo. Types as above. Brilliant Uncirculated. Scarce. (100-130)

1968 2 Centavos, 1 Centavo, 1915 Mo. Reduced size Zapata issues. KM 420, 416. Spot on Centavo obverse at rim, otherwise both About Uncirculated. 2 pieces. (50-60)

1969 1 Centavo, 1905 Mo (Virtually Uncirculated), 1906 Mo, 1910 Mo (About Uncirculated), 1912 Mo, 1914 Mo. Brilliant Uncirculated, except as noted. 5 pieces. (110-150)



Lot No. 1970

1970 1 Centavo, 1916 Mo. Bronze. KM 415. Toned to a golden bronze. A few lines of obverse fingermark in the toning. About Uncirculated. **Rare.** (200-300)

1971 1 Centavo, 1920 Mo. Types as above. Nice chocolate Extremely Fine. Scarce. (60-80)

1972 1 Centavo, 1921 Mo. Types as above. About Uncirculated. Scarce. (60-80)

*1973 1 Centavo, 1924/3 Mo. Types as above. Mellow red-brown tone. About Uncirculated. A very scarce over-date. (200-300)

1974 1 Centavo, 1924 Mo. Types as above. Die flaw makes the T into a holy cross. Good Extremely Fine. (50-60)

1975 1 Centavo, 1924 Mo (Extremely Fine), 1926 Mo, 1927 Mo, 1928 Mo, 1929 Mo (toned), 1930 Mo, 1933 Mo, 1934 Mo, 1935 Mo, 1937 Mo, 1939 Mo. Types as above. Brilliant Uncirculated except as noted. 11 pieces. (150-175)

1976 Modern "Crown" lot. 10 Pesos, 1955, 1956, 1957; 5 Pesos, 1948 (About Uncirculated), 1950 (Southeast Railways), 1951 (About Uncirculated), 1951 (Very Fine), 1952, 1953, 1955, 1956, 1957, 1959; 2 Pesos, 1921 (Very Fine); Onza, 1949. Uncirculated, or nearly so, except as noted. 16 pieces. (200-250)

1977 **Republic - Maximilian - Estados Unidos. Large Lot of Small Minors.** Centavos, 1863-1905; Centavos, 1905-1960; 2 Centavos, 1906-1941; 5 Centavos, 1905-1957; 10 Centavos, 1906-1959. Contains many different dates with duplication of some. Republic Centavos Good and better, many Very Fine. Estados Unidos coins mostly Fine and better. Over 900 pieces. (1,000-1,500)

1978 **Estados Unidos.** 5 Mint Errors. Pesos, 1972, 1975 (2). Respectively with planchet clip, 15% off center, and struck on a 50 Centavos planchet; 20 Centavos (2). Type of Madera (1974-1983). Struck 30% and 95% off center. All are Brilliant Uncirculated. 5 pieces. (75-100)

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ASIA AND THE PACIFIC

- 1979 **AUSTRALIA. Edward VII.** Shilling, 1910. Some assorted, very small contact marks. Beautiful mint bloom. The reverse particularly well struck. Brilliant Uncirculated or virtually so. (150-200)
- 1980 **INDIA. Edward VII.** Restrike Proof Rupee, 1903. Toned, hairlines, otherwise Mint State; Rupees, 1903, 1904, 1906, 1907, 1908. Pleasant toning. Good Extremely Fine; **George V.** ½ Annas, 1932 (22). All are red Brilliant Uncirculated, one with spots. 28 pieces. (100-130)



Lot No. 1981

- 1981 **STRAITS SETTLEMENTS. Queen Victoria.** 5 Cents, 1873. Small wedge-shaped dark area at obverse edge. Otherwise a Nice Fine. **Scarce.** (400-500)
- 1982 **Queen Victoria.** 10 Cents, 1872 H. Very Fine; 5 Cents, 1879 H. Very Good to Fine, scarce; **Edward VII.** Cent, 1908. Red and brown. Brilliant Uncirculated. 3 pieces. (75-100)

LARGE LOTS AND GROUPS

EUROPE

- 1983 **ESTONIA.** Assortment of Silver (8) and Base Metal (30) coins, 1922-1935. Includes 2 Krooni, 1930. Virtually Uncirculated and very choice; Additional 2 Krooni, 1930 (3); 2 Krooni, 1932 (3); Kroon, 1933. Last hair-lined, all Very Fine to Extremely Fine; Marka Minors (7), Senti Minors (23). Fine to Very Fine. Some duplication. No 1926 coins. 38 pieces. (110-150)
- 1984 **GERMANY.** Large Silver Coins, mostly of the Empire, 1871-1918. Comprises Baden (7), Bavaria (10), Hamburg (4), Hesse (3), Prussia (18), Saxony (4), Schwarzburg-Sondershausen (1), Württemberg (6). Mostly 5 and 3 Mark, with a few 2 Mark. Includes Double Tallers of Hesse, 1842, and Prussia, 1844 A. Both Fine. Overall generally Very Good to Fine. 53 pieces. (275-350)
- 1985 **Empire.** Pfennig Large Lot, 1874 A to 1908 D (over 500). Contains many dates and mints, but not all, with heavy duplication of some. Very Good and better, mostly Fine and better. Over 500 pieces. (200-300)
- 1986 **Third Reich.** Reichsmark, 1933 A - 1939 G (45). Not inclusive. Contains 27 different date-mint combinations, with duplicates of some. Generally Very Fine to Extremely Fine. 45 pieces. (100-125)
- 1987 **GREAT BRITAIN. Queen Elizabeth I - George III, 1558-1820.** Sixpences, 1570, 1580, 1604, 1623, 1684, 1696 (2), 1697, 1707 (plumes), 1711 (plain), 1757 (Good Very Fine), 1758 (2, one bent), 1787 no hearts (2), hearts (1). The 1787's Very Fine and better, others Very Good or so except as noted. 16 pieces. (90-120)
- 1988 **19th Century Sixpence Lot. George III - Queen Victoria.** Comprises George III New Coinage (15), George IV (32), William IV (19), Queen Victoria (250). Most dates included with some duplication. Largely Uncirculated or so except as noted. 316 pieces. (400-500)

- 1989 **20th Century Sixpence Lot. Edward VII - Queen Elizabeth II.** Comprises Edward VII (28), George V (157), George VI Silver (55), Cupro-nickel (45), Queen Elizabeth II (5). Most dates included after 1911, with duplication. Very Good and better. Many dates after 1911 are represented by at least one example in Extremely Fine condition. 290 pieces. (300-400)
- 1990 **George III - George VI.** Copper and Bronze Lot (not inclusive). Consists of approximately 175 Pennies, 165 Halfpennies, 250 Farthings, and 50 Fractions of Farthings. Most are of Queen Victoria. Includes many different dates, with duplication of some. Generally Fine to Very Fine, some late dates better. Approximately 640 piece. **SOLD AS IS. NO RETURNS.** (400-500)
- 1991 **Comprehensive British Survey Collection.** Includes Hammered Silver, Henry III through Commonwealth, Milled Silver, Copper & Bronze, Charles II through Elizabeth II, plus 18th and 19th Century tokens and counters. Many interesting types, with some duplication. Poor to Brilliant Uncirculated, average Fine to Very Fine. Approximately 260 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1992 **British Empire Selections.** World-wide collection, including Silver, Copper and Nickel alloy coins from the Western Hemisphere (British Honduras-West Indies), Mediterranean area, Indian Ocean (many scarce Mauritius), Indian Sub-continent, Africa, Far East; Australasia and the Pacific. Good to Brilliant Uncirculated, average Very Fine. 325 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1993 **IRELAND. Republic.** Farthings, 1966 (37). The last year of issue. In the original bank tube. Brilliant Uncirculated. 37 pieces. (75-100)
- 1994 **YUGOSLAVIA.** Small group comprising Kingdom of Serbs, Croats and Slovenes (29); Yugoslavia, Alexander I (7), Petar II (23); Croatia (1); People's Republic (16). Mostly Base Metals, some Silver, principally of Petar II. Several duplicates. Fine to Uncirculated, average Very Fine. 76 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1995 **Lot of European Crowns. AUSTRIA. Maria Theresa.** Taler, 1780; **BELGIUM.** 50 Francs, 1935 (French). Railroad Centenary; **CRETE.** 5 Drachmai, 1901; **FRANCE. Louis Philippe.** 5 Francs, 1833 W; **3rd Republic.** 5 Francs, 1874 K; 20 Francs, 1938; **GERMANY.** 5 Reichsmark, 1930 A. Zeppelin; **ITALY. Sardinia. Charles Albert.** 5 Lire, 1837 P. Anchor; **PAPAL STATES. Pius VI.** Scudo, 1780; **SPAIN. Provisional Government.** 5 Pesetas, 1870(70); **Amadeo I.** 5 Pesetas, 1871(71); **Alfonso XIII.** 5 Pesetas, 1888(88); 1892(92). Baby head; 1892(92). Boy's head. Fine to Very Fine, mostly Fine. 14 pieces. (100-150)

NORTH AND SOUTH AMERICA

- 1996 **ARGENTINA. Provincias del Rio de la Plata.** 4 Reales, 1815 F. Potosí; 4 Soles, 1828 RA P (2), 1832 RA P. Rioja. The 1832 Very Good, others Fine or so; **Republic.** 50 Centavos, 1882 (2), 1883 (3). Very Fine; Additional Minors. **Provincial.** Silver (10), Base Metals (2); **Republic.** Mostly Base (200). Generally Very Good to Fine. 240 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 1997 **BRAZIL. Pedro II - Republic.** Small group of Silver coins of Pedro II (5) and the Republic (12), along with Base Metal coins (60), mostly of the Republic, 1932 and later. Fine to Extremely Fine, average Very Fine or so. **77 pieces. SOLD AS IS. NO RETURNS.** (60-80)
- 1998 **SPANISH COLONIAL. BOLIVIA. Charles III - Ferdinand VII.** 4 Reales, 1773 JR (small hole), 1808 PJ, 1816 PJ, 1817 PJ, 1818 PJ (2), 1819 PJ, 1820 PJ (hole), 1822 PJ, 1825 JL; 2 Reales (15), Reals and Half Reals (10); **Colonial Minors of other Mints. Lima** (4), **Mexico** (14), **Santa Maria** (1), **Santiago** (27). Overall Good to Very Good, a few holed, some plugged; **MEXICO. Charles and Johanna, 1516-1555.** Late Series 2, 1, ½ Reals (21). Generally Fine. **101 pieces.** (300-400)
- 1999 **CANADA. Queen Victoria.** 50 Cents, 1870-1900 (18). Missing the scarcer dates and varieties. Includes some duplication. Good to Fine. **18 pieces.**
- 2000 25 Cents, 1870 (11). Very Fine (9), Very Good (2). **11 pieces.**
- 2001 25 Cents, 1871-1892 (70). All are common dates. Not inclusive, and duplicates are present of all dates except the last. Mostly Very Good to Very Fine, average Fine. **70 pieces.**
- 2002 20 Cents, 1858 (4). Very Fine or so. **4 pieces.**
- 2003 20 Cents, 1858 (4). A second group. Very Fine or so. **4 pieces.**
- 2004 20 Cents, 1858 (4). A third group. Very Fine or so. **4 pieces.**
- 2005 20 Cents, 1858 (5). A fourth group. Very Fine or so. **5 pieces.**
- 2006 20 Cents, 1858 (8). A fifth group. Generally Fine. **8 pieces.**
- 2007 20 Cents, 1858 (8). A sixth group. Generally Fine. **8 pieces.**
- 2008 20 Cents, 1858 (8). A seventh group. Generally Fine. **8 pieces.**
- 2009 20 Cents, 1858 (23). A final lot. Very Good. **23 pieces.**
- 2010 **Queen Victoria - George V.** 10 Cents, 1891 (21 leaves), 1891 (22 leaves), 1892, 1894, 1896, 1898, 1899 (small 9's), 1899 (large 9's), 1900, 1901, 1902, 1902 H, 1903, 1903 H, 1904, 1913 (small eaves), 1914, 1916, 1917, 1918, 1919, 1921, 1928, 1930, 1931, 1934, 1935, 1936. Generally Very Fine, some later dates Extremely Fine. **28 pieces.**
- 2011 **Queen Victoria - George VI.** 10 Cents, 1858-1948 (approximately 85). Not inclusive. There is some duplication of the earlier dates. Overall Good to Extremely Fine, average Fine. Approximately. **85 pieces.**
- 2012 **Queen Victoria.** 5 Cents, 1858 (19). Small date. Good to Extremely Fine, average Very Good to Fine. **19 pieces.**
- 2013 5 Cents, 1870 Wide rim (2), 1870 Narrow rim (1), 1872 H (2). Very Fine. **5 pieces.**
- 2014 5 Cents, 1870-1901 (36). Not inclusive, and there is duplication. Generally Very Fine to Extremely Fine. **36 pieces.**
- 2015 **Queen Victoria - George V.** Silver 5 Cents, 1858-1920 (approximately 1,000). A substantial number of dates is represented, with considerable duplication. Overall Good to Extremely Fine. Average Fine to Very Fine. A useful lot. Approximately **1,000 pieces. SOLD AS IS. NO RETURNS.**
- 2016 A second lot of Silver 5 Cents, 1858-1920 (approximately 500). Includes many dates, with heavy duplication of some. Overall Good to Extremely Fine, average Fine to Very Fine. Approximately **500 pieces. SOLD AS IS. NO RETURNS.**
- 2017 A third lot of Silver 5 Cents, 1858-1920 (approximately 440 pieces). Most dates appear, many duplications. Some cleaned, most show normal wear for the grades. Good to Uncirculated, average Fine. Approximately **440 pieces. SOLD AS IS. NO RETURNS.**
- 2018 **Queen Victoria.** Exceptional Large Cents, including 1859/8, Wide 9 (2), About Uncirculated to Choice About Uncirculated; 1876 H. Choice About Uncirculated, virtually Uncirculated; 1882 H. Choice About Uncirculated or better; 1891 Large leaves, small date (2). Very Good (lacquered) and Very Fine; 1891 Small leaves, small date. Very Fine; 1896 Choice About Uncirculated; 1900 Uncirculated. **9 pieces.**
- 2019 **Queen Victoria - George V.** Outstanding Large Cent Selection, including 1859/8, Wide 9 (2), Extremely Fine and Very Fine; 1890 H, 1891 About Uncirculated to Uncirculated; 1894 Uncirculated; 1898 Uncirculated, nearly choice; 1907 H, Extremely Fine to About Uncirculated (4 pieces, the only Heaton coin of the reign), 1908, 1909, 1910 Uncirculated, nearly choice; 1913 About Uncirculated; 1916 Uncirculated. **15 pieces.**
- 2020 Large Lot of Canadian Cents, 1858-1917 (approximately 140 pieces). Includes Province of Canada 1858-1859, Dominion of Canada 1876-1917. Most dates are represented, with some duplications. Some cleaned, most show normal circulation. Good to About Uncirculated, average Very Fine. Approximately **140 pieces. SOLD AS IS. NO RETURNS.**
- 2021 **Edward VII.** A group of Edwardian 25 Cent pieces (33). Various dates, but many 1909 and 1910. Generally Very Good to Fine, a few better. **33 pieces.**
- 2022 **George V.** Dollars, 1935 (4). Good Extremely Fine to About Uncirculated. **4 pieces.**
- 2023 Dollars, 1935 (12). Extremely Fine (9), polished Very Fine (3). **12 pieces.**
- 2024 Dollars, 1936 (4). Extremely Fine. **4 pieces.**
- 2025 50 Cents, 1931 (13). Generally Very Good. **13 pieces.**
- 2026 50 Cents, 1934 (17). Good to Very Good. **17 pieces.**
- 2027 50 Cents, 1936 (28). Cleaned. Very Good to Fine. **28 pieces.**
- 2028 25 Cents, 1911 (19). The one-year "Godless" type. Good to Very Good, a few better. **19 pieces.**
- 2029 25 Cents, 1912-1936 (39). Not inclusive, some duplication. Overall Very Good to Extremely Fine, mostly cleaned Fine to Very Fine. **39 pieces.**
- 2030 Nickel 5 Cents, 1922-1936 (140). Contains all dates (but no 1926 Near 6), with considerable duplication of some. Includes two (2) 1926 Far 6's, Very Good. Overall Good to Extremely Fine, average Fine to Very Fine **140 pieces. SOLD AS IS. NO RETURNS.**

- 2031 5 Cents, 1925 (40). The lowest mintage date in the series of George V. Mostly Very Good or a bit better. Total catalogue value of \$1,100.00. **40** pieces.
- 2032 5 Cents, 1925 (40). A second roll. Mostly Very Good or a bit better. **40** pieces.
- 2033 5 Cents, 1925 (40). A third roll. Mostly Very Good or a bit better. **40** pieces.
- 2034 5 Cents, 1925 (40). A fourth roll. Mostly Very Good or a bit better. **40** pieces.
- 2035 5 Cents, 1925 (34). A fifth and final lot, almost another full roll. Very Good or a bit better. **34** pieces.
- 2036 5 Cents, 1926 (26). Near 6. Two are Very Fine, the rest Very Good or better. Four are corroded. **26** pieces.
- 2037 5 Cents, 1926 (4). Far 6. Very Fine (2), Fine (2). **4** pieces.
- 2038 5 Cents, 1926 (4). Far 6. Very Good. **4** pieces.
- 2039 **Small Hoard of 1934 Cents.** A group of high grade Cents. Red and red-gold mint lustre with only a trace of toning on some pieces (however, many are recolored). Rich eye appeal. All Brilliant Uncirculated. **38** pieces.
- 2040 **George V - Queen Elizabeth II.** Small Cent selection, including 1921, 1922, 1923 (7), 1924 (3), 1925 (7), 1926 (2), 1929, 1931, 1932, 1937, 1943, 1953. A couple cleaned and retoned, most show normal circulation. Several key dates. Fine to Brilliant Uncirculated, average Very Fine. **27** pieces. **SOLD AS IS. NO RETURNS.**
- 2041 **George VI.** Dollars, 1937 (2), 1938 (7), 1939 (2). None heavily bagmarked. Extremely Fine. **11** pieces.
- 2042 Dollars, 1945 (3). Extremely Fine (2), Very Fine (1). All are heavily scuffed. **3** pieces.
- 2043 Dollars, 1947 Pointed 7 (4). Generally Extremely Fine. Hairlined or scuffed. **4** pieces.
- 2044 Dollars, 1947 Blunt 7 (5). Generally Extremely Fine. All are heavily scuffed. **5** pieces.
- 2045 Dollars, 1950 Four waterlines (11). Bagmarked Uncirculated (4), Extremely Fine (7). **11** pieces.
- 2046 **George VI.** Dollars, 1952 (14). No waterlines (9), 4 waterlines (5); **Queen Elizabeth II.** Dollars, 1953 (12). No shoulder strap (6), with strap (6). About one-fifth are Uncirculated, the rest Extremely Fine to About Uncirculated. **26** pieces.
- 2047 **George VI.** 50 Cents. **1937** (14). Very Good (7), Very Fine or so (7); **1938** (9). Very Good (6), Very Fine or so (3); **1939** (2). Fine; **1940** (18). Fine and better (11), About Uncirculated (7). **43** pieces.
- 2048 50 Cents. **1941** (11). Fine (3), Very Fine (3), About Uncirculated (5); **1942** (6). Very Fine (3), Extremely Fine (2), About Uncirculated (1); **1943** (15). Very Fine (6), Extremely Fine (6), About Uncirculated (2). **31** pieces.
- 2049 50 Cents. 1944 (35), 1945 (12), 1946 (13), 1947 Straight 7 (4), 1947 Curved 7 (6), 1947 Maple Leaf, straight 7 (6). Mostly Very Fine and better. **76** pieces.
- 2050 50 Cent. 1947 Maple Leaf, straight 7 (28). Cleaned. Very Good to Fine, mostly the latter. **28** pieces.
- 2051 50 Cent. 1947 Maple Leaf, straight 7 (24). Cleaned. Very Fine. **24** pieces.

- 2052 50 Cents, 1947 Maple Leaf, straight 7 (18), 1948 (9). Very Good to Fine. One 1947 is damaged. **27** pieces.
- 2053 50 Cents, 1948 (20). Generally Fine. **20** pieces.
- 2054 50 Cents, 1948 (20). Another lot. Generally Fine. **20** pieces.
- 2055 50 Cents, 1948 (21). A third lot. Generally Fine. **21** pieces.
- 2056 **George VI - Queen Elizabeth II.** 50 Cents. 1949 (8), 1950 (2), 1951 (2), 1952 (14), 1953 Small date (8), 1954 (2), 1955 (1), 1957 (3). Most Extremely Fine and better, many About Uncirculated and better. **40** pieces.
- 2057 **George VI.** 25 Cents. 1937 (2), 1947 (3), 1947 Maple Leaf (8), 1948 (2), 1949 (2). Brilliant Uncirculated or very nearly so. **17** pieces.
- 2058 5 Cents, 1947 Dot (9). Very Fine or so. Current catalogue value in excess of \$200.00. **9** pieces.
- 2059 5 Cents, 1947 Dot (6). Fine to Very Fine. **6** pieces.
- 2060 **Queen Elizabeth II.** Dollars, 1953 With strap (3), 1954 (13), 1955 Four waterlines (7), 1956 (4), 1957 Four waterlines (1), 1957 One waterline (3). All Brilliant Uncirculated or nearly so, some bagmarked. Additional 1953-1957 Dollars (11). Extremely Fine. **32** pieces.
- 2061 Dollars, 1957 (5), 1958 Prooflike (7), 1958 Ordinary quality (15). All are Brilliant Uncirculated. **27** pieces.

CANADIAN COINS IN ALBUMS AND PAGES

- 2062 **Queen Victoria - George V.** 50 Cents, 1871 H to 1936. Missing 1911, 1918, 1921, 1932. Housed in a 1959 Library of Coins album for issues from 1870 to 1936. (Album does not provide for 1870 varieties.) Victorian pieces Good to Very Good, Edwardian Very Good to Fine, Georgian mostly Fine to Very Fine. **30** pieces.
- 2063 10 Cents, 1958 to 1935. Missing 1893 Round top 3, 1910, 1911, 1920, 1930, 1931, 1932. Housed in a 1959 Library of Coins album for issues from 1858 "to date." There are no coins of either George VI or Queen Elizabeth II. Includes 1872 H (Fine), 1875 H (Very Good to Fine), 1884 (Good), 1889 (About Fine), 1913 Large leaves (Good). Victorian coins generally Fine, Edwardian Fine, Georgian Fine to Very Fine, mostly the latter. **55** pieces.
- 2064 **Queen Victoria - Queen Elizabeth II.** 10 Cents, 1872 H to 1958. Contains only ten (10) Victorian coins and five of Elizabeth II, with nothing of Edward VII, George V, or George VI. However, among the pieces present are 1872 H (Very Fine), 1889 (About Fine), 1893 Round top 3 (nearly Very Good), 1956 Dot (Brilliant Uncirculated). Housed in a 1959 Library of Coins album for issues from 1858 "to date." Victorian coins mostly Fine to Very Fine, Elizabeth coins Brilliant Uncirculated. **15** pieces.
- 2065 **Queen Victoria - George V.** 50 Cents, 1899-1919. Complete for dates. Housed in two (2) Wayne Raymond 2-hole pages with hand lettered dates. Mostly Good to Very Good, one or two better. **20** pieces.

2066 **Queen Victoria - George VI.** 50 Cents down to Silver 5 Cents, housed in fifteen (15) Wayne Raymond 2-hole pages. While not at all inclusive, this lot does contain **50 Cents**, 1888 (almost Very Good), 1932 (Very Good), 1936 (Very Fine), 1946 Hoof in 6 (Extremely Fine), 1947 Maple leaf, straight 7 (Very Fine), 1948 (About Uncirculated); **25 Cents**, 1880 Wide 0 (nearly Fine), 1889 (whizzed Good), 1891 (Good), 1893 (Very Good); **10 Cents**, 1884 (About Fine); **5 Cents**, 1884 (Fine). Overall, Victorian and Edwardian coins Good to Fine, George V Very Good to Very Fine, George VI Very Fine to About Uncirculated. **67 pieces.**

2067 **Queen Victoria - Queen Elizabeth II.** Cents, 1858 to 1958. Contains Victoria (17), George V Large (8), George VI (10), Elizabeth II (6). Includes 1858 (Very Fine, wavy planchet), 1859 Narrow 9 (cleaned Very Fine), 1859 Wide 9 over 8 (2, Very Fine), 1859 Double punched narrow 9 #1 resembles 9/8 (cleaned Good Fine, the key variety), 1891 Small date, small leaves (Very Fine), 1891 Small date, large leaves (About Very Fine). Victorian coins mostly Very Fine, George V recolored About Uncirculated, George VI and Elizabeth II mostly red Uncirculated, a few recolored. **41 pieces.**

COMPLETE SET OF HUDSON'S BAY CO. 1854 TOKENS

2068 **Hudson's Bay Co. 1854 Tokens.** 1, 1/2, 1/4, and 1/8 "Made Beaver" Tokens, ca. 1854. Breton 206-209. Intended for circulation in Indian fur trade for prepared or "made" beaver pelts; many never saw use by the Indians, since they were easily lost. Toned, possibly cleaned at one time. Extremely Fine to About Uncirculated. **4 pieces.** (125-175)

2069 **Selection of Canadian Tokens and Medals, 1805-1965.** Copper and Brass. Most are coppers of 1805-1857 attributed by Breton numbers, plus a few later medals. Good to Uncirculated, average Very Fine. **84 pieces. SOLD AS IS. NO RETURNS.**

2070 **NEWFOUNDLAND. Queen Victoria - George V.** 50 Cents, 1876 H, 1882 H, 1885, 1898, 1911 (2), 1917 C, 1919 C; 25 Cents, 1917 C, 1919 C; 10 Cents, 1873 Round top 3, 1941 C. Very Good; Cents, 1865, 1872 H, 1876 H, 1880 Low round 0 (2), 1880 Oval 0 (Very Good, rare variety), 1885, 1888, 1907. Very Fine or so, except as noted; Additional Cents (13). Good to cleaned Extremely Fine, some whizzed; **NEW BRUNSWICK.** Silver (10), Bronze (9); **NOVA SCOTIA.** Bronze (8); **PRINCE EDWARD ISLAND.** Bronze (2). Fine or thereabouts. **63 pieces.**

2071 **Canadian Potpourri. Queen Victoria - Queen Elizabeth II.** Intermittent dates of all denominations from Silver Dollars down to Cents, plus a 1963 Series I Proof Set for the 1976 Olympics, with case and certificate. Includes Victorian 50 Cent pieces (15), 25 Cent pieces (10), 20 Cent pieces (2), 10 Cent pieces (5) and 5 Cent pieces (8). Good to Fine; 10 Cent pieces, 1949-1953 (14). Brilliant Uncirculated. Overall, coins are in average circulated condition for their eras. Over **275 pieces. SOLD AS IS. NO RETURNS.**

2072 **COLOMBIA. Estados Unidos - Republic.** 50 Centavos (or 5 Decimos), 1869-1932. Not inclusive. Many dates and varieties, both Bogotá and Medellín. Some duplication. Generally Very Good to Fine, a few better. **72 pieces.** (200-250)

2073 20 Centavos (or 2 Reales or 2 Decimos), 1821-1951. Not inclusive, but does contain many dates, Bogotá, Medellín and Popayán. Duplication of some. Generally Good to Fine, some better. **132 pieces.** (150-200)

2074 **GUATEMALA. Republic.** Pesos (11, 6 different). Average Fine to Very Fine; 1894 Counterstamps on Peruvian Sols (6, 5 different); Same on Chilean Pesos (2). Very Fine to Extremely Fine; 4 Reales, 1863 R (2), 1873 R, 1894 R (3); 50 Centavos, 1870 R (2); 1/2 Quetzal, 1925. Fine to Very Fine; Centavo, 1871. Mostly Red Brilliant Uncirculated; 1871 Centavos with private countermarks (8). Extremely Fine (2), Fine and better (6); Additional Guatemalan coins and medallions, 19th and 20th Centuries, Silver (14), Base (30). Good to Brilliant Uncirculated, average Very Fine; Other Central American coins. Costa Rica (1), Honduras (9), Nicaragua (4). Good or a bit better. **95 pieces. SOLD AS IS. NO RETURNS.** (100-150)

2075 **MEXICO. Charles and Johanna, 1516-1556.** Late series. 2 Reales, M-L (1), Mo-L (1), Mo-? (1). C-T 150, 180, ?; 1 Reals, Mo-L (1), L-Mo (1), M-L (4), L-M (4), Mo-O (3). C-T 167, 168, 169, 170, 171. Very Fine or so. **16 pieces.** (800-1,200)

2076 **Charles and Johanna, 1516-1556.** Late series. A second lot. 2 Reales, L-Mo (1), M-L (1), ?-M (1). C-T 127, 128, ?; 1 Reales, Mo-L (1), M-L (4), L-M (5), Mo-O (3), ?-M (1), ? (1). C-T 167, 169, 170, 171, ?, ?. Four coins with areas of moderate corrosion, otherwise Very Fine or so. **18 pieces.** (800-1,200)

2077 **Charles III - Ferdinand VII.** Colonial 8 Reales (40). Comprises Charles III, Pillars (3), Bust (6); Charles IV (16); Ferdinand VII (15). Most are of Mexico City. The Pillar Dollars Very Good to Fine, Bust Dollars Generally Good to Very Good. **40 pieces.** (300-400)

2078 **Ferdinand VII. War of Independence. Zacatecas Lot.** A group of 1 Reals. 1811 or 1812 (1), 1817 (1), 1819 (5), 1820 AG (9), 1820 RG (1), 1821 AZ (8), 1821 RG (3), 1822 RG (2). Generally Very Good to Fine. One 1819 holed and one 1821 gilt. Most unevenly struck. **30 pieces.** (100-150)

2079 **Republic.** 8 Reales, 1874 FR (6), 1875 FR (10). Guanajuato. All Choice About Uncirculated. **16 pieces.** (400-500)

2080 **Lot of Republic 8 Reales.** Includes 1874 Go FR; 1880 Mo MH; 1889 Cn AM; 1894 Ga JS; 1896 Zs FZ; Also, 1 Onza, 1949. Extremely Fine and better. Onza is Brilliant Uncirculated with toning spots. **6 pieces.** (125-150)

2081 **Republic.** Lot of 50 Centavos, mostly 1870's. Culiacan (1), Guanajuato (10), Zacatecas (3). Good to Very Good. **14 pieces.** (50-60)

2082 **Money of Mexican Revolutions.** Includes **Province of Nueva Vizcaya** 1/8 Real, 1822 (3), 1823; **Mexico Mint Zapata issue.** 1915 1 Centavo (4), 2 Centavos; State of Chihuahua 5 Centavos, 1914, 1915 (2), 10 Centavos, 1915, all copper; Cardboard "Vales," **Compania de Travias,** 5 Centavos (2 types); **Constitutionalist Army.** 50 Centavos (2 types); **Constitutionalist Government** 5 Centavos, 10 Centavos, 20 Centavos (Cream, 2) 20 Centavos (Blue, 3); **Provisional Government. Michoacan,** 20 Centavos. About Good to About Uncirculated. **25 pieces. SOLD AS IS. NO RETURNS.**

- 2083 **Group of Mexican Tokens.** Includes City and Hacienda tokens, merchants' issues, countermarked coins (most unattributed), evasion pieces and buttons. About Good to Brilliant Uncirculated. Approximately 70 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 2084 **Interesting Mexican Large Lot.** Includes Silver coins from late Colonial era to the recent past, many 19th-20th Century copper Centavos and multiples, much post-1905 Silver. A few Crown-size pieces, many duplicates among minor coins. About Good to About Uncirculated, average Very Fine. Approximately 250 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 2085 **Group of Colonial Eight Reales. Charles IV.** 1792 PR Potosí. Broad 41mm planchet, 7 chopmarks on remarkable prooflike surfaces; 1798 FM Mexico; 1807 JP Lima, obverse striae; **Ferdinand VII.** 1811 HJ Mexico, imaginary Mexico bust; 1819 PJ Potosí, standard bust; 1821 FS Guadalajara, crowned Arms of Portugal for circulation as 870 Reis, 1834. Good to Choice Extremely Fine; **Plus** 15 Silver minors: 2 Reales, 1 Real, ½ Real of Mexico, Lima, Guatemala Mints, Colonial and independence era, 6 holed. 20 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 2086 **Group of Latin American Crowns. BOLIVIA.** Boliviano, 1869 FE; **CHILE.** Peso, 1875, 1879, 1881, 1884 (2); **DOMINICAN REPUBLIC.** Peso, 1897; **HAITI.** Gourde, 1881 A; **HONDURAS.** Peso, 1887; **URUGUAY.** Peso, 1893. Fine to Brilliant Uncirculated, many in high grade. 10 pieces. (150-200)
- 2087 **A Second Group of Latin American Crowns. BRAZIL.** Prince Regent John. 960 Reis, 1816 (holed); **PERU.** 5 Pesetas, 1880 BF. Lima (4); 1 Sol, 1884 RD; **PHILIPPINES.** Peso, 1909 S; **VENEZUELA.** 5 Bolívars, 1924, 1936 (3); Plus unattributed Crown countermark (somewhat like Portuguese-Azores 1871 mark) on **CHILE** Pesos, 1883 (2), **PERU** Sol, 1868 YB. Very Good to Very Fine, average Fine. 14 pieces. (150-200)
- 2088 **Latin American and World Medals.** Varied mix of Silver, Bronze and Brass medals, medallions and coin jewelry items, mostly Mexican and Guatemalan. Includes looped pieces, studs, lapel buttons. About Good to Uncirculated, average Fine. 46 pieces. **SOLD AS IS. NO RETURNS.** (60-80)
- 2089 **Latin American Panorama.** Includes coins of Colonial Era to the present from Central and South America and West Indies. Silver (a few Crowns, many minors), Copper, Bronze and modern alloys, many duplications, with a few damaged coins. About Good to Brilliant Uncirculated. Approximately 150 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ASIA AND THE PACIFIC

- 2090 **AUSTRALIA. Group of Edward VII Coins.** A selection of Edward VII Florins, Shillings, Sixpence and Threepence, 1910. First year of Australian Silver coinage. Includes 11 Threepence pieces, 3 Sixpence, 6 Shillings, 3 Florins. About Good to Very Fine. 23 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2091 **Group of Australian Commemoratives.** Includes 1927 Canberra Florins (3); 1951 Jubilee Florins (4); 1954 Royal Visit Florins (29); 1966 Silver 50 Cents (2); 1970 Captain Cook Cupro-Nickel 50 Cents (10). First three Fine to Very Fine, all others Brilliant Uncirculated. 48 pieces. **SOLD AS IS. NO RETURNS.** (100-125)

LARGE LOT OF AUSTRALIAN COINS

- 2092 **Comprehensive Collection of Australian Minors, 1911-1964.** Silver Florins down to Bronze Halfpennies. George V to Elizabeth II. Many scarce dates, many duplications. Few cleaned, most typically circulated. Good to Uncirculated, average Fine to Very Fine. Approximately 375 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2093 **HAWAII.** Dollar, 1883 (2). King Kalakaua issue struck at San Francisco. Fine or a bit better. 2 pieces.
- 2094 **INDIA. EIC to George VI.** Rupees (196). **EIC.** William IV (10), Queen Victoria (19); **Regal and Imperial.** Queen Victoria (64), Edward VII (38), George V (48), George VI (17). Mostly Very Good and better, late dates largely Extremely Fine and better. 196 pieces. (500-700)
- 2095 **Starter Collection of ISRAELI Coins.** Includes Prutah series, 5 through 250 Prutah, with both Cupro-nickel and Silver examples of highest value; 1 Lira series begun 1960; Commemorative 1958 5 Lirot, 1 Lira 10th Anniversary 1958; Degania 1 Lira. Uncirculated; Purim ½ Lira 1962. Proof. Extremely Fine to Uncirculated and Proof. 29 pieces. **SOLD AS IS. NO RETURNS.** (60-80)
- 2096 **Group of Pacific Rim Crowns.** Includes **AUSTRALIA.** Crown, 1937 (2), 1938; British Trade Dollar, 1889 B; **JAPAN.** Yen, Meiji 24 (1891). KM A25.2. Very Fine to Extremely Fine, most cleaned. The Yen is heavily chop-marked. 5 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2097 **Modern World Silver Crowns. CURAÇAO.** 2½ Guilders, 1944 (7); **ECUADOR.** 5 Sucres, 1944 Mo (3); **GUATEMALA.** Cstp. Peruvian Sols of 1893 (2). Extremely Fine; **LIBERIA.** Dollar, 1962 (6). Extremely Fine; **NORWAY.** 10 Kroner, 1964 (1); **SOUTHERN RHODESIA.** Crown, 1953 (3); Also **GUATEMALA.** 50 Centavos, 1962 (8). Extremely Fine. Brilliant Uncirculated except as noted. 30 pieces. (225-275)
- 2098 **Group of Modern World Crowns. CURAÇAO.** 2½ Guilders, 1944 (2). Brilliant Uncirculated; **IRELAND.** 10 Shillings, 1966. Easter Rising; **JAPAN.** 1,000 Yen, 1964. Olympics; **NORWAY.** 10 Kroner, 1964 (3). Eidsvoll; **SHARJAH.** 5 Rupees, 1964 (7). Kennedy. Brilliant Uncirculated. 14 pieces. (100-150)
- 2099 **Comprehensive World Starter Collection.** Large lot of World Coins in Silver, Copper, and varied modern alloys from two hemispheres. Especially rich in German, Dutch, French, Chinese, Central European issues of 19th and 20th Centuries. Specialized areas include Burma, Hong Kong, Korea, Cape Verde, Mexico. Much Silver, many higher grade pieces. Good to to Brilliant Uncirculated, average Very Fine to Extremely Fine. Approximately 600 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

WORLD COINS FROM A 1940'S COLLECTION



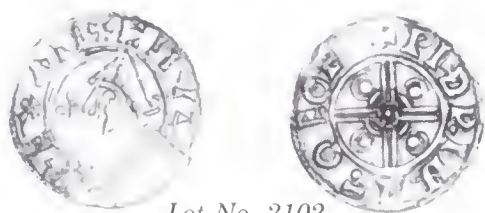
Lot No. 2100

- 2100 **ENGLAND. Kings of Northumbria. Aethelred II. 1st Reign, Ca. 854-858.** Bronze Sceat. Moneyer Wulfsig. S.861, BMC 625. Choice Very Fine. (60-90)



Lot No. 2101

- 2101 **Aethelred II, 978-1016.** CRVX type Silver Penny, bust l. in circle, AEDELRED REX NGLO. Rv. Long cross with C R V X in angles. S.1148. Sharply impressed, outer border virtually complete. Very Fine. (200-250)



Lot No. 2102

- 2102 **Cnut, 1016-1035.** Penny, York Mint. Bust in Pointed Helmet, scepter held at nose height, CNVT REX AN. Rv. Ornate cross, pellets in broken annulets in each angle, WITHRIN M-O EOF. York. S.1158. An unusually appealing example. Choice Very Fine. (300-375)



Lot No. 2103

- 2103 **Edward the Confessor, 1042-1066.** Penny, Pyramids type, York Mint. Half-length crowned bust r. with scepter. Rv. Cross in circle, pyramid-like chevrons, one annulet in angles. S.1184. Bold Very Fine. (350-400)

- 2104 **John, 1199-1216.** Short Cross Penny, bust and titles of Henry II. Canterbury Mint. Rv. SIMON ON CANT. S.1352-5c. Bust poorly detailed, X like St. Andrew's cross. Fine. (50-100)

- 2105 **Henry III, 1216-1272.** Long Cross Pennies. With scepter, almond-shaped eyes. London Mint, Moneyer WILLEM. S.1369-Vc; Delicate style with finely curling beard. Class IIIb, small rounded face with well formed features. No scepter. Shrewsbury Mint, Moneyer NICOLE. S.1363. Very Fine. 2 pieces. (200-250)

- 2106 **Edward I, 1272-1307.** Pennies, facing bust without ornamentation, long cross with three pellets in each angle, CIVITAS LONDON. Fine to Choice Very Fine. 3 pieces. (75-100)

- 2107 **Edward II, 1307-1327.** Pennies, long cross with three pellets in each angle. CIVITAS LONDON, CIVITAS CANTOR. Fine, Very Fine. 2 pieces. (75-100)

- 2108 **Edward III, 1327-1377.** Groat (1356). London Mint. S.1569. Fine; **Henry VI, First Reign, 1422-1461.** Groat. Calais Mint, Rosette and Mascle Mintmark. S.1859. Very Fine. 2 pieces. (100-150)

- 2109 **Henry VIII, 1509-1547.** Second Coinage Half Groat, Canterbury Mint, Catherine Wheel Mintmark, initials TC, Archbishop Thomas Cranmer flank shield. S.2345; **Queen Elizabeth, 1558-1603.** Sixpence, 1561. Small bust with rose, Mintmark Pheon. S.2560. Fine; Halfgroat, two pellets behind head, ROSA SINE SPINA. Fine. S.2579. 3 pieces. (125-175)

- 2110 **James I, 1603-1625.** Sixpence, 1605. Mintmark Lis. S.2657; Sixpence, 1605, fourth bust, Mintmark Cinquefoil. S.2658. Both Fine. 2 pieces. (100-125)

- 2111 **Charles I, 1625-1649.** Shilling (1638). Mintmark Anchor. Bust and Arms in circles. S.2793; Sixpence (1630-34), Mintmark Bell, no circles. S.2800. Fine; Copper Coinage. Maltravers Farthing, Mintmark Bell on both sides. S.3190; Rose Farthings (2), Single-arch crowns, BRI, Mintmark Crescent on both sides. S.3205. 5 pieces. (150-200)

- 2112 **Commonwealth, 1649-1660.** Half Groat. S.3221. Clipped Fine; **Charles II, 1660-1685.** Groat, 1671. S.3386. Very Fine; Threepence, 1679. S.3392. Fine; Penny, 1673. S.3390. Bold Very Fine; Copper Farthing, 1672. S.3394. Fine. 5 pieces. (100-150)

- 2113 **James II, 1685-1688.** Threepence, 1687/6. S.3415. About Fine; **William & Mary, 1688-1694.** Groat, 1690. First busts. S.3439. Very Fine; **William III, 1694-1702.** Sixpence, 1700. S.3538. About Uncirculated; **Anne, 1702-1714.** Sixpence, 1707. Roses & Plumes. S.3594. Extremely Fine; **George II, 1727-1760.** Sixpence. Old Bust, 1758. S.3711. Fine. 5 pieces. (175-225)

- 2114 **George III, 1760-1820.** Shilling, 1787. No hearts. S.3743. Extremely Fine; Sixpence, 1787, Hearts. S.3749. Extremely Fine; Sixpence, 1817. Extremely Fine; Halfcrown, 1819. Very Fine; **George IV.** Shilling, 1826 About Good. 5 pieces. (50-100)

- 2115 Group of Early Copper Coins. **William & Mary, 1688-1694.** Halfpenny, 1694. S.3452; Farthing, 1694. S.3453; **William III, 1694-1702.** Farthing, first issue 1699. S.3557; **George I, 1714-1727.** Halfpenny "Dump" 1718. S.3659; Second Issue, 1720. S.3660; **George II, 1727-1760.** Halfpenny, 1729. S.3717; Old bust, 1745. S.3718; Farthing, 1731. S.3720; Old Bust, 1754. S.3722. Overall Good to Very Fine. 9 pieces. (100-150)

- 2116 **George III Coppers.** First issue, London. Halfpenny, 1771, 1774. S.3744. Fine to Very Fine; 1775, heavy planchet About Uncirculated; Farthing, 1771, 1773, 1774. S.3775. Very Good to Fine; "Cartwheel" Soho, Penny, 1797. S.3777. Nearly Extremely Fine; Twopence, 1797. S.3776. Fine; Third Issue Halfpenny, 1799. S.3778. Very Fine; Fourth Issue Farthing, 1806. S.3782. Bold Fine; Halfpenny, 1807. S.3780. Fine. 11 pieces. (100-150)

- 2117 Group of later British Coppers. **George IV.** Farthing, First Issue, 1825. S.3822. Good; Second Issue Farthing, 1826. S.3825. Very Fine; Halfpenny, 1826. S.3824. Fine; **William IV.** Farthing, 1835. S.3848; Halfpenny, 1831. S.3847; Penny, 1831. S.3845. All Fine; **Victoria.** Farthing, 1845. S.3950. Very Fine; Halfpenny. S.3949. About Uncirculated; Penny. S.3938. Extremely Fine. 9 pieces. (100-125)

Prices in () are Estimates Only

- 2118 **Victoria.** Farthings, 1860, 1875 H, 1895; Halfpennies 1874 H, 1892, 1898, Pennies, 1876 H, 1885, 1899; Silver Penny 1866, Twopence, 1838, Threepence, 1881, 1890; Sixpence, 1885, 1889, 1890, 1899; Shillings, 1860, 1887, 1899, Florin, 1893. British Trade Dollar, 1898 B; **Edward VII.** Farthing, 1902; Halfpenny, 1902; Penny, 1909; Threepence, 1909; Sixpence 1908; Shilling, 1908; **George V.** Farthing, 1928; Halfpennies, 1927, 1936; Pennies, 1912 H, 1922, 1935; Threepence, 1915, 1936; Sixpence, 1926, 1931; Shillings 1926, 1928; Halfcrown, 1932; **George VI.** Farthing, Halfpenny, Penny, Nickel-brass Threepence 1937; Silver Threepence, Sixpence, 1937; Shillings Eng. 1943, Scots 1944; Florin, 1943; Halfcrown, 1940; **Elizabeth II 1953 Coinage.** Farthing, Halfpenny, Penny, Threepence, Sixpence, Shilling Eng., Shilling Scots, Florin, Halfcrown, Crown; Second Coinage, Halfpenny, Penny, 1964; Threepence, 1959; Crown, 1960; Decimal 5 New Pence, 10 New Pence, 1968; 50 New Pence, 1969. Fine to Brilliant Uncirculated. **66 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 2119 **British Merchants' Tokens, Counters and a Bar.** 17th through 19th Centuries Joseph Heath, Cambridge, 1666; 19th Century Coppers including Lady Godiva Coventry Halfpennies; Crown Copper Co. 1812 Penny; Kettle counters, Sharps, Pixley 1 ounce Silver bar. **14 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 2120 **Yorkshire. Bridlington.** Silver Token Shilling, 1812. Cook & Harwood, Arms. Rv. Large 12 with incuse TWELVE PENCE. D.5. Toned Extremely Fine. (50-75)
- 2121 **ANGLO-FRENCH COINAGE. Richard I, Coeur de Lion, 1189-1199.** Silver Deniers (2). Cross pattée, RICARDVS REX. Rv. PIC/ TAVIE/ NSIS. Tiny annulet above inscr., Elias 8d. Without annulet, Elias 8. Only the French coinage of this Crusader king bear his name. Well centered and detailed. Very Fine. **2 pieces.** (100-150)
- 2122 **IRELAND. James II.** S.6581d. Gunmoney, large Shilling, 1789 Sept. Fine; **George I.** Wood's Halfpenny. S.6601. Very Good; **George IV.** Halfpenny, 1822. S.6624. Bold Very Fine; **Irish Free State.** Farthing, 1930, Extremely Fine; Halfpenny, 1928, Very Fine; Penny, 1928, Extremely Fine; Threepence, 1928 About Uncirculated; Half Crown 1928, Very Fine; **Eire.** Farthing, 1959; 1964 set, Halfpenny through Half Crown, Brilliant Uncirculated; 50 Pence, 1970, Uncirculated. **17 pieces.** (100-150)
- 2123 **SCOTLAND. Robert III, 1390-1406.** Heavy coinage Groat, 43 grains. S.5164. Bold Fine. (100-125)
- 2124 **Charles II, 1649-1685.** Bawbee, 1678. Laureate bust l. Rv. Crowned thistle. S.5628. Strike somewhat weak, Bold Fine (75-150)
- 2125 **FRANCE. Carolingian Kings, Aquitaine. Charles II, the Fat, 884-887.** Silver Denier Bourges Mint. ~~Microgram cross~~ DITYRICI CIVIT+ MG 1479. Very Fine (75-100)
- 2126 **Lyons, Episcopal Coinage.** Silver Denier, 900-1000. Crossed L, PRIMA SEDES. Rv. Cross, GALLIARVM. Boudeau 1132; **Burgundy. Hugues V, 1305-1315.** Silver Deniers (2), cross, two trefoils in angles. Boudeau 1214; **Nevers. Mahaut II, 1257-1267.** Silver Denier. Pale between two stars, lis. Boudeau 347; **Abbey of Souvigny.** Silver Denier. St. Maiolus, cross. Boudeau 357; **Lorraine. Rene II, 1473-1508.** Demi-Plaque. Arms, arm with sword. Boudeau 1500; **Dombes. Anne Marie Louise d'Orleans, 1650-1593.** 1/12 Ecu, 1668. Boudeau 1095; **States of Brittany.** Jeton of Louis XIV. Equestrian king, crowned Arms in mantle. 28.3mm Silver. Good to Extremely Very Fine. **8 pieces.** (125-150)
- 2127 **FRANCE. Copper Coins and Counters. Henri IV, 1589-1610.** Doubles Tournois (2) 1607, 1608; **Louis XIII, 1610-1643.** Doubles Tournois, Large and Small Busts, 1613, 1616; Deniers Tournois, 1615, 1617 A; **Louis XIV, 1643-1715.** Liard, 1655 B; **Louis XV, 1715-1774.** Liard, 1774 W; **Louis XVI, 1774-1792.** Liards, 1785 T, 1786 M; Sou, 1791 A; Constitutional 12 Deniers, 1792 A. **Bouillon & Sedan. Maurice de la Tour.** Double Tournois, 1632. **Chateau-Renaud. Ferdinand de Bourbon.** Double Tournois, n.d.; **Dombes. Marie.** Double Tournois; Plus four Brass Counters portraying Louis XIV, Louis XV. Fine to Very Fine. **19 pieces.** (75-100)
- 2128 **Starter Collection of Modern France.** First through Fifth Republics, including First and Second Empires, Louis Philippe, World War I emergency coins. A few Silver, mostly Copper, Bronze, Nickel alloys, Aluminum. Fascinating variety. Fine to About Uncirculated. **76 pieces. SOLD AS IS. NO RETURNS.** (50-100)
- 2129 **ICELAND.** 10, 5 Krónur, Silver, 2 Krónur Bronze. Millenary of the Althing. KM M3-1. Scarce, some red-gold toning on Silver coins. **Uncirculated.** 3 pieces. (200-275)
- 2130 **Introductory Collection of Netherlands, Belgium, Luxembourg.** 18th Century-Present Day. Several Silver, many Copper, Bronze, Zinc, Nickel-alloy pieces, the majority from the 19th and 20 Centuries. Fine to Uncirculated. **82 pieces. SOLD AS IS. NO RETURNS.** (50-100)
- 2131 **SWITZERLAND. Basel. Peter von Aspelt, 1291-1306.** Silver Bracteate. Bust l. in twin-pointed cap, B/A flanking, roughly square planchet; Bracteate, Bust l. in larger, higher cap, roughly 6-sided planchet; **Helvetian Republic.** 1 Rappen, 1800. KM 11; **Aargau.** 5 Batzen, 1826. KM 23. Toned; **Freiburg.** 1 Batzen, 1828. KM 83; **Luzern.** 1/8 Gulden, 1793. KM 881. Fine to Very Fine **6 pieces.** (125-175)
- 2132 **Modern World Coins.** A selection of Silver, Bronze, Nickel-alloy, Zinc and other base metal coins of Europe, Africa and Neighboring Islands. Mostly 19th and 20th Centuries. Fine to Uncirculated. **140 pieces. SOLD AS IS. NO RETURNS.** (50-100)

2133 **SPAIN. Philip IV, 1621-1665.** 16 Maravedis. Copper, Castan-Cayon-5132; **Charles II, 1665-1700.** Silver Croat, Barcelona Mint, 1674. CC-6520; **Charles III of Hapsburg, 1709.** 2 Reales, Barcelona. CC-7170; **Charles III.** ½ Real, 1774 MF Mexico; **French Occupation, Barcelona.** 4 Quartos, 1813, cast copper. KM L14c; **Isabel II.** 3 Quartos, 1841 struck copper; Plus 16 pieces from Isabel II to Francisco Franco in Silver, Copper, Aluminum and Nickel. About Good to Uncirculated. **22 pieces. SOLD AS IS. NO RETURNS.** (100-150)

ASIA, AFRICA AND THE PACIFIC

2134 **CYPRUS, Crusader Kingdom. Hugues IV, 1324.** Silver Gros. King enthroned with orb, scepter. Rv. Jerusalem cross, all legends in French. Schlumberger Pl. VI:24. **Pierre II, 1374-1382.** Silver Gros (2 pcs.). Similar designs. Schlumberger Pl. VII:4. Fine to Very Fine. **3 pieces.** (100-150)

2135 **Early Islamic. SPAIN. 'Umayyad Caliphs of Andalusia. Hisham, 724-743 AD.** Bronze Falus. 8-pointed star in circle, 16mm planchet. Bold Fine. **'Abd ur-Rahman II, 822-853 AD.** Silver Dirham. Cufic inscriptions. Very Fine; **Fatimid Caliphs of Egypt, 909-1171 AD.** Five Glass Coin Weights, 22mm-15mm. Green, blue, amber and opaque glass. Fine to Extremely Fine. **7 pieces.** (100-150)

2136 **CHINA. Ch'ing (Manchu) Dynasty. Hsien Feng, 1851-1862.** Large-diameter, high denomination Brass "Cash" coins cast during the T'ai P'ing rebellion of 1850-64. Board of Works, K'ung Pu Mint, 50 Cash. 56mm, C-2-7; Fukien Mint, 50 Cash. 55.6mm, 5.5mm thick. C-10-14; Kiangsu, Suchow Mint. 1100 Cash. 61mm. Handsome examples, scarce this choice. **Extremely Fine. 3 pieces.** (100-150)

NORTH AND SOUTH AMERICA

2137 **BOLIVIA. Ferdinand VII.** 8 Reales 1818 PJ. Potosí. KM 88. Brushed at one time. Very Fine. (75-100)

MEDALS

2138 **City College of New York Steinman Medal.** 51mm Bronze. By Albert d'Andrea. David B. Steinman head l. Rv. School of Engineering award legend, uninscribed. Struck by Medallie Art Co. **Uncirculated.** (75-100)

2139 **GERMANY. Cologne University 600th Anniversary Medal, 1938.** 70mm Bronze. By W. Wallner. Nude Pallas with owl reclines on deck of Viking dragon ship, Cologne (Koeln) Arms below. Rv. UNIVERSITAT HANSESTADT KOLN, date with swastika. Unusual "Hansa" title for this Rhineland city. About Uncirculated. (75-100)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

MEDALS OF THE U. S. MINT

INDIAN PEACE MEDALS

2140 **James Madison Indian Peace Medal, 1814.** 63mm Copper bronzed. By John Reich. Julian IP-6. Civil bust l. Rv. Peace & Friendship, flat-top A's of post-1846 strike. Deep mahogany. About Uncirculated, reverse fully choice.

2141 **John Quincy Adams Indian Peace Medal, 1825.** 76mm Copper bronzed. By Moritz Furst and John Reich. Julian IP-11. Civil bust r. Rv. Peace & Friendship, clasped hands. Pointed A's of original 1809 dies. Some obverse pin scratches. Prooflike About Uncirculated.

2142 **John Quincy Adams Indian Peace Medal, 1825.** 63mm Copper bronzed. Julian IP-12. As last but for size, post-1846 flat-top A's in reverse legend. Choice About Uncirculated.



2143 **Martin Van Buren Indian Peace Medal, 1837.** 76mm Copper bronzed. By Moritz Furst. Julian IP-17. Civil bust. Rv. Peace & Friendship, flat-top A's of post-1846 strike. Appealing pale mahogany. **Uncirculated.**

2144 **John Tyler Indian Peace Medal, 1843.** 63mm Copper bronzed. By Ferdinand Pettrich and John Reich. Julian IP-22. Craggy-featured civil bust l. Rv. Peace & Friendship, flat top A's of post-1846 strike. Deep red mahogany. Choice Extremely Fine.

2145 **James K. Polk Indian Peace Medal, 1845.** 63mm Copper bronzed. By John G. Chapman. Julian IP-25. Civil bust, inauguration date. Rv. Clasped hands, 1809-1845 die with pointed top A's. A faint mark or two in field, deep mahogany. About Uncirculated.

2146 **James K. Polk Indian Peace Medal, 1845.** 51mm Copper bronzed. As last but for this scarcer size, not sold to general public. Flat-top A's of post-1846 replacement die. Deep mahogany. About Uncirculated.

2147 **Andrew Johnson Indian Peace Medal, 1856.** 76mm Copper bronzed. By Anthony C. Paquet. Julian IP-40. Large bust r. Rv. Indian Chief and Columbia clasp hands before Washington bust. 10mm thick planchet. Prooflike light mahogany. About Uncirculated or a bit better.

SILVER GRANT INDIAN PEACE MEDAL



Lot No. 2148
(Reduced)

- 2148 **Ulysses S. Grant Indian Peace Medal, 1871.** 64mm Silver. By Anthony C. Paquet. Julian IP-42. Civil bust over peace pipe, olive branch. Rv. Bible over globe, farming implements. "On Earth Peace. . ." One of 300 Silver struck, holed for wear with jump ring in place. Light steely toning. Choice About Uncirculated.

Ex Garrett Collection Part IV (Bowers & Ruddy, March 1981, lot 1929).

PRESIDENTIAL MEDALS

- 2149 **William Henry Harrison Medal, 1841.** 76mm Copper bronzed. By George T. Morgan. Julian PR-7. Large $\frac{3}{4}$ facing bust. Rv. Inauguration and death dates in laurel. Created in 1886 to complete the Mint's Presidential series. Deep, clear mahogany patina, single cheek mark. **Mint State.**
- 2150 **Chester A. Arthur Medal, 1881.** 77mm Copper bronzed. By Charles E. Barber. Julian PR-22. Bare head r. Rv. Laurel, Inauguration date. Unusually rich Prooflike mahogany. Choice About Uncirculated.
- 2151 **Grover Cleveland Medal, 1893.** 77mm Copper bronzed. By Charles E. Barber. Frock-coated bust r. Rv. Oak, tablet with Inaugural dates 1885, 1893. Delicate red-tan experimental finish used briefly in 1890's. Two small contact ties on face. Choice About Uncirculated.
- 2152 **Warren G. Harding Medal, 1921.** 76mm Bronze. By George T. Morgan. Bust l. Rv. Spread eagle with arching PEACE, Inauguration date. Far more elusive than many older Mint issues. Gold-tan. **Uncirculated.** Mint State.
- 2153 **Calvin Coolidge Medal, 1923.** 76mm Bronze. By George T. Morgan. Youthful bust r. Rv. Columbia, page boys hold tablet inscribed CONSTITUTION, LAW, ORDER in reference to Coolidge role in Boston police strike. Totally unlike present Mint "Last Medal." Tan-brown. **Uncirculated.**

MILITARY MEDALS

- *2154 **Washington Before Boston Medal, 1790.** 69mm Bronze. By Pierre Simon Duvivier. Julian MI-1. Houdon bust r. Rv. British evacuation scene Original obverse die with diagnostic rust in right field, below peruke, at ADSERTORI. Reverse from 19th century copy die with three legs under Washington's horse. Paris Mint edgemarks Bee of 1860-79, CUIVRE. Rich glossy brown. About Uncirculated.
- *2155 **Gen. Horatio Gates Medal, 1787.** 55.8mm White Metal, 67.38 grams. By Nicolas Gatteaux. Julian MI-2. Uniformed bust of "Valiant Leader" l. Rv. Surrender of British Gen. John Burgoyne after Continental victory at Saratoga. Struck from original dies, recut T's in GATTEAUX, die rust in SARATOGAM match Silver medal in Massachusetts Historical Society's Washington-Webster group. Slightly uneven toning, "bubbles" in obverse fields. Extremely Fine.
- The dies for this medal were brought to the Philadelphia Mint in 1801 by Aaron Burr and "a number" were struck in White Metal by Adam Eckfeldt. Possibly only four examples exist today in this metal. A rare and important early Mint medal.*
- 2156 **Lt. Col. John Edgar Howard Medal, 1789.** 45mm Bronze. By Pierre Simon Duvivier. Julian MI-9. Victory crowns charging cavalry leader. Rv. 7-line tribute to victor at Cowpens. Struck by Paris Mint from original dies, rust above PEDI, below PRAECL, Cornucopia edgemark of 1880.
- 2157 **Gen. Daniel Morgan Medal, 1789.** 56mm Copper bronzed. By Augustin Dupre. Julian MI-7. Indian Princess crowns Morgan. Rv. American cavalry charge at key battle of Cowpens. Deep glossy mahogany. Raised segmented collar line on edge at 12 o'clock, struck from 1839 copy dies made by the Paris Mint. Choice About Uncirculated, virtually Mint State.
- These dies were cut to provide the general's heir Morgan Neville with a gold example to replace Morgan's 1789 original which the family had since lost. Absence of any Paris Mint edge marks places the striking of this example before Sept. 1842.*
- 2158 **Gen. Nathaniel Greene Medal, 1787.** 57mm Copper bronzed. By Augustin Dupre. Julian MI-10. Uniformed bust l. Rv. Winged Victory on trophy of captured weapons, SAFETY OF THE SOUTHERN REGIONS gained by victory at Eutaw Springs. Struck from U.S. Mint copy dies of 1886. One obverse edge nick, otherwise Choice About Uncirculated.
- 2159 **Maj. Gen. Andrew Jackson Medal, 1824.** 65mm Copper bronzed. By Moritz Furst. Julian MI-15. Victor of New Orleans r. Rv. Fame and Peace recording victory on tablet. Light reddish patina, 5.5mm thick. An obverse freckle or two. About Uncirculated.
- 2160 **Major General Andrew Jackson Medal, 1824.** As preceding but prooflike coin finish with copper-red surfaces, rare thus. 5mm thick. Some fine hairlines from brushing long ago. About Uncirculated.
- 2161 **Maj. Gen. Andrew Jackson Medal, 1824.** Another example, deep glossy mahogany-brown. 5mm thick. About Uncirculated.

Prices in () are Estimates Only



(Enlarged)



1973



1928



2154



2155



2163



2168



2169



2171



2176



2177



SUPERB SHELBY WHITE METAL STRIKING



Lot No. 2162
(Reduced)

- 2162 **Governor Isaac Shelby Medal, 1822.** 65mm White Metal. By Moritz Furst. Julian MI-21. Aged victor of King's Mountain, Battle of the Thames r. Rv. Battle scene with death of Tecumseh. *Only 94 original medals are known* in Copper bronzed, and the White Metal examples are rarer still. These are often discolored and show many contact marks like the D.W. Dreyfuss specimen. This brilliant, fully prooflike example is possibly the finest known. **Choice Uncirculated.**

NAVAL MEDALS

- *2163 **Commodore Edward Preble Medal, 1806.** 65mm Copper bronzed. By John Reich. Julian NA-3. Uniformed bust l. Rv. U.S. Navy attacking port of Tripoli in today's Libya. Struck from copy dies after 1884, tiny "Reproduction" on reverse.

Ex David W. Dreyfuss Collection (Bowers & Merena, April 1986, lot 5301).

- 2164 **Capt. James Biddle Medal, 1819.** 65mm Copper bronzed. By Moritz Furst. Julian NA-5. Uniformed bust r. Rv. Capture of British ship *Penguin* off Tristan da Cunha. All legends are in English. Original dies, broken R in FURST on obverse. Red mahogany, lighter area behind head. About Uncirculated.

- 2165 **Lieut. Edward R. McCall Medal, 1821.** 65mm Copper bronzed. By Moritz Furst. Julian NA-16. Uniformed bust r. Rv. Battle of *U.S.S. Enterprise* and *H.M.S. Boxer*. Original dies with recut U, broken R in FURST. Prooflike deep mahogany, some contact marks in obverse field. About Uncirculated.

- 2166 **Capt. Charles Stewart Medal, 1819.** 65mm Copper bronzed. By Moritz Furst. Julian NA-22. Uniformed bust r. Rv. Battle of *U.S.S. Constitution* with British ship *Cornwall*. Original dies, rim breaks on both sides. About Uncirculated, near choice.

EXCESSIVELY RARE SOMERS MEDAL IN SILVER



Lot No. 2167
(Reduced)

- 2167 **Loss of the Brig Somers Medal, 1850.** 56mm Silver. By Charles Cushing Wright. Julian NA-24. Brig capsized in Vera Cruz harbor. Rv. British, Spanish and British longboats rescue Americans, correct Latin legend PRO VITIS AMERICANORUM CONSERVANDIS. *100 reported struck in Silver*, only seven known auction appearances since 1864. In de luxe gold-stamped leather book-like presentation case. Choice About Uncirculated, essentially Mint State.

Ex David W. Dreyfuss Collection (Bowers & Merena, April 1986, lot 5340).

ASSAY COMMISSION MEDALS

- 2168 **Assay Commission Medal, 1871.** 33mm Silver, 22.58 grams. By William Barber. Julian AC-10. Archimedes discovering Specific Gravity, no Mint Director's name in exergue. Rv. Ornate cartouche, ANNUAL ASSAY 1871. R-5. Prooflike, scattered old gold toning. Choice Uncirculated.

- 2169 **Assay Commission Medal, 1874.** 33mm Silver. Archimedes obverse as preceding. Rv. Draped tomb inscribed J. TORREY/ OB. MAR. 10, 73. Torrey was a noted chemist appointed to the 1874 Commission but died before it met. R-5. Lightly toned. Choice About Uncirculated.



Lot No. 2170

- 2170 **Assay Commission Medal, 1879.** 38mm Silver, 27.71 grams. By William Barber. Clothed bust of the late Mint Director Henry R. Linderman, vital dates. Rv. Tribute to Smithsonian Institution leader Joseph Henry. One of a possible four Silver medals struck just after Linderman's death. Of the highest rarity. A few contact marks in obverse field, light gray-gold toning. Uncirculated.

- *2171 **Assay Commission Medal, 1908.** 40 x 55mm Silver. By Charles E. Barber and George T. Morgan. Julian AC-52. Half-length Theodore Roosevelt bust l. Rv. Treasury seal. *One of 55 Silver struck.* Some tiny contact marks, hairlines from old polishing. In original fitted leather case. About Uncirculated.

MINT AND TREASURY MEDALS

- 2172 **James Pollock Mint Director Medal, 1871.** 45mm Copper bronzed. By William Barber. Julian MT-4. Frock-coated Director. Rv. Record of service as Pennsylvania Governor and two-term Mint Director. Mahogany, two obverse stain lines. About Uncirculated.
- 2173 **Adam Eckfeldt Farewell Tribute Medal, 1839.** 52mm Copper bronzed. By Moritz Furst. Julian MT-18. Aged long-time Mint employee r. Rv. Graceful "tribute of Affectionate Regard" from fellow Mint officers. Attractive mahogany patina. About Uncirculated, nearly choice.

Adam Eckfeldt joined David Rittenhouse on the first Mint staff in 1792. He continued as a daily volunteer even after retiring in 1839, acting as de facto Chief Coiner under his successor Franklin Peale.

- 2174 **George E. Roberts Medal, 1898.** 76mm Bronze. By Charles E. Barber. Mint Director's bust r. Rv. Appointment date on tablet, oak. Deep red and olive-green, late 19th century patina. Choice About Uncirculated.

COMMEMORATIVE MEDALS

- 2175 **Diplomatic Medal, 1792.** 67mm Copper bronzed. By William Barber after Augustin Dupre. Julian CM-15. Indian Liberty greets God of Commerce Mercury. Rv. Early eagle from the Great Seal. Struck from copy dies engraved in 1876 from lead proofs of the original medal loaned to the Mint by Prof. Jules Marcon. Deep red mahogany. About Uncirculated.

NEW HAVEN BICENTENNIAL MEDALS IN PEWTER Finer of Two Known

- *2176 **New Haven Bicentennial Medal, 1838.** 55mm Pewter. By Charles Cushing Wright. Julian CM-37. Pastor preaches to first settlers, C. WRIGHT signature at left. Obv. City view of 1838 with early railroad train in foreground. Cleaned long ago, faint suggestion of edge roughness. About Uncirculated.

Only two "Signed Die" obverse examples are known, one holed from the New York Public Library collection. This medal is almost certainly the example in Edward Cogan's Jan. 24, 1876 sale. Of the greatest rarity and importance.

EXCESSIVELY RARE GREAT CENTRAL FAIR IN SILVER

- *2177 **Great Central Sanitary Fair Medal, 1864.** 57mm Silver. Julian CM-44. Hygeia offers goblet to wounded soldier. Rv. 8-line commemoration. *One of four struck in Silver,* for which only three auction records exist. Housed in deluxe figured leather book-like case with brass hasps allowing display of both sides, purple velvet lining. Richly prooflike surfaces show a few light hairlines, russet-gold peripheral toning. Uncirculated.
- 2178 **North Western Sanitary Fair Medal, 1865.** 57mm Copper Bronzed. By Anthony C. Paquet. Julian CM-45. Abraham Lincoln head, slanting die crack through eye. Rv. Columbia holding banner, *U.S.S. Monitor*, army camp behind. Deep glossy brown. About Uncirculated or a bit better.

PERSONAL MEDALS

- 2179 **Louis Agazziz Medal, 1874.** 63mm Copper bronzed. By William Barber. Julian PE-2. Famed scientist's head r. Rv. Vital dates, Latin tribute to investigations on land and sea. Deep chocolate patina. Choice About Uncirculated.

CASED HENRY CLAY PORTRAIT MEDAL

- 2180 **Henry Clay Compromise of 1850 Medal.** 90mm Copper bronzed. Designed by Thomas Dow, William Walcutt, Charles Cushing Wright, engr. Julian PE-7. High relief head of aged Kentucky statesman in laurel. Rv. Career outline from Senate entry in 1807 to final Compromise which delayed Civil War for more than 10 years. New York citizens' medallic tribute, *only 150 struck in Copper.* In black leather, red velvet-lined case of issue. Choice About Uncirculated. Exceptional!
- 2181 **Henry Clay Memorial Medal, 1852.** 76mm Copper bronzed. By Charles Cushing Wright. Julian PE-8. Aged statesman l. Rv. Hand inscribes Clay's achievements on rock of Constitution. Glossy medium brown. Choice About Uncirculated.
- 2182 **Henry Clay Death Medal, 1852.** 76mm Copper bronzed. By Charles Cushing Wright. Julian PE-37. Aged head l., vital dates below. Rv. Hand holds scroll of Clay's accomplishments against Rock of Constitution. Deep glossy brown-mahogany. In book-like maroon-lined case of issue showing some wear, cover gold-stamped CLAY. Choice About Uncirculated.

POSSIBLY UNIQUE MEADE-UNION LEAGUE TRIAL STRIKE



Lot No. 2183
(Reduced)

- 2183 **Gen. George Meade Union League Medal, 1866.** 80mm White Metal uniface. By Anthony C. Paquet. Julian PE-20. Trial impression of unfinished reverse die without legend or date. Seated Columbia crowns battle of Gettysburg victor Meade. The finished medals were struck in Copper bronzed by the U.S. Mint. Fine concentric die lathe lines appear in fields and on the blank opposite side of this rarity. If anything, medallic "patterns" are more elusive than pattern coins. This trial strike is almost certainly unique. Generally lustrous. About Uncirculated.

EXCESSIVELY RARE STEUBEN MEDAL IN SILVER



Lot No. 2184

- 2184 **Baron Frederick William von Steuben Medal, 1878.** 52mm Silver, 66.35 grams. By Frederick B. Smith. Julian PE-32. Uniformed bust of German organizer of demoralized Valley Forge Continental army. Rv. Vital dates in palm wreath. Julian reports *three Silver medals* struck by U.S. Mint for numismatist J. Colvin Randall. One contact mark in left field. Prooflike About Uncirculated.

Magdeburg, Prussia, native von Steuben arrived at Valley Forge during the terrible winter of 1777-78. His energetic drill saved the Continental forces from complete disintegration and led them to victory in the next season of campaigning. He was an organizer of the Society of the Cincinnati and wrote the definitive training manual for the U.S. army.

- 2185 **Daniel Webster Memorial Medal, 1852.** 76mm Copper bronzed. By Charles Cushing Wright. Julian PE-37. Aged statesman r. in corded border. Rv. Globe on column, I YET LIVE at base. Dartmouth college in background. Heavy oak wreath, quote from Webster's 1850 Compromise speech on permanence of National Union. Exceptionally mark-free, rich glossy mahogany. **Mint State.**
- 2186 **J. Edgar Hoover Medal, 1972.** 76mm Bronze. By Frank Gasparro. Long-time FBI Director facing. Rv. Bureau emblem. Sold only briefly by U.S. Mint after Hoover's death. Choice About Uncirculated.

SCHOOL MEDALS

- 2187 **Jesse Ketchum Buffalo Schools Medal, 1873.** 49mm Silver. By Lars Gustaf Sellstedt. Philanthropist Ketchum l. Rv. Buffalo city goddess std., large engraved 144 in exergue. In burgundy velvet-lined box with broken hinge. Prooflike About Uncirculated.
- 2188 **Jesse Ketchum Buffalo Schools Medal, 1873.** 35mm Silver. Similar obverse, seated city goddess crowns kneeling student, 152 engraved in exergue. In purple-lined presentation case. Prooflike Choice About Uncirculated.

AWARD MEDALS

- 2189 **Centennial Exhibition Award Medal, 1876.** 76mm Copper bronzed. By Henry Mitchell. Julian AM-10. Circular medal with emblem of art, commerce. Rv. American Centennial Exposition. 9.9mm thick, deep red-brown patina. Choice About Uncirculated.

- 2190 **Massachusetts Charitable Mechanic Association Exhibition Medal, 1878.** 51mm Silver. By Francis N. Mitchell. AM-38. Seated Industry. Rv. 13th Exhibition inscription. Somewhat worn slip-cover leather case. Prooflike charcoal-toned obverse with dramatic red-gold around devices. Choice Uncirculated.

- 2191 **New England Agricultural Society Medal, 1879.** 48mm Silver. By William Barber. Julian AM-54. Livestock, shields of six New England states. Rv. Award to GILDROY, Best Jersey Bull. In fitted purple-lined book-like case of issue. Prooflike Choice Brilliant Uncirculated.

- 2192 **Philadelphia John Scott Medallion, 1905.** 102.5mm Bronze. Julian AM-70. City Arms, AWARDED BY THE CITY OF PHILADELPHIA. Rv. THE JOHN SCOTT MEDAL. . . Engraved to "Persifer Fraser for his system of Quantitative Colorimetry. . ." Massive medal given on recommendation of Franklin Institute through bequest of Scottish philanthropist John Scott. In book-type purple-lined case, cover detached. Medal is deeply toned. Mint State.

- *2193 **St. Louis Agricultural & Mechanical Association Medal, 1887.** 70mm Silver. Julian AM-74. Ceres standing with cornucopia and scythe. Rv. Serpentine eagle on farm tools, design of the rare James Madison Medal of a half century before. Engraved to C. HERBOTH & CO. BEST REFRIGERATOR, 1887. Not illustrated in Julian, rich steely gray toning around devices. In fitted, heavily figured Daguerrotype-like box with red velvet lining. Uncirculated.

LIFE SAVING MEDALS

- 2194 **State Department Life Saving Medal, 1860.** 71mm Copper bronzed. By Salathiel Ellis and Emmanuel Leutze. Julian LS-1. Spread eagle, three stars on shield. Sailor rescuing youth on rocky coast, lighthouse behind. Deep red-brown, an exceptional example of this splendid design. Mint State.

- 2195 **State Department Life Saving Medal, 1860.** 71mm Copper bronzed. A second example, obverse showing a scattering of minor contact marks. Choice Extremely Fine.

- 2196 **Captains Creighton, Low & Stouffer Medal, 1868.** 81mm Copper bronzed. By Anthony C. Paquet. Julian LS-11. Man and woman on raft await rescue. Columbia crowns a kneeling rescuer of S.S. *San Francisco*, Capitol behind. Scarce, especially so with this late 1890's experimental olive-gold patina. Choice About Uncirculated.

Closing Date: November 10th. Please note that this is a Tuesday!

COLONIAL AMERICAN MEDALS

BETTS MEDALS

- 2197 **French Seizure of St. Christopher Medal, 1666.** 41mm Bronze. By Jean Mauger. Betts 42. Louis XIV r. Rv. Indian Princess upholds French shield, spurns British, COLONIA FR. STABILITA. Segmented collar line on rim at 6 o'clock. Glossy medium brown. Virtually Mint State.
- *2198 **Nürnberg Century Plant Medal, 1726.** 49mm White Metal, Copper plug. Betts 110. Blooming Century Plant *Aloes americana*, "Thus May the Family of Charles VI Flourish." Rv. 15-Line Latin inscription hails New World Wonder Plant's 39 branches, 8,266 blossoms. Fully reflective, small discoloration at reverse center. About Uncirculated.
- 2199 **Nürnberg Century Plant Medal, 1726.** 49mm Copper. Betts 110. As preceding but for metal. Boldly reflective light brown. Extremely Fine.



Lot No. 2200

- 2200 **Conquest of Canada Medal, 1760.** 40.5mm Silver, 28.02 grams. By Thomas Pingo. Betts 429. River god of St. Lawrence on French shield, cat-like beaver at r. Rv. Captive Canada under pine, after *Judaea Capta* coin of Vespasian. Society Promoting Arts & Commerce issue hailing Gen. Amherst's taking of Montreal. Holed for suspension. Scattered contact marks, hairlines. Extremely Fine.
- *2201 **Dutch Hope for Peace Medal, 1762.** 44mm Silver, 26.71 grams. By J.G. Holtzhey. Betts 442. Indian Princess, Cupid at peace pillar with imperial eagle, Augsburg pine cone, French and British shields below, MAY EUROPE'S PEACE NOT BE DELAYED. Rv. Seated Mercury with Dutch lion and cornerstone of prosperity, MAY IT ENDURE TO THE LAST, UNITED NETHERLANDS in exergue. Among the most elusive of Betts-era Dutch medals, plea for peace in Seven Years' War, America's French-Indian War. Brilliant prooflike surfaces with a few scattered marks. About Uncirculated, nearly choice.
- 2202 **Treaty of Paris Medal, 1783.** 43mm White Metal, Copper insert. Style of J.L. Oexlein. Betts 610. Peace and Liberty clasp hands. Rv. Peace stands on prostrate Mars, scenes of Gibraltar and Port Mahon sieges both sides. Silvery, much lustre, some darkening in reverse fields. Choice Extremely Fine.

CLASSIC FRANKLIN MEDALS



Lot No. 2203

- 2203 **Benjamin Franklin of Philadelphia Medal, 1777.** 45.5mm Copper. Betts 547. Youthful bust 3/4 l. in turban-like cloth cap, titles Doctor of Laws, Fellow of the Royal Society. Rv. Ancient oak defies thunder cloud and storm, Latin "It Cares not for Futile Lightning." No die rust, glossy brown with darker area on lower obverse. Trace of flattening on tip of nose, a few tiny contact marks. Extremely Fine.

*Among the rarest Franklin medals. Dr. George Fuld listed it as FR.M.NL.6 in his **Medallic Memorials to Franklin**, The Numismatist, Dec. 1956. He cited a Numismatic Chronicle story of 1891 stating that it was struck in England in 1777 to commemorate the British Privy Council investigation of Franklin's successful removal of secret state papers to America. Only a handful of examples are known, none appearing in the Garrett or Dreyfuss collections. An About Uncirculated medal with die rust in Stack's 1990 Fixed Price List of American Historical Medals brought \$2,000.*

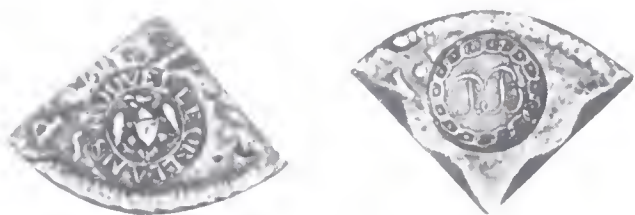
- 2204 **Franklin 80th Birthday Medal, 1786.** 46.4mm Silver, 46.04 grams. By Augustin Dupre. Betts 620. Aged bust l. Rv. Oak wreath, Latin "He Took the Lightning from the Heavens, the Scepter from the Tyrant." Struck by Paris Mint from original dies, die rust around head, irregular lettering, Antique Prow and ARGENT edge marks of 1842-45. Rare in Silver, pleasing toning, hairlines, single obverse edge bump. Choice Extremely Fine.
- 2205 **Benjamin Franklin 80th Birthday Medal, 1786.** 46mm Bronze. By Augustin Dupre. As preceding, original obverse die with die rust outlining head, 19th century copy die reverse. Large Pointing Hand, CUIVRE edge marks of 1845-60. Light glossy brown. About Uncirculated.
- 2206 **Benjamin Franklin 80th Birthday Medal, 1786.** 46mm Bronze. Another, original obverse, copy reverse dies. Much smaller Pointing Hand and CUIVRE, more advanced obverse die rust. About Uncirculated.
- 2207 **Franklin Series Numismatica Medal, 1818.** 41mm Bronze. By Godel. Large civil bust l. Rv. 11-line vita, struck for Amedee Durand's Illustrious Men series. Edge incuse MONACHII. Deep glossy brown. Choice About Uncirculated, virtually Mint State.

LAFAYETTE MEDALS

- 2208 **Lafayette Patriot Medal, 1791.** 35mm Bronze. By Rambert Demarest. Uniformed bust as Deputy in National Assembly. Rv. Dates of command of National Guard. Struck by Matthew Boulton at Soho Mint, Birmingham, for Monneron Brothers. Unusual plain edge, close-fitting steel case. Struck from worn dies, some freckles. Choice About Uncirculated.
- 2209 **Lafayette Plaque 1911.** 76 x 47mm Bronze. By Jules Edouard Roine. Uniformed bust in arch of roses. Rv. Liberty with sword, banners and eagle, dates 1776, 1789 in sky. Struck by Joseph K. Davison for Circle of Friends of the Medallion.

EARLY AMERICAN TOKENS

PEUCH-BEIN COUNTERMARKED SEGMENT



Lot No. 2210

- 2210 **Two Reales, 1832-834.** 38.7 x 20.3mm Silver, 88.7 grains. Low 82B. One quarter segment of Spanish 8 Reales, countermarked with circular punch bearing American eagle, NOUVELLE ORLEANS. Rv. Circle of 16 links around script PB. Deeply toned, edge diagonally reeded. Very Fine or better. (1,250-1,500)

Peuch, Bein were highly respected New Orleans bankers who prepared and furnished such cut segments to West Indies colonial governments. This example is similar in size to our Gilbert Steinberg piece, Stack's Oct. 1989, lot 383. It is larger than our John L. Roper Collection piece, Stack's March 1984, lot 383. This specimen also resembles the plate coin in Rulau's revision of Low, HT-125, but the eagle faces the cut side, not the original rim. Of the highest rarity and interest.

AMERICAN HISTORICAL MEDALS

PRESIDENTIAL INAUGURAL MEDALS

- 2211 **Grover Cleveland-Adlai E. Stevenson Inaugural Medal, 1893.** 45 x 41mm White Metal bronzed. GC 1893-2. Busts of President, Vice President r. Rv. Capitol building. One of a few hundred struck. No ribbon, cleaned at one time. Very Fine.
- 2212 **Group of Official Inaugural Medals.** 70mm Bronze. Includes: Burens John on Medal, 1965. By Felix De Weldon; Richard M. Nixon Medal, 1969. By Ralph J. Morgan; Nelson A. Rockefeller Medal, 1973. By Gilroy Roberts; Gerald R. Ford Presidential Medal, 1973. All struck by Medallic Art Co. for the Gerald R. Ford Library. Includes: Nixon Agnew, struck by Medallic Art Co. for the Gerald R. Ford Library. 4 pieces.

- 2213 **Group of Carter and Reagan Inaugural Medals.** Jimmy Carter Official Inaugural Medal, 1977. 70mm Bronze. By Julian Hoke Harris. Struck by Franklin Mint; Carter Oath-Taking Medal, 1977. 26mm. .999 fine Gold uniface. Struck by Lincoln Mint, approx. 50 grains; Ronald Reagan Oath-taking Medal, 1977. 22mm, 14-karat Gold. Struck by Danbury Mint. First is Mint State, others Proof. 3 pieces.

MUSIC

- 2214 **Matched Pair of George Frederick Handel Bicentenary Medals, 1952.** .999 Silver and Bronze. By Paul Vincze. Facing bust of famed composer. Rv. Muse with lyre, putti hold scroll and lute. In blue velvet-lined case of issue. Mint State. 2 pieces.

POLITICAL

- 2215 **Democratic National Convention Medal, 1924.** 59mm Bronze octagon. By Julio Kilenyi. New York Mayor John F. Hylan, Statue of Liberty and City Hall. Rv. New York Arms. Struck by Medallic Art Co. Gold-tan. Uncirculated.
- 2216 **Alfred Emanuel Smith Medal, 1928.** 76mm Bronze gilt uniface. Bust r. of New York Governor, Democratic nominee for Presidency in 1928 campaign. Scarce! Mint State.

SPORTS

- 2217 **Amateur Athletic Union Championship Medal, 1893.** 45mm Gold. 45.85 grams incl. red-white-blue ribbon. Victory on wheel with victor's laurels. Rv. Circle of sports accessories, engraved "Henry Zettler, Horizontal Bar. . ." Pinback CHAMPIONSHIP header. Hairlines from wear. Prooflike Choice Extremely Fine.

UNIVERSITY & SCHOOL

PAIR OF HARVARD CLASS OF '95 MEDALS

- 2218 **Hasty Pudding Club Medal.** 39mm Silver Octagon. Pudding pot, hands with spoon and bowl, seated sphinx; **Delta Kappa Epsilon Medal.** 41mm Silver. Fraternity emblem. Loop and ring. Both engraved to A.D. Irving Jr, '95. Deep blue-gray toning. Extremely Fine. 2 pieces.
- 2219 **Harvard Hasty Pudding Club Medal; Delta Kappa Epsilon Medal.** A second pair, last engraved to L.M. Brice '93. Lightly toned. Extremely Fine. 2 pieces.
- 2220 **Harvard Porcellian Club Medal, 1895.** 47mm Silver 8-point star. Hands, boar's head (Latin Porcellus), helmet. Rv. Latin motto "While We Live, Let's LIVE! Engraved to A.T.H., holed for suspension. Extremely Fine.
- 2221 **Bowdoin College German Club Medal, 1895.** 31mm Bronze. German imperial eagle holding New Hampshire, U.S. shields. Rv. Deutscher Verein monogram.
- 2222 **Group of American University Medals.** Includes Grant University Logan Hall Medal. 46mm Bronze; Oxford-Cambridge vs. American Universities Medal, 1930. 38mm Bronze; Harvard Southern Club Medal, 42mm White Metal; Circolo Italiano Harvard Medal, 1903 42mm White Metal. Extremely Fine. 4 pieces.



2193



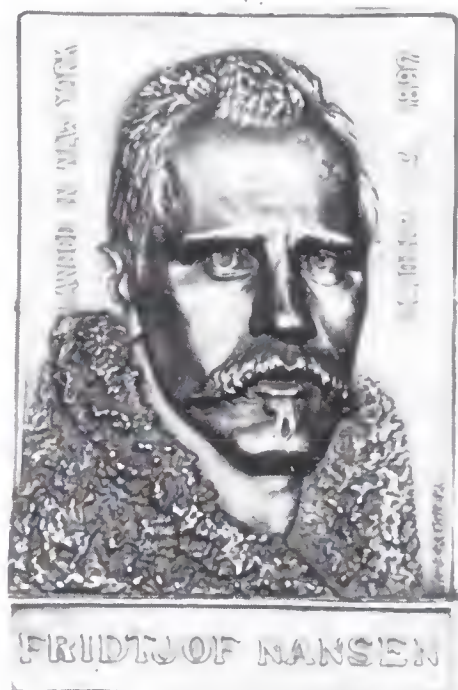
2198



2201



2234



2237



2238



2251



2280



- 2223 **Boston School Medal, 1835.** 32mm Silver. By Charles Cushing Wright. Franklin bust. Rv. Engraved to RW EMMONS by School Committee. Struck by Wright & Bale, New York, holed as issued. Extremely Fine.
- 2224 **Boston School Medal, 1856.** 34mm Silver. Boston city view from bay in oval cartouche. Rv. CITY MEDAL on scroll, awarded Isabella Davis. Integral loop. About Uncirculated.

SOLDIERS AND STATESMEN

- 2225 **Gen. George B. McClellan Medal, 1862.** 52mm White Metal. By William H. Key. Uniformed bust of Army of the Potomac commander l. Rv. 12 Battle victories in laurel. Dies cut by U.S. Mint engraver Key as part of build-up of the erratic McClellan for 1864 Presidential race. Prooflike About Uncirculated.
- 2226 **Gen. Ulysses S. Grant Medal, 1868.** 60mm Bronze. By Hugues Bovy. Uniformed bust l., Swiss maker's name below. Rv. English-language tribute to determination, faith and victory. Medium glossy brown. Struck by Bovy in Geneva, Switzerland. Choice About Uncirculated.
- 2227 **Prince Henry-Theodore Roosevelt Medal, 1902.** 32mm .990 Silver. Conjoined busts of Kaiser's brother, U.S. President. Rv. North German Lloyd steamer *Kronprinz Wilhelm*. Struck by L. Chr. Lauer. Prooflike Brilliant Uncirculated.
- 2228 **McKinley Memorial Dedication Medal, 1907.** 50mm Bronze silverplate. Bust of assassinated President l. Rv. Roman-style memorial, Canton, Ohio. Light gray toning. Choice Extremely Fine.
- 2229 **Gen. Meade-Gettysburg Monument Medal, 1910.** 63mm Bronze. Uniformed bust r. Rv. Pennsylvania battlefield monument. Struck by Joseph K. Davison's Sons. With somewhat weathered original box. Swirly tan-gold patina. Choice About Uncirculated.
- 2230 **Gen. John Charles Fremont Medal, 1913.** 57 x 76mm Bronze oval. By Rene Theophile de Quelin. Uniformed bust of Pathfinder, Scientist, first Republican Presidential candidate l. Rv. Winged Victory at Golden Gate, California flag below. Struck by Joseph Davison's Sons for Circle of Friends of the Medallion. Unusual this choice. Mint State.
- 2231 Paris Mint U.S. Presidents Medals. **Warren G. Harding Medal, 1920; Herbert C. Hoover Medal, 1928.** 68mm Bronze. By Anie Mouroux. Medals bear Presidential busts, election dates in distinctive style. Olive gold 1920's patina. 2 pieces.
- 2232 **John Fitzgerald Kennedy Medallion, 1961.** 100mm Bronze silverplate. By Constantino Affer. Very high relief facing bust. Rv. Presidential seal. A massive medal! Some contact marks. Choice Extremely Fine.

AMERICANA

- 2233 **Matched Set of Mayflower II Voyage Medals, 1957.** 38mm 9-Karat Gold (30.62 grams), Sterling Silver (35.16 grams), Bronze. By Paul Vincze. Landing of Pilgrims, "Thus out of Small Beginnings. . ." Rv. Columbia and Britannia clasp hands across water, statue of Liberty and reconstruction of 1620 Mayflower at harbor. Fine edge hallmarks on gold, a tiny edge hallmark on silver, but nothing on either side. In blue leather-bound presentation case. 3 pieces.

EXTRAORDINARY PRODUCE EXCHANGE GOLD MEDAL

- *2234 **New York Produce Exchange Medal, 1884.** 91 x 40mm Gold, 792 grains (51.32 grams). Fabricated medal of four main parts, frosted yellow gold center bearing exchange emblem, red gold bezel, ornamental trim and pinback header. Equity standing with steam train, grain elevator. Rv. 14-line tribute to Augustus M. Fowler on his "Withdrawment" (Retirement?) from the exchange. An intricately hand-crafted, unique gold medal. In purple velvet presentation case. Choice About Uncirculated, essentially Mint State.

- 2235 **New York Stock Exchange Medal, 1922.** 70mm Bronze. By Augustus Lukeman. Curbside trading under Buttonwood tree, 1792. Rv. New Wall Street exchange building, 1922. Struck by Medallie Art Co. In deluxe deep blue-lined case gold-stamped J.G. FORREST. Uncirculated.
- 2236 **Illinois Centennial Celebration Badge, 1918.** 42 x 37 Bronze silverplate. King 464. Stars & stripes shield with inset Illinois Centennial Half Dollar. Yoke loop, faded blue-white ribbon, pinback CENTENNIAL header. Made by Childs, Chicago. A popular Lincoln item. About Uncirculated.

ARCTIC EXPLORATION

- *2237 **Fridtjof Nansen New York Visit Plaquette, 1897.** 69 x 45mm Pewter uniface. By Victor D. Brenner. High relief facing bust in arctic fur garment. His Arctic expedition came closer to the North Pole than any earlier attempt. Sensitive portrait by designer of Lincoln Cent. About Uncirculated.
- *2238 **Explorers' Club Peary Medal, 1914.** 80 x 53mm Bronze oval. By C. Mayer. Half-length facing bust of Robert E. Peary, fifth anniversary of North Pole discovery. Rv. Club logo, explorer, ship with brilliant sky. Struck by Tiffany & Co., name incuse with BRONZE, M on edge. Gold-brown. About Uncirculated.

AVIATION

- 2239 **Graf Zeppelin World Flight Medal, 1929.** 36mm .900 Silver. Busts of Zeppelin, Eckener, Duerr. Rv. Globe, flight destinations. Struck by Berlin Mint, with broken box of issue. Brilliant Proof.

BRIDGES & TUNNELS

- 2240 **Group of Bridge Medals.** Williamsburg Bridge Opening Medal, 1906. 68 x 61 Pewter uniface. Oval and anchor shape; Hampden County Memorial Bridge Medal, 1922. 63mm Bronze. Main bridge over Penobscot river; Delaware Memorial Bridge Opening Medal, 1968. 39mm .925 Silver. World's longest twin span. Struck by Franklin Mint. About Uncirculated to Proof. 3 pieces.

2241 Pair of New York Port Authority Project Dedication Medals. 76mm Bronze. By Julio Kilenyi. **Lincoln Tunnel Medal, 1937.** Lincoln bust r. Rv. New Jersey tunnel entrance, New York skyline beyond; **New York International Airport Medal, 1948.** Roster of officials. Rv. Runway plan, today's Kennedy International Airport. Light tan. Struck by Robbins Co. Uncirculated. 2 pieces.

EXPOSITIONS & AWARDS

- 2242 **Horticultural Society of Charleston Medal, 1830.** 37mm Silver. By Charles Cushing Wright. Tree, Latin "Beautiful in Fruits." Rv. AWARDED TO. . . FOR BEST SPECIMEN OF. . . unawarded. Reflective, light wear. Struck by Wright & Bale, New York, slightly off center. Scarce early Southern medal. Bold Very Fine.
- 2243 **American Institute Medal, 1853.** 50mm Silver. By Robert Lovett Sr. Columbia seated with emblems of industry. Rv. Award to *AZARIAH CONOVER FOR THE BEST YELLOW INDIAN CORN.* Hairlines, a couple of pin scratches. Extremely Fine.
- 2244 **American Institute Medal, 1855.** 50mm Silver. As preceding, awarded to *E. SHERMAN FOR THE BEST SEEDLING POTATOES.* In crimson-lined presentation case. A few hairlines, About Uncirculated.
- 2245 **Cincinnati Industrial Exposition Medal, 1871.** 63mm Silver. By Anthony C. Paquet. Industry and Commerce seated with steam train and suspension bridge. Rv. Award to *Henry F. Farny for Marine Painting.* Struck by Peter L. Krider, Philadelphia. In book-like purple lined case. Minor hairlines, steel-blue toning. About Uncirculated.
- 2246 **International Exhibition Hard Rubber Medal, 1876.** 54mm Vulcanized Hard Rubber. Expo view. Rv. Hard Rubber & Cane Company message, odd spellings, "Importers of India Rubber. . . Sundries ECT." Glossy black, Mint State.
- 2247 **Cincinnati Industrial Exposition Medal, 1880.** 44.4mm Silver. By Anthony C. Paquet. Similar to 1871 issue but for size. Awarded to *Chase Piano Co., Improvement on Sounding Board & Action.* In purple-lined book-type presentation case imprinted P.L. Krider, Philadelphia. Choice About Uncirculated.

WORLD'S COLUMBIAN EXPOSITION

2248 **Columbian Display Frame.** Figured wood frame, glass front. Includes Columbian Half Dollar, 2-inch White Metal Columbian Exposition Medal; U.S. World's Columbian Exposition commemorative postage stamps, 1 Cent through 30 Cents. A colorful montage of 10 stamps, coin and medal, some damage on frame molding. Extremely Fine.

RARE SILVER
NEW YORK COMMITTEE OF 100 MEDAL

2249 **New York Committee of 100 Medal, 1892.** 57.5mm .925 Silver, 83.77 grams. Eglit 98. By Charles Frederick Naegele. Columbus head at center, surrounded by waves, three ships. Rv. Spanish, U.S. shields, Quadracentennial inscr. Struck by Gorham in Bronze and White Metal, *excessively rare and elusive in Silver!* Edge mark STERLING. Extremely Fine, traces of edge roughness.

2250 **World's Columbian Exposition Award Medal, 1893.** 76mm Bronze. By Augustus Saint Gaudens, Charles E. Barber. Eglit 90. Columbus landing. Rv. Fame, History on tablet, *Santa Maria* below. Insert die award to *GREAT NORTHERN RAILWAY CO.* Scattered spots suggest old India ink, edges rough. Strictly Extremely Fine.

*2251 **Columbus and Washington Medallion, 1893.** 91mm Bronze. By C. Orsini, O.B. Millefiori. Eglit 102. Facing oval-framed heads of discoverer, first President. Rv. Standing Liberty, cross in glory above expo site. Glossy medium brown patina, among the most attractive of all Columbian medals. Choice About Uncirculated.

2252 **French Government Columbian Plaque, 1893.** 98 x 70mm Bronze. By Louis Oscar Roty. Eglit 108. Armored Marianne in ornate beaked helmet, *Offered in the Name of the French Republic.* Rv. U.S. and French shields, Camille Krantz, Commissioner. Eglit listed this handsome piece in Silver only. Olive-gold patina, plain edge. Choice About Uncirculated.

2253 **Columbian Exposition Danish Medal, 1893.** 64mm Bronze. By N. Fristrup, F. Schmahlfeld, V. Osrik. Eglit 37. Columbus, guiding Genius on Santa Maria deck. Rv. Italian expo inscription on tablet, expo view. Coppery red.

2254 **U.S.A. Cristoforo Colombo Civilization Medal, 1893.** 59mm Bronze. By Poliaghi & Capuccio. Eglit 107; **ARGENTINA. National Livestock Exposition Medal, 1907;** 45mm Bronze gilt. Gaucho with flock; **BOLIVIA. Centenary Exposition Medal, 1925.** 59mm Bronze silverplate. Interesting Inca designs. **CHILE, 1910. Centennial Agricultural Exposition.** 60mm Bronze silverplate; **International Fine Arts Exposition.** 60mm Bronze; **ITALY. Genoa International Exposition Medal, 1914.** 60mm Bronze gilt. **URUGUAY. Fifth Aigua Exposition Medal, 1918.** 45mm Bronze silverplate. Gaucho obverse of previous Argentine medal! Very Fine to About Uncirculated. 7 pieces.

AN EXTRAORDINARY
HUDSON-FULTON COLLECTION

During 1909, New York City and State hailed the anniversaries of Henry Hudson's 1607 discovery of the great river that bears his name and Robert Fulton's historic 1807 river voyage on the "North River Steamboat." Combining these in the great Hudson-Fulton Celebration, New Yorkers issued an unprecedented variety of medals for the occasion. An extensive selection of this issues follows.

2255 **Official Hudson-Fulton Celebration Medallion, 1909.** 76mm .925 Silver, 329.74 grams. By Emil Fuchs. Henry Hudson on deck of *Halve Maene*. Rv. History, Navigation and Commerce with Robert Fulton bust, steam ship model. Issued by American Numismatic Society, this medal edge-inscribed to Celebration Commission member and prominent New York civic leader *William Gordon Ver Planck.* Struck by Whitehead & Hoag, in green velvet-lined fitted case, gold-stamped HUDSON-FULTON CELEBRATION 1909 on lid. Subtly toned. Virtually Mint State.

*Illustrated on Page 113

- 2256 **Official Hudson-Fulton Celebration Medallion.** As last but 76mm Bronze. Edge inscribed *LILLIE THORWELLE*, socialite and celebration participant. About Uncirculated.
- 2257 **Official Hudson-Fulton Celebration Medal, 1909.** 63mm .925 Silver, 130.23 grams. As last but smaller size. Frosty silver with old ink traces. Mint State.
- 2258 **Official Hudson-Fulton Medal in Banquet Case.** 63mm Bronze medal as preceding, in deep green-lined presentation case gold-stamped **Hudson - Fulton Banquet, September 29, 1909.** Mint State.
- 2259 **Official Hudson-Fulton Celebration Medals.** 50mm .925 Silver (edge mark STERLING WHITEHEAD-HOAG); 50mm Aluminum (one holed as issued); 31mm Bronze silverplate (two with integral loops and original red-white-blue ribbons as issued). About Uncirculated to Brilliant Uncirculated. 6 pieces.
- 2260 **Pair of Hudson-Fulton Commission Medals.** 38mm Silver. By Chester Beach. Conjoined busts l. Rv. City goddess, skyline. Pinback COMMISSION header, blue-white-orange ribbon over pale azure back-ribbon, first with metallic gold fringe. One of Medallion Art Company's first medals. Extremely Fine. 2 pieces.
- 2261 **Hendrik Hudson Daalder, 1909.** 38mm .925 Silver, 15mm Aluminum. By Frank C. Higgins, des., Jules Edouard Roine, sc. DeLorey 74, 75. HK-369, 370. Hudson $\frac{1}{4}$ facing. Rv. *Halve Maene* under full sail. 75-100 Silver struck for New York numismatist Thomas L. Elder by Medallion Art Co. 2 pieces.
- 2262 **St. Nicholas Society Dinner Plaquette.** 77 x 55mm Bronze uniface. By Chester Beach. Hudson and Fulton ships, tiny city and state Arms. Rough-hewn surface, work of sculptor of Hawaii commemorative Half Dollar. Mounting screws on back removed. About Uncirculated.
- 2263 **City of Newburgh Medals, 1909.** 50mm Bronze, White Metal. By Henry Kirke Bush-Brown. Conjoined busts l. Rv. City goddess enthroned over Hudson River. Struck by Whitehead-Hoag. Golden patina Bronze, old fingerprint trace; faint brushing on White Metal. About Uncirculated. 2 pieces.
- 2264 **Reed & Barton Hudson-Fulton Letter Opener.** 92 x 20mm Bronze finger-shape. Ornate piece with portraits, ships, New York sights. About Uncirculated.
- 2265 **Hudson-Fulton Banquet Badge.** 37 x 38mm .925 Silver uniface. Free-form medal of *Halve Maene* under clouds. Red-white-orange ribbon, blue-enamel lettered CELEBRATION pinback header with BANQUET COMMITTEE pendant. Struck by Tiffany & Company. About Uncirculated.
- 2266 **Hudson-Fulton and Clermont Badges.** 33mm Celluloid Three examples of multi-color portraits/ships button. first mounted in ornamental bezel, second has orange-white-blue rosette ribbon, third has narrow faded red-white-orange ribbon, casting-metal miniature *Clermont*, plus extra miniature ship; Highland Steamer Co., 56mm Celluloid button with black-white portraits and ship, blue and white gold-stamped ribbons. About Uncirculated. 4 pieces.
- 2267 **Cohoes Falls Badge.** 39mm Bronze. Tiny oval Hudson-Fulton portraits, view of falls, faded ribbon to COHOES pinback header; **New York to Albany Pendants.** 45 x 37mm Casting Metal, gold and silverplate (3). Two with faded ribbons, leather fob. Extremely Fine. 4 pieces.
- *2268 **Clermont Battleship Badge.** 43mm Celluloid and Brass. Fulton and Clermont sepia button, broad orange-white-red ribbon to casting-metal miniature dreadnought recalling 1899 New York Dewey reception "Battleship on Wheels." Fascinating! Choice Extremely Fine.
- 2269 **Holland Society of New York Badge.** 44 x 39mm Bronze silver- and gold-plate. Gilt ship pendant, struck by Robbins, Attleboro; **Delegate Badge.** 45 x 37mm White Metal shield. Facing busts, ships, struck by Dieges & Clust; **Official Medal Badge.** 38mm Bronze silverplate with ornate loop. Orange and blue-white-orange ribbons. Extremely Fine- About Uncirculated. 3 pieces.
- 2270 **Odd Fellows Hudson Badge.** 39 x 27mm Bronze goldplate uniface. Bust after Roine, faded blue-white-orange ribbon, ALBANY DISTRICT header; **Reformed Church Union Badge.** 33mm Bronze. *Halve Maene* pendant, *Clermont* header, pristine red-yellow-blue ribbon; **Poughkeepsie Celebration Badge.** 36mm Brass. Conjoined busts, eagle header, yellow-white-blue ribbon. Extremely Fine to Uncirculated. 3 pieces.
- 2271 **Badge and Pin Group. New York Celebration Badge.** 38mm White Metal, gold-stamped ribbon; **New York Celebration Bimetallic Cross.** 3mm Bronze-Brass cross pattée, struck by Schwaab Seal & Stencil; **Hudson-Fulton Fob,** Roine Busts, 38 x 27mm Aluminum; three Celluloid Multi-color or blue-white pinback buttons. Extremely Fine to Uncirculated. 6 pieces.
- 2272 **Group of Unofficial Souvenir Badges.** Brass, Brass silverplate. Variety of busts and ships, includes round, shield, heart and crescent-shaped pinbacks, one with purple-yellow ribbon. Extremely Fine to About Uncirculated. 9 pieces.
- 2273 **Potpourri of Varied Shapes.** Silver, White Metal-Brass, Bronze, Aluminum. Includes Crescent-Moon Holland Society Pendant; Ship's Wheel John Frick Pendant; Kinderhook Ship Pinback; Twin Ships pinback; Sunday American Essay Contest Medals in Silver, Bronze; two types of So-Called Dollars, round. Extremely Fine to About Uncirculated. 9 pieces.
- 2274 **Group of Medals & Badges.** Includes Dual Portrait Pinback Badge, White Metal; Aluminum Encasement of 1909 Lincoln Cent; *Halve Maene*, *Clermont* Medallion Pin; New York Sunday American Essay Medal; Hudson-Fulton So-Called Dollar; Lord's Prayer Medallions (2). Bronze, White Metal, Brass. Extremely Fine to Uncirculated. 7 pieces.
- 2275 New York-related Ephemera. **Saint Nicholas Society Ribbons, 1893 and 1909.** (2 of each type) Silver-stamped orange silk. Commemoratives for Columbian Naval Review, Hudson-Fulton Celebration; **John Wanamaker Hudson-Fulton Advertising Poster.** Card-board reproduction of Delft porcelain Hendrik Hudson portrait plate. Distributed by Wanamaker's department stores. About Uncirculated. 5 pieces.

- 2276 **Hudson-Fulton Pennant.** 10 x 24½ inch 3-part felt. Orange and pale blue with Fulton's Clermont, CELEBRATION inscription. Remarkable preservation. Extremely Fine or better.

FRATERNAL

- 2277 Gold Fraternal Badges. **Oklahoma Odd Fellows Badge.** 32mm, 8.52 grams. White 6-point star with "25," in 6-arm red enamel cog wheel in gold laurel, 3-link header; **Woodmen of the World.** 17mm, 1.65 grams. White enamel globe, green ivy, pinback "15 Year" header; **Eastern Star.** 29mm, 2.41 grams. Five-enamel color star, intricate Masonic emblems; **Knights Templar.** 14.4mm, 2.95 grams. Red-enamel cross pat-tée, cross and crown emblem, tiny **Mystic Shrine** scimitar/crescent pendant. Extremely Fine. 4 pieces. (150-200)

SPANISH-AMERICAN WAR



Lot No. 2278

- 2278 **Glory of U.S.A. Medal, 1898.** 46mm .950 Silver, 39.28 grams. By A. Duseaux. Liberty seated with flag, tiny eagle on bomb "ESPANA," SPAIN. Rv. Soldier and sailor, winged Fame, tablet with victories including "Manilla." Struck in France, edge ARGENT, imported by French Trading Co., NY. Unusual foreign tribute to U.S. victories. Edge rough. Very Fine and rare.

WORLD WAR I

- 2279 **Lusitania Medal, 1915.** 55.5mm cast Iron. After Karl Goetz. Kienast 156. Death sells Cunard Line tickets. Rv. Sinking steamship. British Admiralty propaganda copy with error date, spelling "5 MAY." Black-steel patina. About Uncirculated.
- *2280 **Battle of Jutland Victory Medal, 1916.** 76mm Bronze. By Harold Stabler. Spirited British-German sea battle off Jutland, May 31, 1916. Rv. Naval crown, anchor, victors' crowns enclose names JELlicoe, BEATTY. This design won first prize in competition held by the Royal Numismatic Society. Scarce and desirable! Olive-tan. Uncirculated.

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STRUCK COPIES OF U.S. COLONIAL COINS

A SELECTION OF ALFRED S. ROBINSON PIECES



Lot No. 2281

- 2281 **"1694" New England Elephant Token. Robinson Copy.** "Struck Copies of Early American Coins," Richard D. Kenney, # 5. Close replica of the GOD PRESERVE NEW ENGLAND token, one of three struck in Silver by Hartford, Connecticut, coin dealer Alfred S. Robinson. From dies cut by Boston engraver Joseph Merriam. Deliberately "antiqued" to simulate age, but free from actual wear. Uncirculated.



Lot No. 2282

- 2282 **"1733" George II Rosa Americana Twopence. Robinson Copy.** Silver. Kenney 4a. Prooflike example of this non-deceptive copy, one of 10 Silver struck from dies by Joseph Merriam. This bust suggests Washington rather than George II. Gray-gold toning. Uncirculated.
- 2283 **"1733" George II Rosa Americana Twopence. Robinson Copy.** Copper. Kenney 4b. As last, one of 45 struck in this metal. Largely mint red. Uncirculated.
- 2284 **"1733" George II Rosa Americana Twopence. Robinson Copy.** Brass. Kenney 4c. As last, one of 45 struck in Brass. Brilliant Uncirculated.
- 2285 **"1789" George Washington Cent. Robinson Copy.** Copper. Kenney 7. Very generalized copy of the famous British-made cent token by John Gregory Hancock. Somewhat prooflike. Brilliant Uncirculated.
- 2286 **Alfred S. Robinson Store Card.** 27.5mm Brass. Higley Threepence obverse. Rev. Listing of Robinson's interests as banker, numismatist, notary public, dealer in stocks, bonds, notes, land warrants, uncurrent money, American & foreign specie. Choice About Uncirculated.

WILLIAM IDLER COPIES

- 2287 "1792" Washington Half Dollar. Idler Copy. 34mm Silver. Kenney 1. Based on Peter Getz' 1792 pattern for a presidential portrait coinage. COPY appears in raised lettering under olive branch, a feature removed from most examples. William Idler was one of the Philadelphia Mint "insiders" who introduced many classic U.S. rarities to the collecting fraternity. About Uncirculated.
- 2288 "1792" Washington Half Dollar. Idler Copy. 34mm Silver. As last, COPY removed from the die, leaving no trace on the struck piece. Some light porosity at reverse center, reeding mark before UNITED. About Uncirculated.
- 2289 Lord Baltimore Penny-Idler Store Card. 20.5mm Copper. Kenney 2, Adams PA 220. Replica of the rare Penny with tiny inner legend W. IDLER DEALER IN COINS, MINERALS &c. PHILA. Surfaces show planchet-rolling striae. Richly prooflike. Choice Brilliant Uncirculated.
- 2290 Lord Baltimore Penny-Idler Store Card. 20.5mm Copper. As last, mint red outlines devices, fields deeply toned, ancient fingerprint trace. Uncirculated.

JOHN ADAMS BOLEN MEDALS AND STRUCK COPIES



Lot No. 2291

- 2291 Bar Cent. Bolen Copy. Silver. Kenney 1. Replica of this famous speculative token with the S passing over the A. One of 12 Silver struck after Bolen sold his dies to auctioneer W. Elliot Woodward. Pleasing pearly gray toning. Uncirculated.



Lot No. 2292

- 2292 "1737" Higley Threepence. Bolen Copy. Copper. Kenney 4b. Deer, legend THE VALVE OF THREE PENCE, Bolen's secret mark, a dot in the C, three crowned hammers. Bolen struck 40 in Copper. Brilliant Uncirculated.
- 2293 "1737" Higley Threepence. Bolen Copy. Brass. Kenney 4c. Struck after Bolen's dies were sold to Dr. F.S. Edwards. Brilliant Uncirculated.
- 2294 "1787" New York Liber Natus Eagle Token. Copper gilt. Kenney 7c. Indian warrior with 9-feather headdress. Kenney called this Brass but close examination shows copper peeping through the prooflike gold surface. About Uncirculated.

- 2295 John Adams Bolen Self-Portrait Medal, 1864. 28mm Copper. Bearded bust l. Rv. Liberty cap in rays. A larger medal than most issued by this Springfield, Mass., engraver. Spot at date, largely mint red. Uncirculated.
- 2296 Group of Bolen's Portrait Medals. Daniel Webster Medal, 1861. 26mm Copper. Bust r., ABLE DEFENDER OF THE CONSTITUTION; Jefferson-Jackson Mule, 1864. 26mm Copper. Two obverses by this medalist; Ulysses S. Grant Presidential Campaign Medal, 1868. 26mm Brass. DeWitt USG 1868-33. Uniformed bust, MAY HE IN WISDOM RULE THE COUNTRY HE HAS SAVED. All display Bolen's corded borders. Brilliant Uncirculated. 3 pieces.
- 2297 Pair of Bolen Springfield Landmarks Medals. Pynchon House Medal, 1860. 25mm Copper. City founder's historic home; Springfield Arsenal Medal, 1864. 28mm Copper. Arsenal and home of famed Springfield rifle, first established 1794. Uncirculated. 2 pieces.

MONTROVILLE W. DICKISON COPIES

- 2298 Sommer Islands Shilling. Dickison Copy. 32mm Copper. Kenney 1b. Exceptionally fat "Hogge," 10 pellets below ship. 3.1mm thick planchet. Prooflike. Brilliant Uncirculated.
- 2299 Sommer Islands Shilling. Dickison Copy. 32mm Brass. Kenney 1c. As last but for golden alloy, 2mm thick planchet. Brilliant Uncirculated.
- 2300 Sommer Islands Shilling. Dickison Copy. 32mm White Metal. Kenney 1d. As last but for metal. 2.5mm thick. Lustrous with some faint toning in fields. Brilliant Uncirculated.

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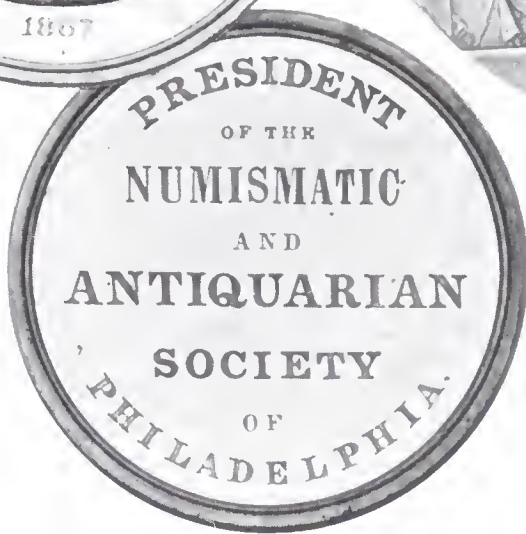
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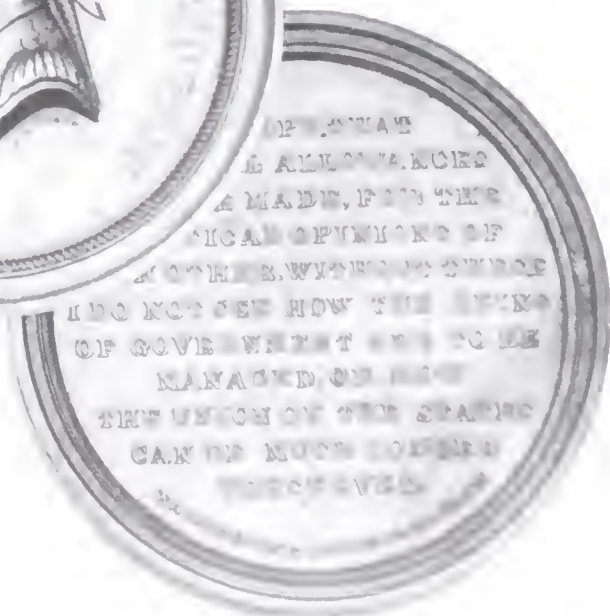
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2349



A. WUESTHOFF STRUCK COPIES

RARE WUESTHOFF "XX SHILLINGS" IN GOLD



Lot No. 2301

- 2301 **Sommer Islands XX Shillings. Wuesthoff Copy.** 30.5mm Gold, 11.5 grams. Kenney p. 13. Patterned on the Sommer Islands Shilling, this piece depicts a rangy hog, full-bodied sailing ship in boldly dotted borders. The most famous gold example was sold to T. Harrison Garrett in October 1882 by famed numismatist Lyman H. Low, who wrote "I bought it on my judgment and sell it on my reputation." That piece was sold at \$1,250 in the third part of the Garrett Sale. It is now identified as a fantasy struck for New York coin dealer A. Wuesthoff of 113 Canal Street in the early 1880's. This example is far sharper than the Garrett piece, showing full hog, hull and sails. It is an historic rarity of the Struck Copy series, recalling the colorful numismatic personalities and lively controversies of the last century. Uncirculated.

- 2302 **Sommer Islands XX Shillings. Wuesthoff Copy.** 30.5mm Silver, 11.51 grams. As preceding except an interesting matte-frosty Silver displaying pale gray toning. Uncirculated.

- 2303 **Sommer Islands XX Shillings. Wuesthoff Copy.** 30.5mm Brass. As last but thinner planchet. Golden and boldly struck. Uncirculated.

- 2304 **Continental-Confederation Dollar. Elder Copy.** 38mm Brass. DeLorey 88. This mule combines M.W. Dickison's Continental Dollar obverse with New York coin dealer Thomas L. Elder's Confederation die. Uncirculated.

NUMISMATIC MEDALS

- *2305 **Joseph J. Mickley Medal, 1867.** 51mm White Metal. By William H. Key. Bust of pioneer numismatist. Rv. Legend recalls presidency of Philadelphia Numismatic and Antiquarian Society in year that W. Elliot Woodward sold the Mickley Collection. A faint scuff or two on boldly prooflike surfaces. A highly choice example of a major rarity. Choice About Uncirculated.

- 2306 **American Numismatic Association Diamond Jubilee Medal, 1966.** 76mm Bronze. By Frank Gasparro and E. Steever. Founder Dr. Heath, first President Jerome S. Hooper. Rv. First ANA medal struck by the U.S. Mint. About Uncirculated.

AMERICAN NUMISMATIC SOCIETY MEDALS

- 2307 **Charles Edward Anthon Medal, 1884.** 68mm Bronze. By Lea Ahlborn. Numismatist, A.N.S. President, linguist l. Rv. Vital dates in oak & laurel. One of 85 struck at Sweden's Royal Stockholm Mint. Prooflike tan with lilac sheen. Choice About Uncirculated.

- 2308 **Grant's Tomb Medal, 1897.** 64mm Bronze. Uniformed bust, A.N.S. emblem and four General's stars. Rv. Monumental tomb on New York's Riverside Drive. Struck by Tiffany & Co., Colorful reddish mahogany. Choice About Uncirculated.

- 2309 **Grant's Tomb Medal, 1897.** As preceding but a few fine scratches in obverse field. Glossy medium Brown. About Uncirculated.

- *2310 **National Conference of Charities & Corrections Medal, 1898.** 76mm Silver, 153.38 grams. By Victor D. Brenner. Comforting angel over despairing prisoner, needy woman. Rv. Conference officers listed in field, ivy-clad oak at right. Unusual dark graphite-gray patina. *One of a probable 15 struck* and sold by ANS in Silver. About Uncirculated.

- *2311 **Archer M. Huntington Medal, 1908.** 65mm Bronze. By Emil Fuchs. Coining press, seated connoisseur examining medal. Rv. Fame standing, tablet with ANS building, 50th anniversary inscription. A scarce ANS medal. Struck by Whitehead & Hoag. Yellow-gold patina. About Uncirculated.

- 2312 **Hudson-Fulton Celebration Medallion, 1909.** 108mm Bronze. By Emil Fuchs. Henry Hudson on deck of Half Moon. Rv. Seated History with model of Fulton's steam boat. Struck for American Numismatic Society, Celebration Committee by Whitehead & Hoag. Extremely Fine.

- 2313 **Independence Day in War Medal, 1918.** 63mm Bronze. By Allen G. Newman. Embattled Liberty ringing bell. Rv. Shields of 16 Allied nations celebrating American independence. Olive tan, edge serial number 25. Uncirculated.

- 2314 **Washington Inauguration Centennial Medal, 1939.** 63mm Bronze. By Albert Stewart. Uniformed bust in tricorne l. Rv. Archaic-style inscr. Struck by Medallie Art Co., serial number 95. Brown-gold patina. About Uncirculated.

- 2315 **Louis C. West Presidential Medal, 1960.** 70mm Bronze. By Gilroy Roberts. Long-time ANS President $\frac{3}{4}$ l., tapered truncation. Rv. ANS emblem, legend. Struck by Medallie Art Co., tan-gold patina. Choice About Uncirculated.

MEDALS BY FAMOUS DESIGNERS

- 2316 **Amor Vincit Omnia Medal, 1937.** 73mm Bronze. By Robert Aitken, designer of Panama-Pacific gold \$50 commemoratives. Concordant, lovers seen from opposite sides. Society of Medalists (SOM) 15th issue, struck by Medallie Art Co., as all SOM medals following. Tan-gold. Uncirculated.

- 2317 **Fathers & Sons, Peace & War Medal, 1937.** 73mm Bronze. By Chester Beach, designer of the Hawaiian Commemorative Half Dollar. Death changes places in war, peace. SOM 16th issue. Olive-gold. About Uncirculated.

- 2318 **Aphrodite, Swift Runners Medal, 1932.** 73mm Bronze. By John Flanagan, designer of Washington Quarter. Idealized beauty. Rv. Marathon runners. SOM 6th issue, sea-greed patina.
- 2319 **Fiat Vita Medal, 1935.** 72mm Bronze silverplate. By Anthony de Francisci, designer of the Peace Dollar. Hand of God creates life, baby. SOM 12th issue, unique scalloped planchet. Uncirculated.
- 2320 **Connecticut Tercentenary Medal, 1935.** 76mm Bronze. By Henry Kreis, designer of Connecticut and Bridgeport commemorative Half Dollars. Colonists in 17th century costume. Rv. Grape vines from state seal. Marvelous 1930's style. Struck by Medallic Art Co., tan-gold. Uncirculated.
- 2321 **Conserve Wildlife Medal, 1938.** 73mm Bronze. By Gertrude Lathrop, designer of New Rochelle commemorative Half Dollar. Wood duck, Pronghorn antelope and barrel cactus. SOM 18th issue, tan-gold. Uncirculated.

EXCEPTIONAL PAUL MANSHIP MEDAL

- 2322 **French Heroes Fund Medal, 1918.** 65mm Bronze. By Paul Manship, designer of John F. Kennedy Inaugural Medal. Charging French infantry. Rv. America aids French children. Rare wartime medal of great sculptor. Struck by Medallic Art Co., glossy brown patina. About Uncirculated.
- 2323 **Pennsylvania Masonic Bicentennial Medal, 1932.** 76mm Bronze. By Adam Pietz, designer of Iowa commemorative Half Dollar. Grand Master Daniel Coxe facing. Rv. Masonic emblems, inscr. Light tan-gold patina. About Uncirculated.
- 2324 **Lincoln Centennial Medal, 1909.** 51mm Bronze. By Bela Lyon Pratt, designer of Indian head \$5, \$2.50 coins. Craggy Lincoln head r. Rv. Gettysburg Address quote. Deep red-tan. About Uncirculated.
- 2325 **Maryland Tercentenary Medal, 1934.** 59mm Bronze. By Hans Schuler, designer Maryland commemorative Half Dollar. Governor, Presidential hopeful Albert C. Ritchie. Rv. Lord Baltimore with priest, soldiers, Indian. Struck by Medallic Art Co., tan-gold. About Uncirculated.
- 2326 **Genesis, Web of Creation Medal, 1949.** 73mm Bronze. By A.A. Weinman, designer of "Mercury" Dime, Walking Liberty Half Dollar. God creates Adam, Rv. Seated Norn with distaff. SOM 39th issue, tan-gold. Uncirculated.
- 2327 **Medallic Art Co. 25th Anniversary Medal, 1928.** 73mm Bronze. By Claude Dautel. Janvier reducing machine making a die. Rv. Statuary lathe reducing sculpture in the round. Firm phone numbers on edge, one effaced. Tan-gold. Choice About Uncirculated.

BRYAN MONEY

"Bryan Money" are pieces made for William Jennings Bryan's 1896 Presidential campaign, centering on the free coinage of Silver versus the Gold Standard. "Comparative" pieces contrast the size of a Free Silver Dollar to the existing Gold Dollar; "Satirical" pieces attacked Democratic contender Bryan and his ideas. Bryan Money was catalogued by Farran Zerbe in 1926 (Z- numbers) and a few appear in Hibler & Kappen's *So-Called Dollars* (HK- numbers).

- 2328 **Tiffany Comparative Dollar, July 1896.** 49mm .900 Silver uniface. Z-1, HK-777. Inscription states that 776 1/3 grains of Silver were needed to equal one Gold Dollar. One of the first satirical pieces debunking "Free Silver" coinage. Edge incuse TIFFANY & CO. About Uncirculated.
- 2329 **Tiffany Comparative Dollar, July 1896.** Z-2, HK-778. As last but taller edgemark TIFFANY & CO. Scattered gray and gold toning. About Uncirculated.



Lot No. 2330

- 2330 **Gorham Comparative Dollar, Sept. 1896.** 52mm .900 Silver. Z-5, HK-780. Comparison of 412½-grain U.S. Dollar to 823-grain Free Silver piece. Rv. Wagon wheel compares government Morgan Silver Dollar diameter to Free Silver piece. About Uncirculated.
- 2331 **Gorham Uniface Comparative Dollar, Sept. 1896.** 52mm .900 Silver. Z-6, HK-786. As preceding but reverse blank. Scarce. A few tiny, scattered marks, two edge nicks. Extremely Fine.
- 2332 **Gorham Comparative Dollar, Sept. 1896.** A second example, light blue and gold toning. About Uncirculated.
- 2333 **Gorham Comparative Dollar, July 1896.** 38mm .900 Silver, reeded edge. Z-10, HK-782. Inscription notes piece is exact size and weight of Morgan Silver Dollar, bullion value only 48 Cents. Rv. What would be Silver value at 16 to 1? Prooflike, Choice About Uncirculated.
- 2334 **Spaulding Comparative Dollar, Sept. 1896.** 52mm .900 Silver uniface. Z-15, HK-786. Virtually identical to Tiffany, Zerbe 1, but maker's name SPAULDING & CO., GOLDSMITHS & SILVERSMITHS Plain edge Choice Extremely Fine.

2335 **Satirical "Morgan Dollar," 1896.** 90mm Type Metal cast. Z-65. Morgan-type Liberty. Rv. Eagle, 16 to 1 -NIT below. Composed of two halves joined at rim, raised-letter edge inscription CAMPAIGN SOUVENIR MOISE S.F. Marvelously bright, corrosion-free. **Mint State.**

2336 **Satirical "Morgan Dollar," 1896.** 88.5mm Type metal. Z-71. Crude Morgan-like Liberty. Pigeon-like eagle. Engagingly crude. About Uncirculated.

*2337 **Satirical "Morgan Dollar," 1896.** 86mm Type Metal cast. Z-80. Morgan-type Liberty, small stars. Rv. Eagle flanked by 16 TO 1/ NIT. Appealing glossy pearl gray, exceptional quality. Choice About Uncirculated.

2338 **Satirical "Morgan Dollar," 1896.** 88mm Type Metal cast, seamed plain edge. Z-90. Morgan-style Liberty. Rv. Eagle, BRYAN'S IDEA OF COINAGE, German inner legend ABER NIT. High quality, a very few scattered marks, gray-toning. About Uncirculated.

2339 **Satirical "Morgan Dollar," 1896.** 89mm Type Metal cast, seamed plain edge. Zerbe 91. Generally similar to last, ABER NIT reverse. Glossy gray. Uncirculated.

2340 **Satirical "Morgan Dollar," 1896.** 88mm Type Metal cast. Z-98. Crude Morgan-type head, IN GOD WE TRUST FOR THE OTHER 41. Rv. Eagle BILLY BRYAN IDEA OF FREE COINAGE, backward N's, S's. Reeded edge. Light golden hue. Uncirculated.

WASHINGTON MEDALS

2341 **Fredericksburgh Lodge Medal, Ca. 1871.** 51mm Bronze. Baker 298. By George Hampden Lovett. Washington facing in rays, Brother of Mystic Tie. Rv. Lodge emblem, dates of Washington's Masonic advancement. Extremely Fine.

2342 **Repub. Ameri. Penny 1796.** 33mm Bronze. By Thomas Wyon. Baker 68. Civil bust r. Rv. Biography in three concentric lines around trophy of Arms, scroll. Sometimes called a medal, this piece was a Penny token struck in Birmingham for British circulation. Plain edge. Much Mint red, a few tiny contact marks. Choice About Uncirculated.

2343 **Washington Death Penny, 1799.** 33mm Bronze. By Thomas Wyon. Baker 69. As preceding but BORN FEB. 11, 1732. DIED Dec. 21 1799 in Old Style dating added to die below bust. Deep glossy brown, a number of tiny contact marks, faint edge nicks. Very Fine.

2344 **General of the American Armies Medal, 1797.** 40mm White Metal. By Thomas Wyon. Baker 66. Uniformed bust l. Rv. 9 line biography. Substantial contact marks, a number of minor contact marks in the soft metal. About Uncirculated.

HALLIDAY'S ULTRA-RARE WASHINGTON MEDAL



Lot No. 2345

2345 **Halliday Presidency Relinquished Medal, Ca. 1816.** 54mm White Metal. By Thomas Halliday after John Reich. Baker 70. Civil bust r., HALLIDAY S/F on truncation. Rv. Draped pedestal with sword, fasces, full legend COMMISSION RESIGNED: PRESIDENCY RELINQUISHED, 1787 in exergue. British medalist's large format copy of the Sansom PRESIDENCY RELINQ. Medal originally struck by the U.S. Mint. Now known to have been struck some time after the smaller Sansom medals, this piece is one of *perhaps 10 known in White Metal*. Plain edge, engine-turned zig-zag rims. Bold Very Fine, of the highest rarity.

2346 **Mickley Presidency Relinquished Medal, Ca. 1850.** 47mm White Metal. Another major variant on the Sansom original, struck from copy dies made for pioneer numismatist Joseph J. Mickley, later used by famed coin auctioneers Henry and S. Hudson Chapman. A minor contact mark or two on prooflike fields. Choice About Uncirculated.

2347 **Eccleston Medal, 1805.** 76mm Bronze. By Thomas Webb. Baker 85. Armored Washington bust, dedicated by Lancaster Quaker philanthropist Daniel Eccleston. Rv. 4-line concentric legend to THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM. At center an Indian brave, THE LAND WAS OURS. Usual reverse die crack, much mint red. Choice About Uncirculated.

William S. Baker called the armor "a singular conceit," although it was medalist's shorthand for any victorious general. The reverse legends combine two of Eccleston's interests: veneration for Washington and aborigines' rights.

2348 **Washington Series Numismatica Medal, 1819.** 43mm Bronze. By Mathias Vivier. Baker 132. Bare head l. Rv. 10-line Latin vita, from Amedee Durand's series on Illustrious Men. Edge incuse MONACHII. Glossy medium brown. Uncirculated.

UNLISTED RESIDENCE MEDAL VARIETY

*2349 **Washington Mount Vernon Residence Medal, 1860.** 64.4mm White Metal. By Charles Cushing Wright. Superb high relief head l. Rv. Detailed view of Mt. Vernon, Washington on veranda with telescope. F.B. SMITH & HARTMANN on truncation, tiny incuse F. KOCH & CO. below in field, a name not noted by William S. Baker or by Russ Rulau in his 1986 revision of Baker. Prooflike fields, Mint State or virtually so.

EXCEPTIONALLY RARE BRONZE LETTER TO
HAMILTON MEDAL

*2350 **Letter to Hamilton Medal, 1864.** 59mm Bronze. By John Adams Bolen. Baker 257A. High relief uniformed bust l., ornate raised rims. Rv. Excerpt from letter to Alexander Hamilton on need to recognize others' political opinions to assure continued national union. *One of only 110 struck in Bronze.* A contact mark or two, medium brown. About Uncirculated.

A rare and important medal by Springfield, Mass., medalist Bolen struck near end of Civil War. This distinctive portrait is based on a life sketch made Philadelphia's by Joseph Wright in 1790.

2351 **Centennial Exhibition Danish Medal, 1876.** 55mm Bronze gilt. By H. Ohlrik, F. Schmahlfeld, V. Christesen. Baker 426A var. Date MDCCLXXVI above oval Washington portrait supported by cherubs. Rv. Standing Liberty with Arts and Industries. Not listed in Rulau's 1986 revision of Baker in gilt. About Uncirculated.

2352 **International Medical Congress Medal, 1887.** 76mm Bronze. By Charles E. Barber. Baker F-378, Storer 6308. Washington bust after Houdon r. Rv. Aesculapius, God of Medicine, and disciples. A magnificent deep mahogany, faint contact mark in obverse field.

SAINT-GAUDENS' MAGNIFICENT
WASHINGTON MEDALLION

2353 **Washington Inauguration Centennial Medallion, 1889.** 112mm cast Bronze. By Augustus Saint-Gaudens sc, des., Philip Martiny, mod. Douglas 53. Half-length civil bust l., fasces. Rv. Spread eagle, city Arms, New York Celebration Committee inscr. A massive piece which recalls Saint Gaudens' preference for the cast medal and one of his few collectible designs. Saddle brown, a freckle or two. Choice Extremely Fine.

2354 **Washington Birth 250th Anniversary Medal, 1982.** 38mm 24-karat Gold, 43.27 grams. By Frank Gasparro. Bust l. Rv. Heraldic eagle from Washington copper tokens. Struck by Medallic Art Co., serial #19 of 100 struck. Choice Brilliant Proof.

Mail your bid sheets early.
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

SLAVERY



Lot No. 2355

2355 **Isaac T. Hopper Medal, 1850.** 56mm White Metal. By Salathiel Ellis. New York-based Quaker humanitarian and abolitionist r. Rv. Hopper raises kneeling Black, legend "To Seek and to Save that Which was Lost." A few tiny contact marks, deep steely blue. Choice Extremely Fine.

New Jersey-born Hopper was a fervent member of the Society of Friends (Quakers), an advocate of prison reform and an outspoken opponent of slavery. A very few medals were struck honoring him in Silver, Copper and White Metal. This may be the only White Metal example of this major rarity available to collectors today. Compare with the Copper piece in Stack's Fall 1991 Fixed Price List that brought \$2,500.

*2356 **John Brown Memorial Medal, 1859.** 58mm Bronze. By Jacques Wurden. Facing bearded bust of Vermont-born Abolitionist fighter. Rv. Inscription by novelist Victor Hugo, charging that Brown and companions were "Juridically Murdered. . . Victims of the Cause of Black Liberty." Struck in Belgium. Deep glossy brown. Choice About Uncirculated.

Commissioned by writer of "Les Miserables" in honor of Brown, famed for his 1856 massacre of pro-slavery prisoners at Pottawatomie, Kansas. His attempt to lead a general slave insurrection at Harper's Ferry, Virginia, was defeated by Federal troops led by Col. Robert E. Lee. Brown was sentenced to hang for treason.

CONFEDERATE STATE SEAL

2357 **Great Seal of the Confederacy, 1864.** 110mm Copper. By Joseph S. Wyon. Circular impression of the CSA seal featuring a mounted George Washington, motto DEO VINDICE. In green-lined red morocco leather presentation case. A domed glass cover with minute inside edge chip protects the Seal. Essentially Mint State.

The Confederate Seal was approved by Congress in 1863, and sent by CSA Secretary of State Judah P. Benjamin to the Wyons in England by Admiral Selfridge. A very few were prepared in presentation cases such as this. The original Seal is in the Confederate Museum, Charleston, S.C.

*Illustrated on Pages 119, 125

WORLD ART & HISTORICAL MEDALS

- *2358 **AUSTRIA. Congress of Vienna Medal, 1814.** 76mm White Metal. Laureate heads of 14 Allied rulers and commanders, legend lists battles and dates, winged Victory at center. Rv. Victory arch, 6 concentric lines of victories in Napoleonic wars. No British King appears; Friedrich Wilhelm III of Prussia is inexplicably called "Wilhelm II." Prooflike brilliance. Choice About Uncirculated.



Lot No. 2359

- 2359 **Salvator Mundi Medal, 1849.** 34mm Gold. 20.92 grams. By Konrad Lange. Draped bust of Christ, Savior of the World. Rv. City view, tiny double eagle, Latin "Under the Shadow of Thy Wings." City of Vienna "Raths und Salvator" presentation medal in elaborate brass and red velvet case with enameled double eagle. Prooflike but shows handling.
- 2360 **CHINA. Kwang Hsu Cash Gold Replica.** 21.5mm Gold, 4.18 grams. Carefully hand-crafted replica of a brass square-hole cash of the Emperor Kwang Hsu (1875-1908), Board of Works Mint in Gold, jeweler's 2-character stamp on reverse border. Holed for suspension. About Uncirculated.

CROATIA

COLLECTION OF MEDALS BY SCULPTOR IVO KERDIC

The following lots represent a cross-section of the art of Ivo Kerdic, 1881-1953, leading Croatian medallic sculptor. A master of both the cast and struck medal, Kerdic received his training in Vienna during the golden age of the Austrian medal before World War I. After the creation of Yugoslavia, Kerdic emerged as the country's most versatile designer, engraver, and striker of medals and plaquettes. He created a few pattern coins during World War II, and was director of the Academy of Arts and Handicrafts in Zagreb until retirement in 1947. This is the largest group of Ivo Kerdic medals ever to appear in an American mail bid sale.

- 2361 **Maria Pija Pilar Medal, Ca. 1910.** 89mm Brass foundry cast uniface. Niece of artist l. in peasant smock. Foundry cast, black patina. Extremely Fine.
- 2362 **Croatian Folk Dance Medal, 1912.** 55mm Bronze uniface. Circle of dancers in national dress. PLES HRVATA U BEGU. Single obverse spot. Choice Extremely Fine.

- 2363 **South Slavs Unification Medal, 1920.** 80mm Bronze. Male symbolizing Slovenes, Croats and Serbs breaks chains, kneeling on Austrian and Hungarian shields. Rv. Personifications of Croatia and Slovenia join standing Serbia. Struck at the Vienna Mint, edge incuse MUNZAMT WIEN. Gold-tan. About Uncirculated.
- 2364 **Petar Dobrovic Medal, 1921.** 45mm Bronze. Ultra high relief hawk-featured bust of Croatian artist and promoter of national rights l. Rv. Fighting cock, Latin "For Art and Justice." Exceptional relief, satyr-like, virtual caricature portrait. Gold-tan. About Uncirculated.
- 2365 **Vilko Gecan Medal, 1923.** 40mm Bronze. High relief head r. Rv. Seated lion, tribute to painter and world traveler. Tan-gold Choice About Uncirculated.
- 2366 **Woman with Pearls Plaque, 1923.** 115 x 100mm Bronze foundry cast. Mature woman fingering rope of pearls, possibly wife of medalist Kerdic. Handsome style, tan-gold. About Uncirculated.
- 2367 **Ksaver-Sandor Gjalski Jubilee Medal, 1927.** 61mm Bronze. Rugged-featured head of writer Ljubomir Babic, advocate of South Slav unity under pen name Gjalski. Rv. Kneeling maiden holding book, Linden sprig, Croat Arms with bee. Gold-tan. Choice About Uncirculated.
- 2368 **Nina Vavra 25th Birthday Plaque, 1928.** 112 x 89mm Uniface Bronze foundry cast. Facing portrait in style of Albrecht Durer. Golden antiqued patina. Extremely Fine or a little better.
- 2369 **Croatian National Theater Medal, Ca. 1930.** 78mm Bronze. Ancient actor in comedy mask. Rv. Comedy and tragedy masks in peristyle temple, MHKD around. Deep brown with blue-green highlights. About Uncirculated or better.
- 2370 **Vladimir Becic Medal, Ca. 1930.** 45mm Bronze. Painter's bust l. Rv. SLAVONIA NUTRIX, Peasant mother and child, tribute to Croatian painter and traveler. Light tan, obverse spot. About Uncirculated.
- 2371 **Ancient Chariot Medal, Ca. 1930.** 60mm Bronze. Female in galloping biga with whip. Rv. Peristyle, Croat legend KASACKO DRUSTVO. Tan patina. About Uncirculated.

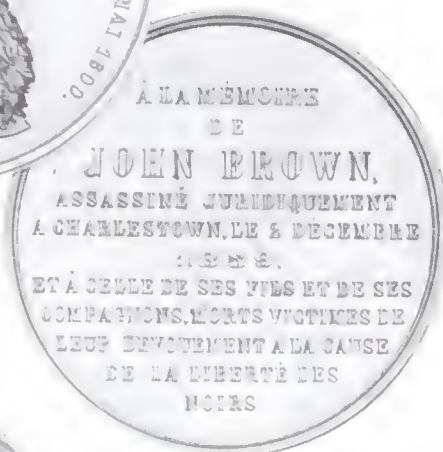


Lot No. 2372

- 2372 **Archbishop Josip Strossmayer Medal, Ca. 1930.** 33mm Silver. Signature Linden leaves. Croatian prelate, early advocate of South Slav unity l. Rv. Royal Arms of Yugoslavia on mantle, Latin "Founder of University of Zagreb." Coin finish, blue-gray toning. Extremely Fine.
- 2373 **Fourth International Architecture Congress Medal, 1930.** 61mm Bronze. Stone mason at work. Rv. Historic round chapel, Zagreb city Arms below. Light tan-gold. Choice About Uncirculated.



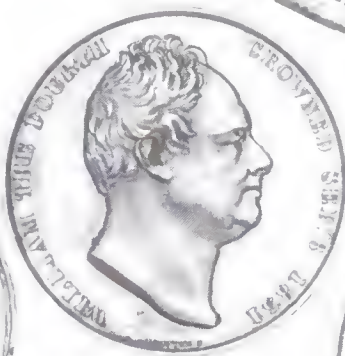
2356



2358



2386



2387



2389



2391



2397



2404



- 2374 **Stefan and Supruga Katica 30th Anniversary Medal, 1931.** 61mm Bronze. Architectural couple l. Rv. Historic high-roofed Croatian house. Light tan-gold. About Uncirculated.
- 2375 **Hugo Erlich Architectural Jubilee Medal, 1931.** 47mm Bronze. Bare head l. suggesting an ancient Roman coin. Rv. Nude muse reclines before modern skyscrapers, classic Croatian façade. Wonderful Art Deco style. About Uncirculated.
- 2376 **Zagreb Exposition Of Commerce & Industry Plaque, 1932.** 73mm Bronze uniface. Prosperity seated with cornucopia, scroll bearing emblems of industry and trade. Fine Art Deco style. Light tan-gold, a few spots. About Uncirculated.
- 2377 **King Alexander Memorial Medal, 1934.** 76mm Bronze cast. Head of Yugoslav king assassinated at in 1934 at Marseilles l. Rv. Monastery at Oplenats, mausoleum of Karageorgevitch kings. Dark patina, light rub on a few high spots. About Uncirculated.
- 2378 **Quiqueran Beaujeu Medal, 1935.** 78mm Bronze. Head l. Rv. Shield of Arms, tall-letter legend, date. Dark patina. About Uncirculated.
- 2379 **FRANCE. Louis XIV Public Security Medal, 1669.** 41mm Copper bronzed. By Jean Mauger. Head r. Rv. Hercules with club, ASSERTOR OF PUBLIC SECURITY. Glossy medium brown. About Uncirculated.
- 2380 **Duke of Montebello Memorial Medal, 1809.** 68mm Bronze. By Raymond Galle. Laureate Napoleon I. Rv. 20-Line tribute to Marshal Lannes, soldier at Marengo, Austerlitz, Jena, Friedland, mortally wounded at Essling, 1809. Glossy tan-brown, plain edge of pre-1842 strike. About Uncirculated.
- 2381 **King of Rome Baptism Medal, 1811.** 68mm Silver, 146.2 grams. By Bertrand Andrieu. Laureate Napoleon I. Rv. Emperor holds infant over baptismal font. Stately medal of "l'Aiglon," or Napoleon II, doomed to an early death as Duke of Reichstadt. Struck by Paris Mint, Cornucopia ARGENT of post 1880 strike. Cleaned at one time. About Uncirculated.
- 2382 **Napoleon II Death Medal, 1832.** 51mm Bronze. By Bauchery. Napoleon in death. Rv. Napoleon in clouds welcomes son as crown and broken sword fall to earth. Struck by Paris Mint, Bee, CUIVRE of 1860-79. Reddish-tan. About Uncirculated.
- 2383 **Return of the Ashes Medal, 1840.** 63mm Bronze. By Alexis Depaulis. Napoleon on deathbed. Rv. Prince of Joinville's steamer bears Emperor's coffin to Rouen. Deep glossy brown. Struck by Paris Mint, Antique Prow, CUIVRE of 1842-45. Extremely Fine.
- 2384 **Pair of French Medals. Count of Paris Baptism Medal, 1841.** 52mm Bronze. By A. Borrel. Duke & Duchess of Orleans r. Rv. Baptism of future Orleanist Pretender **Napoleon Birth Centenary Medal, 1869.** 50mm Bronze. Laureate head r. Rv. Eagle, Napoleonic shield on pillow. Once gilt, edge bumps, contact marks. Extremely Fine. 2 pieces.

ENGLISH CORONATION MEDALS



Lot No. 2385

- 2385 **Charles I Coronation Medal, 1626.** 30mm Silver, 9.26 grams. By Nicholas Briot. MI-10, Wollaston 2. Crowned bust r. in ruffed collar. Rv. Arm with sword from clouds, sword point between D and I of REDDITA. One of the earliest official medals struck for distribution during the ceremony. Light obverse edge adjustment does not affect legend. Very Fine.
- *2386 **George I Coronation Medal, 1714.** 34mm Silver, 14.88 grams. By John Croker. MI-9, W-11. Laureate armored bust r. Rv. Britannia crowns seated Elector of Hanover. Choice Very Fine or a little better.
- *2387 **William IV Coronation Medal, 1831.** 33mm Silver, 18.38 grams. By William Wyon after F. Chantrey. British Historical Medals 1475, W-25. Bare head r. Rv. Queen Adelaide head r. One of only 1,900 released. Choice Extremely Fine.
- 2388 **William IV Coronation Medal, 1831.** As last but Bronze. Choice Extremely Fine or better.
- *2389 **Victoria Coronation Medal, 1838.** 36.5mm Silver, 19.34 grams. By Benedetto Pistrucci. BHM 1801, W-26. Youthful head l. Rv. Britannia, Scotia and Hibernia offer crown. Far scarcer than its official mintage of 2,209 would indicate. Delicate gray toning with light peripheral green highlights. Bold Very Fine or a little better.
- 2390 **Hotel Victoria George V and Mary Coronation Plaque, 1911.** 75 x 52mm Bronze. By Tony Szirmai. Royal couple l., roses and thistles. Rv. Peace and Fame, Westminster Abbey on horizon. Loyal issue of fashionable Hotel Victoria in red-lined gold-stamped deluxe case of "Tony Szirmai, Sculpteur-Graveur. . . Paris." Slightly uneven toning. Choice About Uncirculated.
- Additional English Medals**
- *2391 **James III and Clementina Marriage Medal, 1719.** 49mm Silver. Eimer 485. By Ottone Hamerani. Bride, groom on opposite sides. A splendid historical medal celebrating the wedding of the Old Pretender of the House of Stuart and the grand-daughter of Poland's heroic King Jan III Sobieski. Toned Extremely Fine.
- 2392 **Edward VII Memorial Medal, 1910.** 45mm Silver, 39.71 grams. Facing crowned bust in coronation robes. Rv. Memorial inscr. in palm. Edge incuse SILVER. Antique patina, in Spink & Sons case of issue. About Uncirculated.
- 2393 **Winston Churchill Centenary Medal, 1974.** 58mm Silver. By Kovacs. Facing bust. Rv. Adaptation of famous Low cartoon, British soldier shaking fist at German planes, "Very well, Alone!". In case of issue, struck by Spink and Son. Toned Uncirculated.

- 2394 **ITALY. Napoleon Cisalpine Republic Medal, 1799.** 59mm Copper bronzed. By Luigi Manfredini. Young head r, Anno III, Star of Destiny behind. Rv. Three Fates and Discord. Red-tan patina, hand-trimmed rim of early strike. Extremely Fine or a little better.
- 2395 **Italian Republic Constitution Medal, 1803.** 55mm Bronze. By Luigi Manfredini. Italia, Mercury with document. Rv. Tribute to new law ordained by First Consul Bonaparte. Very old strike, pleasing red patina.
- 2396 **NETHERLANDS. Rembrandt's Night Watch Medallion, 1873.** 119mm Bronze. By M.C. DeVries Jr. Rembrandt bust in beret, miniature of his famous canvas *la Ronde de Nuit* in the Amsterdam Museum. Pleasing medium brown, About Uncirculated.
- *2397 **RUSSIA. Grand Duke Igor Commerce Medal, Ca. 1750.** By Samuel Yudin. 79mm Copper bronzed. Helmeted armored bust r., "Great Prince (Duke) of North & South Russia." Rv. Trade with Narechens. No. 37 in official historical medal series. Deep glossy saddle-brown. Choice Extremely Fine to About Uncirculated.
- 2398 **Grand Duke Sviatoslav Conquests Medal, Ca. 1750.** 79mm Copper bronzed. By Timofei Ivanov and Nikolai Alexiev. Shield bearing helmeted ruler r. Rv. Russian warrior with captured Khazar shields. No. 78 in historical series. Glossy light brown. About Uncirculated.
- 2399 **Grand Duke Sviatoslav Rewards Medal, Ca. 1750.** 79mm Copper Bronzed. By Timofei Ivanov. Obverse of last. Rv. Prince distributing gold and silver to loyal retainers. No. 79 in historical series. Glossy light rown. About Uncirculated.
- 2400 **Alexander I Death Medal, 1825.** 68mm Bronze. By A. Klepikov. Laureate head r. in ouroboros, died at Taganrog 19 Nov. 1825. Rv. All-Seeing Eye in rays, date 1812. Dark glossy brown, a few contact marks. Choice Extremely Fine.
- 2401 **Alexander I Death Medal, 1825.** Another, light glossy brown, nick in field under chin. Extremely Fine.
- 2402 **Alexander I Death Medal, 1825.** A third. Red-tan patina. Extremely Fine.
- 2403 **Nicholas I Coronation Medal, 1856.** 65mm Bronze. By A. Lialin. Head r. Rv. IN THE NAME OF GOD, imperial eagle. Scattered contact marks, deep glossy brown. Extremely Fine.
- *2404 **Polkovo Observatory Medal, 1835.** 65mm Bronze. By Heinrich Gube. Nicholas I l. Rv. Observatory, zodiac border shows Scorpio as a lobster! Distinctly different design than the Observatory Dedication Medal in our Nov. 1992 sale which brought \$500. Extremely Fine.
- 2405 **Imperial Agriculture Society Merit Medal, 1845.** 64mm Bronze. By P. Utkin, A. Klepikov. Nicholas I, Alexander I heads r. Rv. 25-year service inscr. in fruit wreath. Deep glossy brown, scattered contact marks. Extremely Fine.
- 2406 **Mining Institute Merit Medal, Ca. 1860.** 66mm Bronze. By A. Sochin, P. Utkin. Alexander II head r. Rv. Russia crowns kneeling geologist. Deep glossy brown. Extremely Fine.
- 2407 **Nicholas I Birth Centennial Medal, 1896.** 86mm Bronze. By P. Brusnizyn. Uniformed bust l. in eagle-crowned lobster-tail helmet. Rv. Memorial inscr. Some old corrosion, contact marks, deep brown. Very Fine.

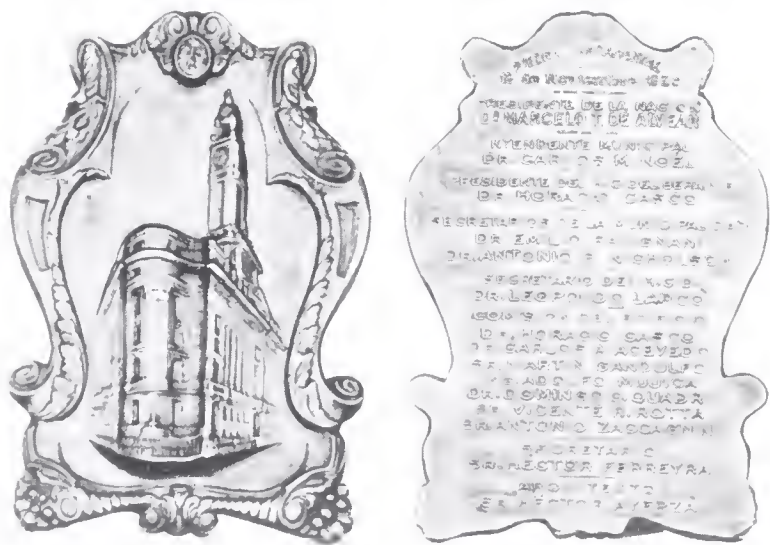
- 2408 **SWEDEN. Portrait Medals of the Kings and Queens of Sweden, 1728-45.** 32mm Copper. By Johann Carl Hedlinger. Includes John III, Eric XIV, Sigismund, Carl IX (2), Gustaf I Vasa (2), Gustaf II Adolf, Carl X Gustaf (2). Each medal presents a portrait and Latin biography of the ruler. About Uncirculated to Uncirculated. 8 pieces.
- 2409 **SWITZERLAND. Zurich Famine Medal, 1817.** 79mm White Metal uniface. Angel over Swiss city with motto "See, there is but One God." outer legend recalls great dearth of 1817. All inscriptions in reversed lettering. Medal is surrounded by paper "petals" recording highest prices for varied foodstuffs at height of famine. Unusual! Fully lustrous, one petal detached.
- 2410 **Basel Destruction 500th Anniversary Medal, 1856.** 45mm White Metal. Nesting hen, city behind. Rv. Fascinating symbolic legend of stirrup, horse shoes, axe and jugs spelling MCCCLVI, 1356. About Uncirculated.

AN INTERESTING LATIN AMERICAN COLLECTION

The world medal field offers several little-studied areas, among which is Latin America. The following lots provide a glimpse into this field. Included are several Argentine medals in solid silver, medical, exposition and memorial pieces of historic and artistic significance seldom seen by American collectors.

- 2411 **ARGENTINA. MEDICAL. Pasteur Institute of Buenos Aires Medal, 1927.** 65mm Bronze. By C. Sforza. Hygeia comforts the ill, symbolized by snakes in hair. Fascinating incuse-relief art deco style. Rv. Names of participating officials. Olive patina. Extremely Fine.
- 2412 **Buenos Aires French Asylum Medal, 1907.** 45mm Bronze. Charity and sorrowing family, all-French inscriptions; **Montevideo University Veterinary Medal, 1907.** 43mm Bronze. Pampas farming scene. **Free Maternal Aid Plaque, 1923.** 56 x 40mm. By J.M. Lubary. Visiting nurse feeds infant, ailing mother. **Children's Meals Plaque, 1925.** 60 x 40. Refectory for needy boys. Both pieces edge-marked PLATA, Silver. About Uncirculated. 4 pieces.
- 2413 **Hospital las Flores Medal, 1907.** 56mm Bronze silverplate. Charity with ailing family; **Ramon Santamaria Hospital Medal, 1909.** 61mm Bronze silverplate. Hospital, Balancing Rock of Tandil; **Municipal Hospital Medal, 1909.** 45mm. Silver. City goddess with sick; **St. Vincent de Paul Poor Home Medal, 1909.** 50mm Bronze silverplate. Building view. Extremely Fine. 4 pieces.
- 2414 **Military Monument Medals. Buenos Aires Defense Centenary Medal, 1907.** 51mm Bronze silverplate (2). Winged Victory, sword-wielding Liberty; **Avenida General Paz Dedication Medal, 1916.** 56mm matched pair, Silver and Bronze. Liberty unveils street sign. Incuse edge inscription notes issue by city; **Lt. Gen. Nicolas Levalle Plaque, 1909.** 61 x 41mm Bronze silverplate. Magnificently bearded bust facing. Extremely Fine. 5 pieces.

- 2415 Military and Civil Monuments. Bronze and Bronze silverplate. **Matheu Monument Plaque**, 1910. 61mm. Seated patriot of 1810 junta; **Jose Maria Perez Arzeno Memorial Medal**, 1913. 65mm Bronze silverplate. Fame, flaming urn. **Bernardo Monteagudo Plaque**, 1918. 64 x 52mm. Patriot, writer, president seated; **Gen. Martin Rodriguez Medal**, 1925. 50mm. Uniformed bust facing; **Battle of Ituzaingo Centenary Plaque**, 1927. 77 x 58mm. Bust Gen. Alvear. Extremely Fine. 5 pieces.
- 2416 La Plata National College, 1905. 57 x 38mm Silver. By A. Dresco. Liberty instructing youth; **Mitre School Medal**, 1907. 38mm Bronze. Instruction, youth. **Goya Normal School Medal**, **Mercedes Normal School Medal**, 1909. Both 51mm Bronze silverplate; **Rosario Schools Cornerstone Medal**, 1909. 60mm Bronze silverplate. **Baldomero Sommer Professorial Jubilee**, 1916. 65 x 46mm Bronze Silverplate. Bust and tribute; **School of Modern Languages Jubilee**, 1920. 65 x 47mm Bronze silverplate. Allegorical scene, ornate shape. Extremely Fine. 7 pieces.
- 2417 **Juan Maria Gutierrez Centenary**, 1909. 62mm Bronze silverplate. By C. & A. Rossi. Scientist, educator in mutton-chop whiskers; **Juan Alberto Lartigau**, 1909. 50mm Bronze silverplate. His Light Shines even at Mid-day; **Dominican 600th Anniversary**, 1916. 60mm Bronze. St. Dominic, globe; **Bernasconi Institute Medal**, 1921. 56mm Bronze silverplate. Building view. **Rev. Vicente Gambon Sacerdotal Jubilee Plaque**, 1925. 76 x 54mm Bronze silverplate and Bronze. By Gottuzzo & Piana. Facing Jesuit educator, alumni tribute. Very Fine to Extremely Fine. 6 pieces.



Lot No. 2418

- 2418 **Deliberative Council Palace Plaque**, 1926. 70 x 48mm Silver gilt, baroque scroll shape. Bold ¼ view of new building, ornately piece with tiny blue-enamel Arms of Buenos Aires at top. Extremely Fine.
- 2419 **Varied Selection of Medals and Plaquettes**. Bronze silverplate and Bronze, includes Buenos Aires Census 1897, Rosario Jockey Club, 1903; Entre Rios Constitutional Convention, 1909; Corvera & Peralta Martinez Independence Centenary, 1910; Capital City Centenary Census Plaque, 1910, Dr. Federico N. Valola Memorial Plaque, 1920. Extremely Fine to About Uncirculated. 6 pieces.

- 2420 Public Works Medals. **La Plata Port**, 1890; **Rosario Port**, 1902; **Montevideo Port**, 1901, all Bronze; **Santa Fe Water Works**, 1903; **Villa Mercedes Dam**, 1904, both Silver, PLATA edge mark; **Santiago del Estero Slaughterhouse Medal**, 1907. 43mm Bronze silverplate. Hygeia with gaucho; **Neuque Dam Luis Kambo Tribute**, 1917. Bronze silverplate; **Buenos Aires Plaza Alberdi**, 1927. Yellow Bronze. Extremely Fine to About Uncirculated. 8 pieces.
- 2421 **BOLIVIA AND CHILE. Argentina-Bolivia Brotherhood Medal**, 1911. 53mm Bronze silverplate. Tribute of Argentine embassy in La Paz; **Bolivia Independence Centenary Medal**, 1925. 47mm Silver, PLATA edge mark. Bolivar facing; **Argentina's Chilean Guests Medal**, 1903. 50mm Bronze silverplate. Liberty, Buenos Aires skyline, May 1903; **Gen. Baquedano Monument Medal**, 1928. 50mm Copper. Triumphant entry into Lima, War of Pacific. Extremely Fine to About Uncirculated. 4 pieces.
- 2422 **Rio Branco-Grover Cleveland Arbitration Medal**, 1895. 68mm Bronze. By M. Bouval. Statesman-emancipator of slaves l. Rv. Rio Grande do Sul tribute to Cleveland's arbitration award of Palmas Territory to Brazil. Struck by Paris Mint. Extremely Fine.

ORDERS & DECORATIONS

- 2423 Bronze Commemorative Decorations. **Upper Austria Infantry Regiment "Hessen" Schleswig War 50th Anniversary**. 29mm, yellow-black bow-ribbon; **Franz Josef 50th Anniversary Medal**, 1898. 34mm (2) Solid red, red-white triangle ribbons; **Franz Josef 60th Anniversary Cross**. 36mm gilt (2). Solid red, red-white ribbons. **Franz Josef Mourning Medal**, 1916. 33mm. Black ribbon. Fine to Extremely Fine. 6 pieces.
- 2424 **Military Merit Cross with Swords; Military Merit Cross**. 30mm Silver, red-white enamel, green laurel wreath War Decoration. Both pieces with red-white "ladder" ribbon. Very Fine 2 pieces.
- 2425 Trio of Emperor Karl I War Metal Zinc Decorations with red-white "ladder" ribbons. **Golden Signum Laudis Medal**, 1916. 30mm gilt, signature KAUTSCH; **Karl Wound Medal**, 1916. 37mm, ribbons for two and four wounds; **Karl's Troop Cross**, 1916. 29mm. Fine to Extremely Fine. 4 pieces.
- 2426 **Franz Josef War Merit Cross**, 1916. 35mm Iron, red-white trifold ribbon, one with bar marking second award (2); **Balkan War Mobilization Cross**, 1913. 36mm Bronze gilt, yellow-black trifold ribbon; **Red Cross Medal**, 1914. 45 x 36mm Bronze oval. Red-white-green enamel. Fine to Very Fine. 4 pieces.
- 2427 **Austro-German Grouping**. Includes AUSTRIA. Enlisted Men's Six-Year Long Service Medal, two varieties (3); Long Service Medal, double eagle with mother of pearl back, all with yellow-black ribbons; four regimental or sports pin backs, 1914-1920; GERMANY. Kaiser Wilhelm I Centenary Medal, Iron Cross Second Class, 1914 (possible copy). Fine to Extremely Fine. 10 pieces.
- 2428 **Patriotic War Ribbons**. Printed silk, 40 x 64mm. "Vivat" ribbons hailing regiments, navy, sold for benefit of Red Cross, War Relief Bureau. About Uncirculated. 3 pieces.

- 2429 **BELGIUM. Knight's Cross of the Order of Civil Merit.** 33mm Silver. Double L at center of solid cross pattée and cross of Burgundy. Integral loop, no enamel. 7-stripe red-black ribbon. In Fisch & Co. case of issue. Extremely Fine.
- 2430 **BULGARIA. Medal for Arts & Sciences, 1887.** 36mm Silver. By Anton Scharff. Vernon 233. Prince Ferdinand head r. Rv. Bulgaria seated, SCIENCE AND ART in exergue. Trifold red ribbon with white-green-white center stripe.



Lot No. 2431

- 2431 **GEORGIA. Star of the Order of Queen Tamara, 1915.** 71mm Silver. Eight-pointed star, each point of seven rays. Blue enamel center disc portrays medieval heroine-ruler of Transcaucasian kingdom, from a painting in Bethania monastery, Tiflis. Issued by short-lived republic during Russian civil war, often to members of the German-staffed Georgian Legion in 1915-21.
- 2432 **GERMANY. World War I Wound Badges.** 42 x 37mm uniface Iron pinbacks. Steel helmet in wreath over crossed swords. Golden, silvered and black surfaces awarded for more than five, three to four, or one combat wound. Very Fine to Extremely Fine. 3 pieces.
- 2433 **GREAT BRITAIN. Waterloo Medal, 1816.** 36mm Silver. By Thomas Wyon. Head of George, Prince Regent. Rv. Winged Victory seated, WATERLOO and date below. Edge named to ** WILLIAM BROWN. 7th REGIMENT HUSSARS **. With crimson, blue-edged ribbon, original 27mm steel ring. Fine.

William Brown served in the 7th Queen's Own Hussars, a unit originating as a Scottish heavy cavalry regiment of 1689 known as Cunningham's Dragoons. The name was changed in 1742 to the Queen's Own Regiment of Dragoons, renamed in 1805 in honor of Queen Charlotte. The 7th and 10th were first to adopt the Hussar uniform originating in Hungary. Its battle honors included Dettin-gen, Warburg, Beaumont, Williams, Orthes, Baghdad, Waterloo, Lucknow, South Africa 1901-02, Khan Baghdad, Shayquat, Mesopotamia 1917-18. In hand-made wooden box with fitted opening with brass regimental badge set in the lid.

- 2434 Pair of Decorations, 36mm Silver. **War Medal, 1918.** Horseman tramples German eagle. Edge: 33064 PTE C. CONWAY. R.W. Fus. Royal Welsh Fusiliers recipient. Orange ribbon, blue-black-white edges. **India General Service Medal.** Mountain fortress. Edge: 2326 L-NK. FAZAL ILAHEE. R.A. Bar NORTH WEST FRONTIER, 1930-31. Green-purple ribbon. Extremely Fine. 2 pieces.
- 2435 **Palestine General Service Medal, 1945-48.** 36mm Silver. George VI, Winged Victory. Ornate non-swivel suspender, PALESTINE bar on purple and green ribbon. Awarded for service in Palestine Mandate before Israel and Jordan independence. Edge named: 552731 TPR. G.E. MILLER. 8-H. Choice About Uncirculated.
- 2436 Pair of **Malaya General Service Medals, 1948-52.** George VI and Elizabeth II types with MALAYA bars from Communist insurgency. Edges: 43032 SC. MOHD LODIN B JAIS. F OF M. POL., Police recipient and 4103576 L.A.C. K.H. FULLER R.A.F., Royal Air Force recipient. Deep toning. Choice About Uncirculated. 2 pieces.
- 2437 **Long Service & Good Conduct Medal, Ca. 1860.** 36mm Silver. British shield in trophy of Arms, drums and helmets. Edge named to 166. PTE. B. DENNIS. 109th FOOT. Plus FRANCE. **Saint Helena Medal, 1857.** 51 x 31mm Bronze. Issued to Napoleonic veterans by Napoleon III. Fine, Very Fine. 2 pieces.
- 2438 **MEXICO.** Pair of Mexican decorations. **Order of Revolutionary Merit, Second Period, 1913-14.** 51 x 48mm Silver gilt, red and blue enamel. Ball-tip blue St. Andrew's cross, gold rays in angles, MERITO REVOLUCIONARIO on red center. Blue ribbon, red center stripe. Struck by Fandalf; **Cry of Dolores Centennial Medal, 1910.** 33mm Bronze goldplate. Patriot Father Hidalgo, Church of Dolores. Green-white-red ribbon. About Uncirculated and Extremely Fine. 2 pieces.
- 2439 **MINIATURES. Collection of World Miniature Decorations.** ITALY. Order of Saints Maurice & Lazarus, Order of Merit of the Italian Republic; BELGIUM. Order of Leopold I, Order of the African Lion, Order of Civil Merit; NETHERLANDS. Order of the Netherlands Lion; ROMANIA. Order of the Crown, Order of the Star; OTTOMAN EMPIRE. Order of Osmanieh. Exceptional quality, all with correct ribbons. **Uncirculated** or virtually so. 9 pieces.
- *2440 **SPAIN. Order of Military Merit, Class IV Star, Badge and Sash.** Star 81mm Silver gilt, 8-point faceted star with red-enamel cross bearing full-color royal Arms and crown with fleurs de lis in angles. Badge 60mm red-enamel cross with hollow royal crown suspender, reverse white-enamel disc with monogram "MM." Red-white-red moire sash for combatant award, rosette for badge suspension, slight fading. Choice About Uncirculated.

UNITED STATES TOKENS

- 2441 **New York Hard Times and Merchants' Tokens.** Includes James G. Moffet, Brass Founder. Copper (Low 323); Loder & Co. Importers. Brass (Miller NY 466); Malcolm & Gaul Dry Goods. Copper (NY 56); Lewis L. Squire Ship Chandler. Copper (NY 833); Union Store No. 185, A. Wise. Copper (Rulau-Miller unlisted). Extremely Fine to Uncirculated 5 pieces.

AN OLD CIVIL WAR TOKEN COLLECTION

The following lots of Civil War Patriotic and Merchants' Tokens are part of a New York city collection assembled in the 1940's and 1950's. All are catalogued by George and Melvin Fuld's "Patriotic Civil War Tokens," Civil War Token Society 1982 and "U.S. Civil War Store Cards," second edition, Quarterman Publications 1975.

All tokens are struck in COPPER unless otherwise noted.

MERCHANTS' CARDS

- 2442 **CONNECTICUT.** BRIDGEPORT. A.W. Wallace variety, 35B-1a (R-3); **MASSACHUSETTS.** FALL RIVER. E.P. Francis City Hotel, 260A-1a (R-5); **NEW JERSEY.** ELIZABETH PORT. John Engel, tailor, 220A-3a (R-3); NEWARK. J. Lagens, newspapers, 1214 555A-5a (R-3); J. Wightman 555C-2a (R-3, 3 pcs.); PERTH AMBOY. Coutts & Bro., 690A-1a (R-4). **8 pieces.**
- 2443 **ILLINOIS.** AURORA. Gates & Trask jewelry, watches 25B-1a (R-4); BELVIDERE. George B. Ames drugs, 45A-1b, Brass; EL PASO. P.H. Thompkins dry goods, 275A-1a (R-7); MARENGO. H.G. Skinner grocer, 540A-1a (R-4); ROCKFORD. Holmes & Norton druggists, 755B-1a (R-4); SANDWICH. Sandwich Bank W.B. Castle, "ILINOIS" 775B-2a; SPRINGFIELD. J.C. Yager trunks, 795A-2a; WAUKEGAN. J.L. Loveday, 890B-1b (R-4) Brass; WOODSTOCK. M.D. Stevers grain dealer, 920A-1a (R-7). Very Fine. **9 pieces.**
- 2444 **ILLINOIS, Chicago.** Ira Brown books, 150G-1a (R-5); Dodd's Elgin Dairy, 150N-2a (R-7); Flagg's Cheapside Store boots, 150S-1a (R-3, 2 pcs.); P. Gaffney tea dealer, 150X-1a (R-3); F. Gall New York Meat Market, 150Y-1a; G.E. Gerts & Co. brush factory 150Z-1a (R-3); Haas & Powell butchers, 150AA-1a (R-4); Wm. Harley trunks, 150AB-2a (R-8); R. Heilbroner dry goods, 150AD-1a, holed; W.G. Peck grocer, 150AT-1a (R-8); F.E. Rigby wall paper, 150AT-7a (R-5), 150AT-8a (R-33); C. & S. Stein dry goods, 150BC-3a (R-5). Very Fine to Extremely Fine. **14 pieces.**
- 2445 **INDIANA.** ELKHART. Wm. Brooks hardware 260A-3a (R-5); PERU. J.S. Queeby dry goods 740B-5a (R-4), 740B-6a; SOUTH BEND. J.C. Knoblock baker, 860E-3a (R-5) cleaned; A.M. Purdy nurseryman, 860F-1a (R-4); VALPARAISO. Bartholomew & McClelland dry goods, 915A-2a (R-5). Fine to Brilliant Uncirculated. **6 pieces.**
- 2446 **MICHIGAN.** ADDISON. Smith Bros. Fuld 3A-1a (R-4); ALBION. Commercial College. 25A-1a (R-3); ANN ARBOR. Dean & Co., Brass, 40B-3b (R-7); DETROIT. Hamman Liquors. 225AI-2a (R-5); Snow Hardware, 225BX-1A (R-4); Standish Wool, 225BY-1a; EAST SAGINAW. Bernacki drug, 280A-2a (R-9); FLINT. Giles Bishop, 320A-1a (R-9); GRAND RAPIDS. Foster & Metcalf plumbers, Brass, 370C-1a (R-4); J.W. Peirce, 370H-6a (R-7); Randall grocer, Brass, 370J-1b (R-3); HILLSDALE. Samm & Kuhlke grocers, 450M-1a (R-7); JONESVILLE. Garder woolen mfg. 527C-1a (R-7); KALAMAZOO. Kellogg & Co., 5330E-1a (R-5). Extremely Fine to Brilliant Uncirculated. **15 pieces.**
- 2447 **NEW YORK STATE.** ALBANY. Benjamin & Herrick, fruit, 10A-1a; 10A-b (R-8) Brass; John McBurney cigar box mfg. 10C-1a (R-3, 2 pcs.); Straight's Elephantine Shoe Store, 10F-1a (R-3), 10F-1b (R-8) Brass; John Thomas coffee, 10G-1a (R-3, 2 pcs.); D.L. Wing & Co. 10H-1a; 10H-6a (R-4), 10H-8a (R-5); BELMONT. Langdon's Hardware, 77A-3a (R-5, 2 pcs.); BINGHAMTON. Evans & Allen watches, 80A-1a (R-3); BUFFALO. James Adams tobacco, 105A-1a (R-4); T.J. Conry picture frames, 105E-3a (R-5); Geo. Gage grocer, 105I-3a; COHOES. Alden & Frink, merchants, 140A-1a; 140A-2a. COOPERSTOWN. G.L. Bowne-Bingham & Jarvis drugs, 145B-1b (R-4). **20 pieces.**
- 2448 **FORT EDWARD.** Harvey & Co. genl. store, 270A-1a; OSWEGO. M.L. Marshall, toys, fancy goods, fishing tackle, rare coins, 695A-2a; TROY. Oliver Boutwell 890B-5b, 890B-7b (R-5), 890B-31b; Robinson-Ballou, 890E-4b (all Boutwell, Robinson-Balou are Brass); UTICA. I.J. Knapp wines, 905B-2a; Sherwood & Hopson chinaware, 905C-1a (R-3, 2 pcs.); WATERLOO. Henry C. Welles drugs and books, 940A-1a (R-3, 2 pcs.); YONKERS. E.E. Hasse, 995A-1a, 995A-2a. Very Fine to Extremely Fine. **14 pieces.**
- 2449 **NEW YORK CITY.** A Selection of White Metal Tokens. Broas Bros. Pie Bakers, ONE COUNTRY, star/11 Unlisted in this metal; ONE COUNTRY, star, 630M-9e (R-9, 2 pcs.); Wm. Hastings, imported liquors, 630AI-1e (R-9, 3 pcs. one copper plate, light corrosion); Wm. Thierbach GROCER, 630BX-1e (R-9); GRO/ CER, 630BX-2e (R-8); Fine to About Uncirculated. **8 pieces.**
- 2450 Grand Assemblage of New York City Merchants' and "No State" Tokens, A through W. All Copper, includes tobacconists, clothiers, restaurants, druggists, confectioners, bakers, billiard parlors, saloons, express services, booksellers, publishers, hatters. Unattributed, a splendid evening's diversion for beginner or advanced collector. Fine to Uncirculated, some duplication. **98 pieces.**
- 2451 Group of large-diameter New York City Merchants' Tokens. Copper pieces larger than the usual one-cent sized "Copperheads" in the preceding lot. Includes such issues as Gustavus Lindenmueller, Steinfeld French Cognac, J.L. Bode Birdstuffer, Brimlow and others. Some duplication. Fine to Uncirculated. **43 pieces.**
- 2452 **OHIO.** BERE. D.E. Stearns grindstones, 74A-1a (R-3); BRYAN. E.G. Selby hardware, 100B-2a (R-4); CAMBRIDGE. J.J. Squier dry goods, 115B-11a (R-6); COLUMBIA. G. Kipp produce, 190B-2a (R-6); COLUMBUS. Wagner's Dining Hall, 200I-5a (R-6); DEFIANCE. Ruhl's steel pens, 240A-1a (R-3); MASSILON. P.G. Albright grocer, 535A-3a; H. Knobloch grocer, 535D-1a (R-4) verdigris obv.; MORRISTOWN. P. Lochary grocer, 565A-2a (R-3) obv. verdigris; ORVILLE. J.F. Seas hardware, 695A-1a (R-7); RICHMOND. B.L. Crew dry goods, 770A-3a (R-5); STEUBENVILLE. C.M. May tailor, 835E-2a; TROY. Pearson & Bro. grocers, 880F-22a (R-8); WAPAKONETA. A.C. Miles grocer, 905B-1a (R-4); WOODSFIELD. J.W. Walton grocer-pension agent, 960A-1a (R-3); WOOSTER. James B. Childs clothier, 9755D-1a (R-3, 2 pcs.); C. Roth boot mfg., 975L-1a (R-3); ZANESVILLE. H.G.O. Carey druggist, 995B-2a. Fine to Extremely Fine. **19 pieces.**

- 2453 **Cincinnati & Cleveland.** CINCINNATI. M. Hartzel, commission merchant, 165BO-1a (R-5); B. Kittredge military goods, 165CN-1a; S. Lasurs rags, 165DB-1a; H. Lazares metals, 165DC-2a; H.A. Ratterman, 165EQ-01a (R-4); I Rees, 165ES-1a; Wright, 165GR-1a; CLEVELAND. C.G. Bruce war claim agent, 175C-1a; Chas. W. Stearns grindstones, 175O-1a; Geo. Worthington black lead and babbit metal, 175S-4a. Very Fine to Brilliant Uncirculated. **10** pieces.
- 2454 **PENNSYLVANIA.** ALLEGHANY CITY. John Sherer tobacco, 13F-4a (R-4); HONESDALE, SCRANTON & PITTSBURGH. Petersen's Jewelers, 464A- (R-4); MEADVILLE. G.C. Porter dry goods, 615A-1a; PITTSBURGH (PITTSBURG). Buffum's Mineral Water, 765C-1a; W.A. Gildenfenners books, 765F-5a (R-7); D.A. Hall tea, 765G-1a, verdigris obv.; A. Ludewig tobacco (sic), 765J-1a (R-3); Pittock News Dealer, 765P-4a (R-4); Pittock's News Depot, 765P-6a; Pittock News Dealer, 765P-13a (R-4); John W. Pittock News Dealer, 765Q-2a (R-3); Pittsburgh Gazette, 765S-2a (R3, 2 pcs.); Frank Snyder segars, 765V-4a (R-6); WEST GREENVILLE. Packard & Co., 967A-1b (R-3) Brass. **15** pieces.
- 2455 **Philadelphia.** Group of Philadelphia Merchants' Tokens. Includes a colorful variety of occupations and services, most in Copper, a few Brass. Another unattributed opportunity for the interested collector. Fine to Extremely Fine. **24** pieces.

RHODE ISLAND

TOKENS OF THE "Rhode Island Die Sinker"

- 2456 PROVIDENCE. Arcade House, H. Dobson 1864, 700A-4a (R-3, 2 pcs.); Frank L. Gay bookseller, 700B-2a (R-8), 700b-2b (R8, 3 pcs.) Brass; Charnley 11 Orange St., 700C-1a (R-9, 3 pcs.). **9** pieces.
- 2457 WISCONSIN. FOND DU LAC. F. Fritz grocer, 220E-2a (R-5); MILWAUKEE. Philip Best Lager Beer, 510C-1a; Blatz Beer City Brewery, 510E-1a; Wm. Frankenfurth hardware, 510L-1a (2 pcs.); J. Pritzlaff hardware, 510AG-1a (R-7); Hermann Voigt stoves, 510AQ-1a (R-4); RACINE. J.W. English trunk & harness, 700E-3a (R-7). Extremely Fine. **8** pieces.

PATRIOTIC CIVIL WAR TOKENS

To Civil War Token collectors, "Patriotics" are pieces bearing no issuing merchant's name or advertising. Instead they bear Liberty or Indian heads, shields, eagles and military-naval designs. Others present Washington, Lincoln, Franklin, Andrew Jackson or George McClellan portraits. Evasion legends include "Not One Cent" or "IOU ONE CENT."

- 2458 Group of George Washington Patriotic Tokens. Includes Washington heads in wreaths, stars, flags, Washington statuary with a variety of generic reverses. One Brass, the remaining pieces Copper. Fine to Brilliant Uncirculated. **28** pieces.
- 2459 Group of Benjamin Franklin, Andrew Jackson, Abraham Lincoln and Dix Tokens. Lincoln heads, Jackson bust and statue and Secretary of War Dix' defense of U.S. flag, "If anybody attempts to tear it down, shoot him on the spot." Two Brass, the rest copper. Fine to Uncirculated. **25** pieces.

- 2460 Group of General George McClellan Tokens. Includes four different busts with a variety of patriotic reverses, all Copper. Fine to Uncirculated. **12** pieces.
- 2461 Group of "Not One Cent" and "I O U" Tokens. Includes Liberty and Indian Heads of several types. Fine to Uncirculated. **48** pieces.
- 2462 Group of "Copperhead" Tokens. Includes cent-size "Horrors of war, Blessings of Peace" issues and one larger Washington Market "Live and Let Live" Token. These sentiments were identified with Northern opponents of the Civil War and are avidly collected. Copper, Very Fine to Brilliant Uncirculated. **8** pieces.
- 2463 Group of Flag, Shield and Trophy Tokens. A variety of American flags, shield types with eagles, flags and wreaths. Copper, Fine to Uncirculated. **29** pieces.
- 2464 Patriotic Slogan Tokens. Includes "Union Forever, God Protect the Union, One Country, Liberty, Pro Bono Publico, Our Country, No Compromise with Traitors, United States Copper." Copper, Fine to Uncirculated. **38** pieces.
- 2465 Knickerbocker Currency and New York Patriotics. A variety of New York themes combined with Liberty head, Father Knickerbocker, Money Makes the Mare Go, IOU and other designs. Fine to Uncirculated. **15** pieces.
- 2466 Group of Our Little Monitor and Our Navy Tokens. Ten depict famed Union Navy ironclad, others bear Trophy, Liberty head, shield and 1863 reverses. Fine to Uncirculated. **15** pieces.
- 2467 Group of Army & Navy Tokens. Includes a spectrum of reverses from Uncle Sam to Liberty Head, U.S. Capitol to Cannon and American shield. Very Fine to Uncirculated. **38** pieces.
- 2468 Our Army Token group. Includes Indian and Liberty head, wreath and eagle types. Very Fine to Uncirculated. **15** pieces.

PUERTO RICAN

HACIENDA & MERCHANTS TOKENS

- 2469 **Hacienda Constancia, Guillermo Soler.** Utuado, PR. No Denominations. Copper-nickel. 20, 27mm. Vaia 137, 138. RR, RRR. Intriguing tokens without stated values. Fine to Very Fine. **2** pieces. (200-250)
- 2470 **Hacienda Juanita.** ½ Almud, Copper-nickel; 1 Almud, Copper and Copper-nickel. First two tokens are unlisted in GH and EA references, third is GH-265. Each bears a second number above and below main denomination: 5, 8, 10 respectively. Highest quality and grade. About Uncirculated to Mint State. **3** pieces. (200-250)
- 2471 **Finca Santa Rosa.** Hatillo. 2 Reales, issued by Pablo Curbello. GH, EA unlisted. Unusually high quality and undoubtedly rare. About Uncirculated. (100-150)
- 2472 **Sviza Dairy.** 1 Quart Milk. Brass 25.4mm. Efrain Archilla-Diaz 805, Roehrs unlisted. Similar on obverse and reverse but different dies for each side. Mint State and About Uncirculated. **2** pieces. (100-150)

- 2473 **Vidal & Compania.** Ponce. 5 Centavos. Copper-nickel. GH-445. RRR Somewhat grainy surfaces suggesting burial. Bold Fine. (100-150)

AN EXCITING PRIVATE COLLECTION OF ORDERS AND DECORATIONS

RARE REPUBLIC OF CHINA DECORATION

- *2474 **Order of the Striped Tiger, Third Class.** 66mm Silver, black, blue, red, yellow, green and blue enamel. Eight groups of rays showing colors of the old 5-stripe Republican flag. Center disc displays seated tiger under light blue sky, three stars affixed above. Rv. Rectangular hallmarks with 4-character maker's name, hallmark 7 XII. Green wreath-red streamer suspender, no ribbon. In fitted red-lined black lacquered presentation case. A colorful, massive Silver decoration in exceptional condition. Choice Extremely Fine. (400-500)
- 2475 **FRANCE. Legion of Honor Miniature, Ca. 1825.** 22mm Silver, red, white, blue, green enamel. Restoration type with Henri IV bust, three fleurs de lis. Hollow royal crown suspender. Enamel rough. Fine. (75-100)

GERMANY

EXCEPTIONAL PRUSSIAN OFFICER'S MINIATURE GROUP BY LEADING COURT JEWELER

- 2476 **Officer's Group of 12 German and World Decorations, Ca. 1900.** Richly enameled 14-21mm decorations on fine golden chain ending in tunic pin and button inscribed J. GODET & SOHN, BERLIN. Includes **PRUSSIA.** Order of the Red Eagle (with white-orange enamel "ribbon" suspender), Order of the Crown, Prussian Order of St. John of Jerusalem, Twenty-Five Years' Long Service Cross, China Service (Boxer Rebellion) Medal, Kaiser Wilhelm I Centenary Medal. **SAXONY.** Order of Albert the Bold. **SAXON DUCHIES.** Ernestine Order. **WALDECK & PYRMONT.** Order of Civil Merit with Oak Leaf suspender (Second Class). **GREECE.** Order of the Redeemer. **GREAT BRITAIN.** Royal Victorian Order. **SWEDEN.** Order of the Sword, Military. 12 pieces in deluxe red satin and velvet-lined maker's case gold-stamped J. GODET & SOHN, KONIGL. HOF-JUWEILIERS, BERLIN W Highest quality, dramatically appealing "Konvolut." (750-1,000)

The holder of this group must have been an officer of the highest rank with field service in China's Boxer Rebellion and possibly extensive diplomatic service as well. His Prussian orders demonstrate this, as do the Saxon awards. His British Order was one of the highest generally given to ranking foreign officers, and the Orders of Greece and Sweden are the highest their countries could bestow. It is probable that a little careful research could quickly identify the recipient. The maker was the oldest orders-maker in Germany, founded by Jean Godet in 1761 and still the "Königliche Hof-Juweliere" by Kaiser Wilhelm II (1888-1918).

COLORFUL GERMAN-AUSTRIAN OFFICER'S GROUP

- 2477 Seven-Medal Group, includes **PRUSSIA.** Iron Cross, Second Class; **HAMBURG.** Hanseatic Cross, Hamburg arms at center; **WEIMAR REPUBLIC.** Great War Cross of Honor with Swords; **PRUSSIA.** Long Service Cross, 15 Years; Long Service Medal, 9 Years; **AUSTRIA.** Franz Josef Silver Merit Order with Crown; Silver Bravery Medal, First Class. (Mature Franz Josef bust, 40mm). Mounted on single tunic bar with black velvet backing, long brass pin. Extremely Fine-About Uncirculated. (200-300)
- 2478 **German Battle Field Honor Decoration, Ca. 1920.** 63 x 53mm Bronze silverplate. Eight-point star, white-enamel cross pattée, gold swords in angles. World War I infantryman at center. Hinged tunic pin, issued by Front Soldiers' veteran organization in Hamburg. In cardboard box of issue (75-100)
- 2479 **Machine Gunner's Prize Medal, 1929.** 51mm Bronze silverplate cast. Kneeling gunner, second prize for 19th Infantry Regiment. Extremely Fine. (50-75)



Lot No. 2480

- 2480 **Berlin Olympic Games Badge, 1936.** 45mm Bronze, multi-color enamels. German eagle, Olympic rings in full color on white background, XI. OLYMPIADE BERLIN. Made by H. Osang, Dresden. Pinback. About Uncirculated. (75-100)
- 2481 **Cross of Honor of the German Mother, First Class, 1938.** 46.5 x 35.6mm Bronze goldplate, blue-white-black enamel. White-edged blue cross, swastika at center, facsimile Hitler signature on reverse. 10mm white-blue striped neck ribbon, in blue presentation box bearing gold-stamped decoration on lid, maker's name E. Hermann, Gablonz on inner lid. Uncirculated. (100-150)

GREAT BRITAIN

- 2482 **Order of the British Empire, Member's Badge.** Civil Division Lady's Badge. Instituted 1917. 63 x 49mm Silver. First type award with seated Britannia at center of hallmarked Silver cross fleury, purple Civil ribbon in bow-knot for female recipient. With somewhat worn case of issue. Made by Garrard & Co. Ltd. (200-250)
- 2483 **Newport Prisoner of War Medal, 1918.** 37mm .375 Gold. City goddess welcomes returning prisoner. Rv City Arms. Integral loop, no ribbon. Extremely Fine.
- 2484 **ITALY. Balilla Fascist Youth Movement Badge, Ca. 1935.** 39mm Silver uniface. Benito Mussolini head r., legend One Advances by Following. (75-100)



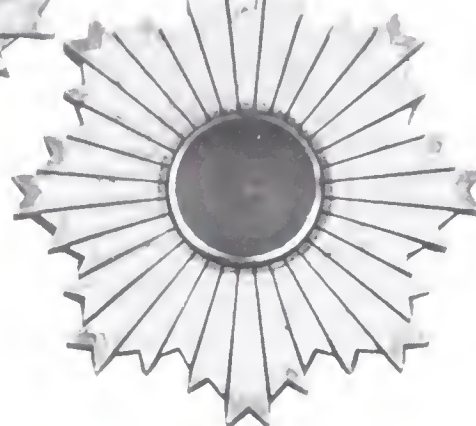
2440



2474



2485



2484



2495



2515
two pieces



2497



2417

**BRITISH NAVAL OFFICER'S
JAPANESE DECORATION**

- *2485 **Order of the Rising Sun, Fourth Class.** 74 x 46mm Silver. White, red, green, purple enamel. Red center cabochon, 32 white rays. Green-leaf Pawlonia suspender bears flower stems with purple blossoms arranged 5-7-5. White, red-edged ribbon with rosette, folded over British-style mounting for wear in a group. Repaired at juncture of pendant and suspender, some enamel chipping. With original black-lacquer case bearing gold Pawlonia, Fourth Class inscription on lid, red-cord tie with tassels. Exceptionally rare thus documented to a foreign recipient! Very Fine. (400-500)

Presented to Lieutenant Commander Charles Reid Peplow, R.N., then commanding Nelson's ship "H.M.S. Victory," by Japanese Crown Prince Hirohito during his March 1921 visit to Portsmouth. Accompanying this lot is a black and white photo of the recipient escorting the Japanese prince and the Prince of Wales on an inspection of the British Navy honor guard in front of the Japanese battleship "Katori." A photostatic enlargement of the award diploma, translation by the Japan Information Bureau in London and a letter from the National Maritime Museum in Greenwich identifying the Japanese ship also accompany the lot.

- 2486 **Order of the Rising Sun, Sixth Class.** 46mm, Silver with enamels and central red cabochon as preceding, Pawlonia flowers arranged 3-5-3. World War II design with eight long, 26 short rays. Choice About Uncirculated. (175-200)
- 2487 **Order of the Rising Sun, Seventh Class.** 33 x 31mm Silver, green and purple enamel. White ribbon with red edging, hook and eye attachment. Enamelled obverse. Rv. Four characters "Order of Merit Decoration." In black lacquer, gold-inscribed Seventh Class presentation case. Choice About Uncirculated. (100-150)
- 2488 **Order of the Rising Sun, Eighth Class.** 33 x 31mm Silver, no enamel. Ribbon and design of last, but Pawlonia leaves in relief. Toned About Uncirculated. (75-100)
- 2489 **Order of the Sacred Treasure, Eighth Class.** 38mm Silver, white-orange trifold ribbon. Eight-point ball-tip badge depicts Yata Mirror and Yasakani Jewels. Rv. 4-Character inscr. In black lacquered gold-inscribed case of issue. Choice About Uncirculated. (75-100)
- 2490 **Taisho Enthronement Medal, 1915.** 30mm Silver parcel-gilt, white ribbon with three red stripes. Gilt Chrysanthemum crest, Banzai banners. Rv 4-line inscr. (50-100)
- 2491 **Showa Enthronement Medal, 1928.** 30mm Silver parcel-gilt, purple white-red-yellow-green ribbon. Gilt Chrysanthemum crest in Imperial throne-pavilion. Rv. Banzai banners. Ribbon coiled. Extremely Fine. (50-100)

- 2492 **China Incident War Medal, 1939.** 30mm Bronze, blue, yellow, red ribbon. Legendary Red Crow with battle flags. Rv. Chinese mountains and waters. In Silver-stamped pasteboard case of issue. About Uncirculated. (50-100)
- 2493 **China Incident War Medal, 1939.** Another, no case, ribbon faded. Extremely Fine. (50-75)
- 2494 **Imperial Navy Proficiency Badge.** 38 x 37mm Bronze silverplate. Brown-finish flags flank gilt Cherry blossom on anchor, crossed telescopes. Hinged tunic pin reverse. About Uncirculated. (75-100)

IMPRESSIVE IMPERIAL NAVY GRADUATE AWARD

- *2495 **Emperor's Naval Academy Graduate Award, 1933.** 77 x 72 x 9mm Silver parcel gilt, 140.39 grams. Open work anchor, central rhombus bearing imperial Chrysanthemum Crest and leaves. Rv. 4-line vertical Japanese award inscription to Emperor's nephew upon graduation. Integral loop, 10-link chain, a massive and fascinating imperial artifact. Extremely Fine. (350-400)
- 2496 **Crown Prince Hirohito European Visit Medal, 1922.** 61mm Bronze. By S. Nakano. Uniformed Crown Prince facing. Rv. Globe, Imperial Navy ship *Katori* in Chrysanthemum frame, doves, date Taisho 10 Year. Some corrosion, a scarce and desirable medal. Very Fine. (100-150)

A Hirohito portrait 100-Yen coin design was rejected after conservatives cried that portrayal of any member of the imperial house was profanation. The objectors apparently did not recall or know of this handsome portrait medal.

SCARCE MEDAL OF "THE LAST EMPEROR"

- *2497 **MANCHUKUO. National Foundation Merit Medal, 1933.** 30mm black-lacquered Bronze. Yellow ribbon with blue-red, white-black edging, hook and eye. Gold characters *Chien Kuo*, National Foundation, in kaoliang wreath. Rv. 3-line vertical inscr. *Great Manchukuo, Ta Tung Original Year.* . . Remarkable quality! Uncirculated. (125-175)

This is the only medal of the State of Manchukuo issued while the last Ch'ing Emperor, then Henry P'u Yi, was its Chief Executive. In 1934 he was proclaimed Emperor of Manchukuo. This is the scarce official Manchukuo-made medal, not the Japanese copy.

**WORLD AND U. S. MILITARIA,
WAR WINGS**

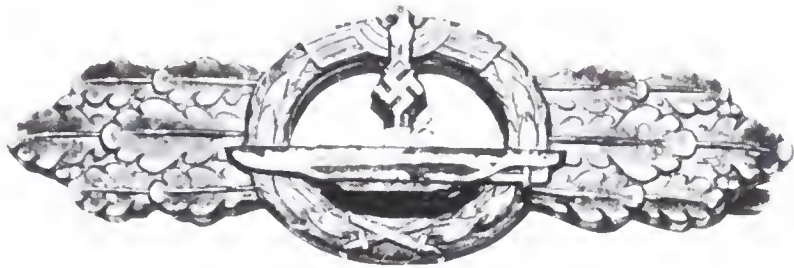
The following is an unusually far-reaching collection of airmen's insignia from Europe and the United States from the pre-World War I era forward. Included are such scarce types as observer's and balloonist's wings not generally accessible to today's collectors. An outstanding group of high quality enamelled Polish badges is also included.

- 2498 **CZECHOSLOVAKIA. Pilot's Badge, Ca. 1943.** 51 x 66mm Silver. Openwork sword, wings, Czech arms and linden wreath. Struck by Spink & Sons, London for Czech exile air force. Extremely Fine. (50-75)

A SELECTION OF WORLD WAR II GERMAN COMBAT BADGES

The following items are from a collection begun more than 40 years ago. The pieces are of unusually fine quality, many in their original boxes of issue.

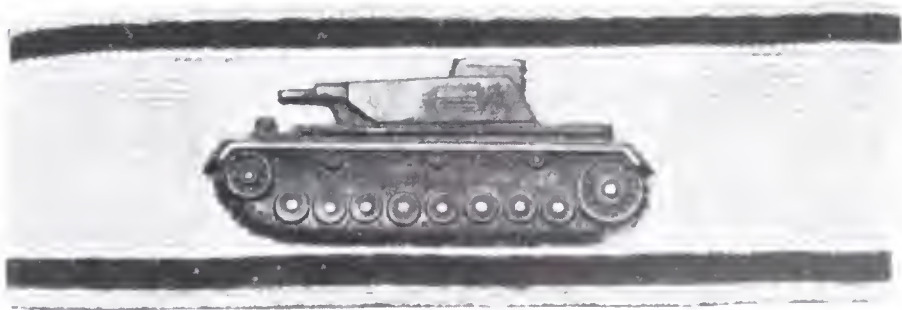
- 2499 **Luftwaffe Anti-Aircraft Badge, 1941.** 66 x 46mm Silvered. Openwork oak wreath, anti-aircraft gun, Luftwaffe eagle. In blue-plush hinged box of issue gold-stamped *Flak= Kampf= Abz.* Choice About Uncirculated. (100-125)
- 2500 **Day Fighter Operational Flying Clasp, 1941.** 76 x 26mm Bronze and Silver. Winged arrow in laurel, oak sprays flanking. In blue leatherette box gold-stamped *Frontflugsange fur Jager, bronze.* (100-125)
- 2501 **Medium & Heavy Bomber Clasp, 1941.** 77 x 26mm Silver and Zinc. Winged bomb in laurel, oak. Extremely Fine. (50-75)
- 2502 **Observer's Operational Flying Clasp, 1941.** 76 x 26mm Silver. Eagle's head in laurel, oak. In blue leatherette box gold-stamped *Frontflugsange für Aufklärer, silber.* About Uncirculated. (100-125)



Lot No. 2503

- 2503 **Submarine Combat Clasp, 1944.** 76 x 24mm Bronze silverplate. Eagle over submarine in laurel, oak. Rv. *ENTWURF AUSF. PEEKHAUS, SCHWERIN BERLIN 68.* (100-150)
- 2504 **Wehrmacht Close Combat Clasp, 1942.** 98 x 26mm Bronze. Crossed "Potato Masher" hand grenade, bayonet, laurel and rays. Rv. *FEC. W.E. AUSF. PEEKHAUS A.G. M u K. BERLIN, GABLONZ.* (50-75)

VERY RARE TANK DESTRUCTION BADGE



Lot No. 2505

- 2505 **Special Badge for Single-Handed Tank Destruction, 1942.** 44mm Bronze tank on 88 x 30mm silver-thread Sleeve Patch with black edging. Award created for individual soldier's successful destruction of an enemy tank or armored vehicle. In green cardboard box of issue with 7-line warning inside cover that all such awards were controlled by the Presidential Chancellery. A very rare award in exceptional state of preservation. **Mint State.** (300-350)

- 2506 **ITALY. Presentation Set of Italian Royal Air Force Insignia, Ca. 1936.** 72 x 25mm .925 and .900 Silver goldplate. Matched Pilot and Parachutist Wings, each hallmarked on reverse *Flli. BRECCIA, ROMA.* Eagle on fasces, crown and parachute. In crimson satin and velvet-lined case. About Uncirculated. (175-200)
- 2507 **Italian Royal Air Force Wings.** 74 x 24mm Silver goldplate. Pinback struck by Stefano Johnson; **Bombardier Wings.** 68 x 23mm Bronze silverplate. Eagle stamped 133A on bomb "La Nobile." Extremely Fine. 2 pieces. (100-125)
- 2508 **POLAND. Air Gunner Badge, 1919.** 72mm Silver. Winged Icarus flying right, drawing bow; **Navy Pilot Badge, 1933.** 69mm Silver. Wings composed of six Roman swords, anchor at center; **Navy Observer, First Class, 1933.** As last but gold wreath and lightning bolts added; **Air Force Eagle, 1940.** Hussar's wings frame eagle. Screw post backs. Extremely Fine. 4 pieces. (75-100)
- 2509 **Polish "Plunging Eagle" Badges.** 64mm Bronze, screw post and fine chain hangers. **Pilot-Observer, 1928.** Eagle holds two lightning bolts; another with single bolt; **Air Gunner, 1944.** "S" in beak; **Flight Engineer, 1944.** "M" in beak; Post-war, **Pilot 3rd Class, 1954,** "3" in beak, silvered. Early pieces struck by J.R. Gaunt & Son., London. Extremely Fine-About Uncirculated. 5 pieces. (100-150)
- 2510 **Group of Polish Military Badges, most pre-World War II.** Officers' School, 2nd Regt., Silver; Infantry NCO School for Minors, red-gold; 9th Legion Infantry Regt., corn flower blue; 10th Infantry Regt., blue-yellow; 1st Motorized Artillery Regt., white swastika; 3rd Carpathian Rifle Div., Silver and miniature; 2nd Warsaw Armored Div., tank in Silver; 22nd Infantry Regt., Silver; 67th Infantry Regt., blue-yellow. A colorful assortment of colors, shapes. Choice Extremely Fine-Uncirculated. 9 pieces. (100-150)
- 2511 **Another Polish Badge Group.** 29th Kaniowski Rifle Regt., white, yellow-blue; 54th Kresowy Infantry Rifle Regt., Silver, blue; 67th Infantry Regt., blue-yellow; 70th Infantry Regt., gold-white; 77th Infantry Regt., red-silver; 84th Poleski Rifle Regt., blue-Silver; 85th Wilenski Rifle Regt., Madonna; 2nd Ratniknianski Light Horse, white-red; 1st Krechowicki Lancers Regt., white-red Silver. Intricate designs. About Uncirculated-Uncirculated. 9 pieces. (100-150)
- 2512 **Third Polish Badge Group.** 1st Krechowicki Lancers Regt., white-red; 14th Jazlowiecki Lancers Regt., white enamel; 18th Pomorski Lancers Regt., corn flower blue; 11th Field Artillery Regt., metallic green-black; 2nd Armored Div., black-orange; 2nd Artillery Group; First Cadre Company Jozef Pilsudski, silver-red. Post-war: Higher Quartermaster Course, 1945; Officers' Infantry School, Armored; Exemplary Soldier Badge, red-white; Naval School; one unattributed pre-war blue-red cross. Extremely Fine-Uncirculated. 12 pieces. (150-175)
- 2513 **ROMANIA. Pilot's Cap Badge, Ca. 1925.** 57 x 43mm Brass. Romanian eagle with upraised wings, double "FF" of World War I monarch King Ferdinand on breast. Extremely Fine. (50-75)

Prices in () are Estimates Only

UNITED STATES AVIATION WINGS

- 2514 **Senior Balloon Pilot, 1917.** 80mm embroidered metal thread on deep blue cloth; **Airship Pilot, 1921.** 81mm Sterling Silver. Early blimp under wings; **Senior Balloon Pilot, 1941.** 81mm Sterling Silver. Free balloon, wings. Very Fine, About Uncirculated. 3 pieces.
- 2515 **World War I. Military Aviator, 1917.** 81mm Silver metallic thread on dark blue cloth. **Military Aviator, 1918.** 79mm Sterling Silver on dark blue cloth. Extremely Fine and choice. 2 pieces.
- 2516 **Military Aviator 1919.** Shield between wings; **Senior Pilot, 1941.** Star over shield; **Pilot, 1941 (2); Glider Pilot, 1942.** "G" on shield; **Senior Service Pilot.** Star over "S" shield; **Service Pilot.** "S" on shield; **Liaison Pilot.** "L" on shield. 69-83mm Sterling Silver, pinback or bayonet back. Extremely Fine-About Uncirculated. 8 pieces.
- 2517 **Aircraft Observer, 1921, 1941.** 81, 51mm. Cross-hatched disc; **Senior Aircraft Observer, 1941.** 79, 51mm. Star over disc; **Observer Qualified as Pilot, 1920.** 81mm. US on disc; **Technical Observer, 1941.** 78mm. All larger wings Sterling Silver. About Uncirculated. 6 pieces.



Lot No. 2518

- 2518 **Bombardier, 1918.** 81mm Sterling Silver pinback on dark blue cloth. Boldly scalloped high relief wings, bomb with raised US. About Uncirculated and rare thus.



Lot No. 2519
(2 Pieces)

- 2519 **"Flying Tigers" American Volunteer Group, Ca. 1940.** 72mm. "AVG" on U.S. shield, crude style; **Junior Military Aviator.** 51mm. Shield, US, single wing. Sterling Silver. Extremely Fine, About Uncirculated. 2 pieces.
- 2520 **Bombardier, 1942 (2)** Bomb, **Aerial Gunner, 1943** 2. Winged artillery shell; **Women's Air Force, WASP, 1942.** diamond **Navigator, 1942 (2).** Armillary sphere. Sterling Silver **Army Air Corps (3).** Brass propeller. 35-81mm. Very Fine-About Uncirculated. 10 pieces.

- 2521 **U.S. Navy. Naval Aviator, 1941 (2)** Silver goldplate; **Air Crew (2).** Silver & Brass; **Naval Flight Surgeon (3).** Brass. Oak leaf & acorn. **Naval Aviation Observer.** Brass & Silver. 7 pieces.
- 2522 **Flight Surgeon, 1942, 1943 (3).** Caduceus; **Flight Nurse.** Similar plus "N"; **Senior Parachutist; Army Air Force Aircraft Warning Service.** 30-81mm Sterling Silver, Gold electroplate. About Uncirculated, 6 pieces.
- 2523 **Variety of Aviation Wings.** Includes Flight Mechanics, USAF, Comet and more recent designs. Pinback and bayonet back, most Sterling Silver. Very Fine-About Uncirculated. 14 pieces.

UNITED STATES

PAIR OF BRITISH REVOLUTIONARY WAR BUTTONS

- 2524 **Pair of British Army Uniform Buttons. 40th Regiment of Foot.** Steel bronzeplate. "40" in wreath. **44th Regiment of Foot.** Royal crown over "4." 24mm Brass; Both recovered during archaeological digs on sites of British Army camps in New York area. 2 pieces. (75-100)
- 2525 **Pair of Tank Corps Collar Devices, 1918.** 48mm Bronze pinback. World War I tank advances l. over fire-breathing dragons, laurel. Very scarce, pristine condition. Uncirculated. 2 pieces.

U. S. & WORLD RED CROSS MEDALS AND BADGES

- 2526 **AUSTRIA. Red Cross Merit Order.** 57 x 47mm Silver, red-white enamel. White-edged red cross pattée, green oak "War Decoration" around. Missing enamel at center, wreath. Two fixed tunic pins; **BELGIUM. Red Cross Decoration.** 62 x 37mm Silver, red-white enamel. Red cross botony, lion. Missing reverse silver oval. Red-white ribbon, J. Fonson box of issue; **SERBIA. Cross of Mercy, 1876.** 62 x 40mm Silver, red-white enamel. Greek cross, double eagle and red cross at center, date on reverse. Eagle loose. Fine-Extremely Fine. 3 pieces.
- 2527 **FRANCE. War Wounded Assistance Medal, Ca. 1918.** 48 x 26mm Silver, white ribbon with Red Cross; **British Red Cross Society War Service Medal, 1918.** 32mm Bronze, white ribbon; **British Red Cross Society First Aid Medal, 1918.** Bronze goldplate, red-white enamel, white ribbon with narrow red stripes. Extremely Fine. 3 pieces.
- 2528 **GERMANY. Group of Red Cross Insignia, Ca. 1936-39.** Nazi era black-white-red enamel badges with black German eagle and Red Cross on white fields. Circular, bar- and cross-shaped, plus one embroidered cloth uniform patch. Extremely Fine-About Uncirculated. 7 pieces. (75-100)
- 2529 **GREAT BRITAIN. Royal Red Cross, Second Class.** 36mm Silver with red enamel. George V head. Rv. FAITH, HOPE, CHARITY 1883. of reverse. Red-blue-red bow knot, in Garrard & Co. case of issue. (100-150)

UNITED STATES COINS

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- 2530 **JAPAN. Red Cross Membership Medal, 1888.** 30mm Silver, red ribbon, two inset pale indigo edge stripes. Ho-o birds, bamboo and Pawlonia. Rv. Two-line institution inser.; **Red Cross 1904-05 Commemorative Medal.** 30mm Bronze, red ribbon with two inset yellow edge stripes. About Uncirculated. **2** pieces. (100-125)

- 2531 **UNITED STATES. American National Red Cross Badges and Insignia, Ca. 1941-46.** Sterling Silver (2), Brass and Bronze gilt. Includes enamelled pin-backs, shoulder patches, Service pins, tie bar and cross-shapes. Marvelous variety. Extremely Fine-Uncirculated. **10** pieces.

- 2532 **U.S.S.R. Military Hospital Trained Attendant Badge, Ca. 1944.** 31mm Silver, red-white enamel. Gear-shaped pendant with combined Red Cross and Red Crescent hanging from Red Star/Hammer & Sickle screw back header. About Uncirculated.

MILITARY MINIATURES

- 2533 **Military Miniature Group.** French Army Horse Drawn Ambulance, Type Ca. 1880. 10" long, Red Cross wagon with four horses; Benito Mussolini figure, 3½ x 4½". Il Duce in plumed headgear giving Fascist salute, astride white horse. About Uncirculated. **2** pieces.

UNITED STATES COINS

18th CENTURY CIRCULATING COPPER COINS

The circulating copper medium in late colonial America was composed of a bewildering mix of genuine, evasion and counterfeit English and Irish Farthings and Halfpence. Counterfeits out-numbered other issues in circulation at most times from the late 1750's on, and their overwhelming representation led directly to the copper panic of 1789 and the price crash that followed.

Counterfeit coppers were either cast in sand molds or struck from dies. Casts were typical of the earlier period, while die struck counterfeits preponderated in the 1770's and later. Most were made in the Birmingham and Bristol copper and brass manufactories of England, while others were of Irish manufacture. Types were mostly those of contemporary regal English Halfpence. Some counterfeits were undoubtedly struck in America. There is no consensus on which were made where. Some numismatists believe that those of the crudest style were American in origin and point to the later Canadian Blacksmith tokens and Vexator Canadensis pieces as evidence of the crudity of home-grown coppers. Others, however, note the competent style of Machin's Mills products as indicative of American minters' abilities. This issue is open for further research.

In general, most dates are easily available. The rarest appears to be 1776. Halfpence outnumber Farthings by a wide margin. English types outnumber Irish ones. Weights range from a ridiculously low 70 grains to near statutory for regal issues (155 grains). Planchet thickness can be nearly as thin as posterboard or as robust as regal issues. The usual die alignment is "coin turn."

*Over the years a few specialized studies of counterfeit copper, have appeared. The most recent is William T. Anton & Bruce Kesse's **The Forgotten Coins of America** which has very useful photographic plates*

The French issue included in this collection are rare metropolitan issues which are believed to have circulated in French Canada and probably Louisiana



Lot No. 2534

- 2534 **FRANCE. Liard au buste enfantin, 1720 BB.** Strasbourg. Gadoury 270. Very Fine. A clean and problem free example.
- 2535 **Liard au buste enfantin, 1720 BB.** Gad.270. Fine, surfaces porous. Dark. Unknown total mintage, but the Strasbourg issue of this date is the only one commonly encountered.
- 2536 **Liards au buste enfantin, 1720 BB.** Gad.270. Average Very Good to Fine. Some cleaned, lacquered or bent. **5** pieces.
- 2537 **Liards au buste enfantin, 1720 BB.** Gad.270. Both Choice Fine, porous. **2** pieces.
- 2538 **Liard au buste enfantin, 1721 S.** Reims. Gad.270. Choice Fine, dark. Flan rough in places. The Reims issue of this date is the only one commonly encountered.
- 2539 **Liard au buste enfantin, 1721.** Besançon. Gad.270. About Fine, rough and porous. Cleaned. Some verdigris on reverse. In general, issues of this date are rarer than those of 1720.
- 2540 **Demi-sols au buste enfantin.** Gad.273. Average Very Good. Cleaned, scratched and one damaged. 1720 A, 1720 S (2), 1721 A, 1721 S. **5** pieces.
- 2541 **Demi-sol au buste enfantin, 1720 AA.** Metz. Gad.273. Very Good/Fine. Light golden brown. Surfaces rough.

- 2542 **Demi-sol au buste enfantin, 1721 A.** Gad.273. Fine. Dark mahogany, surfaces rough. Scratched. Verdigris on both sides. One of only two collectable issues of this date.



Lot No. 2543

- 2543 **Demi-sol à la vieille tête, 1720 &.** Aix. Near Fine overall. Dark brown. Reverse rough and pitted but date and mintmark clear. **Extremely rare**, unlisted by Gadoury for this mint for this or the sol denominations.

- 2544 **Sols au buste enfantin.** 1720 B. Rouen. Very Good, cleaned; 17[22] Q. Very Fine/Very Good, dark and porous. One of only three collectable issues of this date. **2 pieces.**

- 2545 Struck counterfeit **écu aux lauriers, 1788 L.** Bayonne. Types of Gad.356. Copper. About Fine, tooled. Master's and engraver's marks correct for the mint and year. Dark brown, lighter areas on the reverse. Struck from shallow-cut dies. Plain edge.

- 2546 **1791 Monneron Frères** copper medaille de confiance de deux sols. Extremely Fine, cleaned.

- 2547 Miscellaneous coppers. Mousquetaire or 30 deniers, 1712 D. Gad 102, Breen 286. Very Good, much silvering remains; liard à la vieille tête, 1770 S. Gad.272. Very Good/Fine. **2 pieces.**

- 2548 **ENGLAND. Regal George II Halfpenny, 1749.** Seaby 3722. Glossy Extremely Fine.

- 2549 **Regal George II Halfpence.** A group of better grade pieces, ranging from Fine to Very Fine. Dates include 1734, 1735, 1739, 1740 (2), 1745, 1746 (2), 1748, 1754. Types include Young and Old Head, both spellings of the latter. **10 pieces.**

- 2550 **Regal George II Halfpence.** A large offering including pieces ranging from Poor to Very Fine. Many holed, cleaned, damaged. Mostly undated. Dates legible include: 1730, 1731, 1732, 1733, 1735, 1739, 1743, 1744, 1745, 1747, 1749 and 1753. Types include both Young and Old Head styles, the later with U and V in GEORGIUS. **53 pieces.**

- 2551 Regal George II Halfpence. Average grade Fine. Many damaged, porous or cleaned. Most dated, both types contained. **41 pieces.**

- 2552 **Counterfeit George II Farthings.** Young Head type, date illegible. About Good, mis-struck on a wide flan; 1735. Sharpness of Choice Fine, holed through center. Types of S.3720, Anton-Kesse 99 (obverse). **2 pieces.**

- 2553 **Counterfeit George II Farthings.** 1738. Very Good, verdigris both sides. Rare date, no regal Farthings struck this year; date illegible. About Good, heavy verdigris, rough flan. Both dies failing. Very crude style, considered an American product by our consignor. **2 pieces.**

- 2554 **Counterfeit George II Farthing, 1749.** Cast Very Good, porous. Obverse type close to AK-97.

- 2555 **Counterfeit George II Farthing.** Date illegible. Struck. Fine/About Good. Obverse type of AK-98.

- 2556 **Counterfeit George II Halfpence.** Average grade Very Good, many cleaned, some casts. Three dated 1733, 1751 (2), rest without visible dates. All appear to be of British or Irish manufacture. **23 pieces.**



Lot No. 2557

- 2557 **1735 Counterfeit George II Halfpenny.** Very Fine, dark brown. Both surfaces very granular. Full, 140.4 grains in weight. Reverse aligned "coin turn." Struck on a wide, oval flan 28.0 x 28.9mm. Obverse letters mis-shapen, clearly from several different fonts, X entirely mis-formed. First N on reverse appears retrograde. Possibly a British, most likely an Irish, circulating counterfeit of the period.

- 2558 **1736 Counterfeit George II Halfpenny.** Fine/Very Fine, scratched and tooled. Deep gray-brown. Surfaces rough in places, areas of verdigris (active) on both sides. Thick, heavy 135.4 grain planchet. Reverse out of coin turn alignment by about 10 degrees to the left. Full 27.8 x 28.4mm diameter flan. Thin, spidery and somewhat mis-shapen obverse letters; reverse ones better formed, more block like. Uncertain origin but probably British.

- 2559 **Counterfeit George II Halfpence.** All appear to be sandcasts of a crude sort similar to those of the Philadelphia highway find. Two dated 1739, one 1754, others with illegible dates. Average grade Fine. Some brassy in color, others deeper brown. **7 pieces.**

- 2560 **1751 Counterfeit George II Halfpenny.** Old Head type. Very Good to Fine, deep golden brown. Slightly off-center on both sides. Surfaces mostly smooth and hard. 76.4 grains. Reverse aligned coin turn. Small, thin 26.7 x 26.7mm diameter flan. Struck on rolled strip, planchet cutter lip around portions of the reverse rim. Prominent die break through last two date numerals. A mass-produced circulating counterfeit of the period.

- 2561 **Counterfeit George II Halfpence.** Both shift double struck on both sides. Both Old Head types. Very Good to Fine. 62.3 grains. Second strike off-center by about 60%, showing second 1751 date. Dark brown, granular; Very Good to Fine. 66.1 grains. Second strike shifted by about 40%. Dark brown, reverse corroded. **2 pieces.**

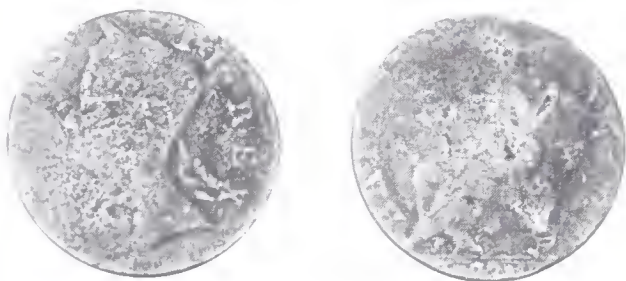
- 2562 **Counterfeit George II Halfpence.** Selection of struck pieces, one dated 1774 (!). All grading About Good to Very Good. Some pitted and/or corroded, one harshly cleaned. Four on thin flans, the last thick and small. 5 pieces.



Lot No. 2563

- 2563 **Counterfeit George II Halfpenny.** Choice Very Fine, soft as struck. 80.9 grains. Struck on a 28.0 x 28.2mm diameter flan from hand engraved dies. Partial date (1—5). Both dies fairly crude but legend letters more successful than on other hand-cut types seen. Edge square, probably a British product.

- 2564 **Counterfeit George II Halfpenny.** Date illegible. About Good to Good, dark brown. Both surfaces rough and granular. 86.4 grains. Reverse out of coin turn alignment by about 20 degrees to the right. Small, thin 27.1 x 26.8mm diameter flan. Most letters thin, some spidery, particularly BR on reverse. Probably a British, most likely Irish, circulating counterfeit despite the crudity of the fonts - note squared edge cross-section, atypical of American flans.



- 2565 **1771 Counterfeit George II Halfpenny.** Impossible date for this reign. Very Good, ruddy brown. Surfaces rough and granular. 95.6 grains. Possibly British, most likely Irish, manufacture. Old Head type, long wreath ribbons.

- 2566 **Regal George III Farthings.** Average Fine. 1771, 1773 (8), 1774 (4), 1775 (8). One on a clipped planchet; illegible or partial dates (6). Two struck off-center; 1799. 28 pieces.

- 2567 **Regal George II Halfpence.** Each shift double struck. One shows portions of two obverse busts. One dated 1774, others dateless. Average Fine, one corroded. Weight range 119.3-128.1 grams, barely legal in 600mg. struck table (i.e., set number of pieces to the 600mg weight of metal). 3 pieces.



Lot No. 2568

- 2568 **Regal George III Halfpenny.** Dramatically shift double struck, the second off center by nearly 50% showing double busts & Britannias. About Very Fine. 145.7 grains. Dark brown. Surfaces mostly smooth and hard. Deep digs both sides. No date. A remarkable error.

- 2569 **Regal George III Halfpence.** A better group, grading on average Choice Fine to Very Fine. Dates include 1770, 1771, 1772, 1773. The first bright Tiber green, the second and last cleaned. 4 pieces.

- 2570 **Regal George III Halfpence.** Average Fine, some corroded. Legible dates include 1770 (12), 1771 (4), 1772 (14), 1773 (14), 1774 (7), 1775 (8), 1776. 65 pieces.

- 2571 **Regal George III Halfpence.** Average grade Fine, many corroded, damaged. Dates legible include 1771 (8), 1772 (7), 1773 (15), 1774 (4), 1775 (8). 47 pieces.

- 2572 **Counterfeit George III Farthing, 177[1,3?].** Very Fine, mis-struck. Dark gray-brown. Crude style obverse type not on the Anton-Kesse plates. Central devices and letters from punches, the former hand strengthened in the dies. Believed by the consignor to be an American product.

- 2573 **Counterfeit George III Farthing, 1773.** Fine, porous. Cleaned. The "Bearded" type obverse. AK 104.

- 2574 **Counterfeit George III Farthings, 1773.** Average Fine, one cleaned. All dark brown and granular. All from the same dies. The obverse failing behind shoulder, broken below GEORGIVS, through III, rim cud formed about III on three. The fourth in a much earlier state. This issue considered an American product by the consignor. Not on the AK plates. 4 pieces.

- 2575 **Date set of counterfeit George III Farthings.** 1773. Fine/Very Good. Types as AK plate VII; 1774. Very Good to Fine. Some dies as all the 1774's in this collection, with wide date, high 4; 1775. Fine, full date. 3 pieces.

- 2576 **Counterfeit George III Farthings.** Average Very Good or so. 1773 (7), 1775 (15). One Each in crude style considered American by the consignor. 22 pieces.

- 2577 **Counterfeit George III Farthings.** Average Very Good, or so. 1773 (10). One holed, one on a very thin flan, one with medallie turn to the reverse; 1775 (10). One in crude style; illegible/partial dates (21). One cast, four on very thin flans from crude dies and considered American products by the consignor. 41 pieces.

- 2578 **Counterfeit George III Farthing, 1774.** Fine for type. Same reverse die as AK 95 and about in the same grade as the plate coin there.

COLONIAL COUNTERFEIT COINS

2579 **Counterfeit George III Farthings, 1774.** Average Good to Very Good, one damaged. All from the same dies. **3** pieces.



Lot No. 2580
(Enlarged)

2580 **Counterfeit George III Farthing, 1776.** Good/About Good. Full date. Struck. Fair obverse style, reverse's cruder. Very rare date, not represented in the Anton-Kesse reference.

2581 **Counterfeit George III Farthing, 177?.** Fine, dark and porous. Crude style, large reverse letters. Considered an American product by the consignor.

2582 **Counterfeit George III Farthing, 177?.** Fine, dark. Obverse flan deeply flowed. Small letters, crude obverse style. Considered an American product by the consignor.

2583 **Counterfeit George III Farthing, 177?.** Poor/Good. Gray-brown, once cleaned. Obverse type barely visible; reverse clear, very crude in execution. Planchet clip reverse at 11 o'clock. Considered an American product by the consignor.

2584 **Counterfeit George III Halfpence.** Average grade Very Good to Fine, many cast, corroded or damaged. Legible dates include 1770 (3), 1771 (7), 1772 (7), 1773 (13), 1774, 1775 (42), 1776 (4) a rare date. **121** pieces.

2585 **Counterfeit George III Halfpence.** A better group, average grade Fine. Some corroded, rough. Legible dates include 1771, 1772, 1773 (5), 1774 (4), 1775 (12), 1776 (3), rare date. **32** pieces.

2586 **Counterfeit George III Halfpence.** Average grade Very Good, some corroded, some cleaned or damaged. Legible dates include 1771 (2), 1772 (6), 1773 (9), 1774 (4), 1775 (43). **105** pieces.

2587 **Counterfeit George III Halfpence.** Average Very Good to Fine, many corroded, damaged. Legible dates include 1771 (4), 1772 (9), 1773 (21), 1774 (6), 1775 (41). **118** pieces.

2588 **Counterfeit George III Halfpence.** Average Very Good to Fine, many corroded, damaged. Legible dates include 1771 (3), 1772 (2), 1773 (12), 1774 (18), 1775 (70). **122** pieces.

2589 **1772 Counterfeit George III Halfpenny.** About Fine, dark and granular. 134.5 grains. Obverse legend as GEORIVS. Struck in a high zinc content copper, lending a distinctly brassy appearance to the flan.

2590 **Counterfeit George III Halfpence.** A better group, average grade Very Fine. Some cleaned, one holed, some verdigris. Dates include 1772, 1773 (2), 1774, 1775 (3). **7** pieces.

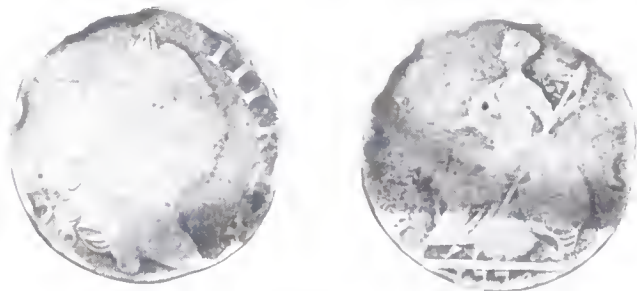
2591 **Counterfeit George III Halfpence.** A better group, average Fine or nicer. Legible dates include 1772 (2), 1774 (2), 1775 (9). **13** pieces.

2592 **Counterfeit George III Halfpence.** Average Very Good to Fine, some holed, cleaned, corroded or damaged. Dated issues include 1772, 1773 (4), 1774 (4), 1775 (18). **47** pieces.

2593 **Counterfeit George III Halfpence.** Average grade Very Good, many corroded, some holed or otherwise damaged. Legible dates include 1772, 1773 (4), 1775 (43). **75** pieces.

2594 **Counterfeit George III Halfpence.** A better group, sharper and more problem-free than usually found. Average grade Fine or better. Legible dates include 1773, 1774, 1775. One undated piece on a tiny, misshapen 25.5 x 26.8mm flan! **6** pieces.

2595 **Counterfeit George III Halfpence.** Average grade Very Good. Some corroded, cleaned, or holed. Many crude dies but still close to regal style. Mostly dateless, others 1773, 1774, 1775, 1776 (2). Many on thin flans. **26** pieces.



Lot No. 2596

2596 **1774 Counterfeit George III Halfpenny.** Irish obverse type, loose hair, bare truncation / English reverse type. Good, once cleaned, 114.2 grains. Edge hammered. A **rare** combination of unrelated types.

2597 **1774 Counterfeit George III Halfpenny.** About Very Fine. Dark brown and gray. Surfaces mostly hard. 118.8 grains. Crude final date numeral. Rims notched around but not as a gear piece. Reverse die rusted below and on BRIT.

2598 **1774 George III Counterfeit Halfpence.** A die set, average grade Fine. Mostly dark brown and granular. One cleaned. Each from a different reverse die showing the large output of circulating counterfeits produced in the 1780's. **8** pieces.

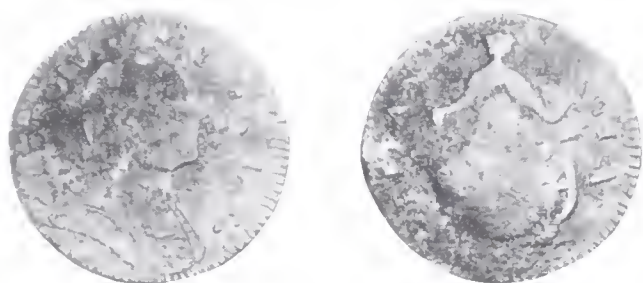
2599 **Counterfeit George III Halfpence.** A nice grouping including 1774 (2), 1775 and one with illegible date. Average Fine. Each from fairly crude dies, one with backwards 4 in date. **4** pieces.

2600 **Counterfeit George III Halfpence.** Average grade Very Good. Some corroded or cleaned. Mostly crude dies but close to regal style. Mostly dateless, others 1774 (2), 1775 (2). Uncertain attributions, the crudity suggests American manufacture but this is still unsettled. One is particularly crude on the reverse but married to a presentable obverse. **11** pieces.



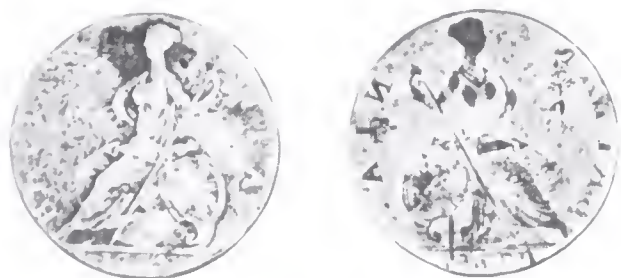
Lot No. 2601

- 2601 **1775 Counterfeit George III Halfpenny.** Choice Very Fine. Nice, olive brown. 83.4 grains. Thin, 26.7mm diameter flan. Struck from rolled strip, planchet cutter lip around base of reverse. All letters and date numerals from punches, some re-finished by hand. Obverse bust a single device punch, face very unlike the regal issue. Reverse Britannia crude, full Union shield. Edge rounded as on later American state coppers and possibly an American product.



Lot No. 2602

- 2602 **1775 Counterfeit George III Halfpenny.** Sharpness of Choice Very Fine in places, overall Fine or better. Pale green and brown. Surfaces very granular, traces of active verdigris on both sides. Reasonable regal types but Britannia's figure crudely rendered. All letters and date numerals from punches, royal bust from a single (?) punch, Britannia a composite from punches and hand engraving. Small, thin flan 26.9 x 27.8mm diameter. 71.0 grains. Usual coin turn reverse orientation. Uncertain attribution but possibly a circulating American product.
- 2603 **1775 Counterfeit George III Halfpenny.** Very Fine. Light brown and red (cuprous oxide). Surfaces lightly rough. Slightly bent. Crude obverse with heavy letter punches; reverse finer, letter punches thinner. Full Union shield. Probably of British or Irish manufacture. 102.4 grains. Thick, 26.7mm flan.



Lot No. 2604

- 2604 **1775 Counterfeit George III Halfpenny. Full reverse brockage.** Fine. Gray-brown in color. Surfaces rough and pitted. Nearly full brockage date. 92.1 grains. Probably British manufacture.
- 2605 **Counterfeit George III Halfpence.** Both shift double struck, one rotated 90 degrees on the second strike. Very Good to Fine, 72.5 grains. Light brown. Dateless. Obverse "X" cancelled, Fine, 89.5 grains. Dark brown and olive. 1775 date repeated twice. Surfaces granular and pitted. 2 pieces.

- 2606 **Counterfeit George III Halfpence.** Both 1775, from different dies. One a nice Extremely Fine, light orange brown; the other Good/Choice Fine. The first 111.1 grains on a thick 26.8mm flan; the other 72.7 grains on a 27.0mm diameter planchet. 2 pieces.

- 2607 **Counterfeit George III Halfpence.** Undated. Choice Very Fine, heavily granular, cleaned. Counterstamped "K" on obverse. 109.6 grains; 1775. Very Fine, cleaned. Smaller flan. 107.2 grains; Another. Fine. Wider flan. 105.5 grains. 3 pieces.



Lot No. 2608

- 2608 **1776 Counterfeit George III Halfpenny.** Fine. Obverse counterstamped J.P in individual letter punches. Rare date. 119.4 grains.

- 2609 **177[8?] Counterfeit George III Halfpenny.** Very Fine. Deep brown. Surfaces rough and granular. Reverse rim nick at 5 o'clock. 67.9 grains. Thin planchet, 26.7mm diameter. Crude dies, letters from crude punches or possibly hand engraved. Obverse bust fairly regal in style; reverse figure of Britannia very crude, full Union shield. Uncertain attribution, possibly American manufacture.

- 2610 **1781 Counterfeit George III Halfpenny.** Fine overall, corroded but types and date full. Dark brown and blue-gray. Surfaces rough. 115.1 grains. Thick, 27.8mm flan. All letters and date numerals from punches, royal bust and Britannia appear to be from device punches. The reverse Britannia punch is very reminiscent of the Connecticut reverse styles.



Lot No. 2611

- 2611 **Counterfeit George III Halfpenny. Full obverse brockage.** Nearly Very Fine. Dark brown. Surfaces mostly hard and smooth. Rounded edge, typical of later American state coppers. 71.6 grains.

- 2612 **George III Halfpence.** Mostly counterfeits, mostly British types. Average grade Very Good, some corroded or cleaned. All with "reeding" or rim notching added later by hand. Most struck. Includes a cast George II Irish Halfpenny. 9 pieces.

- 2613 **IRELAND. Regal Irish Halfpence.** Average Very Good. George II. 1737 (2), 1746 (2), 1751, 1760 (4), illegible dates (5); George III. 1781, 1805; George II. Farthing, 1760. 17 pieces.

- 2614 **Regal Irish Farthings.** George II. Average Very Good, two better. 1738. Small letters; 1744. Large letters; 1760; Another, same die pair; date illegible, types of S.6608. 5 pieces.

- 2615 **Regal Irish Halfpence.** Average Very Good to Fine. Some holed, cleaned, bent, damaged. The following dates are contained. 1766 (12), 1769 (27) both types, 1775 (2), 1776 (3), 1781 (8), 1782 (4), illegible or partial dates (7), one counterstamped CV. **63** pieces.
- 2616 **Counterfeit George III Halfpence.** 1769. Technically Very Fine, reverse sharpness of Very Good. Chocolate brown. Types of S.6612, close to reverse of AK 73; date illegible. Choice Fine, slightly double struck. Cleaned. Obverse type of AK 88. **2** pieces.
- 2617 **Counterfeit George III Halfpence.** Both casts. 1769. First type. Fine; 1782. Very Fine, linear clip on left obverse. Both aligned coin turn. Diameters nearly identical, 27.2, 27.1mm. Some similarities in the obverse letter punches, particularly E, I, V; harp punches not identical. **2** pieces.
- 2618 **Counterfeit George III Halfpence.** Average Very Good to Fine, some holed, cleaned or damaged. Most struck, a few cast, one in brass. The following dates are included: 1769 (2), 1776 (2), 1781 (2), 1782 (4), 1783 (4) one on a very thin flan; illegible or partial dates (15). **29** pieces.
- 2619 **Counterfeit George III Halfpence.** Both struck. 1776. Very Good to Fine. Dark brown, somewhat glossy. Obverse die broken from forehead into field, reverse badly damaged (incompletely cut?) in left field. Bold, open staring eye variety; 177[?]. Fine, reverse heavily pitted. Finer die work but apparently counterfeit. Similar obverse style to the first. Both aligned coin turn. 26.1, 26.8mm diameters respectively. **2** pieces.
- 2620 **Counterfeit George III Halfpenny, 1788.** Fine. Olive brown. Three edge clips. Surfaces rough and porous, as expected. No genuine Halfpence dated this year are known.
- 2621 **Regal English Coppers. Farthings.** George I. Average Very Good to Fine. 1720; 1772; George II. 1735; Another; date illegible; 1746; 1749; date illegible; Old bust type, date illegible; **Halfpence.** Date illegible, dumpy flan; 1724. Damaged. **11** pieces.
- 2622 **English Evasion Farthings.** Average Fine. Obverses included are: brockage/BRITAN RULES, 1797; GEAKCV ATOETE; GEORGE RULES (3), each with a different reverse; GRAGORY II PON; GREGOIVS III PAX; together with a 1791 Newton Farthing and an anepigraphic crude bust right/Mercury standing. **9** pieces.
- 2623 **English Evasion Halfpence.** Average Very Good to Fine. Obverses included are BRUTUS SEXTUS; CLAUDUIS ROMANUS (2), different reverses; CORNWALLIS IND (2), different reverses; GDOROVIS TII RDX; GEORGE RULED; GEORGE RULES; GEORGE GORDON (2), different reverses; GEORGE SUS SEA; GEORGEIUS II REX/BRITAN RULES, 1771; GRACIOUS DEI PAX; GLORIOVS IIT VIS (6); GREGORY III PON (2); GUSTAVAS VASA; GULIELMUS SHAKESPEAR; THOMAS SEYMOUR; TVRCV PELLERIVS/HISPANIOLA (2); illegible inscriptions (2). **28** pieces.
- 2624 **Condor Token.** Birmingham Coining and Copper Company, 1794. Dalton & Hamer 74 e. Dublin and Bally-Murtagh edge. Very Fine, dark brown. NNY on reverse left.

- 2625 **“Irish” Evasion Halfpence.** Average Choice Fine. **North Wales.** Obverses: COLONEL KIRK (2), different reverses, one dated 1796; GEORGE RULES (3). Each from different dies; **South Wales.** OLIVER CROMWELL. **6** pieces.
- 2626 **Canadian Blacksmith’s and later tokens.** Average Very Good for their sharpness, Fine for types. Included are: Wood 1, 11, 12, 33 (5); bust left/harp, 1820 (3); bust right, 1820/Justice seated left. **12** pieces.

Consignment Heightstown

U. S. COINS

U. S. HALF CENTS

- 2627 **1803** Cohen 1. Very Good-8, brown and faded red.
- 2628 **1804** C.2. Crosslet 4. Fine-12 in terms of wear, but several thin scuff lines across the head. Deep brown with faded red.
- 2629 **1804** C.11. Plain 4. Good-4, faded olive and brown.
- 2630 **1805** C.4. Large 5. Very Good-8, bluish gray toning. Bold reverse.
- 2631 **1805** C.2. Small 5. Good-4. Complete date, but a bit granular. Two-tone brown.
- 2632 **1806** C.4. Large 6 into drapery. Very Good-8. Reverse rotated 90 degrees. Light brown and tan toning.
- 2633 **1807** C.1. Very Good-8, greenish brown toning.
- 2634 **1808** C.3. Very Good-8, deep brown with slightly highlighted devices. Light granularity.
- 2635 **1809** C.4. Fine-12 in terms of wear, but some nicks on the bust and field. Deep brown color.
- 2636 **1810** C.1. Very Good-8, numerous circulation marks. Sea-green toning.

RARE 1811 HALF CENT

- 2637 **1811** C.1. Obverse Poor, but the crucial date is complete, and some stars and the headband can be seen. The reverse is stronger.
- 2638 **1825** C.2. Very Good-8, perhaps a bit better. A hairline scratch on each side. Soft reddish brown color.
- 2639 **1826** C.1. Very Fine, light reddish brown with tan overtones. Light pinscratches on each side.
- 2640 **1828** C.1. Very Good-8, deep brown toning.
- 2641 **1829** C.1. Good-4. An evenly worn golden brown with hints of faded red.
- 2642 **1832** C.3. Fine-12. Reddish brown color with touches of green at the borders.
- 2643 **1834** C.1. Very Fine-20, medium brown and faded red. Struck from clashed dies.
- 2644 **1835** C.2. Very Fine, greenish brown with a touch of deep red on the hair.
- 2645 **1849** C.1. Fine-12, reddish brown toning.
- 2646 **1851** C.1. Very Fine, a few small obverse nicks. Golden brown with a hint of verdigris on the forehead

- 2647 **1853** C.1. Extremely Fine-40, reddish brown and pale olive toning. Glossy surfaces.
- 2648 **1854** C.1. About Uncirculated, a thin scratch on the head. Cleaned, the obverse pink and brown, the reverse similar but deeper.
- 2649 **1855** C.1. Extremely Fine-40, broad rims. Golden brown toning, touches of green in protected areas. Lightly cleaned.
- 2650 **1856** C.1. Extremely Fine, once cleaned. Pinkish fields with scattered small contact marks.

U. S. LARGE CENTS

- 2651 **1796** Sheldon 83 (R-4). End of pole connected to bust by die breaks. About Good-3. Strong date, LIBERTY weak but present. S OF AM and branches at left visible. Deep brown.
- 2652 **1796** S.103 (R-4+). LIHERTY; Doubled leaf under 0. Very Good-8. Strong LIHERTY, the date and top of the reverse weaker but visible. An edge file mark above HE, and minor nicks. Deep greenish black color, slightly granular.
- 2653 **1797** S.121B. Close date, defective B. Gripped edge. Good-4, LIBERTY and date bold, complete obverse denticles. The reverse is clear in the center, bow, and fraction, but soft at the borders. Greenish brown and faded tan toning.
- 2654 **1798** S.175 (R-4). Projection at top of 1; Heavy rim break over U. About Good-3, tops of 98 and part of LIBERTY visible; most of the reverse legend, and the distinctive rim break affecting U complete. Deep brown with a splash of red on the obverse.
- 2655 **1800** S.194. Compact overdate, only the left top of 7 shows. Last 0 leans left. Rim break under fraction. Fine-15, with some claims to a higher grade, but cleaned, with light scratches. LIBERTY, date and reverse elements complete.
- 2656 **1800** S.208. Break over TY and right; 1 almost touching curl. About Good-3, all 4 digits of the date visible, as is the rim break on the obverse; the reverse is about half present. Medium brown.
- 2657 **1801** S.222. Blunt 1's; fraction bar too far left; Very Fine-20 in terms of wear, but somewhat granular surfaces, with faded red and deep jade green verdigris. All legends and date clear.
- 2658 **1802** S.227. R sits atop HWH. Fine-12. Full date and legends, the denominator soft but present. Granular medium brown color with the devices somewhat high-lighted.
- 2659 **1802** S.231. Stemless wreath without double fraction bar. Defective left foot on Y. Good-4 or a bit better. A small test cut at top reverse, and the surfaces a bit rough, but the date and legends are visible, as are the central devices. Medium brown.
- 2660 **1803** S.256. 03 Close, 3 touches drapery; Fraction bar too far left. Very Good-8, struck on an end-of-strip clipped planchet. Full legends and date, all reverse device clear. Deep two-tone brown.

- 2661 **1806** S.270. Only dies of the year. About Good-3 or better, once cleaned. Date and LIBERTY visible; most of the reverse device can be seen. Medium brown.

- 2662 **1807** S.271. Perfect date; Comet break. Good-4 or better, comet break clear; full date and nearly full reverse devices. Small depressed area below the ear due to die sinking. Glossy medium brown with hints of faded red.
- 2663 **1808** S.278. Front of hair band straight; PHL under right side. Good-4. Once cleaned, now fading pink and light brown. Granular surfaces. Bold date.
- 2664 **1809** S.280. Only dies of the year. Good-4. Full date and LIBERTY, the reverse is just a bit weak at the bottom. Rough surfaces, and a few old scratches. Medium brown.
- 2665 **1810** S.281. Overdate. Fine-12 in terms of wear. Full date and devices. Somewhat granular surfaces under olive and faded greenish toning.
- 2666 **1812** S.289. About Good-3. Full LIBERTY, but only the tops of the date show, and the reverse weak due to a slight bend in the planchet. Medium brown and steel.
- 2667 **1813** S.293. Close star. Good-4. Once cleaned, now deepening to brown.
- 2668 **Complete Set of Large Cents, 1817-1857.** Includes all dates as issued. A couple About Good with visible dates, the balance Good or better, with some of the late dates in Fine. Some have been cleaned in the past. Overall a good "starter set" of Large Cents, though in a group of this size one must expect a few pieces with some circulation damage or other light evidence of normal use within the currency system. In a Whitman album. **41** pieces.

U. S. SMALL CENTS

- 2669 **1858 Flying Eagle.** Large letters. Very Fine.
- 2670 **1862** About Uncirculated, with a good deal of mint lustre around the borders and devices.
- 2671 **1863 Brilliant Uncirculated.** Pinkish gold toning, well struck.
- 2672 **1865 Brilliant Uncirculated.** Light freckles, but a handsome red gold coin with an eye-catching appearance.
- 2673 **1870** About Uncirculated. Once lightly burnished, but a bright light reddish color.
- 2674 **1871** Good, full date; **1875** About Fine, with a touch of verdigris. **2** pieces.
- 2675 **1886, 1890 Brilliant Uncirculated.** The first brick red, the second soft red and light brown. **2** pieces.
- 2676 **1889 Brilliant Uncirculated.** Rich red gold, with cartwheel lustre. A few freckles.
- 2677 **1891, 1906 Brilliant Uncirculated.** The first deep red gold, the second a paler mint red. Satiny surfaces. **2** pieces.
- 2678 **1894 Brilliant Uncirculated.** Deep red reverse, somewhat softer red gold and orange obverse.
- 2679 **1895 Brilliant Uncirculated.** Deep red gold with hints of pale blue on the fields.
- 2680 **1905, 1907, 1908 Brilliant Uncirculated.** The first two with varied shades of red and light brown, the last a handsome medium golden hue. **3** pieces.

- 2681 **Partial Set of Indian Cents.** Includes 1860, 1861, 1864 Bronze, 1879, 1880, 1884, 1886, 1887, 1896, 1899, 1900, 1901, 1902, 1903, 1904, and 1909. Very Fine to About Uncirculated, some with faded mint red, a few with a good deal of mint color. In a Whitman album. **17** pieces.
- 2682 **Extensive Set of Lincoln Cents, 1909 to 1983'S'.** Lacks 1909'S', 1909'S' V.D.B., 1910'S', 1911'D', 1913'S', 1914'D', 1916'D', 1918, 1919'P,S', 1922 Plain, 1924, 1925, 1931'S', 1933. No Doubled Die. The early dates are Fine to Very Fine; the coins from 1935 on are About Uncirculated or Brilliant Uncirculated, most with mint color. In a Whitman Classic album. **205** pieces.
- 2683 **1914'D'** Fine, clear mintmark; **1916'D', 1919, 1919'P,S', 1924, 1925, 1933.** All but the first are Brilliant Uncirculated, with varying tones of mint red. **8** pieces.
- 2684 **2c. 1865** Very Fine, medium golden brown; **25c. 1917'D'** Fine, strong date and mintmark. **2** pieces.

U. S. NICKELS

- 2685 **1912'S'** Fine, slightly granular reverse. Mintmark clear.
- 2686 **Partial Set of Buffalo Nickels, 1913-1938.** Lacks 1913 Type I, 1913'D' Type II, 1913'S' Types I and II, 1914'D', 1915'D,S', 1916'D,S', 1918'D,S', 1918/17'D', 1924, 1926'D', 1928'D', 1929'P,D,S', 1937'D' Three-legged, and 1937'S' Fair to About Uncirculated, a couple Mint State or virtually so. **44** pieces.
- 2687 **1929'P,S', 1930'S', 1931'S', 1937'D,S'** **Brilliant Uncirculated** with satiny lustre. Pale gold and light rose toning. **6** pieces.
- 2688 **Complete Set of Jefferson Nickels, 1938-1964'D'.** Includes all dates and mints as regularly issued (no overdates). **Brilliant Uncirculated**, the wartime nickels russet gold, the newer coins pale rose. Mostly choice or a bit better. In a Whitman album. **71** pieces.
- 2689 **Half Dime. 1859.** Fine, the obverse virtually Very Fine. Russet toning.
- 2690 **10c. 1893S'** Fine; **1912** About Uncirculated, some obverse hairlines. **2** pieces.
- 2691 — **Partial Set of Mercury Dimes, 1917'S' to 1945'S'.** Early dates include 1917'S', 1918'D,S', 1923, 1925'P,D', and 1926. The later date series lacks only 1927'D,S', 1928, 1929'D', 1931'P,D', and the overdates. The early coins are Fine to About Uncirculated, the later ones Extremely Fine to About Uncirculated. **51** pieces.
- 2692 — 1920 About Uncirculated; 1920'D,S' Fine to Very Fine; 1923, 1924'D' About Extremely Fine; 1927'D,S' Fine or a bit better; 1928'P,S' strong Very Fine; 1919'P,D,S' Fine to Very Fine plus, one with light iridescent toning. **12** pieces.
- 2693 **20c. 1875** About Extremely Fine in terms of wear, but once lightly cleaned. Russet border toning.
- 2694 **50c. 1837 Reeded Edge.** 50 Cents reverse. Extremely Fine, a couple of small edge nicks. Russet, gold and pale violet toning, lustre around the peripheries and devices.

- 2695 — **Complete Set of Barber Half Dollars, 1892-1915.** Includes all dates and mints as regularly issued Good, a few perhaps a bit better. All dates and mintmarks are visible. In two Whitman albums. **73** pieces.
- 2696 — **1934 Brilliant Uncirculated**, full skirt lines. Nice lustre, with a hint of rose toning.
- 2697 — **1934'D'** About Uncirculated, nice lustre. Full skirt lines, good hand detail.
- 2698 — **1936'D' Brilliant Uncirculated**, good hand detail and full skirt lines. Splashes of golden tan and iridescent toning on the obverse.

U. S. SILVER DOLLARS

- 2699 **1879 Brilliant Uncirculated.** Shimmering russet and pink toning, bright lustre. Somewhat reflective surfaces under the toning.

A SELECTION OF
CARSON CITY MINT SILVER DOLLARS
IN GSA HOLDERS

- 2700 **1880'CC' Brilliant Uncirculated**, full mint frost.
- 2701 **1880'CC'** Another. **Brilliant Uncirculated** and lustrous. In a GSA holder.
- 2702 **1880'CC'** A third. **Brilliant Uncirculated**, with blazing frost. In a GSA holder.
- 2703 **1884'CC' Brilliant Uncirculated**, scattered light bagmarks, but cartwheel lustre. In a GSA holder.
- 2704 **1884'CC'** Another. **Brilliant Uncirculated**, well frosted surfaces.
- 2705 **1885'CC' Brilliant Uncirculated**, somewhat reflective fields.
- 2706 **1885'CC'** Another. **Brilliant Uncirculated**, some bagmarks, but lustrous.
- 2707 **1921 Peace.** Extremely Fine, touches of russet toning.
- 2708 **1923'P,S' Brilliant Uncirculated**, the first with satiny lustre. **2** pieces.
- 2709 **1924'S', 1925'S', 1934** The first Extremely Fine, the others Very Fine. **3** pieces.
- 2710 **1925 Brilliant Uncirculated**, full cartwheel lustre; **1926'P,S' Brilliant Uncirculated**, light toning. **3** pieces.
- 2711 **1927'P,D' Brilliant Uncirculated**, light golden toning. **2** pieces.
- 2712 **1928** Extremely Fine. A scratch at the nose, and once cleaned, but good detail.
- 2713 **1934'D,S'** The first Extremely Fine, with golden toning, the second Very Fine with circulation marks on the obverse. **2** pieces.
- 2714 **\$1.00 Gold. 1853** Very Fine, a thin scratch at the bottom obverse. Medium yellow gold color, hints of pink in the recessed areas.
- 2715 **\$10.00. 1882** Very Fine, cleaned. Deep golden toning, lustre on the reverse.
- 2716 **1953 Proof Set. Brilliant Proofs**, the 1c red, the 25c with splashes of pale blue and pink toning. In the original cellophane envelopes, in the box of issue

- 2717 **1954 Proof Set. Brilliant Proofs.** The 1c full mint red, the 5c light gold, the silver coins with handsome russet border toning. In a lucite holder.
- 2718 **1776 1976 National Bicentennial Medal.** Gold, .900 Fine, 630 grains. **Gem Brilliant Proof**, in custom wooden box of issue with deep blue velvet liner. An historic and appealing issue from the U.S. Mint.

Consignment Highwater

- 2719 **Half Cent. 1803** Cohen 4. Fine-12 in terms of wear, but some small digs. Rotated reverse.
- 2720 — **1804** C.8. The Spiked chin. Very Good-8, a hairline on the neck. Traces of the obverse lines visible at right obverse rim. Ridge through R only partially developed. Medium brown, somewhat glossy surfaces.
- 2721 — **1805** C.1. Small 5. Fine-12 or better, medium reddish brown toning.
- 2722 — **1807** C.1. Only dies of the year. Very Good-8, somewhat granular obverse. Date, LIBERTY, and reverse legends clear.
- 2723 — **1853** Extremely Fine-40. Rich light chocolate brown toning.
- 2724 **Large Cent. 1798** Sheldon 167. Whisker variety, crack through 8. Fine-12, though softly struck at LIBE and matching reverse area at OF. Light reddish brown toning.
- 2725 — **1802** S.225. 1 touches hair; incused denticles right of date. Very Good-8, but granular surfaces under gray and brown toning. Reverse die breaks visible.

A STARTER SET OF LARGE CENTS

- 2726 **Partial Set of Large Cents, 1816-1856.** Includes 1816, 1817, 1819, 1820, 1824, 1826, 1832, 1833, 1834, 1835, 1837, 1838, 1841, 1842, 1843, 1844, 1845, 1847, 1848, 1849, 1853, and 1856 slanting 5. Poor (3) to Very Fine; a few have damage. All have visible dates. **22 pieces. SOLD AS IS. NO RETURNS.**
- 2727 **Another Starter Set of U.S. Large Cents.** Includes 1817, 1825, 1826, 1827, 1829, 1830, 1834, 1835, 1837, 1838, 1843, 1845, 1847, 1848, 1849, 1851, 1853, 1854, and 1856. Good to Very Fine, average Very Good, a couple not quite as nice. **19 pieces.**
- 2728 **A Group of Assorted Large Cents.** Includes 14 different dates from 1817 to 1855. About Good to About Fine, one with some corrosion; 4 duplicates, Very Good; 12 well worn or damaged. Total **30 pieces. SOLD AS IS. NO RETURNS.**
- 2729 **Small Cents. 1857 Flying Eagle.** About Uncirculated light golden tan toning.

- 2730 **A Group of Flying Eagle Cents, 1857-1858.** Includes 1857 (6), 1858 Small letters (4), 1858 Large letters (4). Good to Very Good. **15 pieces. SOLD AS IS. NO RETURNS.**

- 2731 **Partial Collection of Flying Eagle and Indian Cents.** Lacks 1856, 1860, and 1909'S'. Fair to Brilliant Uncirculated, average Good to Very Good on the earlier dates, the 1876 holed; the later dates nicer. 54 pieces, in a Whitman folder; **Partial Set of Buffalo Nickels, 1913-1938'D'.** Lacks 1913'S' Type I and Type II; 1914'P,D,S', 1916'S', 1917'D,S', 1918'P,D,S', 1919, 1921'S', 1926'D,S', 1927'S', 1928, 1937. Early dates mostly Good to Very Good, later ones Fine to Very Fine. 46 pieces, in a Whitman folder. Total **100 pieces.**
- 2732 **1909 V.D.B. Brilliant Uncirculated** or better most with red gold toning. A couple are deepening toward brown. **21 pieces.**
- 2733 **2c. 1864** Large Motto (6), 1865 (2), 1867. Good to Very Good. **9 pieces.**
- 2734 **Partial Set of 2c Pieces and Nickel 3c Pieces.** Lacks the 1864 Small Motto, 1866, and 1873 2c, and the 1873, 1875, and 1876 3c Nickel. Average Good. In a Whitman folder. **17 pieces.**
- 2735 **Shield Nickels.** 1866, 1867, 1868 (4), 1869 (weak), 1872, 1883, 1883 Cents. Average Very Fine or so. Also 8 damaged or corroded. Total **18 pieces. SOLD AS IS. NO RETURNS.**
- 2736 **5c. 1867, 1868** About Uncirculated, the second with a die break at the lower obverse. **2 pieces.**
- 2737 — **1883 Shield.** About Uncirculated, pale tan toning; **1887** Extremely Fine; **1883 CENTS. Brilliant Uncirculated**, obverse freckles. **3 pieces.**
- 2738 **1883 No Cents.** Extremely Fine. **8 pieces.**
- 2739 — **1883 No Cents** (15), **1883 CENTS**, 1884, 1892, 1893, 1894, 1898, 1906, 1912'D' (2), Average Very Good or a bit better. **24 pieces.**
- 2740 — **1913 Type I, 1913 Type II** (2), **1936** Brilliant Uncirculated, the first with small verdigris spots. **4 pieces.**
- 2741 **Complete Set of Jefferson Nickels, 1938-1963.** Includes all dates and mints as issued. **Brilliant Uncirculated**, varied light to medium toning. In a Whitman album. **68 pieces.**
- 2742 **An Extensive Partial Set of Half Dimes, 1829-1873.** Includes 1829, 1831, 1832, 1833, 1834, 1835 Small date, Small 5c, 1836 Small date, Small 5c, 1837 Bust. Large 5C, 1837 No stars, large date, 1838, 1839 'O', 1840'O' No drapery, 1841'P,O', 1842, 1843, 1844'P,O', 1845, 1847, 1848 Large date, 1848'O', 1849, 1850'P,O', 1851'P,O', 1852'P,O', 1853'P,O' Arrows, 1854'P,O', 1855'P,O', 1856'P,O', 1857'P,O', 1858'P,O', 1859'P,O', 1860 Legend, 1860'O', 1861, 1862, 1867'S', 1868'S', 1869'S', 1870, 1871, 1872'S' In wreath, 1872'S' Below wreath, and 1873. Condition ranges from About Good or so to nearly Very Fine. Some have light damage. A couple of mintmarks are weak, but all are present. The 1844 and 1867'S' are fully Very Fine with iridescent lustre. Mounted in 4 Wayne Raymond boards. A desirable set, far more extensive than ordinarily encountered. **55 pieces.**
- 2743 — 1854 Arrows (2), 1855, 1857, 1861 (2) Good to about Very Fine; 1837 No Stars, large date, 1857, 1858 weak; 1857, 1861, 1872 Holed, one plugged. Total **12 pieces.**
- 2744 **10c. 1835** John Reich 9. Very Fine. Unlisted die break on the reverse from left side of first A in AMERICA down to scroll over right side of N. The first such break that we can recall seeing.

U. S. MINOR COINS

- 2745 — **1837** JR-4. Very Fine, hints of pale gray toning.
- 2746 **1837** No Stars. Large date. Good; **1852, 1853 Arrows, 1857, 1891** Very Fine or better. Light scratches on the 1853. **5** pieces.
- 2747 **Partial Set of Barber Dimes.** Includes 1898‘P,O’, 1899, 1900, 1901‘P,O’, 1902, 1903‘P,O’, 1904, 1905‘P,O’, and all dates 1905‘S’ through 1916 except 1914 and the S-mint issues of 1911, 1912, 1913, and 1915. Fair to Good. In a Whitman folder. **41** pieces.
- 2748 **Nearly Complete Collection of Mercury Dimes, 1916-1945.** Lacks only the 1916‘D’ and the overdates; otherwise it includes all dates and mints as issued. Average Very Fine or better, the later dates including a couple as high as About Uncirculated. In a Whitman folder. **76** pieces.
- 2749 **Complete Collection of Roosevelt Dimes, 1946 to 1964.** Includes all dates and mints as issued. **Brilliant Uncirculated**, most with russet, gold, or light rose toning. In a Whitman album. **48** pieces.
- 2750 **20c. 1875‘S’** Very Good, with a splash of toning.
- 2751 — **1875‘S’** Another. Good. Bold date, visible mintmark.

U. S. QUARTERS

- 2752 **1831** Browning 5. Fine. Pink, blue and rose iridescent toning.
- 2753 **1836** Br.1. About Very Fine, light pastel iridescence.
- 2754 **1846** About Extremely Fine in terms of wear, but circulation marks (mostly on the reverse). Startling neon blue and pink obverse.
- 2755 **1853 Arrows and rays.** Extremely Fine, light russet toning with some iridescence on the reverse.
- 2756 **1853 Arrows and rays.** Another. Very Fine, rose and steel blue toning.
- 2757 **1854** Extremely Fine, light red gold toning.
- 2758 **1854** Another. Fine or better, hints of pale russet and blue toning.
- 2759 **1856** Extremely Fine, gold and pale pink toning. Die break through the 1 in the date.
- 2760 **1857** Extremely Fine or a bit better. Light russet reverse, pale pastel iridescent obverse.
- 2761 **1857** Another. Strong Very Fine. Tan reverse, touches of iridescence on the obverse.
- 2762 **1858** Extremely Fine, lovely rose gold and light blue toning.
- 2763 **1858** Another. Very Fine, splashes of deep iridescent toning.
- 2764 **1858** A third. Very Fine, a thin scratch on the arm. Soft rose and blue violet toning.
- 2765 **1861** Extremely Fine, pinkish toning, gray peripheries. Lustre on both sides.
- 2766 **1878** Very Fine, bold date. Russet and blue color.
- 2767 **1897** Extremely Fine, with light circulation marks. Gray and silver obverse, deep blue gray and faded gold reverse.

- 2768 **Complete Short Set of Washington Quarters, 1941-1964‘D’.** **Brilliant Uncirculated** and lustrous, several with light toning. Includes all dates and mints as issued. In a Library of Coins album. **61** pieces.

U. S. HALF DOLLARS

- 2769 **1807** Overton 102. Bust right. Good, full legends and date, but holed through ER and matching area of eagle’s tail; a long, thin scratch or cut on each side.
- 2770 **1822** O.110a. Curved top of large 5 higher than 0; die break inside and through stars at left. Strong Very Fine, but light scratches. Deep pastel iridescence. Die break well developed.
- 2771 **1823** O.107. Date well centered, ME joined at base. Extremely Fine, once cleaned. Neon blue, pink and rose toning.
- 2772 **1825** O.116. Upper forecurl 3 coarse lines. Very Fine or a bit better, a few thin scratches. Light tan toning, some iridescence on the reverse.
- 2773 **1827/6** O.101. Extremely Fine, russet and faded gold toning. Small cheek and field marks. A good deal of the original 6 visible with a glass.
- 2774 **1832** O.105. Date low and well spaced; C. close to olive stem. Very Fine, pale rose toning near the rim.
- 2775 **1834** O.112. Small date, small letters. About Extremely Fine, light gray and pale rose toning, good detail.
- 2776 **1835** O.106. 1 Leans right, 5 recut at stand. Very Fine, or nearly so, light russet toning.
- 2777 **1837** A handsome Extremely Fine with some claims to a higher grade. Lovely pastel blue and pink gold obverse, the reverse similar but with even more pastel toning.
- 2778 **1838** Extremely Fine. A nice, well balanced coin with nice detail and touches of iridescence.
- 2779 **1839** Reeded edge, HALF DOL. reverse. Very Fine, light pinscratches on the obverse fields. Deep russet, blue and pale violet toning.
- 2780 **1842‘O’** Strong Extremely Fine, close to About Uncirculated. Satiny surfaces, pale pastel hues.
- 2781 **1843** Very Fine, rich iridescent toning on both sides. Die break through 18 of the date, and up stars at left.
- 2782 **1845‘O’** About Uncirculated, splashes of steel blue and rose gold toning. Die breaks in reverse legends, and bottoms of STATES and AMERICA joined.
- 2783 **1856‘O’** About Uncirculated. Minor contact marks, but very close to Mint State. Bold strike, pastel rainbow toning.
- 2784 **1858** Extremely Fine, a thin scratch in the right obverse field. Pale peripheral toning, satiny surfaces.
- 2785 **1873 Arrows.** Very Good; **1893** Very Good; **1908‘D’** Good. **3** pieces.
- 2786 **Short Set of Liberty Walking Half Dollars, 1941-1947.** Includes all dates and mints as issued. **Brilliant Uncirculated**, lustrous, with the usual strike weakness on the ‘S’-mint coins. Light red violet toning on the 1946‘S’. The 1946 was struck on an imperfect planchet, with a resulting planchet crack across Liberty’s neck and into the leaves. In a Whitman album, **20** pieces.

2787 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated**, varied russet and iridescent toning on mint frost. An attractive set. In a Whitman album. **35 pieces.**

2788 **Trade Dollar, 1877'S'** Very Fine, light spots.

U. S. SILVER DOLLARS

2789 **1878 8 Tailfeathers. Brilliant Uncirculated**, slightly soft strike. Iridescent blue and pink toning on satiny surfaces.

2790 **1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated**, the first with a cheek scratch, the last with light bagmarks, but russet toning on the reverse. **3 pieces.**

2791 **1878 7/8 Tailfeathers. Brilliant Uncirculated**, light bagmarks on the obverse. Deeply reflective fields, frosty devices.

2792 **1878 7 Tailfeathers, 1886'S', 1897'S', 1899'S', 1901'S'** Extremely Fine, a couple better. **5 pieces.**

2793 **1878'CC', 1879, 1890'S', 1891'S', 1892'O'** Extremely Fine or better, the first with a splash of russet toning. **5 pieces.**

2794 **1878'CC', 1879'CC', 1880'CC', 1883'CC'** Very Fine or so, all with clear mintmarks. **4 pieces.**

2795 **1878'S' Choice Brilliant Uncirculated.** Prooflike mirror fields, the head fully frosted and cameo.

2796 **1879 Brilliant Uncirculated** or better, and close to a higher grade. Bright cartwheel lustre, satiny surfaces.

2797 **1879, 1880, 1881'S', 1883, 1889, 1900** Very Fine or so. **6 pieces.**

2798 **1879'O' Brilliant Uncirculated.** Somewhat reflective fields, cartwheel lustre.

2799 **1880, 1883, 1884'O', 1888, 1889, 1900** Very Fine, the the third a bit better. The last has stains. **6 pieces.**

2800 **1880, 1884, 1885, 1887'O', 1889'O' Brilliant Uncirculated** with satiny lustre. The first has slightly reflective fields. **5 pieces.**

2801 **1880, 1885, 1886, 1889, 1897, 1900** Very Fine to Extremely Fine. **6 pieces.**

2802 **1880, 1891, 1892, 1894'O', 1896'O'** Strong Very Fine, the second close to a higher grade. A good deal of lustre. **5 pieces.**

2803 **1880'CC', 1881'CC', 1882'CC', 1884'CC', 1892'CC'** Fine to Very Fine, varied light toning. **5 pieces.**

2804 **1880'S', 1883'O', 1888'O', 1898'O', 1900'S', 1904** Extremely Fine to About Uncirculated, three with russet peripheral toning. **6 pieces.**

2805 **1881, 1889, 1890, 1896, 1897 Brilliant Uncirculated.** A nice, frosty group of **5 pieces.**

2806 **1881'O', 1882, 1897 Brilliant Uncirculated.** The first with light bagmarks but glittering reflectivity, the second somewhat reflective on the obverse, the third frosty. **3 pieces.**

2807 **1882, 1898, 1921'P,D' Brilliant Uncirculated**, the first with blazing cartwheel lustre. **4 pieces.**

2808 **1882'S', 1884, 1897'S', 1921 Morgan. Brilliant Uncirculated**, the last with light rose toning. **4 pieces.**

2809 **1883'O', 1885 Brilliant Uncirculated**, both with bright cartwheel lustre. **2 pieces.**

2810 **1883'S', 1884'O', 1885'S', 1899, 1901'O'** About Uncirculated, the last with light toning. The first was gently cleaned long ago. Lustrous appearance. **5 pieces.**

2811 **1880'O', 1883'S', 1884'S', 1885'S', 1887'O'** Very Fine, the last two somewhat better. **5 pieces.**

2812 **1883'S', 1886'S', 1888'S', 1898'S', 1899'S'** Strong Very Fine or somewhat better, two with golden toning. **5 pieces.**

2813 **1884'CC'** Very Fine, peripheral lustre on both sides.

2814 **1884'O', 1896 Brilliant Uncirculated.** The first with satiny lustre, the second with splashes of golden toning. **2 pieces.**

2815 **1885'O' Brilliant Uncirculated**, russet gold toning. A bubble-shaped toning area on the face; **1889 Brilliant Uncirculated.** Somewhat reflective surfaces, but scattered bagmarks. **2 pieces.**

2816 **1887'S' Brilliant Uncirculated.** "Flashy" lustre, frosty borders.

2817 **1887'S', 1888'S', 1897'O', 1898'S', 1899'O'** Extremely Fine to About Uncirculated. One somewhat reflective, one with pale rose toning. **5 pieces.**

2818 **1889 (3), 1891'O', 1896, 1897 (2), 1898, 1900 (2).** Very Fine or a bit better, the first Extremely Fine. **10 pieces.**

2819 **1889'S'** About Uncirculated, nearly full lustre.

2820 **1890'P,S', 1896** About Uncirculated, the last with a good deal of prooflike "flash." **3 pieces.**

2821 **1895'O'** Very Fine, all legends and devices clear.

2822 **1896'S'** Extremely Fine, slightly reflective fields, peripheral lustre.

2823 **1900'O', 1902'O', 1903, 1904'O' Brilliant Uncirculated** with bright obverse lustre, the reverses frosty. **4 pieces.**

2824 **1900'S', 1901'S', 1902'S', 1903'S', 1904** Very Fine to Extremely Fine, the first and last a bit better. **5 pieces.**

2825 **1901'O'** About Uncirculated, bright lustre. **2 pieces.**

2826 **1921 Morgan.** Fine to About Extremely Fine. **14 pieces.**

2827 **1921'D' (5) Very Fine to Extremely Fine; 1921'S' (4) Fine to Very Fine; 1922 Extremely Fine; 1922'D' Very Fine; 1922'S' Choice Very Fine; 1923 (2) About Uncirculated; 1925, 1926'S', 1927'S'** Very Fine. **18 pieces.**

2828 **1921 Peace.** About Uncirculated, russet and muted iridescent toning. Nice lustre; **1923 Brilliant Uncirculated**, lustrous; **1924 Choice About Uncirculated**, very close to Mint State. Russet and light blue toning. **3 pieces.**

COMMEMORATIVE HALF DOLLARS

2829 **1893 Columbian Exp.** Fine to Very Fine, varied light toning, one with neon blue toning. **6 pieces.**

2830 **1925 Lexington. Brilliant Uncirculated**, satiny surfaces. Light golden toning.

- 2831 **1925 Lexington** (2). Very Good; **1925 Stone Mountain**. About Fine; **1893 Columbian Exp.** (2). Extremely Fine, one close to About Uncirculated. 5 pieces.
- 2832 **1923'S' Monroe**. **Brilliant Uncirculated**. Pinkish gold toning with touches of deeper russet on the reverse.

Consignment Freehold

U. S. COINS

- 2833 **Half Cent**. **1829** Cohen 1. About Uncirculated-50, light hairlines. Faded golden brown toning, the reverse red and brown.
- 2834 — **1835** C.1. About Uncirculated-50+, close to Mint State. Struck from clashed dies. Light bagmarks. Golden tan obverse with a touch of deeper mint red; the reverse is dark red.
- 2835 — **1855** C.1. **Mint State-60**, a few light field lines. Deep reddish color, satiny surfaces.

U. S. LARGE CENTS

- 2836 **1837** Newcomb 7/8. Plain hair cords, medium letters. About Uncirculated-50. Essentially a Mint State coin with a hairline scratch on the reverse, and some natural deposits on the surfaces. No wear, even on the coronet. The obverse is brown and faded walnut with greenish brown overtones; the reverse has the rich greenish brown patina associated with fine ancient coins, on a glossy surface.
- 2837 **1837** N.13. Plain hair cords, medium letters. About Uncirculated-50, with a small dark spot above the bun. Golden brown with hints of faded red on the reverse. Struck on a very slightly granular planchet. Satiny surfaces.
- 2838 **1838** About Uncirculated-50. Golden brown obverse, the reverse pale brown and the remains of light red. A tiny nick on the chin. A bold strike, with glossy surfaces.



Lot No. 2839

- 2839 **1851 Mint State-60**. A couple of small spots on the reverse. Golden brown toning, glossy surfaces, and a bold strike.
- 2840 **1851** Another. About Uncirculated-50, a couple of tiny nicks on the cheek and neck. Two thin hairlines on the reverse. Deep brown with traces of faded red gold.
- 2841 **1852** About Uncirculated-50. A hairline on the cheek, but very little actual wear. Deep reddish brown obverse, the reverse with soft blue overtones.
- 2842 **1853 Mint State-60**, a hairline at the left obverse. Nice reddish gold toning, a hint of sea-green at the lower right reverse. Glossy surfaces.

- 2843 **1855** Upright 5's. **Mint State-60+**, a tiny nick on the neck. Light brown olive toning with mint color around the date and devices. Satiny surfaces. An attractive specimen.
- 2844 **1855** Slanting 5's. Knob on ear. About Uncirculated, with scattered minor contact marks, and faint scratches by the last A. A deep, almost brick red patina on both sides, over generally glossy surfaces.
- 2845 **1856** About Uncirculated-50+. Light brown obverse, deeper brown reverse with a hint of muted red. A small nick on the 6. Satiny surfaces.
- 2846 **1856** Another. Extremely Fine-40. Light brown with greenish overtones at the peripheries.
- 2847 **1857** Extremely Fine-45, quite close to the About Uncirculated category. Medium brown toning, minor contact marks. Glossy surfaces.

U. S. SMALL CENTS

- 2848 **1857 Flying Eagle**. Very Fine, light tan toning.



Lot No. 2849

- 2849 **1858** Small letters. **Brilliant Uncirculated** and lustrous, with hints of pale pink toning. A faint hairline behind the wing, but a choice example.
- 2850 **1858** Large letters. Extremely Fine, with a small field spot, and light contact marks.
- 2851 **1858** Large letters. Another. Extremely Fine, with claims to a higher grade. Pale golden tan toning.
- 2852 **1859 Brilliant Uncirculated**, light bagmarks on the cheek. Strong detail, hints of faded red color.



Lot No. 2853

- 2853 **1860** Copper-nickel. **Choice Brilliant Uncirculated**. Even light pinkish gold toning, nice satiny surfaces.
- 2854 **1862 Brilliant Uncirculated**. Light tan obverse, deeper golden reverse.
- 2855 **1863 Brilliant Uncirculated**, soft reddish gold toning. A couple of small bagmarks on the head. Die rim crumbling at the left obverse.



Lot No. 2856

- 2856 **1864** Copper-nickel. **Choice Brilliant Uncirculated**, boldly struck. Full lustre.

- 2857 **1864 Copper-nickel** Another **Brilliant Uncirculated**, a tiny nick on the jaw away from choice. Attractive medium golden toning.
- 2858 **1864 Bronze**. **Brilliant Uncirculated**, struck from lightly clashed dies. Full strike, red gold with touches of pale blue.



Lot No. 2859

- 2859 **1865 Brilliant Proof**, virtually choice. Light red gold obverse with hints of pale neon green, the reverse similar but with somewhat deeper red. Glittering surfaces.
- 2860 **1866 Brilliant Uncirculated**. Pinkish gold obverse, deeper red gold reverse. Struck from clashed dies, and there is a die break from the last curl across above the date. Satiny lustre.
- 2861 **1867 Brilliant Uncirculated**. Red gold with a splash of violet at the date. A small spot on the reverse.
- 2862 **1871 Brilliant Uncirculated**, with fading red at the date, legend, and devices. A touch of light verdigris on the O in ONE.
- 2863 **1879 Brilliant Uncirculated**, a hairline on the neck. Mint red, pale blue and light brown color.
- 2864 **1880 Brilliant Proof**. Medium pinkish red toning with touches of pale blue.
- 2865 **1881 Choice Brilliant Uncirculated**. Full rich red gold color, pleasing lustre.
- 2866 **1887 Brilliant Uncirculated**. A couple of small bagmarks, but even red gold toning and bright lustre.
- 2867 **1888 Brilliant Uncirculated**, nearly choice. Deep red gold devices, lighter borders; a hint of iridescence.
- 2868 **1888 Brilliant Uncirculated**, light brown and pale steel blue; **1901 Brilliant Uncirculated**, deep gold and violet toning; **1904 Brilliant Uncirculated** with a verdigris spot in the ear. 3 pieces.
- 2869 **1889 Very Choice Brilliant Uncirculated**. Handsome light red gold, full satiny surfaces.
- 2870 **1894, 1909 Indian**. **Brilliant Uncirculated**. The first deep red gold, the second lighter. 2 pieces.
- 2871 **1896, 1906 Brilliant Uncirculated**. The first with deep red gold color, the second lighter red and brown. 2 pieces.
- 2872 **1897, 1898 Brilliant Uncirculated**, both deep red gold. 2 pieces.
- 2873 **1897, 1900 Brilliant Uncirculated**. The first light reddish gold, the second with a splash of red on the reverse. 2 pieces.
- 2874 **1899, 1906 Brilliant Uncirculated**. The first full mint red, the second pink and gold with a splash of violet. 2 pieces.
- 2875 **1902, 1903, 1905 Brilliant Uncirculated**, all deep red gold. 3 pieces.

- 2876 **1904, 1908 Brilliant Uncirculated**, full mint color. 2 pieces.
- 2877 **1907 Brilliant Uncirculated**. One with deep red and blue violet, the other with blazing rainbow iridescence. 2 pieces.
- 2878 **1908'S'** About Uncirculated, with a couple of small bagmarks. Pale brown and fading red on both sides. A bold strike.
- 2879 **1909 Lincoln, 1917'D', 1920, 1925 Brilliant Uncirculated**. The second deep red and blue, the others lighter mint red colors. 4 pieces.



Lot No. 2880

- 2880 **1972 Doubled Die. Brilliant Uncirculated**. Deep red gold color on both sides, satiny lustre.
- 2881 **5c. 1883 No Cents, 1919 Brilliant Uncirculated**. The first struck from shattered dies, the second fully struck, with golden toning. 2 pieces.



Lot No. 2882

- 2882 — **1937'D' Three-legged**. Extremely Fine, lustre in the protected areas. All diagnostics clear.
- 2883 **10c. 1837 No stars**. Large date. Good, a slight bend; **1845 Very Fine**, a thin obverse scratch and a nick on the leg. 2 pieces.
- 2884 — **1905'S'** Extremely Fine, scattered minor contact marks.
- 2885 — **1938 Brilliant Proof**, several light hairlines on each side. Glittering surfaces.
- 2886 — **1939, 1941, 1941'S', 1943, 1944'D' (2), 1944'S', 1945'D' Brilliant Uncirculated**, some lightly toned. Several have the bands split but not fully rounded. 8 pieces.

U. S. HALF DOLLARS

- 2887 **1813 Overton 101a (R-6)**. Fine, light field lines at the right obverse. Inverted UNI.
- 2888 **1818 O.102**. Extremely Fine, lustre around the stars and devices.
- 2889 **1819 O.114**. About Uncirculated, a nick left of the 8 and to the right of it. Two small edge nicks. Russet toning, partial double profile. Pleasing appearance.
- 2890 **1826 O.108**. About Uncirculated, die breaks nearly encircling the obverse. Russet toning. Well struck on both sides. A handsome coin.
- 2891 **1936 Brilliant Uncirculated**, with full skirt lines. Full mint bloom under handsome golden toning.

- 2892 **1936, 1937 Brilliant Uncirculated.** The first frosty, the second with pink and rose toning. **2** pieces.
- 2893 **1936'D' Brilliant Uncirculated,** full satiny lustre. Full skirt lines.
- 2894 **1939, 1943 Brilliant Uncirculated.** The first with pale russet toning, the second with blazing mint frost. **2** pieces.
- 2895 **1941, 1947'D' Brilliant Uncirculated.** Rich russet, pink and gold iridescent toning. **2** pieces.
- 2896 **1941'D', 1943'D' Brilliant Uncirculated.** The first with bright lustre, the second with a splash of red-brown at the lower right obverse. **2** pieces.
- 2897 **1942'P,D,S' Brilliant Uncirculated,** satiny surfaces. The 'S' coin displays golden toning. **3** pieces.
- 2898 **1944'P,D,S' Brilliant Uncirculated,** perhaps a bit better. The branch mint coins have splashes of russet color. **3** pieces.
- 2899 **1945'P,D,S' Brilliant Uncirculated.** Bright mint bloom, the last with greenish gold border toning. **3** pieces.
- 2900 **1946'D,S' Brilliant Uncirculated** with frosty mint bloom. **2** pieces.
- 2901 **1947'P,D' Brilliant Uncirculated,** pleasing lustre. Well struck. **2** pieces.
- 2902 **A Virtually Complete Set of Franklin Half Dollars, 1948 to 1963.** Includes all dates and mints as issued, lacking only the 1949'S'. **Brilliant Uncirculated.** The 1948'D', 1955, and 1957'D' have deep russet, light blue, and gold toning. **34** pieces.

KEY 1949'S' FRANKLIN HALF DOLLAR

- 2903 **1949'S' Brilliant Uncirculated,** nearly choice despite small contact marks below RIC. Satiny surfaces, nice lustre; some pale russet on the reverse. The obverse has pale hints of rose and light blue. A very pleasing example of this key date.
- 2904 **1953, 1958 Brilliant Proofs.** The first with hairlines on the bell, the second with frosty devices, faint field lines, and a touch of russet. **2** pieces.
- 2905 **1954, 1956 Brilliant Proofs.** The second with light russet toning and a splash of pale blue on the bell, and a couple of spots on the reverse. **2** pieces.
- 2906 **1955 Brilliant Proof.** Choice, with frosted head and bell set against deeply reflective fields.
- 2907 **1955 Brilliant Proof.** Another. Faint reverse lines. Frosty devices, deeply reflective fields.
- 2908 **1957, 1959 Brilliant Proofs.** The first with deep glittering fields, the second with a touch of pale red on the obverse. **2** pieces.
- 2909 **1960, 1961, 1962 Brilliant Proofs,** the last with a hint of golden toning. **3** pieces.
- 2910 **1962, 1963 Brilliant Proofs.** The first with deeply glittering fields, the second with neon blue and pink obverse, russet and iridescent reverse. **2** pieces.

U. S. SILVER DOLLARS

- 2911 **1878'CC' Very Fine,** clear mintmark.
- 2912 **1878'S' Brilliant Uncirculated.** The obverse fairly reflective, with scattered cheek marks; **1883 Brilliant Uncirculated.** Faint hairlines on the cheek, pastel peripheral toning; **1888 Brilliant Uncirculated.** A splash of deep red on each side. Lustrous. **3** pieces.
- 2913 **1879'S' Choice Brilliant Uncirculated.** Soft rose and blue toning on the obverse, the reverse has bright cartwheel lustre.
- 2914 **1880, 1889, 1902'O' Brilliant Uncirculated,** the first with some light cheek marks. **3** pieces.
- 2915 **1880'CC' Brilliant Uncirculated,** light russet border toning. Fairly heavy bagmarks on the obverse, including nicks above the date.
- 2916 **1881 (2), lightly cleaned; 1901'O' Numerous light cheek marks.** All Brilliant Uncirculated. **3** pieces.
- 2917 **1881'S' Brilliant Uncirculated,** choice despite a thin line on the cheek. Blazing cartwheel lustre, partially reflective fields, the eagle frosty. A touch of russet on the obverse.
- 2918 **1881'S', 1885 Brilliant Uncirculated** or a bit better. A touch of russet toning on the second. Cartwheel lustre, strong strike. **2** pieces.
- 2919 **1881'S', 1900'O' Brilliant Uncirculated.** The first with frosty devices and deep mirror reverse field, the second with full mint bloom. **2** pieces.
- 2920 **1882, 1884, 1887 Brilliant Uncirculated,** cartwheel lustre. The 1884 has several light cheek marks. **3** pieces.
- 2921 **1882'CC' Brilliant Uncirculated,** light bagmarks, but blazing lustre. In GSA box of issue.
- 2922 **1884, 1886, 1887 Brilliant Uncirculated,** the first with bagmarks on the cheek. Frosty lustre. **3** pieces.
- 2923 **1884'CC' Brilliant Uncirculated,** frosty surfaces. In GSA box of issue.
- 2924 **1896, 1897, 1900 Brilliant Uncirculated,** the first with light bag abrasions. **3** pieces.
- 2925 **1897'S' Choice Brilliant Uncirculated.** Pleasing russet gold toning, the reverse somewhat more so than the obverse. Bold strike, satiny surfaces.
- 2926 **1921 Morgan. Brilliant Uncirculated,** typical light bag abrasions. **3** pieces.
- 2927 **1922 Choice Brilliant Uncirculated** despite minor bagmarks and a hairline above the date. The most amazing rainbow iridescent toning we can recall seeing. The reverse is a soft multi-colored rainbow of pastel hues; the obverse displays a magnificent blend of neon green, blue, pink, red and violet iridescence. Incredible eye appeal!
- 2928 **1922'P,D', 1923 Brilliant Uncirculated.** The first with touches of red gold on both sides, the second with bright lustre, the last with satiny surfaces. **3** pieces.
- 2929 **Trade Dollars. 1875'S' About Uncirculated,** with a good deal of satiny lustre around the devices.
- 2930 — **1877'S' Very Fine,** but has been cleaned.

COMMEMORATIVE HALF DOLLARS

- 2931 **1892, 1893 Columbian Exp. Brilliant Uncirculated.** The first with light russet and neon blue toning, the second with full mint bloom. **2 pieces.**
- 2932 **1918 Lincoln. Brilliant Uncirculated,** tiny nicks on the forehead. Russet obverse, the reverse a bit lighter in tone. Nice lustre.
- 2933 **1936 Long Island. Brilliant Uncirculated** or a bit better. Rich frosty surfaces on both sides.
- 2934 **1920 Maine. Brilliant Uncirculated,** with satiny surfaces and light russet toning. Faint lines below LIBERTY.
- 2935 **1936'S' Rhode Island. Brilliant Uncirculated.** A couple of small bagmarks on the reverse, the obverse richly frosted.
- 2936 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Pale golden toning, full lustre. Unusually sharp strike on all the relief elements. A very attractive example.
- 2937 **1925 Vancouver. Brilliant Uncirculated** or better. Satiny obverse, bright lustre on the reverse.
- 2938 **1946'S' Booker T. Washington.** Brilliant Uncirculated, full lustre; **1951, 1952** (2, one deeply toned), **1953'S' Washington Carver.** Brilliant Uncirculated; **1952'P,D,S' Washington Carver.** Brilliant Uncirculated, golden toning. **8 pieces.**

U. S. GOLD COINS

- 2939 **\$2.50. 1927** Extremely Fine, medium yellow gold toning. Light hairlines on both sides.
- 2940 **\$5.00. 1899 Brilliant Uncirculated,** frosty mint lustre. Light rose gold toning. A couple of small bagmarks.
- 2941 — **1900 Brilliant Uncirculated.** A curved thin scratch from the mouth to the truncation. Deep yellow gold toning, faint hairlines visible with a glass.
- 2942 — **1908** About Uncirculated, rich deep yellow gold toning. Well struck and lustrous.
- 2943 **\$10.00. 1907 No periods.** Extremely Fine/About Uncirculated. Light yellow gold, bright lustre on both sides.
- 2944 **1950 Proof Set. Brilliant Proofs.** The 1¢ medium red, a splash of russet gold on the 5¢. In a lucite holder.
- 2945 **1950 Proof Set.** Another. **Brilliant Proofs.** The 1¢ full mint color, the 5¢ with a touch of pale pink on the collar. Delicate gold toning on the 50¢. The 25¢ has a couple of whitish spots. In a lucite holder.

BALANCE OF CONSIGNMENT

- 2946 **1892 Columbian Exp., 1893 Columbian** (4); **1925 Stone Mountain;** **1936'D' 50¢;** **1948 50¢** (2); **1828 Half Cent C-3,** holed and plugged; **1853 1¢,** obverse corroded. The Stone Mountain and Columbian pieces are Good to Very Good, otherwise Extremely Fine to Uncirculated. **11 pieces. SOLD AS IS. NO RETURNS.**

Consignment Ellenville

- 2947 **1787 New Jersey Cent.** Maris 54.k. Good. Lightly cleaned on a somewhat porous planchet.

U. S. SMALL CENTS

- 2948 **1860** Extremely Fine and About Uncirculated, both cleaned; **1864-L.** Good, full date and legends. A scarce key date. **3 pieces.**
- 2949 1889, 1890, 1893, 1897, 1898, 1899, 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Extremely Fine to About Uncirculated, some with mint lustre. **15 pieces.**
- 2950 1889, 1893, 1898, 1899, 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1909, 1909 Extremely Fine to About Uncirculated, a few with faded mint color. **13 pieces.**
- 2951 1892, 1899, 1901, 1902 (2), 1904, 1905, 1906 (2), 1909 **Brilliant Uncirculated** but lightly cleaned. Still an attractive group. **10 pieces.**
- 2952 1893, 1902, 1903, 1904, 1906 **Brilliant Uncirculated,** mostly faded mint red. The 1893 has ebony residue on the UN in UNITED. **5 pieces.**
- 2953 1898, 1899, 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Extremely Fine to About Uncirculated. **11 pieces.**
- 2954 1898, 1899, 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Extremely Fine to About Uncirculated. Similar to the last. **11 pieces.**
- 2955 1898, 1899, 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Extremely Fine to About Uncirculated. Another group similar to the above. **11 pieces.**
- 2956 1898, 1899, 1900, 1903, 1904, 1905, 1906, 1907, 1908, 1909 Choice Very Fine to About Uncirculated. **10 pieces.**
- 2957 1900 (4), 1904, 1906 (4), 1907 (5), 1908 (2). Very Fine to Extremely Fine. Balance of the group. **16 pieces.**
- 2958 **1902 Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated,** nearly choice. Nearly full mint color. **2 pieces.**
- 2959 **1911, 1913, 1920 Choice Brilliant Uncirculated.** The first two brick red, the last bright gold. **3 pieces.**
- 2960 **2¢. 1865** About Uncirculated, lovely golden toning; **3¢ Silver. 1852** About Uncirculated; **10¢. 1916** Brilliant Uncirculated, nearly choice. Full split bands; **\$1.00. 1885'O'** Choice Brilliant Uncirculated. Super iridescent rose, blue and gold toning; **1897'O'** About Uncirculated, lustrous surfaces. A scuff mark through the nose. **5 pieces.**
- 2961 **5¢. 1883 No Cents.** Brilliant Uncirculated; **1937'D'** Very Choice Brilliant Uncirculated, machine doubling on the date; **10¢. 1916** Brilliant Uncirculated, split bands. **3 pieces.**
- 2962 **50¢. 1943'S' Brilliant Uncirculated,** nearly in the choice category. A deep diagonal struck-through area above the D in DOLLAR. An unusual error for this series.
- 2963 **1893 Columbian Exp., 1923'S' Monroe** About Uncirculated, lightly cleaned; **1925 Stone Mountain.** Brilliant Uncirculated, pale russet toning. **3 pieces.**

Consignment Allentown

- 2964 **A small group of lower grade, unattributed Connecticut Copper Coins.** Includes 4 pieces dated 1787 and 2 pieces dated 1788. About Good to Good, three porous, one with a planchet flaw. **6 pieces. SOLD AS IS. NO RETURNS.**

- 2965 **A small group of lower grade, unattributed New Jersey Copper Coins.** Includes 2 pieces dated 1786 and 6 pieces dated 1787 (one with cuts on the obverse). About Good to Good, some porous. **8 pieces. SOLD AS IS. NO RETURNS.**

U. S. HALF CENTS

- 2966 **1795 Cohen 6a.** Plain edge no pole. About Very Fine, a thin scratch after the Y. Light gray and brown toning on evenly granular surfaces. Full date, LIBERTY, and reverse legends and devices. Really quite a nice coin.
- 2967 **1832 C.1.** Strong Very Fine. A reddish brown coin with traces of lustre. A couple of small contact marks on the cheek.



Lot No. 2968

- 2968 **1855 Mint State-60.** Light brown with glossy surfaces, boldly struck.
- 2969 **1856 C.1. Mint State-60+,** the obverse close to a higher grade. Pale bluish obverse field with red at the peripheries and around the head. The reverse is light brown with a couple of unstruck field areas (caused by grease adhering to the die).

U. S. LARGE CENTS

Lot No. 2970

- 2970 **1794 Sheldon 42 (R-4).** Truncated hair locks; weak OF. Fine-15, medium reddish brown with a somewhat darker tone at the right obverse. The 7 in the date is weak, but the top shows; the other digits are visible, with 94 clear. Late die state, with evidence of die rust around the fraction, and on the neck and right obverse field.
- 2971 **1794 S.41 (Low R-5).** Short bust, long locks. Obverse Fine-15, but once burnished; the reverse is Very Good-8, with the central details visible.
- 2972 **1811 S.286.** The overdate. Very Good-8, deep black and dark green patina. Legends, date, and most of the stars visible. Somewhat rough obverse. The overdate is readily visible.

- 2973 **1834 Newcomb 4.** Very Fine-20. Reddish brown and walnut toning, the reverse with the remains of reddish brown. A small planchet defect between SO, and a small edge nick on the reverse. Surface roughness under UNITED STATES.



Lot No. 2974

- 2974 **Half Dime. 1797 Valentine 4.** 16 Stars. Very Fine, light scratches on the obverse. A die break through the E in UNITED on the reverse. PCGS VF-20.
- 2975 — **1845 V.4.** Choice About Uncirculated, somewhat reflective. A small nick behind the foot. Struck from clashed dies, visible on both sides.



Lot No. 2976

- 2976 **10c. 1875'S' Choice Brilliant Uncirculated** with full lustre. The obverse struck from a horizontally striated planchet. Several die breaks on the reverse, the one at the lower left reaching from rim to rim, and destined to fail shortly.
- 2977 **25c. 1807 Browning 1a.** Very Good, strong date, all legends readable. Two-tone gray.
- 2978 — **1932'D'** Extremely Fine, polished. Scarce.
- 2979 **Complete Set of Washington Quarters, 1932-1947'P'.** Includes all dates and mints as issued (with a second 1936'S' to show the reverse design). The 1932'D' is whizzed; the 1932'S' is Extremely Fine, polished, with hairlines; the 1936'D' is Very Fine; the 1937'S' is Brilliant Uncirculated, as are most of the later dates. Some of the pieces in the early 1940's are About Uncirculated, and the 1944'S' is a cleaned Extremely Fine. Several have light golden toning, and most are lustrous. In a custom Capitol Plastics lucite frame. **42 pieces.**

U. S. HALF DOLLARS

- 2980 **1794 Overton 101 (R-4).** Fine, full date and legends. A thin die break at the left reverse from the branch to the rim. The obverse has a planchet shear cutter line across the planchet as made.



Lot No. 2981

- 2981 **1803 O.101.** Large 3, 12 arrow heads. Extremely Fine, but has been polished. Still has a decent appearance.

- 2982 **1806 5** O.102 Strong Very Fine, deep blue peripheral toning. The reverse is somewhat more worn, as usual.
- 2983 **1810** O.104a Extremely Fine, close to a higher grade. Touches of russet toning.
- 2984 **1827** O.109 (R-4). Very Fine, lustre in protected areas.
- 2985 **1827** O.120a (R-4). Square base 2. Very Fine, and close to a higher grade. Lightly burnished, with a pair of small facial marks.
- 2986 **1829** O.116a (R-4). Extremely Fine, pale russet toning with somewhat deeper borders. The reverse has bright mint bloom.
- 2987 **1830** O.109. Small 0's. Good or a bit better, full LIBERTY. Light blue gray toning.
- 2988 **1834** O.112. Extremely Fine. The reverse with full lustre and close to choice; the obverse is lightly toned, with lustre around the stars.
- 2989 **1836** O.116a (R-4). 50/009. Lapped die. Very Fine, deep gray fields, lighter devices. The weak 5 looks like a 0 with the top lapped. Small rim nick on the reverse.

U. S. SILVER DOLLARS

- 2990 **1796** Bolender 4. Small eagle. 15 Stars, 8 left, 7 right. Very Good or better, with claims to a higher grade. Russet and iridescent border toning, the reverse similar but lighter.
- 2991 **1799** B.23. Stars 8 left, 5 right. Very Good, with nearly complete motto. Medium gray color with some iridescence.

Consignment Hallendale

A SELECTION OF EARLY HALF DOLLARS

- 2992 **1801** Overton 102 (R-4). Very Good, normal wear, silver, blue and russet around rims.
- 2993 **1807** O.108. Fine, a couple of scratches but quite well detailed.
- 2994 **1809** O.105. Fine; O.106. About Very Fine. Both display strong diagnostics, first coin lightly dipped at one time. 2 pieces.
- 2995 **1809** O.111; **1810** O.101. Bold Fine, close to nearly Very Fine. First displays old-gold toning, second frosty silver. 2 pieces.
- 2996 **1811** O.104a. Large 8. Fine; O.109. Small 8. Extremely Fine. Both show bold diagnostic die cracks, light cleaning on first coin. 2 pieces.
- 2997 **1812** O.103. About Very Fine; O.108. Extremely Fine. First has an obverse planchet defect and gray-blue toning; the second a few tiny contact points, frosty old-gold. 2 pieces.

- 2998 **1814** O.103. Very Fine; O.105. Extremely Fine. Frosty silver pieces with evidence of dipping at some time. 2 pieces.
- 2999 **1818** O.106. Very Fine; O.107. First obverse lustrous but scratched, second with possible solder traces. 2 pieces.
- 3000 **1819/8** O.101 Small 9; O.102. Large 9. Bold Very Fine. Much lustre, pale blue on first coin, second is faintly gold. 2 pieces.
- 3001 **1819** O.109 Very Fine; O.114 Extremely Fine. Light wear on first, second coin displays double profile and much lustre. 2 pieces.
- 3002 **1821** O.101, O.106. Very Fine; **1822** O.108. Extremely Fine. Some hairlining on first and last, fascinating burgundy toning on second coin. 3 pieces.
- 3003 **1823** Patched 3. O.101a. Choice About Uncirculated. Characteristic large, clumsy 3 in date, clear old-gold and russet toning. ANACS Cache AU-55.
- 3004 **1823** O.106a; **1824/1** O.101. Extremely Fine, the first frosty with lemon-gold peripheries, the second showing russet centers. 2 pieces.
- 3005 **1824/various recuttings.** O.103; O.108; **1824/4** O.109. Extremely Fine. Nicely matched examples of these interesting varieties with varied light toning. 3 pieces.
- 3006 **1825** O.113. Triple profile; **1827/6** O.101 Bold Very Fine; **1827** O.104 Extremely Fine. Light peripheral gold on first two coins, last lightly cleaned. 3 pieces.
- 3007 **1827** O.132, O.136. **Square Base 2.** Very Fine. Two scarce varieties, light wear with traces of lustre. 2 pieces.
- 3008 **1828** O.103. Curl Base, No Knob 2. Very Fine; O.117. Square Base 2, Small 8's, Large Letters. First is hairlined in fields, second displays peripheral lustre. Extremely Fine. 2 pieces.
- 3009 **1829/7** O.102, O.109. Very Fine. First is frosty silver but hairlined, second gray-gold. 2 pieces.
- 3010 **1830** O.123. Large 0. Very Fine; **1831** O.119. Extremely Fine, interesting light green-gold toning. 2 pieces.
- 3011 **1832** O.103, O.110, O.113. Small Letters, Very Fine. Problem-free light ear, second coin pale clear gold. 3 pieces.
- 3012 **1832** O.118. Choice Extremely Fine; O.119. Extremely Fine. Small letters, first exhibits bright Mint frost, some hairlines, second has pale blue-silver and russet-gold toning. 2 pieces.
- 3013 **1833** O.108; **1834/4** O.106. Large Date, Small Letters; O.107. Small Date, Small Letters. Very Fine, varying pale grays. 3 pieces.
- 3014 **1834** O.116. Small Date, Small Letters. Choice Extremely Fine, virtually About Uncirculated. Subtle pale blue and lavender peripheries, soft prooflike glow.
- 3015 **1836** O.106a (R-4); O.108a. Extremely Fine, the second a delightful soft pearl-gray. 2 pieces.
- 3016 **1836** O.113a. Bold Very Fine; O.117. Extremely Fine. First piece shows a pleasing iridescent silver and pale blue peripheral band, second is a diffuse gray. 2 pieces.

- 3017 **Trio of 19th century Silver coins.** Includes Liberty Seated Half Dollar, **1853** Arrows and Rays, Very Fine; Liberty Seated Dime, **1891'O'** Very Fine, exceptionally bold wire edges; Silver Three Cents, **1853'O'**, Fine/Very Fine. Interesting assortment. **3** pieces.
- 3018 **20 Cents, 1875'CC'** Very Fine. Well detailed and an appealing pearl gray.
- 3019 **Pair of Quarter Eagles. 1836**, Extremely Fine. Generally sharp Classic Head coin; **1881**, Extremely Fine, polished with traces of mount removal. Both with ANACS grading certificates. **2** pieces.

Consignment Wilmington

U. S. SILVER DOLLARS

- 3020 **1878 8 Tailfeathers. Brilliant Uncirculated** with claims to choice. Red and greenish gold around the obverse, the reverse with pastel iridescent toning.
- 3021 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Blazing lustre, the reverse somewhat reflective.
- 3022 **1878 7 Tailfeathers, 1879 Brilliant Uncirculated** the second with russet toning at the rims. **2** pieces.
- 3023 **1878'S' Choice Brilliant Uncirculated**, light golden toning.
- 3024 **1878'S' Brilliant Uncirculated**, varying degrees of reflectivity. One with golden overtones. **5** pieces.
- 3025 **1878'S', 1879'S' Brilliant Uncirculated**, the second with light russet toning. **2** pieces.
- 3026 **1878'S', 1879'S' Brilliant Uncirculated.** The first with pale russet toning, the second with a hairline on the cheek. **2** pieces.
- 3027 **1878'S', 1880'S' Brilliant Uncirculated**, the second with fairly reflective fields. **2** pieces.
- 3028 **1879'S' Brilliant Uncirculated**, a light scuff on the cheek away from a higher grade. Blazing lustre.
- 3029 **1879'S', 1880'S' Brilliant Uncirculated.** The first somewhat reflective, the second with satiny lustre and a short rim break below 18. **2** pieces.
- 3030 **1879'S', 1880'S', 1881'S' Brilliant Uncirculated**, the first with light russet toning. **3** pieces.
- 3031 **1879'S', 1881'S', 1882'S', 1898'O' Brilliant Uncirculated**, the last with soft golden toning. **4** pieces.
- 3032 **1879'S', 1882'S', 1884, 1921'P,D' Brilliant Uncirculated**, one fairly reflective. **5** pieces.
- 3033 **1880 Very Choice Brilliant Uncirculated**, full mint bloom.
- 3034 **1880'S', 1881'O', 1882'O' Brilliant Uncirculated**, frosty lustre. **3** pieces.
- 3035 **1880'S', 1881'S', 1882 Brilliant Uncirculated**, the last with light russet gold toning. **3** pieces.
- 3036 **1880'S', 1882'CC' Brilliant Uncirculated**, the second with blazing lustre. **2** pieces.
- 3037 **1881'CC' Brilliant Uncirculated.** Frosty head and eagle, blazing lustre. A scuff on the cheek away from choice.

- 3038 **1882'S', 1883, 1883'CC' Brilliant Uncirculated.** The first with light hairlines at the lower obverse, but the fields fairly reflective; the second and third are frosty. **3** pieces.
- 3039 **1883'CC' Choice Brilliant Uncirculated.** Full lustre, blazing cartwheel effect.
- 3040 **1883'O', 1884'CC', 1884'O' Brilliant Uncirculated**, the second and third with light golden overtones. **3** pieces.
- 3041 **1883'O', 1884'CC', 1884'O' Brilliant Uncirculated**, the first and last with light golden toning. **3** pieces.
- 3042 **1883'S'** About Uncirculated with some cheek marks. The reverse is light gold and somewhat reflective.
- 3043 **1883'CC', 1884'O', 1885 Brilliant Uncirculated** and frosty, the first and last with light russet hues. **3** pieces.
- 3044 **1884'O', 1885'O' (2). Brilliant Uncirculated**, the last with russet toning. **3** pieces.
- 3045 **1885'CC' Brilliant Uncirculated** with full mint frost. A thin bagmark on the cheek. The reverse is very choice.
- 3046 **1885'S' Brilliant Uncirculated.** Blazing lustre, fairly reflective surfaces. The head is nearly full cameo.
- 3047 **1886 Brilliant Uncirculated.** Two with bright surfaces, the third reddish gold with blue at the peripheries. **3** pieces.
- 3048 **1886, 1887, 1887'O' Brilliant Uncirculated.** The first light golden, the others with satiny lustre. **3** pieces.
- 3049 **1886, 1887, 1888 Brilliant Uncirculated**, the first light russet. **3** pieces.
- 3050 **1886, 1887, 1889 Brilliant Uncirculated.** Light toning on the first and last, the reverse of the 1887 displaying a lovely rainbow of colors. **3** pieces.
- 3051 **1887 Brilliant Uncirculated**, all with bright lustre. **3** pieces.
- 3052 **1887, 1887'O', 1888'O', 1899'O' Brilliant Uncirculated**, the first with pale pink overtones. **4** pieces.
- 3053 **1887, 1889, 1890 Brilliant Uncirculated**, the second with russet toning at the borders. **3** pieces.
- 3054 **1887, 1891, 1896 Brilliant Uncirculated**, the first with red gold toning around the rims. **3** pieces.
- 3055 **1891'CC' Choice Brilliant Uncirculated.** Light hairlines from an old cleaning on the obverse.
- 3056 **1891'S' Brilliant Uncirculated** with some hairlines. The reverse with bright mint bloom.
- 3057 **1896, 1897 Brilliant Uncirculated.** The first light golden, the second with satiny surfaces. **2** pieces.
- 3058 **1898, 1898'O', 1899 Brilliant Uncirculated.** The first and last with russet peripheries. **3** pieces.
- 3059 **1898, 1899'O', 1900'O' Brilliant Uncirculated**, the first with faint golden color. **3** pieces.
- 3060 **1898, 1899'O', 1900'O' Brilliant Uncirculated**, cartwheel lustre. **3** pieces.
- 3061 **1898, 1899'O', 1901'O' Brilliant Uncirculated.** The first two frosty, the last with bright cartwheel lustre **3** pieces.

- 3062 **1899'O' Brilliant Uncirculated**, one with russet toning. 5 pieces.
- 3063 **1899'O', 1900'O', 1901'O' Brilliant Uncirculated**, two with splashes of russet color. 3 pieces.
- 3064 **1899'O', 1902'O', 1904'O' Brilliant Uncirculated**. The 1902'O' is russet with pale sea-green overtones. 3 pieces.
- 3065 **1902'O', 1904'O' (2). Brilliant Uncirculated**, the first with rainbow iridescent toning. 3 pieces.
- 3066 **1902'O' (2), 1904'O' Brilliant Uncirculated**, one 1902'O' with russet toning. 3 pieces.
- 3067 **1904'O' Brilliant Uncirculated**, a couple with light toning. 11 pieces.
- 3068 **1921 Morgan**. Average grade Very Fine or better. 20 pieces.
- 3069 **1921 Morgan (7), 1921'D' (7), 1921'S' (6)**. Fine to Extremely Fine. 20 pieces.
- 3070 **1921 Morgan (4), 1921'D' (11), 1921'S' (5)**. Average About Extremely Fine. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 3071 **1921 Morgan (3), 1921'D' (2), 1921'S' (2)**. Very Fine to Extremely Fine. 7 pieces.
- 3072 **1922 Brilliant Uncirculated**, one with reddish brown toning, one with light shift doubling on the date. 5 pieces.
- 3073 **1922** Average grade around Very Fine. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 3074 **1923 Brilliant Uncirculated**, a couple with touches of toning. 7 pieces.
- 3075 **1922 (13), 1922'S' (2), 1923'S' (5)**. Average grade close to Extremely Fine. 20 pieces.
- 3076 **1922'D' (5), 1922'S' (14)**. Average grade Very Fine. 19 pieces. **SOLD AS IS. NO RETURNS.**
- 3077 **1923 (10), 1923'D', 1927'D' (2), 1927'S', 1934'S'** Average grade Fine to Very Fine, some cleaned. 15 pieces. **SOLD AS IS. NO RETURNS.**
- 3078 **1923, 1923'S' (19)** Average grade close to Extremely Fine. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 3079 **1923'D', 1926 (3), 1926'D' (2), 1926'S' (14)**. Average grade Very Fine or a bit better. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 3080 **1924 Brilliant Uncirculated**, one with light rose toning. 10 pieces.
- 3081 **1924 (2), 1925 (14), 1924'S' (2), 1925'S' (2)**. Average grade Very Fine. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 3082 **Starter Set of Morgan Dollars**. Includes 1878 7 Tailfeathers, 1878'S', 1880'P,S', 1881, 1882'S', 1883'O', 1884'O', 1885'O', 1886, 1887'P,O', 1888'O', 1889, 1890, 1890'S', 1891, 1896, 1897'P,O', 1888'O', 1889, 1890, 1890'S', 1891, 1896, 1897, 1899'O', 1900'O', 1902'O', 1901'P,O,S', 1902'P,O,S', 1903'P,S', 1904, 1921'P,D,S' **Brilliant Uncirculated**, **all pieces have toning**. 26 pieces.

- 3083 **An Extensive Partial Set of Circulated Morgan Dollars**. Includes 1878 7 Tailfeathers, 1878 8 Tailfeathers, 1878'S', 1879'P,O,S', 1880'O,CC', 1881'S', 1882'P,O', 1883'P,CC,O,S', 1884'P,O,S', 1885'P,S', 1886'O,S', 1887'P,O,S', 1888, 1889'P,O', 1890'P,O,CC,S', 1891'CC,O,S', 1892'P,O,S', 1894'O', 1896'P,O,S', 1897'O', 1898'S', 1899'O,S', 1900'P,O', 1901'P,O,S', 1902'P,O,S', 1903'P,S', 1904, 1921'P,D,S' Average grade Very Fine or so. 60 pieces. **SOLD AS IS. NO RETURNS.**
- 3084 **A Second Partial Set of Circulated Morgan Dollars**. Includes 1878'S', 1879'P,O', 1880'O', 1881'S', 1882'P,O', 1883'P,S', 1884'P,O,S', 1885'P,S', 1886'O', 1887'S', 1889, 1890, 1891'CC', 1892'P,O,S', 1896, 1898'S', 1899'O', 1900'O', 1901'P,O,S', 1902, 1921'P,D,S' Average grade Fine or so. 33 pieces. **SOLD AS IS. NO RETURNS.**
- 3085 **A Mixed Group of Circulated Morgan Dollars**. Includes 1878'S', 1879 (3), 1879'O', 1882'O', 1884, 1884'O' (2), 1886'O' (2), 1889, 1896, 1900'O' (7), 1901'O' (5), 1921 Morgan (3), 1921'D' (2), 1921'S' (2). Average grade Very Good, with a couple of About Uncirculated pieces included. 32 pieces. **SOLD AS IS. NO RETURNS.**

NEARLY COMPLETE SET OF PEACE DOLLARS

- 3086 **Nearly Complete Set of Peace Dollars, 1921-1935**, lacking only 1927'S', 1928. Average grade a strong Very Fine, with some pieces Extremely Fine. 22 pieces. **SOLD AS IS. NO RETURNS.**
- 3087 **Another Partial Set of Peace Dollars**. Lacks only the 1921 and 1928 for completion. Average grade Very Fine or better. 22 pieces. **SOLD AS IS. NO RETURNS.**
- 3088 **A Third Partial Set of Peace Dollars**. Lacks 1921, 1926'S', 1927'P,S', 1928'P,S', 1934'S', 1935 Average grade a strong Very Fine. 16 pieces. **SOLD AS IS. NO RETURNS.**

Consignment Thomasville

- 3089 **Half Cent. 1828 C.3. 13 Stars**. Fine-15. Lightly cleaned and now retoned, with soft blue overtones. A pinscratch on the face; **1853 C.1**. Extremely Fine-45, blue and light mahogany toning. A few scattered bagmarks. 2 pieces.
- 3090 **1c. 1813 Sheldon 292**. Very Good-10, medium ebony toning. Very nice surfaces for the grade.
- 3091 — **1807/6 S.273**. Large overdate. The sharpness of Very Fine-20, but has been lightly burnished. Deep ebony toning. Still has a decent appearance.
- 3092 — **1831 Newcomb 6**. Large letters. Very Fine-30, medium brown toning. A few light circulation marks.
- 3093 — **1858**. Small letters. Very Fine/Extremely Fine. Light rose gold toning over tan surfaces.
- 3094 — **1864 Bronze**. About Uncirculated. Mint red in the protected areas, the rest glossy brown.
- 3095 **Half Dime. 1835** Extremely Fine. Blue and rose gold obverse toning. Reverse bright. Proof-like surfaces. A few facial scratches.
- 3096 **10c. 1832** Extremely Fine. Pale blue over medium gray toning. Well struck.

U. S. 20c PIECES THROUGH SILVER DOLLARS, TRADE DOLLARS

- 3097 **20c. 1875'S'** Extremely Fine, lightly burnished. A few obverse bagmarks.



Lot No. 3098

- 3098 — **1876** Choice Extremely Fine, lovely rose and blue reverse toning. A small obverse rim nick. Still a nice example of this scarce date.
- 3099 **25c. 1835** Very Fine, pale blue over gray surfaces.
- 3100 — **1853** Arrows and rays. Fine/Very Fine; **1874** Arrows. Very Good. The first has blue and gold toning. **2** pieces.
- 3101 — **1876'CC'** Choice Extremely Fine. Bright surfaces with a touch of golden toning. Some circulation marks.

U. S. HALF DOLLARS

- 3102 **1807** Overton 112. Capped bust. Very Good, medium gray toning.
- 3103 **1807** O.113a. Fine, weakly struck. The obverse die cracks are visible but faint.
- 3104 **1809** O.111a. IIII edge. Very Fine. Attractive rose gold toning framed by pale blue.



Lot No. 3105

- 3105 **1810** O.101a. Choice Extremely Fine. The reverse is an intermediate die state between 101 and 101a. The obverse is 101a. Lustre under pale blue and gold toning.
- 3106 **1811** O.111. Small 8. Very Fine, pleasing golden toning. A pair of obverse rim imperfections due to edge device punching.
- 3107 **1814** O.114. Fine. Heavily polished, leaving very bright surfaces; **1819** O.115. Very Fine, lightly polished. **2** pieces.
- 3108 **1822** O.115. Fine, nearly Very Fine. Blue toning about the rims.
- 3109 **1823** O.101a. "Patched 3." Very Fine but burnished. Some reverse pin scratches.
- 3110 **1826** O.102. Very Fine, some reverse pin scratches; **1827** O.104. Square base 2. Choice Very Fine, but heavily polished. **2** pieces.
- 3111 **1827** O.142. Extremely Fine, but moderately polished. Well struck.
- 3112 **1830** O.119. Medium 0. Very Fine, deep ebony toning.
- 3113 **1831** O.111. Choice Very Fine, pleasing blue and rose gold toning. Early state of the die, where the cracks are not fully developed.

- 3114 **1831** O.111. Another. Very Fine. Pale toning due to a light dipping.
- 3115 **1832** O.105. Very Fine, nearly a grade higher. Multi-color peripheral toning.
- 3116 **1833** O.105. Extremely Fine, areas of strike weakness on the reverse. Gold and blue about the rims.
- 3117 **1836** O.108. Lettered edge. The "1836 over 1336" variety. Very Fine in terms of wear, but whizzed to simulate Mint State.
- 3118 **1837** Very Fine, medium gray toning.
- 3119 **1838** Very Fine, nearly Extremely Fine. Pale russet about the borders.
- 3120 **1838** Another. About Uncirculated in terms of wear, but previously burnished, leaving bright surfaces. A few facial marks.
- 3121 **1839** Reeded edge. Very Fine. Deep russet and gold toning. A 3mm rim nick at the left reverse.
- 3122 **1866'S'** Motto. Choice About Uncirculated, lovely rose gold toning over pale gray. Two small pin scratches on the lower right obverse.
- 3123 **\$1.00. 1847** About Uncirculated in terms of wear, but lightly burnished to simulate Mint State. Bright surfaces. A reeding mark on the right obverse. Well struck.

U. S. TRADE DOLLARS



Lot No. 3124

- 3124 **1873'CC'** Extremely Fine. Bright from a previous cleaning. Two small but heavy reverse pin scratches. Scarce.
- 3125 **1874, 1878'S'** About Uncirculated in terms of wear, but both have been whizzed to simulate Mint State. The 1878'S' has been recolored. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 3126 **1875'CC'** Extremely Fine. Somewhat harshly cleaned. A reeding mark in the right obverse field.
- 3127 **1875'S'** Extremely Fine, the obverse with areas of corrosion and tar-like spots.
- 3128 **1876** Choice Very Fine. Bright from a past cleaning. Some gold toning about the rims. Reeding very weak due probably to being in some type of jewelry mount.
- 3129 **1877** Very Fine, cleaned and porous; **1877'S'** Extremely Fine in terms of wear, but whizzed to simulate Mint State. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 3130 **1877'CC'** About Uncirculated, but heavily polished, leaving very bright surfaces. Scarce.

Consignment Youngstown

U. S. LARGE CENTS

- 3131 1816 Newcomb 2, 5 (2), 6 (2), 7, 8 (3), 9 (scarce). Good to Fine, some recolored, some with corrosion or roughness. Also, 2 Poor, unattributed pieces. **12 pieces. SOLD AS IS. NO RETURNS.**
- 3132 1817 Newcomb 5 (2), 6, 8, 9, 9½ (R-4), 10 (2), 13 (2), 16 (3). Conditions as in the last lot. **13 pieces. SOLD AS IS. NO RETURNS.**
- 3133 1818 N.5; 1823 N.2. Both R-3. Very Fine-30, deep brown. **2 pieces.**
- 3134 1818 Newcomb 3, 6 (3), 7 (2), 9 (6), 10. Conditions as above. **13 pieces. SOLD AS IS. NO RETURNS.**
- 3135 1819 Newcomb 2 (2), 3, 5 (2), 6 (2), and one unattributed, Poor. Average Good, an N.2 noticeably better. **8 pieces. SOLD AS IS. NO RETURNS.**
- 3136 1820 Newcomb 1 (scarce), 5 (2), 7, 8, 9, 10, 11, 12, 13. Conditions as above. **10 pieces. SOLD AS IS. NO RETURNS.**
- 3137 1821 Newcomb 1 (3), 2. Conditions as previous. **4 pieces. SOLD AS IS. NO RETURNS.**
- 3138 1822 Newcomb 3, 4 (2), 6 (2), 7 (2), 10 (2), 11, 12 (2, one pitted) (a scarce variety), and one worn, unattributed. Conditions as previous. **13 pieces.**
- 3139 1823/22 Newcomb 1 (4). Overall Good, with some roughness, but complete dates. A difficult date. **4 pieces. SOLD AS IS. NO RETURNS.**
- 3140 1823 (normal). Newcomb 2. Good to Very Good, one weaker, one porous, a couple scratched. A scarce date. **8 pieces. SOLD AS IS. NO RETURNS.**
- 3141 1824 Newcomb 2 (2), 3 (4). Good, one or two slightly better. **6 pieces. SOLD AS IS. NO RETURNS.**
- 3142 1825 Newcomb 3, 6 (2), 8 (2). Good, the N.7 About Fine but slightly granular. **5 pieces. SOLD AS IS. NO RETURNS.**
- 3143 1825 N.10; 1834 N.3½ (doubled profile); 1836 N.5. Fine-15 to Very Fine-20. Somewhat granular. **3 pieces.**
- 3144 1826 Newcomb 1, 4 (5), 5 (2), 6, 7 (2). Average Good to Very Good, one with deep jade green toning. **11 pieces. SOLD AS IS. NO RETURNS.**
- 3145 1827 Newcomb 1 (2, one damaged), 2, 4, 5 (3, 2 cleaned or scratched), 6, 9 (3). Conditions as above, all somewhat corroded. **11 pieces. SOLD AS IS. NO RETURNS.**
- 3146 1828 Newcomb 1, 3, 6, 7, 9 (4), 11, and one unidentified. Conditions as above. **10 pieces. SOLD AS IS. NO RETURNS.**
- 3147 1828 N.4 (R-5). Extremely Fine-40, but porous, and somewhat dark.
- 3148 1829 Newcomb 6, 8 (2). Good to Very Good, the N.6 Fine with rim dents. **3 pieces. SOLD AS IS. NO RETURNS.**
- 3149 1830 Newcomb 1, 4, 5, 8. About Good to Good. **4 pieces. SOLD AS IS. NO RETURNS.**
- 3150 1831 Newcomb 1, 3 (2), 6 (5), 7 (4), 8 (R-3), 11. Good to Very Fine. **14 pieces. SOLD AS IS. NO RETURNS.**
- 3151 1832 Newcomb 1, 2 (3), 3 (2). Conditions as above. **6 pieces. SOLD AS IS. NO RETURNS.**
- 3152 1833 Newcomb 1 (2), 2 (4), 2½, 3, 5 (2). Conditions as above. **10 pieces. SOLD AS IS. NO RETURNS.**
- 3153 1834 Newcomb 1 (2), 2, 3½. Doubled profile. Conditions as above. **4 pieces. SOLD AS IS. NO RETURNS.**
- 3154 1835 Newcomb 1, 6, 7 (2), 8 (2), 16. About Good to Fine. **7 pieces. SOLD AS IS. NO RETURNS.**
- 3155 1836 Newcomb 1 (3), 2, 3 (3). Good to Choice Fine. **7 pieces. SOLD AS IS. NO RETURNS.**
- 3156 1837 Newcomb 3 (2), 7 (2), 9, 10 (2), 11. Good to Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.**
- 3157 1838 N.1. Brilliant Uncirculated, but cleaned and recolored to a deep reddish gold color.
- 3158 1838 Newcomb 1 (2), 2 (2), 3 (2), 4 (3), 6 (2), 7 (3), 9 (3), 10, 11, 12, 14. Good to Very Fine. **21 pieces. SOLD AS IS. NO RETURNS.**
- 3159 1839/36 N.1. Very Good, reddish brown. Die break across obverse.
- 3160 1839 Newcomb 1, 2 (3), 3 (type of 1838), 4 (Silly head), 6 (Booby head), 8 (2) (petite head), 9 (2) (silly head), 10 (silly head), 14 (2) (booby head). N.1, overdate (graffiti left obverse field). Good to Very Good, but the N.6 Very Fine or so. **15 pieces. SOLD AS IS. NO RETURNS.**
- 3161 1840 Newcomb 1, 4 (2), 5 (2), 6 (2), 9. Good to Very Good, some damaged. **8 pieces. SOLD AS IS. NO RETURNS.**
- 3162 1841 Newcomb 6 (3), 7. Good to Fine. **4 pieces. SOLD AS IS. NO RETURNS.**
- 3163 1842 Newcomb 4, 5, 7, 8, 9. Large dates. Good to Very Fine. **5 pieces. SOLD AS IS. NO RETURNS.**
- 3164 1843 Newcomb 2 (2), 4 (2), 6 (2), 10, 11, 12 (2), 15, and one worn, unattributed. Good to Fine. **12 pieces. SOLD AS IS. NO RETURNS.**
- 3165 1844 Newcomb 1, 5, 7 (4). Good to Fine. **6 pieces. SOLD AS IS. NO RETURNS.**
- 3166 1845 Newcomb 1, 2, 5, 8, 9, 13, and 15. Conditions as above. **7 pieces. SOLD AS IS. NO RETURNS.**
- 3167 1846 Newcomb 4, 5 (2), 8, 9, 11, 19. The first has a heavily doubled date. Conditions as above. **7 pieces. SOLD AS IS. NO RETURNS.**
- 3168 1847 Newcomb 3 (2), 4, 7 (4), 16, 20, 21, 22, 30. Very Good to Very Fine. **12 pieces.**
- 3169 1847 N.17. Extremely Fine-40, medium reddish brown and olive toning.
- 3170 1848 Newcomb 7, 10, 12 (2), 22, 23, 27, 31, 32. Very Good to Extremely Fine. **9 pieces. SOLD AS IS. NO RETURNS.**
- 3171 1849 Newcomb 2, 4 (2), 5, 7, 9, 11, 17. Good to Fine; the N.11 has some reverse damage. **8 pieces. SOLD AS IS. NO RETURNS.**
- 3172 1850 Newcomb 1, 2, 4, 6 (2), 9, 11 (2), 14, 19, 21, 22, 23, and 2 worn, unattributed. Good to Fine, a couple with light roughness or minor damage. **15 pieces. SOLD AS IS. NO RETURNS.**
- 3173 1850 "N.24." Fine-12. Light steel gray, surfaces uniformly granular. A variety not listed in Newcomb.

U. S. LARGE CENTS, SMALL CENTS

- 3174 **1851** Newcomb 3 (3), 5, 6, 10 (2), 12 (2), 13, 14, 21, 29, 30, and 5 damaged, unattributed. Very Good to Fine. **19 pieces. SOLD AS IS. NO RETURNS.**
- 3175 **1852** Newcomb 1 (2), 3 (small digs), 4 (scratches), 6, 7, 11 (2), 12 (2), 14 (2), 16, 22. Conditions as above, or a bit better. **14 pieces. SOLD AS IS. NO RETURNS.**
- 3176 **1853** Newcomb 1, 2 (2), 3, 5 (Uncirculated, whizzed), 6, 7, 10, 11 (2), 13 (2), 17 (4), 18, 19, 24, 27, 33, and one unattributed. Conditions as above. **22 pieces. SOLD AS IS. NO RETURNS.**
- 3177 **1854** Newcomb 1, 2, 4, 7 (2), 8 (2), 13, 14, 16, 19, 20, 23, 24. About Good to Very Fine. **14 pieces. SOLD AS IS. NO RETURNS.**
- 3178 **1855** Newcomb 2, 7 (upright 5's, one with edge cuts), 9 (knob on ear (4, 2 recolored), 10 (slanting 5's), 12 (upright 5's), and an unattributed Poor. Very Good to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.**
- 3179 **1856** Newcomb 1 (edge dents), 2 (2), 10, 14 (digs on nose), 16, 18, 20 (2). Good to Choice Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.**
- 3180 **1857** N.1. Large date; N.4 (2). Small date. Very Fine to Extremely Fine. **3 pieces.**
- 3181 **1857** N.1. Large date; N.2. Small date; N.4. Small date. Extremely Fine, the N.1 cleaned and lightly recolored. **3 pieces.**
- 3182 **1857** N.1. Large date; N.2. Small date; N.12. Large date. Extremely Fine, deep reddish brown. The N.12 is Very Fine, once lightly cleaned. **3 pieces.**
- 3183 **1857** N.1. Large date; N.2. Small date; N.12. Large date. Medium reddish brown toning. Extremely Fine, the last a bit better. **3 pieces.**
- 3184 **1857** N.4. Small date. Fine to Very Fine, one cleaned. **3 pieces.**
- 3185 **1857** N.1 (2). Large date; N.4. Small date. Very Fine, one cleaned. **3 pieces.**
- 3186 **1857** N.1. Large date; N.4 (2). Small date. Extremely Fine, or nearly so. Medium to deep reddish brown toning. **3 pieces.**
- 3187 **1857** N.1. Large date; N.4 (2). Small date. Very Fine, the first lightly cleaned. A couple close to Extremely Fine. **3 pieces.**

GROUPS OF LARGE CENTS

- 3188 A group of lower grade Large Cents, damaged, corroded, or with other problems. Dates range from 1794 to 1812. About half are attributed. **24 pieces. SOLD AS IS. NO RETURNS.**
- 3189 Another group of lower grade, etc., Large Cents, from 1803 to 1807. On is holed, one smoothed, one with cuts. The majority have Sheldon attributions. **21 pieces. SOLD AS IS. NO RETURNS.**
- 3190 **1808** Sheldon 277. 13 Stars; **1808** S.279. Very Good-8 or so, the first corroded. **2 pieces.**
- 3191 **1808** S.277. 13 stars. Fine-12, olive brown. Verdigris on both sides; **1809** S.280 (R-2). Good-4 or a bit better. Deep brown with granular fields; **1809** S.280. Another. Very Good-8, but rough surfaces, and an edge bruise. **3 pieces.**

- 3192 **1808** S.278 (R-3); **1809** S.280 (3 pcs.) (R-2). Very Good-8 to Fine-12, the third corroded. **4 pieces.**
- 3193 **1808** S.279. Very Fine-20. Good detail, but a touch of corrosion at the left obverse border.
- 3194 **1808** S.279. 13 Stars, PHL center of S. Fine-12, slightly rough reverse; **1809** S.280 (R-2). Only variety of the year. Good-6 or so. Medium brown, corrosion above the date; **1810** S.285. Normal date. Fine-12 or so, black toning. **3 pieces.**
- 3195 **1809** S.280 (R-2). Fine-12. Deep brown toning, the reverse evenly granular.
- 3196 **1809** S.280. Another. Very Good-8. Two-tone brown, the reverse deeper. Somewhat porous.
- 3197 **1809** S.280. Good-4. Porous and dark, one burnished. **2 pieces.**
- 3198 **1811** S.287 (R-2). Normal date. Fine-12 in terms of wear. Light verdigris at CA, with a reddish color, apparently paint.
- 3199 **1811** S.287. Another. Normal date. Very Fine-20, the reverse deep brown and somewhat granular; **1812** S.289. Large, wide date; PHL almost midway. Very Fine, deep two-tone brown. **2 pieces.**
- 3200 Another group of lower grade, porous, etc. Large Cents. Includes 1810, 1811, 1811/10, 1812. **8 pieces. SOLD AS IS. NO RETURNS.**
- 3201 Another group of lower grade Large Cents, including 1810, 1811/10, 1812, 1824, 1825, 1838 (altered reverse), 1840, 1846, 1850. **9 pieces. SOLD AS IS. NO RETURNS.**
- 3202 **1812** S.288. Large, close date; PHL barely past right side of S. Very Fine-20 in terms of wear, but somewhat porous.
- 3203 Another group of lower grade, damaged, etc., Large Cents, similar to the last. 1813 to 1818, the majority 1813 and 1814. All are attributed. **15 pieces. SOLD AS IS. NO RETURNS.**
- 3204 **1837 Feuchtwanger Cent.** Strong Very Fine.

U. S. SMALL CENTS

- 3205 **1861** Extremely Fine; **1862** About Uncirculated. The first cleaned, the second with light scratches. **2 pieces.**
- 3206 **1862, 1863, 1901 Brilliant Uncirculated**, the first with pale reddish toning. **3 pieces.**
- 3207 **1913'S' Brilliant Uncirculated**, brown and faded golden toning.

RARE 1914'D' CENT

- 3208 **1914'D'** Good, with a bold mintmark. Reddish brown color. The key date in the series.
- 3209 **1921 Choice Brilliant Uncirculated**, with full mint color and lustre.
- 3210 **2c. 1865. Brilliant Uncirculated.** Nicely mottled light reddish gold toning, with some deeper areas.



Lot No. 3211

- 3211 **3c (Nickel). 1881 Brilliant Proof.** Nice strong strike on both sides.
- 3212 **5c. 1906 Brilliant Uncirculated,** pale gold and steel with a touch of russet. Minor freckles.
- 3213 — **1913'D' Type I. Brilliant Uncirculated,** pleasing light russet gold toning.
- 3214 — **1914 Brilliant Uncirculated.** Satiny lustre, golden overtones.
- 3215 — **1916'D' Very Fine,** cleaned; **1919 Brilliant Uncirculated,** golden orange toning; **1920 Brilliant Uncirculated,** rose and pale blue hues. **3 pieces.**
- 3216 — **1931'S', 1938'D' Buffalo. Brilliant Uncirculated,** the first pale pink and gold, the second fully frosted. **2 pieces.**
- 3217 **Half Dime. 1837 No stars.** Extremely Fine, medium gray color. A couple of small rim nicks.



Lot No. 3218

- 3218 — **1844'O' Brilliant Uncirculated.** Pale rose reverse, "flashy" obverse.
- 3219 **10c. 1891 Brilliant Uncirculated.** Mint frost on the fields, the devices pale russet.

RARE 1942/1 DIME



Lot No. 3220

- 3220 — **1942/1** Extremely Fine or a bit better. Reflective surfaces on the fields due to a past cleaning. The underdate is sharp. Glittering appearance. A classic late-date rarity.

U. S. QUARTERS

- 3221 **1833 Browning 1.** Very Good, struck from a cracked reverse die. Bluish overtones.
- 3222 **1875** Extremely Fine, light hairlines on both sides.
- 3223 **1876'CC'** Extremely Fine, minor marks. Hints of russet toning. Lustre around the obverse peripheries.
- 3224 **1903** Extremely Fine with a good deal of "flash" on the obverse.

RARE 1913'S' QUARTER



Lot No. 3225

- 3225 **1913'S'** Good. Full date and mintmark, the motto and legends essentially complete though worn. A rare date in rather decent condition.
- 3226 **1917 Type I.** About Extremely Fine; **1929** Extremely Fine. The first with $\frac{2}{3}$ head and shield, the second with nearly full head but somewhat weak shield. **2 pieces.**
- 3227 **1917'D' Type II.** Very Good; **1920** Very Fine with smoky toning. **2 pieces.**
- 3228 **1918'S', 1926** Extremely Fine, the first with half head and shield, the second with half head and $\frac{2}{3}$ shield. Both have been lightly burnished. **2 pieces.**



Lot No. 3229

- 3229 **1919 Choice Brilliant Uncirculated,** full shield, nearly full head. Satiny lustre, splashes of deep russet toning.



Lot No. 3230

- 3230 **1921** Very Fine, soft rose and blue toning. A pleasing specimen of this rare date.
- 3231 **1921** Another. Good, the bottom $\frac{2}{3}$ of the date clear.
- 3232 **1924 Brilliant Uncirculated** or a bit better. $\frac{3}{4}$ Head, virtually full shield. Frosty lustre, pale golden toning.
- 3233 **1930** About Uncirculated, faint hairlines. $\frac{2}{3}$ Head, half shield. Golden toning.
- 3234 **1936'S' Brilliant Uncirculated** with full mint bloom.

U. S. SILVER DOLLARS

- 3235 **1797 Bolender 3.** 10 Stars left, 6 right. Small eagle, flowing hair. Very Good, strong motto and date; reverse Good.
- 3236 **1841** Fine, with a good deal of circulation marks (mostly on the reverse).
- 3237 **1871** Fine, deep blue and lighter russet toning.
- 3238 **1871** Another. Very Good, a few old scratches. Some iridescence.

U. S. MINOR COINS

- 3239 **1872** Extremely Fine, but cleaned, with some granularity of the surfaces as a result. Light rose toning.
- 3240 **1880'S' Choice Brilliant Uncirculated**, light rose toning. Cartwheel lustre.
- 3241 **1881'S' Choice Brilliant Uncirculated**. Light obverse toning, the reverse with "flashy" lustre.
- 3242 **1887 Brilliant Uncirculated**, lustrous, with russet at the reverse peripheries. Struck from clashed dies on both sides.
- 3243 **1897'S' Brilliant Uncirculated**, virtually choice. Russet toning, the reverse with a good deal of "flash."
- 3244 **1921 Peace**. Very Fine, with circulation marks.
- 3245 **1928** Extremely Fine, a scuff on the coronet. Light russet toning.
- 3246 **Trade Dollar. 1877'S'** Very Fine, cleaned long ago.
- 3247 **Commemorative Half Dollars. 1892 Columbian Exp. Brilliant Uncirculated**, rose and pale blue toning. Very well struck.
- 3248 — **1926 Sesquicentennial. Brilliant Uncirculated**, bright frosty lustre.

Consignment Nashville

- 3249 **5c. 1899** Cleaned About Uncirculated. Light golden obverse, the reverse slightly reflective.

VERY RARE 1916/16 DOUBLED DIE NICKEL



Lot No. 3250

- 3250 — **1916/16 Doubled Die**. Very Fine, cleaned and given a light silver wash to enhance the appearance. Hints of russet toning, the doubled date clear. Quite a decent appearance, and **very rare**.



Lot No. 3251

- 3251 **Half Dime. 1848/7/6** Medium date. Serif of 7 at upper left of 8, traces of 6 at lower part of 1. Diagnostic die break from below foot to rim. Extremely Fine, light russet and blue toning. An **extremely rare** variety.



Lot No. 3252

- 3252 **10c. 1797 John Reich 1 (R-4)**. 16 Stars; pointed 9. Fine, skillfully repaired in a few locations. Medium gray and pale russet toning.

- 3253 — **1875, 1876** Extremely Fine or better, soft rose and pale blue toning. **2 pieces**.



Lot No. 3254

- 3254 **25c. 1806** Browning 9. About Fine, cleaned and skillfully repaired.
- 3255 — **1835 Br.6**. Very Fine, light rose and pale blue toning. Die breaks on both sides, as usual for this variety.

VERY RARE 1901'S' QUARTER

- 3256 — **1901'S'** Very Fine, cleaned and now retoning. Gold and iridescent toning, with pale blue peripheries. A key date with ANAAB Certificate of Authenticity!

- 3257 — **1908** About Uncirculated. Harshly cleaned, though with lustre around the peripheries.
- 3258 — **1914 Brilliant Uncirculated**. Bright lustre, a hint of pale russet toning on the reverse.
- 3259 — **1915** Extremely Fine. Russet and lighter pink toning, with deeper blue overtones around the reverse peripheries. Close to a higher grade.

U. S. HALF DOLLARS

- 3260 **1807** Overton 105. Fine to Very Fine. A small rim cut over the I in LIBERTY, and a somewhat granular tarnish streak through Y. Smoky border toning.
- 3261 **1814 O.109**. Choice Extremely Fine. Struck from heavily clashed and sinking dies, visible clearly below the bust and above the eagle.
- 3262 **1827 O.123 (R-5)**. About Uncirculated, light gray with hints of faded iridescent toning.
- 3263 **1827 O.142**. Extremely Fine/About Uncirculated. Smoky borders, touches of faded russet on the reverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 3264

- 3264 **1829/7 O.102.** Choice About Uncirculated, light gray with a hint of gold =toning. Nice lustre. Very well struck and worth a premium.



Lot No. 3265

- 3265 **1839'O'** Very Fine. Struck from shattered dies, with die breaks through the stars, date, and cap on the obverse; the reverse has heavier multiple die breaks around the legend and to the rims. Light rose and pale blue iridescence.
- 3266 **1936'D'** Brilliant Uncirculated. Deep golden toning with touches of green and pink. A handsome and eye-catching specimen.
- 3267 **1943** Brilliant Uncirculated, full skirt lines. Bright mint bloom.
- 3268 **1925 Lexington.** Choice About Uncirculated, with good detail and a generous amount of mint lustre on both sides.
- 3269 **1920 Pilgrim.** Choice Brilliant Uncirculated, attractively toned in pastel hues. Struck from a sinking obverse die, with consequent softness of strike at the central portions.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Consignment Ramapo

A nice selection of U.S. Silver Commemoratives which have been encapsulated. Worth a closer look as some appear to be conservatively graded.



Lot No. 3270

- 3270 **1893 Isabella Quarter.** Very Choice Brilliant Uncirculated. Full strike, light golden tan with touches of soft neon blue around the peripheries. An early and boldly struck specimen, without the usually seen die break through the tops of LADY MANAGERS. PCGS MS-64.
- 3271 **1893 Isabella Quarter.** Another. Choice Brilliant Uncirculated. Full sharp strike. Russet obverse, lighter blue and tan reverse.
- 3272 **1893 Isabella Quarter.** A third. Choice Brilliant Uncirculated. Russet gold obverse with neon blue border. The reverse with similar hues and nice flash. NGC MS-63.



Lot No. 3273

- 3273 **1900 Lafayette Dollar.** Choice Brilliant Uncirculated. Light russet toning over satiny surfaces. NGC MS-63.
- 3274 **1936 Albany.** Very Choice Brilliant Uncirculated. Deep russet gold obverse, the reverse similar but less deeply toned. A pleasing specimen. NGC MS-64.
- 3275 **1936 Albany.** Another. Choice Brilliant Uncirculated. Deep reddish brown obverse, the reverse paler russet gold. NGC MS-63.
- 3276 **1936 Arkansas.** Very Choice Brilliant Uncirculated. Deep gold color with a sprinkle of reddish freckles. NGC MS-64.
- 3277 **1938 Arkansas.** Very Choice Brilliant Uncirculated. Strong strike, russet and paler golden toning. NGC MS-64.
- 3278 **1939'S' Arkansas.** Very Choice Brilliant Uncirculated. Freckles russet toning, the reverse paler gold. Nice lustre. NGC MS-64.
- 3279 **1936 Columbia S.C.** Very Choice Brilliant Uncirculated. Light russet toning with deeper smoky brown on the reverse. NGC MS-64.

U. S. COMMEMORATIVE SILVER COINS

- 3280 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Russet obverse, lighter golden reverse. NGC MS-64.
- 3281 **1922 Grant. Very Choice Brilliant Uncirculated.** Smoky toning on the obverse, the reverse light russet. NGC MS-64.
- 3282 **1922 Grant. Another. Choice Brilliant Uncirculated.** Somewhat sharper hair detail than usually seen. There is a splash of rose gold at the lower left obverse. NGC MS-63.
- 3283 **1925 Lexington. Very Choice Brilliant Uncirculated.** Light rose with hints of iridescence, touches of brown at the peripheries. NGC MS-64.
- 3284 **1925 Lexington. Another. Very Choice Brilliant Uncirculated.** Muted russet and gold obverse, with a splash of neon blue at the top. Golden tan reverse. NGC MS-64.
- 3285 **1925 Lexington. A third. Very Choice Brilliant Uncirculated.** Light gold and muted pink toning. Satiny lustre. NGC MS-64.
- 3286 **1925 Lexington. A fourth. Choice Brilliant Uncirculated.** Soft russet and golden tan toning. NGC MS-63.
- 3287 **1918 Lincoln. Very Choice Brilliant Uncirculated.** Lovely brown gold obverse with hints of iridescence. The reverse is similar but a bit lighter. A handsome specimen.
- 3288 **1918 Lincoln. Another. Brilliant Uncirculated** or a bit better, well struck. Pale russet with splashes of red at the peripheries. PCGS MS-62.
- 3289 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Satiny mint bloom. Light golden color with touches of russet. PCGS MS-64.



Lot No. 3290

- 3290 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Light neon blue and pink toning with iridescent borders. A nice, lustrous specimen with above average detail on the reverse. PCGS MS-64.
- 3291 **1926 Oregon. Very Choice Brilliant Uncirculated.** Bold strike, russet and deep brown reverse with the wagon highlighted. The obverse is similar but bright. NGC MS-64.
- 3292 **1926 Oregon. Another. Choice Brilliant Uncirculated.** Russet gold toning with deeper blue gray in the recessed areas. Very sharp details. NGC MS-63.
- 3293 **1926'S' Oregon. Very Choice Brilliant Uncirculated.** Deep red toning with touches of pink around the wagon. PCGS MS-64.
- 3294 **1926'S' Oregon. Another. Choice Brilliant Uncirculated.** Deep steel blue with the relief elements highlighted. NGC MS-63.



Lot No. 3295

- 3295 **1938 Oregon. Choice Brilliant Uncirculated.** A beautiful fully struck and fully lustrous specimen with just a hint of pale golden toning. NCI MS-67/67.
- 3296 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** golden toning with reddish brown borders, satiny surfaces. NGC MS-64.
- 3297 **1920 Pilgrim. Another. Very Choice Brilliant Uncirculated.** Deep reddish gold obverse with deeper border toning, the reverse similar. NGC MS-64.
- 3298 **1920 Pilgrim. A third. Very Choice Brilliant Uncirculated.** Light to medium gray with soft blue at the peripheries. NGC MS-64.
- 3299 **1920 Pilgrim. A fourth. Very Choice Brilliant Uncirculated.** Soft golden tan obverse, the reverse a deeper reddish color with dark blue at the right border. NGC MS-64.
- 3300 **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Russet overtones on lustrous surfaces. NGC MS-64.
- 3301 **1935'S' San Diego. Another. Very Choice Brilliant Uncirculated.** Deep reddish gold with hints of muted blue. A touch of sea-green at the obverse border. PCGS MS-64.
- 3302 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Rich deep russet gold toning, the reverse slightly lighter than the obverse. A very strong strike. PCGS MS-63.
- 3303 **1926 Sesquicentennial. Another. Choice Brilliant Uncirculated.** Reddish gold obverse, deeper red reverse with hints of blue gray at the borders. ANACS MS-63.
- 3304 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Reddish gold obverse, the reverse similar. Bold strike. NGC MS-64.
- 3305 **1925 Stone Mountain. Another. Very Choice Brilliant Uncirculated.** russet toning on the obverse, the reverse displaying bright lustre. NGC MS-64.
- 3306 **1925 Stone Mountain. A third. Very Choice Brilliant Uncirculated.** russet gold with hints of pink. Satiny surfaces, full strike. NGC MS-64.
- 3307 **1925 Stone Mountain. A fourth. Choice Brilliant Uncirculated.** A handsome, even russet gold color on lustrous surfaces. PCGS MS-63.
- 3308 **1925 Stone Mountain. A fifth. Choice Brilliant Uncirculated.** A deep reddish brown obverse, the reverse less deeply toned. PCGS MS-63.
- 3309 **1927 Vermont. Very Choice Brilliant Uncirculated.** Satiny lustre, golden borders. Lighter, lustrous fields. PCGS MS-64.
- 3310 **1927 Vermont. Another. Choice Brilliant Uncirculated.** Muted gold and russet toning with smoky peripheral hues. PCGS MS-63.
- 3311 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Light golden obverse, the reverse golden tan with smoky peripheries. PCGS MS-64.

Consignment Montgomery

UNITED STATES COINS

U. S. HALF CENTS



Lot No. 3312

3312 **1802/0** Cohen 2. Very Good-8, medium brown. Bold date, underlying 0 clear. A rare date.

3313 **1804** Plain 4, stemless. C.13. About Uncirculated-50. Reddish brown toning, glossy surfaces.



Lot No. 3314

3314 **1833** C.1. **Mint State-63**. Full strike, light reddish color with traces of fading blue. A very attractive coin.

3315 **1835** C.1. About Uncirculated-55. A small rim bump below the 5. Rich reddish brown toning.

U. S. LARGE CENTS



Lot No. 3316

3316 **1805** Sheldon 267. Extremely Fine-40, reverse rim bruises. Deep brown and faded olive toning.



Lot No. 3317

3317 **1810 9 5 01** Extremely Fine-15. Medium brown with some surface wear.



Lot No. 3318

3318 **1818** Newcomb 10. **Mint State-60**. A brown Uncirculated specimen with glossy surfaces.

3319 **1826** N.4. About Uncirculated-50, weakly struck. Reddish brown toning.

3320 **1837** N.6. About Uncirculated-50. Reddish brown obverse, lighter reddish reverse, with a spot at OF.

3321 **1847** N.1. **Mint State-63**, red and brown. The repunching around the date is quite clear. Sharp strike, pleasing appearance.

3322 **1851** N.4; **1853** N.1; **1853** N.3. All Very Fine-20. 3 pieces.



Lot No. 3323

3323 **1855** Upright 5's. N.12. **Mint State-60**, brown. Nicely struck, with the slightest hint of mint color in the most protected areas of the obverse.

3324 **1857** N.4. **Mint State-60**. Soft reddish brown toning, the reverse slightly reflective.

U. S. SMALL CENTS

3325 **1859** Choice Very Fine. Smooth medium gray surfaces.

3326 **1862** A sharply struck **Brilliant Uncirculated** example with a trio of rim bruises at the lower reverse.

3327 **1864** Copper-nickel. Extremely Fine or better, but with a somewhat soft central obverse strike.



Lot No. 3328

3328 **1864-L**. Choice Extremely Fine, well struck. Attractive medium brown planchet.

1865 MULTIPLE PUNCHED DATE CENT



Lot No. 3329

3329 **1865 Breen 1967.** The variety with the multiple-punched date listed by Breen as “very rare.” Extremely Fine or better, cleaned to simulate mint color.



Lot No. 3330

3330 **1885 Brilliant Proof.** Deep red gold color, reflective fields. Scarce.

3331 **1896 Choice Brilliant Proof.** Light red gold toning, bright lustre.

3332 **1909‘S’ Lincoln.** Very Good, smooth evenly worn medium brown surfaces.

3333 **1910‘S’ Choice Brilliant Uncirculated.** Mostly soft mint red, with just a touch of brown on the reverse.

3334 **1913‘S’ Choice Brilliant Uncirculated,** slightly faded mint red.

RARE MINT STATE 1922 “PLAIN”



Lot No. 3335

3335 **1922 Die #3. Brilliant Uncirculated,** gray brown with touches of faded red. A nice specimen of this rarity.

3336 **1928‘S’ Choice Brilliant Uncirculated.** Mint red obverse, the reverse shifting toward brown.

3337 **1931‘S’ Extremely Fine.** Sharply detailed, medium reddish brown.

3338 **1941 Choice Brilliant Proof,** full mint red. An attractive example despite a small reverse planchet depression at the T in CENT.

U. S. TWO CENTS

3339 **1871 Brilliant Uncirculated,** red and brown. Nice surfaces.



Lot No. 3340

3340 **1872 Choice Brilliant Proof,** a good deal of mint red on both sides.

U. S. THREE CENTS (COPPER-NICKEL)

3341 **1882 Choice Brilliant Proof.** A few freckles, otherwise a lovely example, with golden toning.



Lot No. 3342

3342 **1886 Gem Brilliant Proof.** Light golden toning, with hints of pink and pale blue overtones. Boldly struck.

3343 **1887 Brilliant Uncirculated,** pale golden toning. A strong strike.

3344 **1888 Brilliant Proof,** nearly choice. Golden tan toning.

U. S. THREE CENTS (SILVER)

3345 **1856 About Uncirculated.** The star strong, the fields somewhat weaker, as usual. Hints of iridescent toning.

3346 **1868 Choice Brilliant Proof.** Light blue and russet toning, glittering surfaces on both sides. Nice “flash.”



Lot No. 3347

3347 **1869 Choice Brilliant Proof.** Rich pink, gold, and pale blue iridescent toning, glittering appearance. *Proof mintage only 600 pieces.*

3348 **1869 Choice About Uncirculated.** Scattered rim nicks. Rose toning.

3349 **1870 Brilliant Proof.** Faint hairlines and a pair of fine scratches at the lower left obverse. A scarce date, with a *total mintage of only 4,000 pieces, including 1,000 Proofs.*

U. S. NICKELS

3350 **1869 Brilliant Uncirculated**, splashes of russet toning.

3351 **1882 Brilliant Uncirculated**. A few small edge verdigris spots and reverse lines.

3352 **1883 CENTS. Choice Brilliant Uncirculated**, a hint of russet color. Full mint lustre.



Lot No. 3353

3353 **1885 Brilliant Proof**, strongly struck. Russet gold and violet toning.



Lot No. 3354

3354 **1886 Brilliant Proof**, nearly choice. Bright golden toning. A pleasing specimen.

3355 **1888 Brilliant Proof**, virtually choice. Russet toning.

3356 **1894 Choice Brilliant Uncirculated**, light golden tan toning.

3357 **1905 Brilliant Uncirculated**. The look of a choice coin, but there are some obverse pitting spots.

3358 **1906 Brilliant Proof**, nearly choice. Russet toning, boldly struck.

3359 **1912'D' Brilliant Uncirculated**. scarce. Sea-green and muted neon blue toning.

3360 **1913'S' Type I. Choice Brilliant Uncirculated**, lovely toning.

3361 **1913 Type II. Choice Brilliant Uncirculated**. Light gold toning, full lustre.



Lot No. 3362

3362 **1913'S' Type II. Brilliant Uncirculated**, virtually choice. Rich golden toning with a hint of green.

3363 **1914'D' Fine**, a reverse pinscratch; **1914'S' Very Fine**, and well balanced for the grade. 2 pieces.

3364 **1915 Choice Brilliant Uncirculated**, light golden toning, with a hint of rose.

3365 **1916'D' Choice About Uncirculated**, Pale gold toning.



Lot No. 3366

3366 **1919'S' Brilliant Uncirculated**, some verdigris spots.

3367 **1921 Brilliant Uncirculated**. Well struck, with light toning.

3368 **1926'D' Brilliant Uncirculated**, light spotting. Freckles on golden toning.

U. S. HALF DIMES



Lot No. 3369

3369 **1835 Valentine 9. Brilliant Uncirculated**, with claims to the choice category. Frosted surfaces with splashes of russet toning.

3370 **1838, 1862 Extremely Fine and Choice**. Steel gray toning, the latter somewhat darker. Decent examples of No Drapery and Legend Half Dimes. 2 pieces.

3371 **1841 Choice About Uncirculated**, deep blue and iridescent toning. Top of the first 1 in the date repunched, struck from clashed dies.

3372 **1845 Brilliant Uncirculated**. Russet, blue and iridescent toning. Sharply struck.

3373 **1850 About Uncirculated**. Lightly cleaned in the past, now displaying russet peripheries.

3374 **1860'O' Extremely Fine/About Uncirculated**. Bright from a light cleaning. Well struck.



Lot No. 3375

3375 **1862 Brilliant Uncirculated**. Golden toning, with a few faint hairlines. Bright surfaces.

3376 **1869'S' Brilliant Uncirculated**. Light russet and tan toning, strong detail.

3377 **1873'S' About Uncirculated**. Russet gold with neon blue on the reverse. Last year of issue.

U. S. DIMES



Lot No. 3378

3378 **1832 John Reich 5.** **Very Choice Brilliant Uncirculated**, very boldly struck. Lovely russet toning on lustrous fields. NGC MS 64.

3379 **1834 JR-5.** About Uncirculated, with a tiny rim bump. Bright centers, russet borders.

3380 **1848** Extremely Fine, olive and russet peripheral toning.



Lot No. 3381

3381 **1853 Arrows.** **Very Choice Brilliant Uncirculated**, light russet and pastel iridescent toning. A handsome specimen. NGC MS 64.

3382 **1857** About Uncirculated, lightly toned. A few scattered marks.

3383 **1860** About Uncirculated, Whizzed to simulate mint lustre. Full head.

3384 **1877'CC'** Choice About Uncirculated, russet gold and pastel iridescence.

3385 **1887 Brilliant Uncirculated**, light smoky blue and pale rose toning.

3386 **1889** About Uncirculated. Attractive russet toning.



Lot No. 3387

3387 **1892 Brilliant Proof.** Frosty devices, glittering fields.

3388 **1892'S' Brilliant Uncirculated.** Russet and pale blue color with orange overtones.

3389 **1904 Brilliant Uncirculated**, or nearly so. Deep iridescent toning. Some hairlines and a pinscratch on the cheek.

3390 **1908'D', 1914'D'** About Uncirculated. The former with deep iridescent toning, the latter bright and close to Mint State. **2 pieces.**



Lot No. 3391

3391 **1910'D' Very Choice Brilliant Uncirculated.** Well struck and lustrous, with full mint bloom. Scarce this nice. PCGS MS 64.

3392 **1911** Choice About Uncirculated, very nearly Mint State. Lovely golden orange toning.



Lot No. 3393

3393 **1915'S' Brilliant Uncirculated.** Deep iridescent toning over reflective surfaces. A very decent example of the very scarce date.

3394 **1916 Choice Brilliant Uncirculated.** Full bands. Blazing frosty white lustre.

3395 **1917 Choice Brilliant Uncirculated.** Faint hairlines overlaid by pale blue and orange toning.

3396 **1919 Choice Brilliant Uncirculated.** Bold strike, full split bands. A hint of pale russet toning.

3397 **1919, 1920'D'** About Uncirculated or nearly so. The first with some cheek abrasion. **2 pieces.**

U. S. TWENTY CENT PIECE

3398 **1875'S'** A solid Fine, perhaps better. Toned a medium gray.

U. S. QUARTERS



Lot No. 3399

3399 **1831 Browning 1.** Small Letters. **Brilliant Uncirculated.** Multicolor toning. A nick behind the neck.



Lot No. 3400

3400 **1834 Br.1. Brilliant Uncirculated.** Hairlined under rose gold and blue iridescence. Still has a nice appearance.

CHOICE PROOF 1873 WITH ARROWS



Lot No. 3401

- 3401 **1873 Arrows. Choice Brilliant Proof.** Bold strike, light gray and violet toning with neon blue around the peripheries. Glittering surfaces. A very nice and pleasing coin. PCGS PR-63.

- 3402 **1892 Brilliant Uncirculated.** Bright and frosty.



Lot No. 3403

- 3403 **1902'O' Brilliant Uncirculated.** Full frosty lustre. Attractive deep blue and olive toning.

- 3404 **1909** Choice About Uncirculated, nearly Mint State. Faint hairlines peripheral golden toning.



Lot No. 3405

- 3405 **1916 Standing Liberty.** First year of issue. **Brilliant Uncirculated, virtually Choice.** $\frac{2}{3}$ Head, nearly full shield. Russet and blue reverse, the obverse with a splash of pastel iridescence at the top and bottom. A handsome specimen of this rare date.

- 3406 **1917'D' Type I. Brilliant Uncirculated.** Satiny surfaces, evidence of PVC damage under the eagle's breast.

- 3407 **1917 Type II. Brilliant Uncirculated.** Frosty with hints of iridescence at the date.

- 3408 **1924 Brilliant Uncirculated.** Bright surfaces due to a light cleaning. Has a decent appearance.

- 3409 **1932 Brilliant Uncirculated.** Light golden toning. A cheek mark.

- 3410 **1935'S', 1942'D'** Both **Brilliant Uncirculated.** The first is a gem if not for some hairlines at Washington's neck. 2 pieces.

- 3411 **1942'S'** Choice Brilliant Uncirculated. Full cart-

U. S. HALF DOLLARS



Lot No. 3412

- 3412 **1805 Overton 111.** 5 Berries, all with stems; Normal Date. Extremely Fine, or virtually so. Light rose and faded gold toning; a couple of thin reverse scratches.

- 3413 **1807 O.109a.** Bust Right. Very Good to Fine. Silvery centers, gray borders. Die breaks as described in Overton. Somewhat soft strike at the centers.



Lot No. 3414

- 3414 **1838 Reeded Edge.** John Reich 7. Strong Extremely Fine, russet border toning. Rim cud at lower right obverse, and faint planchet striations on the upper reverse. Late die state, arc crack through the bottoms of the reverse legend. An **R-6** issue in this condition.

- 3415 **1849** Choice Uncirculated, virtually Mint State. Bold strike with sharp shield line. Highly lustrous with attractive iridescent toning.



Lot No. 3416

- 3416 **1856'O' Brilliant Uncirculated.** Full frosty mint lustre with some light contact marks. Nicely detailed for a New Orleans issue.

- 3417 **1861** Choice About Uncirculated. peripheral golden toning with frosty lustre. A minor reverse rim defect, as made.

- 3418 **1918'S', 1920** Very Fine. The first close to Extremely Fine, and with pale golden toning. The 1920 is gray with some spotting. 2 pieces.

- 3419 **1938** Choice Brilliant Uncirculated. Despite a nick at Liberty's knee. Lovely lustrous surfaces.

- 3420 **1940, 1946'D'** Choice Brilliant Uncirculated. Full frosty mint lustre. The latter with hazy golden toning. 2 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS

- 3421 **1941'D' Choice Brilliant Uncirculated.** Nice lustrous surfaces. A few scattered bag marks, none detrimental.
- 3422 **1941, 1947 Brilliant Uncirculated** and virtually choice. The former with russet toning. **2 pieces.**
- 3423 **1942, 1943'D' Choice Brilliant Uncirculated.** The former with deep gold and russet toning. **2 pieces.**
- 3424 **1943 Brilliant Uncirculated.** Deep golden toning. A mall cut on the leg; **1943'S' Brilliant Uncirculated.** Typical soft strike, scuff on the breast. **2 pieces.**
- 3425 **1944'D' Choice Brilliant Uncirculated, nearly Gem.** Full skirt lines, bright lustre.
- 3426 **1944'S' Choice Brilliant Uncirculated.** Light contact marks. Iridescent toning.
- 3427 **1946 Choice Brilliant Uncirculated,** close to gem. Light golden toning.
- 3428 **1947 Choice Brilliant Uncirculated,** nearly gem. Deep iridescent toning.

U. S. SILVER DOLLARS

- 3429 **1802 Bolender 6.** Close perfect date, wide space between 8 and 0. Fine in terms of wear, but the coin has been holed and plugged through E of LIBERTY, and the eagle's tail on the reverse.



Lot No. 3430

- 3430 **1840 Choice About Uncirculated,** close indeed to Mint State. Frosty mint lustre with a splash of golden toning on both sides. First year of issue of this type. *Only 61,005 minted.*



Lot No. 3431

- 3431 **1860'O' About Uncirculated.** A lustrous example with pleasing surfaces and faint iridescent toning.
- 3432 **1879'S' Third reverse. Brilliant Uncirculated,** prooflike fields, frosty head.



Lot No. 3433

- 3433 **1880'O' Brilliant Uncirculated.** Full mint bloom.
- 3434 **1881'S' Brilliant Uncirculated.** Frosty devices, somewhat reflective fields.



Lot No. 3435

- 3435 **1884'S' Choice About Uncirculated,** virtually Mint State. Russet toning with blue and iridescent fields. A rare date in this high grade.
- 3436 **1885'O' Choice Brilliant Uncirculated,** and prooflike.
- 3437 **1887'O' Brilliant Uncirculated.** A deep prooflike mirror field on both sides.
- 3438 **1897'S' Choice Brilliant Uncirculated.** Full cart-wheel lustre.
- 3439 **1901'S' Brilliant Uncirculated.** Some reflectivity on the field.
- 3440 **1904'S' Extremely Fine to About Uncirculated,** cleaned.
- 3441 **1925 Choice Brilliant Uncirculated,** nearly gem. Blazing lustre.

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U. S. TRADE DOLLARS



Lot No. 3442

- 3442 **1875'S'** A fairly inconspicuous chop mark at the ribbon hand. **Choice Brilliant Uncirculated**, with full lustre. A few faint hairlines, but a nice, frosty specimen. Well above average for the type.



Lot No. 3443

- 3443 **1877'S'** About Uncirculated. Most of the lustre intact with areas of golden olive toning.

U. S. SILVER COMMEMORATIVES

- 3444 **1893 Isabella Quarter. Brilliant Uncirculated.** One gently burnished. Blue and pink toning.
- 3445 **1921 Alabama 2x2. Brilliant Uncirculated.** Soft iridescent toning on the obverse.
- 3446 **1936 Bay Bridge. Choice Brilliant Uncirculated.** handsome russet toning with hints of blue at the peripheries.



Lot No. 3447

- 3447 **1936'D' Cincinnati. Gem Brilliant Uncirculated.** Deep blue and rose of obverse, light golden reverse with minimal gold toning.

A SMALL HOARD OF COLUMBIAN HALF DOLLARS



Lot No. 3448

- 3448 **1892 Columbian Exp. Brilliant Uncirculated.** Light russet obverse, somewhat reflective reverse.
- 3449 **1892 Columbian Exp. Another. Brilliant Uncirculated, nearly Choice.** Rose and bright neon blue tone.
- 3450 **1892 Columbian Exp. A third. Choice Brilliant Uncirculated.** Russet toning, tan and pale blue overtones.
- 3451 **1892 Columbian Exp. A fourth. Brilliant Uncirculated.** Russet obverse, fairly reflective reverse.



Lot No. 3452

- 3452 **1893 Columbian Exp. Brilliant Uncirculated, nearly Choice.** Soft steel blue and rose toning.
- 3453 **1893 Columbian Exp. Another. Brilliant Uncirculated.** Deep golden tan toning.
- 3454 **1893 Columbian Exp. A third. Brilliant Uncirculated,** russet and deep gray toning.
- 3455 **1893 Columbian Exp. A fourth. Brilliant Uncirculated.** Red gold and neon blue peripheral toning. Somewhat reflective fields.



Lot No. 3456

- 3456 **1922 Grant with STAR. Brilliant Uncirculated, nearly Choice.** Smoky toning in the branches. Nice lustre.
- 3457 **1924 Huguenot. Brilliant Uncirculated.** Brown toning, somewhat lighter on the reverse.
- 3458 **1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.** Light to medium golden toning, pleasing lustre.

U. S. PATTERNS



Lot No. 3459

- 3459 **1855 Judd 167 Copper, Plain Edge. Cent. About Uncirculated.** Large Flying Eagle in circle of 13 stars. Medium brown and olive toning, hints of pale blue overtones. R-5. A popular pattern!



Lot No. 3460

- 3460 **1879 Judd 1617. Metric Dollar designed by William Barber. Silver. Liberty on beaded coronet. Very Fine, with an obverse scratch.**

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3461

- 3461 **1854 Type II.** About Uncirculated, deep golden toning with hints of pale russet.



Lot No. 3462

- 3462 **1855 Type II.** About Uncirculated. Deep frosty lustre with hazy orange toning.
- 3463 **1855 Type II.** Another. Extremely Fine. A pair of digs at the lower left reverse, another in the corresponding area of the obverse.
- 3464 **1862** About Extremely Fine. Lightly polished with edge mount removed.
- 3465 **1873 Brilliant Uncirculated.** Full frosty lustre. Usual raised die line on neck.



Lot No. 3466

- 3466 **1874 Choice About Uncirculated.** Faint hairlines, pale orange toning.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 3467

- 3467 **1834 No motto, plain 4.** Extremely Fine. Perhaps lightly cleaned long ago, not toning nicely. Traces of lustre in protected areas of design.



Lot No. 3468

- 3468 **1878 Brilliant Uncirculated.** Coppery orange toning with a bit of carbon spotting.
- 3469 **1907 Brilliant Uncirculated.** Highly lustrous with a few light contact marks.

U. S. THREE DOLLAR GOLD

- 3470 **1878 Good.** Rim mount removed at 1 o'clock. Polished and scratched from Jewelry use. **SOLD AS IS. NO RETURNS.**

U. S. HALF EAGLE (\$5.00 GOLD)

- 3471 **1898 Brilliant Uncirculated.** Partially reflective surfaces.

U. S. EAGLES (\$10.00 GOLD)

- 3472 **1848 Fine.** Evenly worn, smooth surfaces.
- 3473 **1874 About Very Fine.** Traces of mounts at edge and reverse. Scarce date with *only 53,160 minted*.
- 3474 **1893 Brilliant Uncirculated.** Frosty cartwheel lustre.



Lot No. 3475

- 3475 **1894 'O' Choice Extremely Fine.** Pale yellow gold, light circulation marks.
- 3476 **1899 Brilliant Uncirculated,** close to choice. Coppery-orange toning.
- 3477 **1901 Brilliant Uncirculated.** Full mint frost, coppery tone.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3478 1907 Saint-Gaudens No Motto. Brilliant Uncirculated. First year of issue, modified relief design.



Lot No. 3479

- 3479 1908 Motto. Brilliant Uncirculated. Well struck and above average for this issue. Scarce.

U. S. GOLD COMMEMORATIVES



Lot No. 3480

- 3480 1903 Jefferson. Brilliant Uncirculated, virtually choice. Rich yellow gold color, satiny surfaces.



Lot No. 3481

Lot No. 3482

- 3481 1904 Lewis & Clark. Brilliant Uncirculated. Medium to deep golden toning, frosty surfaces.
- 3482 1905 Lewis & Clark. Brilliant Uncirculated. Deep greenish gold toning, a few light hairlines.

ROLLS OF U. S. COINS

- 3483 Cents. 1960 Small Date. Brilliant Uncirculated and choice. Scarce. Full Mint color. One roll of 50 pieces.
- 3484 — 1960 Small Date. Brilliant Uncirculated and choice. Another roll of 50 pieces.
- 3485 — 1960 Small Date. Brilliant Uncirculated and choice. A third roll of 50 pieces.
- 3486 — 1960 Small Date. Brilliant Uncirculated and choice. A fourth roll of 50 pieces.
- 3487 — 1960 Small Date. Brilliant Uncirculated and choice. A fifth and final roll of 50 pieces.
- 3488 Nickels. 1938'D' Buffalo. A lovely Choice Brilliant Uncirculated original roll. All are toned a matching pale gold over frosty surfaces. A standard count roll of 40 pieces.
- 3489 Silver Dollars, 1880'O' About Uncirculated to Brilliant Uncirculated. All with considerable mint lustre. Standard count roll of 20 pieces.
- 3490 — 1884 Brilliant Uncirculated with many claiming Choice. All are frosty, some with delicate toning. A standard count roll of 20 pieces.

Consignment Livingston

U. S. COLONIAL COINS

- 3491 1723 Hibernia Halfpenny. About Fine, surfaces somewhat granular.
- 3492 1773 Virginia Halfpenny. Very Fine, slight porosity. Period after GEORGIVS, 7 harpstrings.
- 3493 1760 Voce Populi Halfpenny. Nelson 2. The stern bust. Good. Uneven surfaces, high and somewhat rough rims.
- 3494 French Colonies. 1722-H Sour of 9 Deniers. Good, smooth light tan surfaces.
- 3495 1783 Nova Constellatio Copper. Pointed rays. Very Good, reverse weak at the center.
- 3496 1783 Nova Constellatio Copper. Bold Fine. Pointed rays. Sharp strike, some obverse granularity. Thick planchet, strong detail.
- 3497 1788 Vermont Copper. Ryder 25, Bressett 16 U. Mailed bust right, reverse Britannia seated, INDE+. About Good.
- 3498 1787 Half Cent. Ryder 4B. Strong Fine, the flan slightly dished, causing weakness on the shield. Glossy medium brown.



Lot No. 3499

- 3499 1787 Massachusetts Cent. Ryder 2b-A. "Horned Eagle" variety. Bold Very Fine, glossy brown. The reverse shows die rust near the lower rim.
- 3500 1787 Massachusetts Cent. Ryder 4C. Fine or a bit better, light reverse granularity. Glossy light brown.
- 3501 1788 Massachusetts Cent. Ryder 6N. Open S's in legend. Very Good, uniform wear, deep brown.



Lot No. 3502

- 3502 1787 New Jersey Copper. Maris 6-C (R-4). Strong Very Fine. Broad 30mm planchet, sawtooth borders, outlined shield and plow handles.
- 3503 1787 New Jersey Copper. Maris 63-S (R-1). Morris-town Mint issue with sprigs below. Good, shield smooth.
- 3504 1787 New Jersey Copper. Maris 64t (R-1). Square-snout horse of distinctive type. Small flan. Fine, light brown; reverse shows some uneven surface.

COLONIAL COINS, U. S. HALF CENTS

- 3505 **1787 New Jersey Copper.** Maris 64t (R-1). Square-snout horse on broad 30mm planchet, broad U's in PLURIBUS. Good.

- 3506 **1787 New Jersey Copper.** Maris 33-u (R-4). Small 27.4mm planchet, outlined shield, very smooth brown fields. Narrow, outlined shield.



Lot No. 3507

- 3507 **1786 Connecticut Copper.** Miller 5.9-B.1 (R-6). Mailed bust left. Well centered, AUCTORI:, reverse INDE/ET LIB without punctuation. Very Good, smooth brown.

- 3508 **1787 Connecticut Copper.** Miller 31.1-r.4 (R-2). Mailed bust left, rosette stops. INDE/ET LIB reverse. Good, laminated surfaces.

- 3509 **1781 North American Token.** Popular Irish-made token believed struck years later with evasive date. Fine, obverse rough, some graffiti.

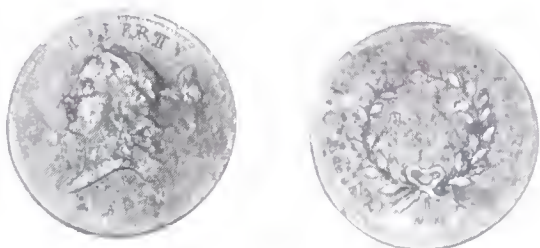
- 3510 **(1792-1794) Kentucky Triangle Token.** Plain, rounded edge. Fine, obverse planchet lamination.

- 3511 **1783 Washington UNITY STATES Cent.** Baker 1. Fine, light wear. Some scattered marks on surfaces artificially "aged" before release.

- 3512 **1783 Georgius Triumpho Copper.** Baker 7. About Good, porous surfaces. A struck-through area on the cheek.

- 3513 **1787 Fugio Cents (2).** STATES UNITED reverse, the first dramatically off center, the second displaying an ancient obverse scratch. About Good, Very Fine. 2 pieces.

U. S. HALF CENTS



Lot No. 3514

- 3514 **1793 Cohen 2.** 15 Leaves in right branch. Good-4, the reverse typically weaker than the obverse. Porous, dark brown.

- 3515 **1794 C.9.** Good-4. Another variety noted for weakly struck reverses. Some striae behind HALF CENT. Light brown.

- 3516 **1797 C.1.** About Good-3. Plain edge, bent planchet from an injury causing the appearance of uneven wear.



Lot No. 3517

- 3517 **1804 C.13.** Plain 4, no stems. Fine-15, with the sharpness of Very Fine. Pleasing uniform brown with a few trivial marks.



Lot No. 3518

- 3518 **1804 C.9.** Crosslet 4, stems. Extremely Fine-40. Fine die crack through IBER, bold crack rim through R in AMERICA. A bold and pleasing dark brown coin.

- 3519 **1804 C.9.** Another. Fine-15, deep brown. Die crack through R as preceding.

- 3520 **1805 C.1.** Medium 5, no stems. Fine top of a smaller 5 above top of final digit. Good-4, right side worn more thoroughly than left. Even deep brown.

- 3521 **1806 C.1.** Small high 6, no stems. Good-4. Scattering of old contact marks, even deep brown.

- 3522 **1808 C.3.** Normal date. About Good-3, smooth brown. A few old contact marks.

- 3523 **1809/6 C.5.** Good; **1851** Good, slightly bent. 2 pieces.

- 3524 **1828 C.1.** 13 Stars. Fine-12. Well detailed, deep brown.

- 3525 **1828 C.2.** 12 Stars. Fine-15 or a little better. A pleasing example of this enigmatic obverse.

- 3526 **1828 C.2.** 12 Stars. Another. Very Fine-20, exceptionally bold. Medium brown.

- 3527 **1834 C.1.** Very Fine-35. Light die clash, pleasing medium brown.

- 3528 **1810** About Good-3; **1825** Fine-12; **1826** Good-4; **1835** Fine-12. 4 pieces.

U. S. LARGE CENTS



Lot No. 3529

- 3529 **1793 Chain America.** Sheldon 2 (R-4+). About Good-3, the reverse fully Good. Surface pitting on the obverse, possibly from poor planchet preparation, but complete in all major details.



Lot No. 3530

- 3530 **1793 Wreath, lettered edge.** S.11c. One leaf after DOLLAR on edge. Wreath, lettered edge. About Good-3, weakly struck at the obverse center, as usual for this variety. An ancient scratch or two on the obverse, and a few surface pits on the reverse. Pleasing light brown.

- 3531 **1794 S.22.** Head of '94. Good-4 or better. Diagnostic hooked lowest curl. Burnished surfaces disguise the degree of actual wear this piece has seen. Glossy brown.



Lot No. 3532

- 3532 **1796 S.102 (R-4).** Reverse of '94. Very Good-8, much detail, the reverse a trifle less sharp. Attractive smooth saddle brown.

- 3533 **1797 S.140.** Reverse of '97, stems. Good-4, uneven wear on the obverse. Detached pendants on the T in LIBERTY. Reverse especially bold.

- 3534 **1798 S.179.** Second hair style. Diagnostic E over reversed E in AMERICA. Very Good-8, strongly detailed. Deep brown.

- 3535 **1802 S.257.** Wide date, normal reverse and fraction. About Good-3, the reverse strike somewhat sharper than the obverse.



Lot No. 3536

- 3536 **1803 S.257.** Small date, large fraction. T recut in LIBERTY, very short fraction bar. Extremely Fine-40. Strong strike, full leaf detail. A few tiny contact marks. Light glossy brown.

- 3537 **1806 S.270.** Good-4. Highly porous surfaces, but limited actual circulation. Dark brown.

- 3538 **1809 S.280.** Good-4. Irregular surfaces often seen on early date Classic Head Cents. Slightly off center.

- 3539 **1810 S.284.** About Good-3. The reverse shows highly irregular surfaces, and a partial legend.

- 3540 **1812 S.288.** Large date. Very Good-8. High raised rims frame a bold strike.

- 3541 **1813 S.292.** Good-4. Finely detailed Classic Head showing even, trouble-free wear.

- 3542 **1817** Very Fine-20. Several ancient scratches, reverse edge bumps. Deep glossy brown.



Lot No. 3543

- 3543 **1818 "Connected stars" obverse.** Extremely Fine-40. Splendid detail, deep brown surfaces.

- 3544 **1821** Very Fine-20. Smooth brown fields, no problems.

- 3545 **1821** Another Fine-15. A few small marks in the fields.

- 3546 **1838** Very Fine-35. Appealing deep brown with a few minor contact marks.

- 3547 **1819, 1820, 1828** Good-4; **1837** Slim bust. About Good-3. The 1828 is dented, otherwise normal wear.

- 3548 **1830** Very Good-8, porous; **1835** Good-4; **1847** About Good-3; **1849** Very Good-8; **1850** Good-4. No problems or damage. 5 pieces.

SMALL CENTS



Lot No. 3549

- 3549 **1856** Very Good or a bit better. Well detailed head, feathers, a bold and pleasing example.
- 3550 **1857, 1858** Large letters, **1858** Small letters. Good to Fine. **3** pieces.
- 3551 **Small Cent Selection.** Includes Flying Eagle, **1858 Large Leaves** About Good, **1858 Small Leaves** Good; **1859** Laurel Wreath, Very Good; **1863** Shield Copper-nickel, Very Good; **1904** Bronze, Fine. **5** pieces.
- 3552 **1859, 1860, 1861, 1862, 1863, 1864** Copper-nickel. Good to Very Good. **6** pieces.
- 3553 **1864, 1865** Very Good; **1867** Good, encrustations. Varied deep browns. **3** pieces.
- 3554 **Starter Collection of Indian Cents**, includes 1866, 1874-1876, 1878-1900, 1902, 1905, 1909. Good to Very Fine. **30** pieces.
- 3555 **1868** Good, the edge rough; **1870** Fine; **1872** Good. **3** pieces.
- 3556 **1869** Good; **1871** About Good; **1872** Good. A trio of nicely matched scarce dates. **3** pieces.



Lot No. 3557

- 3557 **1877** Good, dark toning, some porosity. The key to the series.
- 3558 **20th Century Date Selection. 1901, 1903, 1904, 1906, 1907, 1908.** Fine to Very Fine, some cleaned. **6** pieces.
- 3559 **1908'S'** Very Fine, light brown with tan highlights.
- 3560 **1909'S'** Very Fine, light brown. Minimal wear.



Lot No. 3561

- 3561 **1955 Doubled die.** Glossy brown, About Uncirculated.

TWO-CENT PIECES

- 3562 **1864** Large Motto. Extremely Fine. Lightly cleaned at one time.
- 3563 **1864** Large Motto, **1866** Extremely Fine. Light tan-gold, a scattered mark or two. **2** pieces.
- 3564 **1866** Fine; **1867, 1871** Very Good. Even, problem-free wear, middle coin cleaned. **3** pieces.

THREE-CENT PIECES

- 3565 Silver 3 Cents. **1852, 1857** Fine, **1861** Very Fine, Copper-nickel **1866**, Fine. **4** pieces.

FIVE-CENT NICKELS

- 3566 Nickel Type Survey. Includes **1866** Shield and Rays, Very Good; **1867** Without Rays, Fine; **1883** Liberty, No Cents, Uncirculated; **1901** With Cents, Very Fine, toned; **1913** Buffalo, Type I, About Uncirculated. **5** pieces.
- 3567 **1937'D' Three-Legged.** Good or a bit better. Very bold date, Mint mark and raised die dots under buffalo.

HALF DIMES

- 3568 **1794** Valentine 4 (R-5). Very Good, dent under chin, light polish, satisfying detail.



Lot No. 3569

- 3569 **1797** 15 Stars. V.2. Very Good, light polish but much detail.
- 3570 **1800** V.3 (R-7). Dent at top of shield, obverse scratches.
- 3571 **Half Dime Starter Group.** Capped Bust 1829, Fine; Liberty Seated. 1837 No Stars, Small Date, Very Fine; 1844'O' Good; 1849, Fine; 1854 Arrows, Good; 1870 Very Fine. **6** pieces.

U. S. DIMES

- 3572 **1797** 16 Stars. About Good or a trifle better, most details clear, die crack below bust.
- 3573 **1807** Good, cleaned, a few fine scratches.
- 3574 **1827** Fine, normal date, boldly detailed with a faint scratch or two.
- 3575 **1834** Capped Bust; **1838'O'** Liberty Seated, No Stars, Good. First coin scratched both sides, second shows reverse lamination. **2** pieces.
- 3576 Liberty Seated. **1853** Arrows, Good; **1856'O'**, **1874** Arrows, **1891** bold Fine; Barber. **1912** Very Fine. **5** pieces.

20-CENT PIECES

- 3577 **1875'S'** Good. Date and Mint mark bold.

U. S. QUARTERS



Lot No. 3578

- 3578 **1796** Good. Well centered, uniform wear but bold general detail.



Lot No. 3579

3579 **1806** 5 Very Good, reverse essentially Fine. Another well centered early Quarter.

3580 **1821** Very Good. Bold at centers, reverse rim weakly struck.

3581 **1836** Fine, some marks in obverse field.

3582 Liberty Seated. **1853** Arrows & Rays, **1856** Fine; **1873** Arrows, **1876** Good. Barber. **1914** Fine. Scratches on fourth reverse, otherwise problem-free. 5 pieces.



Lot No. 3583

3583 **1916** Type I. Choice Extremely Fine, essentially full head, lustrous with some pale gold toning.



Lot No. 3584

3584 **1918/7'S** bold Very Fine. 40% head, bold example of this popular overdate.

HALF DOLLARS



Lot No. 3585

3585 **1795** O, (erton 121) (R-4) Y punched over star, normal



Lot No. 3586

3586 **1801** O-102 (R-4). Fine, well centered, wealth of detail with some faint hair lining.

3587 **1806** O-107 (R-5). Knob 6, 5 berries. Weakly struck reverse, obverse shows tooling to eliminate surface dent, still a clear example of this scarce variety.



Lot No. 3588

3588 **1826** O-115 (R-5). Bold Very Fine. Raised die line over star 7, lightly cleaned at one time.

3589 **1836** Very Good; **1839** Reeded Edge Extremely Fine, hairlined, edge nicks. 2 pieces.

3590 **1853'O'** Arrows & Rays Very Good; **1858'O'** Fine; **1859** Very Good. Lightly cleaned, field scratches on last. 3 pieces.

3591 Type Selection. Liberty Seated. **1866'S'** Very Fine; **1874** Arrows Very Good; Barber. **1915'S'** Very Fine but rough at obverse center; Walking Liberty. **1916'D'** Very Good. Obverse Mint mark. 4 pieces.

SILVER DOLLARS



Lot No. 3592

3592 **1795** Bolender 2 Very Good. Two leaves under each wing, highest points smooth but design is deeply impressed and coin is decidedly more appealing than the technical grade suggests.



Lot No. 3593

- 3593 **1795 B-5** Very Good. Three leaves under wings, first star far from curl with bar pointing to star 5.



Lot No. 3594

- 3594 **1795 B-14** Very Good. Draped bust positioned far left in obverse field, small eagle. Obverse buffed at center, eagle typically weak.



Lot No. 3595

- 3595 **1799/8 B-3** Fine or a little better. 15-star reverse, two stars buried in clouds. Bold strike, lightly polished at one time.



Lot No. 3596

- 3596 **1847** Very Fine, hair lines from polishing, minimal wear on higher areas.



Lot No. 3597

- 3597 **1871** Very Fine or a little better, lightly polished, bold strike and detail.
- 3598 20th Century Dollars. **1921** Morgan, **1934** Peace. About Uncirculated, well struck and frosty pair. 2 pieces.
- 3599 Trade Dollars. **1877** Very Fine, light wear without problems. Pale pink-gold toning.

GOLD DOLLARS



Lot No. 3600

- 3600 **1849'D'** Strong Fine, an old obverse scratch but an appealing light gold overall.
- 3601 **1852** Fine, pleasing color.
- 3602 **1854** Type II. Very Good, burnished with reverse scratches.
- 3603 **1856** Type III. Very Fine, pale frosty gold.

QUARTER EAGLES

- 3604 **1836** strong Fine, a number of tiny contact marks.
- 3605 **1850'O'** Very Fine, light cleaning, a few tiny contact marks.
- 3606 **1899** Very Fine, some light hairlines, polished.
- 3607 **1908** Extremely Fine, reverse has apparent planchet chip, scratches.

THREE DOLLARS GOLD

- 3608 **1854** Fine, reverse mounting damage.

HALF EAGLES

- 3609 **1901'S'** Very Fine, a scattering of old bag marks.
- 3610 **1909** Extremely Fine, much lustre, some hairlines.

EAGLES

- 3611 **1906** Choice Extremely Fine. Rich lustre, many minor contact marks.
- 3612 **1915** Very Fine, light even wear.

DOUBLE EAGLES

- 3613 **1861** Very Fine, some lustre in protected areas, generally a boldly detailed coin.



Lot No. 3614

- 3614 **1896** About Uncirculated, pleasing lustre, bag marks.
- 3615 **1908** About Uncirculated, very lustrous with minimal marks.
- 3616 **1924** Uncirculated, a few unobtrusive bag marks.

SMALL SIZE CALIFORNIA GOLD



Lot No. 3617

- 3617 **Half Dollar. 1872** Indian Head, octagonal. B-G —-(R-) **Brilliant Uncirculated.**



Lot No. 3618

- 3618 **Dollar. 1853.** Liberty Head, octagonal. B-G — (R-) Softly toned Deriberpe issue, sharp strike. Choice About Uncirculated.

MISCELLANEOUS U. S.

- 3619 **Beginner Collection of U.S. Coins.** Includes Lincoln Cents. 1909 V.D.B., 1909, 1943'S' Zinc, 1963 About Uncirculated; 5-Cent Nickels. Buffalo, 1936, Very Fine; Jefferson 1943'P', Very Good; 1960'D'; Dimes. Mercury, 1945, Fine; Roosevelt, 1959'D', Uncirculated, 1965 clad, Very Fine; Quarters. 1964, 1970'D' Uncirculated; Half Dollars. Franklin 1957'D', Very Fine; Kennedy, 1964'D' Extremely Fine; 1969'D'; 1971, Uncirculated; Eisenhower Dollar 40% Silver, 1971'S' Uncirculated. **17 pieces.**
- 3620 **Civil War Token Sampling.** Patriotics: Liberty, Indian, Washington, McClellan heads; Army-Navy, Monitor, Washington and Jackson Statues; Dix pieces; Merchants: Oliver Boutwell, Albion (Mich.), Commercial College. Good to About Uncirculated. **21 pieces.**
- 3621 **Beginner's Collection of Hard Times Tokens.** Include: Specie Payment Suspended, Executive Experience, Not One Cent, Mint Drop and other popular types. About Good to Fine. **16 pieces.**

U. S. COINS

U. S. HALF CENTS

- 3622 **1795** Cohen 6. No pole, reverse break. Thick planchet, 107 grains. Easily a Good-5, but holed through RT in LIBERTY. Even natural chocolate brown.
- 3623 **1797** Gilbert 4. 1 over 1. Very Good-7. Faintly rough but rather decent overall, especially the obverse.
- 3624 **1804** C.13. Plain 4, no stems. About Uncirculated-50. Glossy medium brown and deep tan. A few minor pin scratches.
- 3625 **1804** C.13. Plain 4, no stems. Very Good-8; **1805** C.4. Fine-12. Edge dinge at 9 o'clock on the obverse. Both porous. **2 pieces.**
- 3626 1804 (4), 1806, 1807 (2). Very Fair-3; 1809 (2), 1825, 1826, 1828, 1833, 1834. Good-5 on average. All are damaged. A total of **14 pieces.**
- 3627 **1806** C.1. Small 6, stemless. Fine-12 but dented about the edges; **1807** C.1. Very Good-10, light tooling in the right obverse field. **2 pieces.**
- 3628 **1809** C.2. Very Good-7. Even chocolate brown; **1809** C.5. Overdate. Very Good-7, softly struck. **2 pieces.**
- 3629 **1828** C.1. Good-4, soft golden brown.
- 3630 **Half Cent.** 1829. Very Good; **Three Cent Nickel.** 1865. Extremely Fine; **Half Dime.** 1832. Fine. **3 pieces.**
- 3631 **1832** C.1. Extremely Fine, medium brown.
- 3632 **1832** C.1. Extremely Fine-40; **1832** C.3. Close ST. Fine-15. Problem-free wear. **2 pieces.**
- 3633 **1833** About Uncirculated-50, minute mark on the cheek. Red-tan.



Lot No. 3634

- 3634 **1834** C.1. **Mint State-60.** Red-brown, with some faded lustre. Well struck.
- 3635 **1834** C.1. Another. Very Good or a bit better, once lightly cleaned. Struck from clashed dies. Faded red and brown.
- 3636 **1835** C.2. About Uncirculated-50. Glossy mahogany.
- 3637 **1835** C.1. Extremely Fine-45. Rich chocolate.
- 3638 **1851** C.1. About Uncirculated-55. Cleaned and cleverly recolored. Excellent surfaces and edges.
- 3639 **1851** C.1. Another. About Uncirculated-50, light glossy brown. A tiny tick or two.
- 3640 **1851, 1853, 1854, 1855** Extremely Fine-40. A few marks and a light rim ding or two. **4 pieces.**
- 3641 **1851, 1853, 1854, 1855** Extremely Fine-40. The first shows a green-gold tone, the last two dark reddish brown. **4 pieces.**
- 3642 1851, 1853 (3), 1854 (2). Very Fine-20. Generally even wear, notches on the rim of one 1854. **6 pieces.**

U. S. HALF CENTS, LARGE CENTS

- 3643 **1853** C.1. Extremely Fine-45. Dark brown, with traces of faded mint color.
- 3644 **1853** C.1. Another. Extremely Fine-40. Steel-brown.
- 3645 **1854** C.1. About Uncirculated-50, single obverse scratch. Light glossy brown.
- 3646 **1855** C.1. **Mint State-60**. Mint red outlines the stars and devices; light tan fields.
- 3647 **1856** C.1. About Uncirculated-50 in terms of wear, but once gently cleaned. Soft reddish brown toning.

U. S. LARGE CENTS



Lot No. 3648

- 3648 **1793 Chain America**. Sheldon 2. Obverse detail of Fine-12, but lightly buffed. Bold chain and legend on the reverse. Porous planchet, most noticeable on the reverse. A rare and popular type coin.
- 3649 **1794** S.67. Good-4. Bold date, full LIBERTY. A portion of the legend visible on the reverse; **1801** S.221? Fair-2. 801 visible on the obverse, most of reverse present. **2** pieces.
- 3650 **1795** S.75. Lettered edge, double leaf on right. Fine-12. Sharply struck devices. Lightly cleaned.
- 3651 **1797** S.121B. Detail of Fine, but a porous planchet; **1798** S.173. Good-8. Complete date, but also with porous surfaces. **2** pieces.
- 3652 **1800** S.204. Wide date, 1 nearest the 8 at top than bottom. Extremely Fine-40. Pleasing chocolate color, but porosity in evidence on either side.
- 3653 **1802** S.228? Fair-3 to Good-4. Full bold date; **1803** S.263. Fine-12 detail, but lightly cleaned on a porous planchet. **2** pieces.
- 3654 **1802** S.231. Stemless wreath, without double fraction bar. Defective left foot on Y. Fine-12, a diagonal pinscratch across the reverse, and another thinner one from the obverse rim to the hair. Typical light circulation marks. Medium brown with hints of olive.
- 3655 **1802** S.232. T cut over Y; denticles between wreath and AMERICA. Very Good-8, a nick below T and one over TY. OF a bit weak. Scattered small marks, green olive brown toning.
- 3656 **1802** S.233 (R-4). Very Good-10, chocolate and steel.
- 3657 **1803** S.249 (R-3). Corrected fraction. Fine-12, slightly rough, but quite handsome.
- 3658 **1803** S.250. The farthest 1 and 3; medium fraction bar. Good-4, close to Very Good; light edge bruises at top obverse, accompanied by a small test cut on the rim. A nick through the final 0 of the denominator and to the right of it. Medium brown with touches of faded gold.
- 3659 **1803** S.253. Close date, 3 touches drapery, "Period" after denominator. Good-4 or a little better, a cross pinscratched on the obverse. Usual die breaks on the reverse. Deep jade greenish brown, a bit granular.
- 3660 **1803** S.253. Another. Good-4, reverse die breaks as last. Somewhat rough and a bit granular surfaces, two-tone brown.
- 3661 **1803** S.255. 03 Close, very wide date; fraction bar too far right. Very Good-8 in terms of wear, but faint pinscratches, and the coin was once cleaned; it now has a reddish gold and light brown obverse and upper reverse, with the lower reverse a most unusual greenish blue. A couple of minor edge nicks.
- 3662 **1803** S.256 (R-3). Very Fine-30, but slightly porous.
- 3663 **1803** S.257 (R-3). Small date, large fraction. Very Fine-25 from point of wear, but rough surface due to porosity and pitting.
- 3664 **1803** S.258. Close date, arc crack in lower left field (usually); large fraction, short bar. Fine-12 in terms of wear, with good hair detail. Deep black toning with lighter devices, somewhat granular, with a reverse scuff under the toning. Traces of deep red around the reverse devices. Looks better than it sounds.
- 3665 **1803** S.260. Close date, 3 near hair and curl; large fraction, average bar. Very Good-8 in terms of wear, good hair detail, bold date. Moderately rough surfaces, reddish brown toning with somewhat highlighted devices. Two small nicks at the upper right obverse.
- 3666 **1803** S.260. Another. Good-4 with a couple of rim nicks (one by the 3 in the date). The reverse has a few pinscratches and a scuff at the left reverse rim. Greenish brown with hints of verdigris in the recesses.
- 3667 **1806** S.270. Average Good-6 but all are damaged. **3** pieces.
- 3668 **1808** Various varieties. About Good to Very Good, but all are damaged. **4** pieces.
- 3669 **1808** Various varieties. All are either Basal State or damaged. **8** pieces.
- 3670 **1809** S.280. Very Good-8, excellent edges and surfaces. Light brown.
- 3671 **1809** S.280. Another. Very Good-7. Some light obverse scratches.
- 3672 **1810** Various varieties. Average Good-4. **4** pieces.
- 3673 **1811** S.287. Perfect date. Good-4. Full date, granular surfaces. Deep brown and black toning. A planchet clip at the lower left obverse.
- 3674 **1812** S.290. Small date, no dash under E in ONE. Very Good-8, two-tone brown. Minor edge bruise.
- 3675 **1812** S.290. Small date. Good-4. **2** pieces.
- 3676 **1812** S.290. Small date; **1813** S.292. Fine-12. Deep brown Cents showing problem-free wear. **2** pieces.
- 3677 **1813** S.293. Close star variety. About Good-3, light pinscratches. Medium brown and faded olive.
- 3678 **1814** S.295. The Plain 4 variety. Good-4, deep blackish brown toning with highlighted central devices.

- 3679 **1816** Includes Newcomb 2. Obverse rim bruise; N.4. Some obverse damage, and corrosion on both sides; N.5 (High R-3). Very Good, but cleaned, and porous surfaces; N.6 Very Good, some light verdigris; N.7. Very Good, somewhat granular, with a bruise above the head; N.8. Very Good, an edge bruise, and light verdigris on the reverse; N.9 (R-4). Very Good with somewhat porous surfaces, olive toning. **7 pieces.**
- 3680 **1816** N.5 (R-3). Very Fine-25. Medium brown.
- 3681 **1817** Includes N.2 (Low R-4), N.4 (R-4), N.6, N.8, N.9, N.10, N.11, N.12 (Low R-4), N.13 (obverse pinscratches, and verdigris), N.15 (R-4), N.16, a gouge over the head. Grades range from About Good to Good, most with typical scattered circulation marks; a few with verdigris or touches of corrosion. **11 pieces.**
- 3682 **1818** N.6, N.7, N.9. Grades range Good or so, the second with porous surfaces and small reverse edge nicks, the last with a few pinscratches and reverse nicks. **3 pieces.**
- 3683 **1818** N.10; **1819** N.5. Cleaned and scratched on the reverse; **1819** N.6. Pitted. Good to Very Good. **3 pieces.**
- 3684 **1819** N.1 (1819/8), N.2 (1819/8), N.3 (High R-3), N.4 (R-4), N.6, N.8, N.9, N.10 (High R-3). Grades range Good to Very Good, the first close to Very Fine in terms of wear, but porous. The third has small pits, the fourth has been cleaned, the fifth has a shallow bend. Varied light porosity, the last corroded. **8 pieces.**
- 3685 **1820** N.1 (1820/19), N.3 (1820/19), N.5, N.10, N.11, N.13. Grades range from About Good to Good, the second with bruises, the third and last cleaned and with some porosity. **6 pieces.**
- 3686 **1821** N.1, N.2 Good or so, the first with a small verdigris spot at the ear, the other with old taps on the obverse. **2 pieces.**
- 3687 **1822** N.2 (Very Good but verdigris on the obverse), N.3 Porous; N.4, N.10 Good or so, the last with heavy obverse scratches. **4 pieces.**
- 3688 **1823** N.1; **1823/22** Good but with somewhat rough surfaces; **1823** N.2 Good; **1824** N.1; **1824/22** Good, once cleaned, old pinscratches; N.2. Good, but a planchet defect at the top obverse. **4 pieces.**
- 3689 **1825** N.2, N.6, N.7, N.8, N.9, N.10. Grades range from About Good to Good, the first with rough surfaces, the third with reverse scratches, the last three with scattered marks and some verdigris. **6 pieces.**
- 3690 **1826** N.3 (R-3). Good-5; **1826** N.9 (R-3). Good-5, Some scratches at the date. **2 pieces.**
- 3691 **1826** N.4, N.7, N.8, N.9. Grades range around Good, the first with obverse corrosion, the balance with medium to deep brown toning. **4 pieces.**
- 3692 **1826** N.5. Rim break at stars 5-6. Fine-12, rough surfaces; **1826** N.7. Very Good-10, two obverse edge nicks; **1827** N.6 (R-4). Very Good-8; **1827** N.9 (R-4). Good-6. **4 pieces.**
- 3693 **1827** N.1, N.3, N.4, N.5, N.7. Grades range from About Good to Good, the third Fine but somewhat porous, the fifth was cleaned long ago. **6 pieces.**
- 3694 **1828** N.3, N.6 (2 over erroneous 8), N.7, N.10, N.11. About Good to Good, all with corrosion and/or verdigris except the fourth which has an edge bruise. **5 pieces.**
- 3695 **1828** N.7 (R-3). Large date. Very Fine-35, but slight corrosion on the reverse; **1830** N.2. Good-4. Obverse edge ding at 12 o'clock, smooth brown; **1831** N.6. Very Good-8, bold centers; **1832** N.2. Fine-12. A number of tiny contact points. **4 pieces.**
- 3696 **1829** N.1, N.2, N.3, N.4, N.5, N.6, N.7, N.8. About Good to Good, the first with a rim bruise and a scratch, the second with some corrosion, the third with scratches on the reverse, the fourth with verdigris, the last three rough or granular. **8 pieces.**
- 3697 **1830** N.1; N.2 (R-2) Faint old scratches; **1830** N.4. Very Good on average. **3 pieces.**
- 3698 **1831** N.1; N.3 (scratches, and some corrosion); N.7 (cleaned, and somewhat rough surfaces); N.12, a bit rough; **1832** N.1; N.3; **1833** N.1; N.2 (edge bruises and a reverse scratch); N.3; N.4 (Low R-4) (corroded); N.5, N.6. Good, unless otherwise stated. **12 pieces.**
- 3699 **1832** N.1. About Very Good, but somewhat rough surfaces; N.3. Very Good, small nicks on reverse; **1833** N.2. Very Good-8, dark glossy brown; **1835** N.16. Small date and star. Fine-12, nicely detailed; **1849** N.20. Very Good-8. Light brown with several contact marks. **5 pieces.**
- 3700 **1833** N.1. Edge bruises; N.2. Very Good, small digs on the obverse; N.3. Light reverse scratches; N.4. Very Good but an edge nick, and thin cuts on the head; N.5. Good, once cleaned, with scattered pinscratches. N.6. Very Good, an edge bruise. **6 pieces.**
- 3701 **1834** N.1, N.2. Good, both with light nicks; N.3. Fine, with rim dents and rough surface, once cleaned; N.4. Good, artificially recolored. **4 pieces.**
- 3702 **1834** N.2. Small letters and date, large stars. Very Good-30. Even chocolate with a hint of iridescence; **1836** N.4 (R-4). Good-5; **1836** N.6. State II (R-2). Very Fine-25. Scratch on head; **1836** N.6. Good-4, corroded. **4 pieces.**
- 3703 **1835** N.1, N.5, N.6, N.7, N.14, N.15. Good, the first with touches of verdigris, the second with a splash of deep red. The N.6 has a weak but visible date; the N.7 has an edge nick; the N.15 has small obverse digs, and was once cleaned. **6 pieces.**
- 3704 **1836** N.1, N.2, N.3, N.4, N.6 Good, the first with die sinking on the reverse; the N.2 with a test cut on the edge, and weak date; N.3-N.6 have digs or edge cuts (especially N.6). N.4 is slightly bent. **5 pieces.**
- 3705 **1837** N.5 (R-2). Plain hair cord, small letters. Very Fine-20; **1837** N.9. Late die state. Very Fine-35 but evenly porous surfaces; **1837** N.11. Beaded hair cord. Extremely Fine-40, dark, mildly porous surfaces; **1839/6** N.1 (R-3). Unfortunately, the 9 for some curious reason was altered to look like a 0. The coin is obviously a N.1 in its early stage with the horizontal crack just noticeable. Very Good-8, brown and iridescent. **4 pieces.**
- 3706 **1838** N.11 (R-3). Very Fine-20, a few small rim bumps.
- 3707 **1840** N.7 (R-2). Large date. Extremely Fine-40, U in UNITED scraped out. Mellow reddish brown tone; **1842** N.8 (R-3). Large date. Extremely Fine-40, porous surfaces; **1843** N.9 (R-2). Petite head. Extremely Fine-40. A sharp old cut on the R in LIBERTY; **1843** N.11 (R-3). Petite head. Fine-12. **4 pieces.**
- 3708 **Group of Large Cents.** Good to Very Fine, all damaged or cleaned, but none too seriously. Mostly from 1840 to 1856. **18 pieces.**

U. S. LARGE CENTS, SMALL CENTS

- 3709 **1841** N.6. Very Fine-20, reverse spot; **1842** N.2. Small date. Fine-12. **2** pieces.
- 3710 **1842** N.1 (R-2). Small date. Very Good-10; **1842** N.6. Large date. Very Fine-20. **2** pieces.
- 3711 **1842** N.2. Small date. Good-6; **1842** N.6. Large date. Very Good-10; **1842** N.8 (R-3). Large date. Very Good-10. **3** pieces.
- 3712 **1843** N.2 (R-2). Petite head. Fine-15; **1843** N.5. Mature head. Very Good-8; **1843** N.6 (R-2). Mature head. Very Good-8. All were cleaned and recolored rather neatly. **3** pieces.
- 3713 **1843** N.3 (R-2). Petite head. Fine-15; **1843** N.4 (R-2). Petite head, large letter reverse. Good-5; **1843** N.9 (R-2). Petite head. Very Good-10. **3** pieces.
- 3714 **1843** N.12. Small letters, hole in ear. Deep glossy brown, a few edge bumps. Very Fine-30; **1843** "N.16" (Not in Newcomb). (R-6). Good-5. Small edge bump on each side; **1845** N.12 (R-4). Very Good-8. Some small reverse edge marks. **3** pieces.
- 3715 **1844** N.2 (R-2). The important blunder 44/81. About Uncirculated-50, but some obverse scratches, mostly behind the head.
- 3716 **1847** N.1, N.2, N.3, N.4, N.5, N.6, N.7, N.8, N.12, N.18, N.19, N.20, N.21, N.22, N.29. Fair to Fine, the second well worn, the 4th once cleaned, the 5th granular. The N.22 is a late die state with die sinking on the reverse, once lightly cleaned. Light surface roughness on a few, and N.6 scratched. **15** pieces.
- 3717 1848, 1850, 1851, 1853, 1854, 1855 Upright 5's, 1856 Upright 5, 1856 Slanting 5. Fine to Very Fine. **8** pieces.
- 3718 1848, 1850, 1851, 1853, 1854, 1856 Upright 5. Mostly Very Fine. **7** pieces.
- 3719 1848 (2), 1850 (4), 1851, 1853, 1854, 1856 Slanting 5 (2), 1856 Upright 5. Fine to Very Fine. **12** pieces.
- 3720 **1849** N.4, N.8, N.11, N.12, N.14, N.17 (R-4), N.20, N.22. Good to Very Good, a couple a bit better. The first is cleaned, the N.14 is weak, with a small edge nick; the N.17 has been retoned with sulfur. **8** pieces.
- 3721 **1849** N.21. Fine-15, dark; N.27. Fine-12, edge bumps; N.28. Very Good-8; N.25. Fine-15, old head damage; N.29. Fine-15; **1850** N.1. Fine-15; N.24. Very Fine-30, wire-brushed. **7** pieces.
- 3722 **1850** N.1, N.2, N.3, N.6, N.19, N.22. Good to Fine. The second with partial drill marks on both sides, the third cleaned, with an edge bruise. The last has light spotting. **6** pieces.
- 3723 **1850** N.7 (R-4?). **Mint State-63**. A choice specimen with 60% mint color and light iridescent toning.
- 3724 **1851** N.3, N.5, N.7, N.10, N.12, N.13, N.17, N.18, N.21, N.22, N.26, N.29. Good to Fine or a bit better, the first with light verdigris, the second dipped to simulate mint color. The N.17 has some verdigris, the N.12 has faint scratches; some have porous surfaces. The N.7 has rim damage. **12** pieces.
- 3725 **1851** N.6 (R-2). **Mint State-60**. Chocolate toning.

- 3726 **1853** N.5, N.6, N.8, N.12, N.13, N.14, N.15, N.16, N.17, N.19, N.20, N.24, N.26, N.27, N.30. Very Good (1) to Extremely Fine. The N.27 has been dipped to simulate mint color, the N.16 has some verdigris spots and an edge nick; the N.20 has verdigris and a nick across the mouth; the N.30 is About Very Good; the N.13 is a little rough. **15** pieces.



Lot No. 3727

- 3727 **1853** N.25. Prominent dot on the top of the head below star 7. **Mint State-63**. Choice, even glossy reddish tan.
- 3728 **1856** N.14. Italic 5. **Mint State-60**. Smooth chocolate over frosted surfaces.
- 3729 **1857** N.1. Large date. Extremely Fine-45. Cleaned, the edges have been "smoothed."
- 3730 **1857** N.4. Small date. Very Fine, small rim bruise.

U. S. SMALL CENTS

- 3731 **1857 Flying Eagle**. **Brilliant Uncirculated**, russet tan toning. Softly struck at the eagle's head.
- 3732 **1858** Small letters. Fine, deep golden tan; **1860** Very Fine, complete LIBERTY; **1862** About Extremely Fine, medium toning. **3** pieces.
- 3733 **1858** Small letters; **1862** Extremely Fine, sharply struck; **1861**. The first Very Good, the last Good with a thin scratch. **3** pieces.
- 3734 **1859** Extremely Fine, the reverse About Uncirculated. Soft silvery tan, touches of pink.
- 3735 **1861** Very Fine, deep brown with lighter devices; **1862** About Uncirculated, lustrous. Some verdigris on the reverse. **2** pieces.
- 3736 **1863 Brilliant Uncirculated**, close to choice. Reddish gold with tan overtones. Boldly struck.
- 3737 **1863** Another. **Brilliant Uncirculated**. Rich golden toning with a hint of red.



Lot No. 3738

- 3738 **1864** Copper-nickel. **Choice Brilliant Uncirculated**, sharp and lustrous. Small unstruck area at the point of the bust.
- 3739 **1864** Copper-nickel. Another. Lustrous **Brilliant Uncirculated**, with a splash of light red on the reverse.
- 3740 **1864** Bronze. **Brilliant Uncirculated**, red brown. A bold strike.
- 3741 **1864-L**. Good, the lower part of the 'L' visible.

3742 1865 About Uncirculated, rich reddish brown toning.

3743 1867 Good or a bit better, medium brown.

RARE 1877 CENT



Lot No. 3744

3744 1877 Good. Full date, reddish brown toning. Generally smooth surfaces. Always in demand.

3745 1877 Very Good. Strong date and devices, but with a myriad of obverse scratches. Still a popular key date.

3746 1879 **Choice Brilliant Uncirculated**. The obverse with full color and a flake on the 9. The reverse with mint color and iridescence.

3747 1880 **Brilliant Uncirculated**. Deep red and brown, satiny lustre.

3748 1881 **Brilliant Proof**. Gold obverse, deeper lilac toned reverse.

3749 1882 **Brilliant Uncirculated**. Reddish brown and faded gold toning.

3750 1883 **Choice Brilliant Uncirculated**. Light brown with a good deal of soft mint red around the peripheries.

A SMALL HOARD OF 1883 PROOF CENTS

3751 1883 **Choice Brilliant Proof**. Russet and faded mint color.

3752 1883 **Choice Brilliant Proof**. Another. Nearly full color, light reverse iridescence. Faint speckling.

3753 1883 **Proof**. A third. Tan and iridescent.

3754 1883 **Proof**. A fourth. Mint color and light iridescence.

3755 1883 **Proof**. A fifth. Iridescent and mint color. Very attractive.

3756 1883 **Proof**. A sixth. Olive and slightly iridescent.

3757 1883 **Proof**. A seventh. Mauve iridescent from faded mint color.

3758 1883 **Proof**. An eight. Sharply struck. Iridescent pale mint color.

3759 1884, 1895, 1897, 1898 **Brilliant Uncirculated**. The first is slightly toned, the others display virtually full mint lustre. 4 pieces.

3760 1887 **Brilliant Uncirculated**. Red/brown, deep pink around the borders.

3761 1887, 1888 **Brilliant Uncirculated**, the second with a fingerprint. 2 pieces.

3762 1888 **Brilliant Proof**. Close to choice. Deep red gold, the central reverse pale sea-green.

3763 1893 **Brilliant Uncirculated**. Red and brown, with touches of blue on the devices.

3764 1896 **Brilliant Uncirculated**, mostly light red with a few small areas of brown

3765 1897 **Choice Brilliant Uncirculated**. Glittering deep red obverse, the reverse turning brown.

3766 1898 **Brilliant Uncirculated**. Medium brown with some mint red on each side.

3767 1899 **Brilliant Uncirculated**. Light brown and faded red, iridescent overtones.

3768 1899 Red and brown **Uncirculated**. Each about 30% red. 2 pieces.

3769 1902 **Brilliant Uncirculated**, nearly choice. Mostly soft mint red on both sides.

3770 1902, 1905 About Uncirculated, the first red gold. Both lightly cleaned but iridescent. 2 pieces.

3771 1904 **Choice Brilliant Uncirculated**, red gold with cartwheel lustre.

3772 1904 Another. **Brilliant Uncirculated**, close to a higher grade. Rich reddish gold toning, nice lustre.

3773 1906 **Choice Brilliant Uncirculated**. Light red with pale reverse iridescence.

3774 1906 Another. **Brilliant Uncirculated**, red and brown with nice lustre.

3775 1907 **Brilliant Uncirculated**. The obverse red gold, the reverse deeper.

3776 1908 **Choice Brilliant Uncirculated**. Mellowing mint color on the obverse, brighter on the reverse.

3777 1908 Another. Red and brown **Brilliant Uncirculated**, with pale steel overtones.

3778 1908'S' Extremely Fine, reddish brown. Lightly cleaned.

3779 1909 Indian. **Brilliant Uncirculated**. Red and light brown with a good deal of lustre.

3780 1909 V.D.B. **Gem Brilliant Uncirculated**. Full mint lustre, even light red.

3781 1909 V.D.B., 1910, 1911, 1912 **Brilliant Uncirculated**. The first two with golden tan toning, the others a deeper red. 4 pieces.

82 1909'S' Lincoln. Fine; 1931'S' Very Fine. A pair of the scarce semi-key dates. 2 pieces.

3783 1910'S' Lustrous **Brilliant Uncirculated**. Light golden toning, a couple of gray spots on Lincoln's collar.

3784 1911 **Choice Brilliant Uncirculated**. Full mint color, unusually nice.

3785 1914'D' A strong Fine. Full wheat lines on the reverse. Perfect medium brown. Scarce.

3786 1915 **Brilliant Uncirculated**. Mint color with a blush of iridescence. Scarce.

3787 1915'D' **Uncirculated**, red and brown. Choice and well struck.

3788 1915'D', 1919'S' The former with mint color; 1922'D' Cleverly recolored. About Uncirculated. 3 pieces.

3789 1919 **Brilliant Uncirculated**. Light golden obverse, deeper reverse with light brown toning.

3790 1927'D' **Brilliant Uncirculated**. A spot in the field behind the head, but full wheat lines on the reverse.

- 3791 **1928 Choice Brilliant Uncirculated** or virtually so. Red gold and pink obverse, the reverse red and muted gold.
- 3792 **1930'D' Choice Uncirculated**, nearly gem. Mostly with full color.
- 3793 **1931'S' Brilliant Uncirculated**. Reddish brown fields, a small verdigris spot on the lower reverse.
- 3794 **1941 Brilliant Proof**. Reddish brown with glittering surfaces.

U. S. TWO CENT PIECES

- 3795 **1865** About Uncirculated. Well struck, light granularity.
- 3796 1865, 1867 Very Good; 1866 Extremely Fine; 1868, 1869, 1871 Good. **6** pieces.
- 3797 **1865, 1869** Good and Fine respectively. The second somewhat granular. **2** pieces.

U. S. THREE CENT (SILVER)

- 3798 **1851** About Uncirculated, russet toning.
- 3799 **1852** Nearly Extremely Fine with signs of a past cleaning, some lustre.
- 3800 **1862** About Uncirculated, mottled toning.



Lot No. 3801

- 3801 **1873 Brilliant Proof, close to Choice**. Nice full strike, well mirrored fields. Final year of issue. *Only 600 pieces struck, all Proofs.*

U. S. THREE CENT (NICKEL)

- 3802 **1865 Brilliant Uncirculated**. Frosty lustre.
- 3803 **1869** Very Fine, evenly worn.



Lot No. 3804

- 3804 **1874 Choice Brilliant Uncirculated**. Cartwheel brilliance overlaid by rich clear gold tone.

U. S. NICKELS

- 3805 **1867 No rays. Brilliant Uncirculated**. Fully struck from cracked obverse dies. Nice lustre, a touch of pale rose on the reverse.
- 3806 **1868 Brilliant Uncirculated**. One tiny spot on the shield.
- 3807 **1868** Choice Extremely Fine, perhaps a bit better. Satiny surfaces.
- 3808 **1869** Choice Very Fine, good detail.
- 3809 **1872 Brilliant Proof**. Really quite a nice coin, but it shows hairlines from an old cleaning.



Lot No. 3810

- 3810 **1873 Closed 3. Brilliant Proof**. Fully reflective surfaces, but some light speckling.
- 3811 **1882** About Uncirculated. Medium silver-gray, frosty lustre.
- 3812 **1883 Shield. Extremely Fine**. Late die state with light die breaks on the obverse.
- 3813 **1883 Cents. Brilliant Proof**. Pale lilac-russet toning on both sides.
- 3814 **1883 No Cents. Brilliant Uncirculated**. Satiny mint lustre, olive toning.
- 3815 **1886 Brilliant Proof**. Pale russet overtones; light gold and blue traces on the reverse. Second scarcest date of the design.
- 3816 1886 Fair, but a full date; 1889, 1890 Very Fine; 1912'D' Fine. A nice group of **4** pieces.
- 3817 **1893** Choice About Uncirculated. Vibrant golden tone.
- 3818 **1896** Very Fine or a bit better. Faint cleaning lines.
- 3819 **1899 Choice Brilliant Uncirculated**. A virtual gem with an excellent strike and full cartwheel lustre.
- 3820 **1907 Uncirculated**. Flatly struck, deep golden russet toning.
- 3821 **1910** About Uncirculated and Choice.
- 3822 **1911** Choice About Uncirculated. Fully lustrous surfaces.
- 3823 **1912 Brilliant Uncirculated, close to choice**. A splash of attractive russet gold on the obverse.
- 3824 **1912** Another. About Uncirculated, lustrous, with a hint of gold.
- 3825 **1913 Type I**. Choice About Uncirculated; **1913 Type II**. Brilliant Uncirculated and nearly choice. Lovely olive toning. **2** pieces.
- 3826 **1914, 1915 Brilliant Uncirculated or better**. The first with light russet toning, the second lighter.
- 3827 **1915** About Uncirculated, nicely struck; **1916** Choice About Uncirculated, recolored and now with rose and gold toning; **1916'D'** Extremely Fine or nearly so. Attractive rose, sea-green and golden toning. **3** pieces.
- 3828 **1917'D' Brilliant Uncirculated**. Sharply impressed but recolored with glossy olive and bluish highlights.
- 3829 **1919'S'** Choice Extremely Fine. Boldly struck iridescent golden and rose toning. Scarce.
- 3830 **1920 Brilliant Uncirculated**. Slightly soft strike but with satiny lustre.
- 3831 **1920'S'** Extremely Fine. Full sharp horn, verdigris removed below mint mark. Scarce.

- 3832 1923 Brilliant Uncirculated and choice but softly struck in the centers. 1924 Choice Extremely Fine, retoned; 1936 Brilliant Uncirculated, nicely toned. 3 pieces.
- 3833 1925'D' Choice About Uncirculated. Well struck, but retoned to deep olive and magenta. Still scarce in this grade.
- 3834 1927'S' Choice About Uncirculated. Skillfully cleaned to simulate Mint State. Razor sharp reverse detail. Muted rose, gold and gray toning. Two diagonal scuff marks across bison.
- 3835 1927'S' Another. Choice Extremely Fine. Full sharp horn and shoulder. It was retoned. Still, a pleasing deep shimmering gold.
- 3836 1929 Brilliant Uncirculated or better. Pale tan obverse, the reverse with stripes of russet.
- 3837 1930 Choice Brilliant Uncirculated. Well struck with full lustre on both sides.
- 3838 1931'S' Choice Brilliant Uncirculated. A small verdigris spot on the rim. Blazing lustre.
- 3839 1935, 1937 Brilliant Uncirculated. The first light russet, the latter with satiny frost. 2 pieces.
- 3840 1936'P,S' Brilliant Uncirculated. The first russet gold, the latter with softer iridescence. 2 pieces.
- 3841 1937'P,S' Brilliant Uncirculated. The first with bright lustre, the second with russet on the reverse. 2 pieces.
- 3842 1938'D' Buffalo. Very Choice Brilliant Uncirculated. Virtually Gem. Beautiful rose pink toning on the reverse.
- 3843 1938, 1940, 1954 Brilliant Proof. The first piece displays reflectivity under opaque gold, the others have traces of opacity on the reliefs. 3 pieces.

U. S. HALF DIMES

- 3844 1829, 1839'O' The first a strong Fine, the second Extremely Fine but with small dents on the reverse opposite 3 in the date. 2 pieces.
- 3845 1830 Very Fine. Deep golden toning with touches of faded blue.
- 3846 1831 Valentine 4. About Uncirculated. Bright white from a past dipping, now with hints of pale golden toning about the periphery.



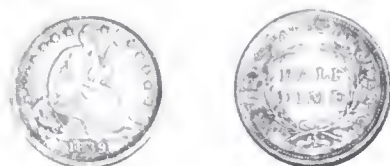
Lot No. 3847

- 3847 1831 V.5a. Brilliant Uncirculated. Sharply struck and lustrous.
- 3848 1831 Strong Extremely Fine. The reverse virtually About Uncirculated. Blue-gray toning with somewhat highlighted devices.
- 3849 1832 About Uncirculated in terms of wear, but scratches on the cheek and head. The reverse is About Uncirculated with rose gold and handsome blue toning.



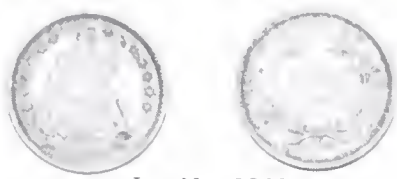
Lot No. 3850

- 3850 1833 Brilliant Uncirculated, nearly choice. Pale golden toning on glittering surfaces.
- 3851 1834 Extremely Fine. Small marks on cheek. Medium gray and tan toning.
- 3852 1837 Capped bust. Small date, large 5C. Fine, cleaned, light greenish color. A rim defect at 4:30 on the reverse.
- 3853 1837 No Stars. Small date. About Very Fine, light tan and gray toning.



Lot No. 3854

- 3854 1839 No Drapery. Choice About Uncirculated. Traces of a fingerprint mark at right obverse and a thin scratch veiled by the pastel rainbow iridescent toning. Lustrous and appealing.
- 3855 1840 No Drapery. Extremely Fine, pastel iridescent toning.
- 3856 1841 About Uncirculated in terms of wear, but the obverse a bit granular. The reverse is a pleasing pale blue.
- 3857 1842 Very Fine. Pale rose and faded gold reverse toning.
- 3858 1843 A strong Extremely Fine, nearly About Uncirculated. Light tan toning freckled with soft silver hues.
- 3859 1845 Repunched date, clearest at 4. Strong Extremely Fine. Obverse with rich russet gold toning; the reverse is lighter silver and close to Mint State.
- 3860 1845 Another. About Extremely Fine, gray toning. Repunched 5.
- 3861 1847 Extremely Fine. A spot on the arm. Russet toning, tall date.
- 3862 1848 Medium date. Extremely Fine. A splash of russet on the obverse with a slight planchet bend at right.
- 3863 1849 Very Fine. Reddish color, light verdigris at date.
- 3864 1850 About Uncirculated. Deep gray toning with natural silver on the shield.
- 3865 1853 Arrows. About Uncirculated. Russet gold with pale blue at the rims.
- 3866 1853 Arrows. Another. Choice Extremely Fine. Light russet gold with pink overtones. Repunched 8.
- 3867 1854 Strong Extremely Fine. Pale golden tan toning.



Lot No. 3868

- 3868 **1855'O'** Choice About Uncirculated. Frosted surfaces, rich golden amber and iridescent toning. Really a rarity, especially so in this condition, as *only 600,000 were coined*.
- 3869 **1856** Very Fine. Light gray and tan color.
- 3870 **1857 Brilliant Uncirculated.** Deep russet and golden iridescence.
- 3871 **1857** Extremely Fine. Soft silver and tan color.
- 3872 **1860 Brilliant Uncirculated.** Light obverse scratches. Repunched 1 and 0 in date. Lustrous silver with smoky overtones.
- 3873 **1861 Extremely Fine.** Fading blue and tan toning. Die clashing on the reverse.
- 3874 **1862 Brilliant Uncirculated.** Rose gold and rich blue violet toning. Good eye appeal.
- 3875 **1862** Another. Choice Very Fine. Pale rose and blue toning.
- 3876 **1866'S'** About Uncirculated or thereabouts. Soft golden tan border toning. Scarce!
- 3877 **1868'S'** Extremely Fine. Slightly bent. Peripheral lustre. Die break at bottom reverse.
- 3878 **1869'S'** Extremely Fine, but small reverse nicks and one on the obverse.
- 3879 **1870** Extremely Fine, pink, blue and pale russet toning, thin scratch about date.
- 3880 **1871** Extremely Fine. Light gray, tan and silver toning.
- 3881 **1872** Extremely Fine. Deep gray with silver around the legends.
- 3882 **1872'S'** Mintmark below bow. About Uncirculated and close to Mint State. Pale golden toning.
- 3883 **1872'S'** Mintmark above bow. About Uncirculated, light iridescent toning.
- 3884 **1873** Extremely Fine or a bit better. Russet, gold and light blue toning.

U. S. DIMES

- 3885 **1814 John Reich 3.** Large date. About Extremely Fine. A thin scratch on the cap. Faint die clashing before the forehead. Tan and pale blue toning.
- 3886 **1830 JR-5.** Very Fine with hints of a past gentle cleaning.



Lot No. 3887

- 3887 **1831 JR-4. Choice Brilliant Uncirculated.** Rose gold toning with neon blue and red violet around the obverse border. The reverse is similar but more subdued rainbow hues. An eye-catching specimen!
- 3888 **1834 JR-4 (R-5).** A strong Extremely Fine, nearly About Uncirculated. Gently cleaned and retoned. A few light rim nicks.
- 3889 **1837 JR-3.** Fine. Deep gray fields, somewhat highlighted devices.
- 3890 **1838** Small stars. Light break connecting stars 1-3. Strictly Fine, Full LIBERTY. Light iridescent toning. Scarce.

RARE 1844 DIME



Lot No. 3891

- 3891 **1844** Very Fine. Light tan toning, strong date. Referred to by numismatists in the past as the "Orphan Annie" Dime.



Lot No. 3892

- 3892 **1845 Brilliant Uncirculated.** Handsome reddish gold obverse, the reverse with silver center and light russet border.
- 3893 1850, 1851, 1852, 1854'O', 1855, 1856 Average Good. **6** pieces.
- 3894 **1853** Arrows. Very Fine, nearly Extremely Fine; **1868'S'** About Fine. The central reverse and reeding are rather weak. **2** pieces.
- 3895 **1859'O'** A strong Very Fine, nearly Extremely Fine. Faded gold and tan with touches of blue at the right obverse. An uncommon date in this condition.
- 3896 **1862 Brilliant Uncirculated,** gently cleaned. Sharply struck with many features similar to that of proofs. Toned an iridescent olive lavender and lilac.
- 3897 **1866'S'** Very Good. Evenly worn with no defects or damage.

U. S. DIMES, 20c PIECES

- 3898 1870, 1871 Fine, 1873 Closed 3 Choice Very Fine. 3 pieces
- 3899 **1878 Brilliant Proof**, nearly choice. Light amber and iridescent tone about the rims.
- 3900 1884, 1886, 1887, 1888, 1889 All grading Very Fine. 5 pieces.
- 3901 **1885** About Uncirculated. Frosty with iridescent peripheral toning.
- 3902 **1892 Brilliant Uncirculated**. Frosty and with more than its fair share of bagmarks.
- 3903 **1893'O'** About Uncirculated in terms of actual wear, but cleaned and recolored an unnatural gold. Still quite scarce.
- 3904 **1897** About Uncirculated or nearly so. Hairlines at lower right. Deep pink and blue reverse; the obverse has pleasing rainbow iridescence; **1913** Choice Very Fine, washed. 2 pieces.
- 3905 **1899** About Uncirculated. Deep old gold and gray obverse. Darkly toned silver gray reverse.
- 3906 **1898** Very Fine, cheek nick; **1899** Extremely Fine, small marks by the eye. Pale blue and gray toning. 2 pieces.
- 3907 **1907 Brilliant Uncirculated, nearly choice**. A few scattered contact marks on the obverse. Otherwise a pleasing silver-white with a dash of gold at the reverse rim.
- 3908 **1908 Brilliant Uncirculated**. With a single tiny obverse edge ding. Somewhat matte silver, with a hint of gold.
- 3909 **1908'D'** Choice Very Fine, gray and soft iridescent toning; **1909** Extremely Fine, lightly cleaned. 2 pieces.
- 3910 **1910** Choice About Uncirculated, satiny lustre.
- 3911 **1910** Extremely Fine or a bit better. Once lightly cleaned. A good deal of lustre; **1914** About Uncirculated, well struck. 2 pieces.
- 3912 **1916 Barber**. About Uncirculated. Pale golden toning, nicely struck.
- 3913 **1916'S' Barber. Brilliant Uncirculated**. A lustrous specimen.
- 3914 **1917 Choice Brilliant Uncirculated**. Pale toning on fully frosty surfaces; **1920 Brilliant Uncirculated**. Split bands, deep gold toning. 2 pieces.
- 3915 **1917** Another. **Brilliant Uncirculated**. Touches of russet gold rim toning. Split bands.
- 3916 **1920 Brilliant Uncirculated**. Russet toning on the reverse. Satiny lustre, split bands.
- 3917 **1923 Choice Brilliant Uncirculated**. Full lustre, full split bands.
- 3918 **1923'S' Brilliant Uncirculated**. The obverse gently cleaned with iridescent border. The reverse is less well struck but has a rainbow of pastel and deep iridescent colors.

- 3919 **1924 Choice Brilliant Uncirculated**. Satiny mint bloom. Bands split but not fully rounded.
- 3920 **1926, 1927 Brilliant Uncirculated**. The first with a fingerprint, the second with an attractive light violet toning and russet gold borders. 2 pieces.
- 3921 **1929 Brilliant Uncirculated**. A frosty coin with split bands.
- 3922 **1934, 1938'D' Choice Brilliant Uncirculated**. The first with full split bands. The second with light russet toning. 2 pieces.
- 3923 **1935'P,D' Very Choice Brilliant Uncirculated**. The second with light russet gold toning and full split bands. 2 pieces.
- 3924 **1935'D' Brilliant Uncirculated**. Rich golden toning with a hint of green.
- 3925 **1935'S', 1938'S', 1940 Brilliant Uncirculated** or better. Nice satiny lustre. 3 pieces.
- 3926 **1936'P,S' Brilliant Uncirculated** or better. Muted red violet toning. Split bands. 2 pieces.
- 3927 **1937'P,S' Brilliant Uncirculated**. Frosty lustre. A touch of pink at the upper reverse. 2 pieces.
- 3928 **1939'P,D' Brilliant Uncirculated**. Frosty surfaces, the second close to full split bands. 2 pieces.
- 3929 **1939'D' Choice Brilliant Uncirculated**. Bright lustre. A lovely group, many with full split bands. Mounted in a plastic page. 13 pieces.
- 3930 **1940'P,D,S'** The second with full split bands; **1941'P,D,S'** The last with full split bands; **1941 (2)**. Very Choice Brilliant Uncirculated, varied light toning. 8 pieces.
- 3931 **1940'P,S' Brilliant Uncirculated**. The first with light russet toning, the second with bright lustre. 2 pieces.

RARE 1942/1 DIME



Lot No. 3932

- 3932 **1942/1** Fine. The underlying 1 quite clear. Always in demand.
- 3933 **1942/1** Another. Very Good, nearly Fine. A pleasing example of the popular error.

U. S. TWENTY CENT PIECES

- 3934 **1875** Fine, an old scratch at the eagle's neck.
- 3935 **1875'CC'** Bold Very Fine. Well struck, with normal wear for the grade.
- 3936 **1875'S'** About Extremely Fine, the reverse choice. The obverse with light field marks. Bold detail, cartwheel effect on the reverse.
- 3937 **1875'S'** Another. Very Good, soft gray toning.

U. S. QUARTERS

- 3938 **1805** Browning 4. Fine or better. Light gray toning with muted blue and rose overtones. Strong date, the reverse diagnostics clearly in evidence. A rare variety.
- 3939 **1806** Br.2. Very Good, medium gray with a splash of iridescence at the neck. Complete legends, date and diagnostics.
- 3940 **1837** Br.2. Extremely Fine or so in terms of detail, but the coin has been burnished to remove field marks.
- 3941 **1853 Arrows & Rays**. Very Fine, blue gray with touches of russet.
- 3942 **1854 Arrows, 1855** Fine; **1856** Good; **1858** Very Fine. Interesting starter group. **4** pieces.
- 3943 **1856** Extremely Fine. Old gold and tan toning, peripheral lustre.
- 3944 1856'O' Fine, 1859 Very Fine, polished; 1861 Very Fine, toning marks; 1862 Fine. Light encrustation. **4** pieces.
- 3945 **1857** Extremely Fine. Mint bloom around the borders.
- 3946 **1873 Arrows**. Extremely Fine, sharply struck. Lustre in protected areas. Numerous Field scratches.
- 3947 **1877** About Very Fine, a thin scratch at left obverse. Deep iridescent toning.



Lot No. 3948

- 3948 **1891 Brilliant Uncirculated**. Some bagmarks in obverse field, prooflike lustre.
- 3949 **1891** Choice About Uncirculated. A few tiny contact points. Lovely golden lustre.
- 3950 **1896'S'** About Good or nearly so. Virtually full date, full mint mark, partial reverse detail. The third rarest coin in the series.
- 3951 1904, 1909, 1909'D', 1911, 1912 Fine. **5** pieces.
- 3952 **1908'D'** Very Fine. A small nick on the jaw. Russet toning, Type II reverse.
- 3953 **1912 Brilliant Uncirculated** in terms of wear, but was gently burnished on the high points.
- 3954 **1917** Type I, **1920** Type II. Good and Very Fine. The latter with russet toning. **2** pieces.



Lot No. 3955

- 3955 **1917'S'** Type I. **Brilliant Uncirculated, virtually choice**. Full head, virtually full shield. Satiny mint frost on the fields.

- 3956 **1918** About Uncirculated. Head, full shield Russet and pearl gray toning. Lustre in protected areas.
- 3957 **1927** About Uncirculated and choice. Partial head and shield. Mottled russet iridescence.
- 3958 **1928'D', 1929'D'** The first Very Fine, the second Extremely Fine or virtually so. **2** pieces.
- 3959 **1929** About Uncirculated. Virtually full head but 2/3 shield. Hints of pale tan toning.
- 3960 **1929'D,S', 1930'S'** About Uncirculated, the first the bright lustre. **3** pieces.
- 3961 **1930 Brilliant Uncirculated**. Pale golden toning, pleasing lustre. Virtually full head and shield.
- 3962 **1930** Another. Choice About Uncirculated, quite close to Mint State. 3/4 Head, nearly full shield. Satiny surfaces, pale russet overtones.
- 3963 **1932, 1932'D'** Very Fine or better and Fine respectively. **2** pieces.
- 3964 **1937'D'** **Choice Brilliant Uncirculated**. Full lustre.

U. S. HALF DOLLARS

- 3965 **1805/4** Overton 102. 4 berries, 12 arrows. Strong Fine, close to Very Fine. Reddish brown obverse, deep gray reverse.
- 3966 **1806** O.105. Knob 6. Fine, deep gray borders with lighter devices.
- 3967 **1806** O.109. Pointed 6. Very Fine, once cleaned, light gray toning.
- 3968 **1806** O.121. Very Fine, early die state. Gray and faded russet toning, light gold and violet reverse.
- 3969 **1813** O.109; **1819/18** Small 9. O.102; **1821** O.106. Very Fine. **3** pieces.
- 3970 **1818/7** O.101. First 8 large, crossbar shows above 8. Very Fine. Light blue and pastel iridescent obverse, the reverse light gray at the rims.
- 3971 **1819/18** O.101. Small 9 over 8 variety. Fine/Very Fine. Medium gray and tan toning.



Lot No. 3972

- 3972 **1819/18** O.102. Choice About Uncirculated, virtually Mint State. Sharp traces of 8 under 9, OF AMERICA appear as one word. Subtle orange gold and pale blue toning.
- 3973 **1819** O.114. 19 closer than 181. Fine, but a thin 'X' scratched under the eagle's beak. Gray, with contrasting devices.
- 3974 **1821** O.105. Close date, C entirely right of olive stem. Fine, deep gray with somewhat light devices.
- 3975 **1824** O.109 (R-2). The recut 4. Extremely Fine, lovely gray toning.

- 3976 **1825 O.111** Extremely Fine, rich gold and iridescent toning.
- 3977 **1828 O.106** Curl base, knob 2. Very Fine, medium gray and lighter tan toning.
- 3978 **1829 O.112**. Choice Extremely Fine. Light golden tan borders, paler centers with hints of light blue. Bold strike.
- 3979 **1829 O.117**. Very Fine. Pale blue, green and rose obverse; The reverse with a splash of charcoal toning.
- 3980 **1830 O.104**. Very Fine or better in terms of wear, a scratch on the cheek. Deep iridescent toning.
- 3981 **1830 O.123**. Large 0. Strong Very Fine, close to a higher grade. Pale silver gray with light peripheral toning.
- 3982 **1832 O.106. Brilliant Uncirculated**. A nice, bold strike with full details. Light golden toning, the reverse russet at the left. Somewhat reflective surfaces. Previously cleaned.
- 3983 **1832 O.111**. Very Fine, with small marks on the cheek and neck. Light golden tan border toning.
- 3984 **1833 O.103**. Fine, with faint scratches. Light iridescent toning.
- 3985 **1833 O.106**. Fine or better. Faint scratches on the head. Russet peripheries.
- 3986 **1833 O.110** Fine or better, once lightly cleaned. Blue gray fields, devices highlighted.
- 3987 **1833 O.112 (R-2)**. Extremely Fine, golden and olive with amber overtones.
- 3988 **1834 O.101**. Large date and letters. Very Fine or better, with a thin scratch on the cheek. Gray and medium tan toning.
- 3989 **1834 O.103**. Fine or a bit better, pale golden toning.
- 3990 **1834 O.117**. Small date. Very Fine, the central devices bordered by a band of russet gold and neon blue on each side.
- 3991 **1835 O.101**. Fine. Light scratches in the left field. Tan toning.
- 3992 **1835 O.105**. About Very Fine. Light gray and pale blue toning.
- 3993 **1835 O.109**. Very Fine or virtually so. Rose toning.
- 3994 **1836 O.106**. Very Fine. Deep gray fields, highlighted devices.
- 3995 **1837** Extremely Fine close to About Uncirculated. Satiny surfaces, pale russet border toning. Die break from curls through chin to bust, another through bust to 1 in date; two additional arc breaks on the reverse.
- 3996 **1839 With drapery**. About Uncirculated, sharply struck. Slightly reflective. Pale silver gray toning.
- 3997 **1853'O' Arrows & Rays**. About Uncirculated. Very strong strike, full head. Touches of russet toning. Burnished long ago. Die break through head and another through denomination.

3998 **1853'O' Arrows & Rays**. Good, major details clear; 1855'O' Good date and mintmark clear, russet and

- 3999 **1858'O'** About Uncirculated, well struck. Bright surfaces due to a past dipping. Still quite decent despite numerous hairlines.
- 4000 **1858'O'** Another. Extremely Fine, slightly prooflike. Gold and iridescent toning.
- 4001 **1859'O'** Extremely Fine. Pale tan and gray toning.
- 4002 **1861** Extremely Fine. An edge nick near the date. Tan and faded golden toning.

RARE 1870'CC' HALF DOLLAR



Lot No. 4003

- 4003 **1870'CC'** Very Fine. Medium gray obverse, somewhat lighter reverse. Date and mintmark bold. A desirable specimen of this classic rare date!
- 4004 **1871** Very Good. Light pinscratches on the reverse. Blue and tan field toning.
- 4005 **1873** Closed 3. About Uncirculated. Nice toning. Severe contact marks.
- 4006 **1874** Very Fine in terms of wear, deep gray blue toning. Obverse field gently tooled.
- 4007 **1877** Choice About Uncirculated. Scattered light bagmarks but the fields (especially the reverse). Glittering appearance.
- 4008 **1910 Brilliant Proof**. Faint lines on the fields. Glittering surfaces, light blue overtones around the peripheries.
- 4009 **1915'D'** Very Good. Most of LIBERTY visible. Light russet toning on the reverse.
- 4010 **921** Very Good. Strong date. Touches of russet.
- 4011 **1934, 1942, 1943 Brilliant Uncirculated**. Speckled toning. 3 pieces.
- 4012 **1935 Choice Brilliant Uncirculated; 1940, 1941'D' Brilliant Uncirculated**, nearly choice. The first coin shows subtle golden toning, the others generally frosty. 3 pieces.
- 4013 **1936 Brilliant Uncirculated** or better. Satiny surfaces, pale golden overtones.
- 4014 **1937'D' Brilliant Uncirculated**. Light field marks. Pale golden toning, cartwheel lustre.
- 4015 **1938, 1940** Very Fine and nearly About Uncirculated. Lightly toned. 2 pieces.
- 4016 **1939'D' Choice Brilliant Uncirculated**. A tiny mark to two from a higher grade. Faint gold sheen.
- 4017 **1941 Brilliant Uncirculated**. Pale silver gray toning. A curious die chip in the G of GOD.
- 4018 **1941, 1945'P,D' Brilliant Uncirculated** or better. The first boldly struck and lustrous. 3 pieces.

GEM MINT STATE 1942 HALF DOLLAR



Lot No. 4019

- 4019 **1942 Gem Brilliant Uncirculated.** Satiny lustre on nearly immaculate surfaces.
- 4020 **1942 Another. Choice Brilliant Uncirculated.** Full skirt lines, excellent hand detail.
- 4021 **1943 Choice Brilliant Uncirculated.** Nice hand detail, full lustre. Touches of smoky golden toning at the rims.
- 4022 **1944‘P,D,S’ Choice Brilliant Uncirculated.** The first two with bright lustre, the last displaying light russet and pale blue toning. 3 pieces.
- 4023 **1945 Very Choice Brilliant Uncirculated.** Well struck with bright frosty lustre.
- 4024 **1946‘D’ Brilliant Uncirculated.** Light russet border toning. Full skirt lines.
- 4025 **1946‘S’ Brilliant Uncirculated.** A touch of golden toning. Full skirt lines.
- 4026 **1947 Brilliant Uncirculated and choice.** Some pin-point contact marks. Full mint bloom.
- 4027 **1947‘P,D’ Choice Brilliant Uncirculated.** Blazing lustre on both sides. 2 pieces.
- 4028 **1947‘D’ Choice Brilliant Uncirculated.** Some light bagging on frosted fields.
- 4029 **1949‘S’ Brilliant Uncirculated.** Full mint frost.
- 4030 **1959, 1960, 1960‘D’ Brilliant Uncirculated.** One roll of each date. Exquisite iridescent multi-color toning on the end coins, the others with glittering surfaces. 3 rolls, 60 pieces.

U. S. SILVER DOLLARS



Lot No. 4031

- 4031 **1795 Bolender 5.** Flowing hair, 3 leaves. **Fine.** A hairline scratch on the hair. The “bar” pointing towards star 5 is clear. Light blue and pale rose toning. Even wear, with no significant circulation marks, pleasing appearance.

- 4032 **1798 B.23a.** Large Eagle reverse, wide date. Very Fine. light tan peripheries. Graffiti on the obverse.
- 4033 **1799 B.6 (R-3).** Die break from rim through OF. Draped bust, heraldic eagle. Very Good. Medium to deep gray, a few small rim nicks.



Lot No. 4034

- 4034 **1799 B.17.** Extremely Fine. Gray obverse, fading golden reverse with peripheral lustre. A myriad of fine pin-scratches on both sides.



Lot No. 4035

- 4035 **1800 B.15.** 10 perfect arrows, 3 arrowheads without shafts. Fine, close to Very Fine. Russet toning in LIBERTY and the date. An attractive example from the rusted and broken state of the reverse.
- 4036 **1843.** Very Fine or nearly so. Once cleaned. Some reflective surface on the reverse.
- 4037 **1847** Strong Extremely Fine in terms of wear. Hair-lined on both sides. Bold detail on each side.
- 4038 **1847** Another. Good, some small digs. Splashes of deep reddish brown toning.
- 4039 **1849** Extremely Fine. Strong devices. Pale golden toning. Reflective surface around the peripheries.
- 4040 **1859‘O’** About Uncirculated. A couple of ebony and blush spots on either side. Russet border toning with contact marks in drapery on obverse.
- 4041 **1860‘O’ Brilliant Uncirculated** or virtually so in terms of wear. The strike of a Mint State specimen. Gently and carefully cleaned, leaving the hairlines under a steel blue and pale iridescent toning.
- 4042 **1860‘O’** Another. Extremely Fine. Russet toning deepening to red gold on the lower obverse. The reverse lighter and shows a good deal of remaining lustre. Heavy date and mintmark variety.
- 4043 **1866 Motto. Brilliant Uncirculated** in terms of wear, but the hair detail has been “improved” and the right obverse field has been lightly wire brushed to appear “frostier.”

- 4044 **1868** About Uncirculated. Strong strike, full head. Rose and steel blue toning on the obverse, the reverse untuned and quite bright.
- 4045 **1869** Very Good. Struck through a foreign object, probably metal scrap. Liberty's thigh and knee not fully brought up as a result.
- 4046 **1871** Very Fine and choice. Excellent overall appearance.
- 4047 **1871** Another. Very Fine. Weak on head. Some light contact marks.
- 4048 **1871** A third. Very Good, pale golden color, some reflectivity on the reverse.
- 4049 **1872 Very Good.** Gently cleaned long ago. Russet gold peripheral toning on both sides.
- 4050 **1878** 8 Tailfeathers. **Brilliant Uncirculated**, virtually choice. Nicely reflective fields with a hint of russet toning.
- 4051 **1878** 8 Tailfeathers; **1878** $\frac{7}{8}$ Tailfeathers; **1878** 7 Tailfeathers. All **Brilliant Uncirculated**. The first frosty, the others with golden toning. **3** pieces.
- 4052 **1878** $\frac{7}{8}$ Tailfeathers; **1878'S' Brilliant Uncirculated.** The first light golden, the second with hints of russet border toning. **2** pieces.
- 4053 **1878'CC' Brilliant Uncirculated.** Russet and deep gold color, touches of pastel on the fields. Light hairlines at lower left obverse. Satiny lustre.
- 4054 **1878'CC'** Another. Strong Extremely Fine, nearly About Uncirculated. A splash of smoky toning in the hair. The reverse has to scratches on the eagle's wing.
- 4055 **1878'CC'** A third. Very Fine, an edge bruise at left obverse. Cleaned. All legends and devices clear.
- 4056 **1878'S' Choice Brilliant Uncirculated.** Lovely cartwheel lustre.
- 4057 **1878'S', 1879'S', 1884'O' Brilliant Uncirculated.** The third with a light russet reverse, and quite close to a higher grade. **3** pieces.
- 4058 **1878'S', 1883'O' Brilliant Uncirculated.** The first with russet and pale sea-green toning. **2** pieces.
- 4059 **1879 Brilliant Uncirculated.** Light bagmarks but full mint bloom. The reverse is virtually choice.
- 4060 **1879, 1881'O', 1882, 1883, 1886.** Brilliant Uncirculated. Full cartwheel lustre, some scattered golden toning. **5** pieces.
- 4061 **1879, 1884'O' Brilliant Uncirculated.** The first with deep brown and rainbow iridescent toning; the second with cartwheel lustre and scattered russet and blue areas of toning. **2** pieces.
- 4062 **1879'S', 1881'S', 1882'S' Brilliant Uncirculated.** The first two Choice, the last with field lines but a reflective obverse. **3** pieces.
- 4063 **1879'S', 1882'S', 1884'O' Brilliant Uncirculated.** The first with somewhat reflective fields; the others show light toning on pleasing satiny surfaces. **3** pieces.
- 4064 **1880'CC' Brilliant Uncirculated.** Satiny surfaces. Light russet freckles. Faint obverse hairlines.
- 4065 **1880'S' Choice Brilliant Uncirculated** with claims to **Gem**. **Strongly** reflective bright surfaces.
- 4066 **1880'S'** Another. **Brilliant Uncirculated** and choice despite a light cheek abrasion. Deep mirror prooflike fields, bright and frosty devices.
- 4067 **1880'S'** A third. **Brilliant Uncirculated**, close to a higher grade. Some reflectivity on the reverse; the obverse with a startlingly bright red gold toning.
- 4068 **1880'S' (2). Brilliant Uncirculated** or a bit better. **2** pieces.
- 4069 **1880'S', 1881'O', 1881'S' Brilliant Uncirculated** or better. The first Choice and somewhat reflective, the third nearly choice with russet toning. **3** pieces.
- 4070 **1880'S', 1882'O', 1883 Brilliant Uncirculated.** The first and last nearly Choice. The second with russet toning. **3** pieces.
- 4071 **1881'S' Gem Brilliant Uncirculated.** A semi-reflective specimen with flashy cartwheel lustre.
- 4072 **1881'S'** Another. **Choice Brilliant Uncirculated.** Nice cartwheel lustre.
- 4073 **1881'S'** A third. **Brilliant Uncirculated**, light bagmarks. Satiny golden obverse, the reverse bright and slightly reflective.
- 4074 **1882'CC' Brilliant Uncirculated.** Frosty head and eagle, a good deal of reflective surface on the fields.
- 4075 **1882'O' Brilliant Uncirculated.** A cheek mark but full cartwheel lustre.
- 4076 **1882'S' Brilliant Uncirculated.** Full strike, bright cartwheel lustre on both sides.
- 4077 **1882'S'** Another. **Brilliant Uncirculated** with light bag abrasions on the cheek but cartwheel lustre and bright surfaces. A hint of light golden toning.
- 4078 **1883 Brilliant Uncirculated.** Red gold around the obverse devices, the reverse lighter, with sea-green and pale blue at the peripheries.
- 4079 **1884'CC' Brilliant Uncirculated** with claims to a higher grade. Bright cartwheel effect on both sides. Richly frosted devices.
- 4080 **1884'O' Choice Brilliant Uncirculated.** Partially prooflike.
- 4081 **1884'O', 1885'O' Brilliant Uncirculated.** Subdued lustre, some peripheral gold. **2** pieces.
- 4082 **1884'S'** Extremely Fine to About Uncirculated. With a small nick on the jaw. Tan toning.
- 4083 **1884'S'** Extremely Fine. Light circulation marks. Light toning on both sides. Touches of russet in the recessed areas.
- 4084 **1885 Brilliant Uncirculated.** Full mint frost, satiny surfaces.
- 4085 **1885, 1886 (weak), 1887 Brilliant Uncirculated.** **3** pieces.
- 4086 **1885'O' Brilliant Uncirculated.** Full lustre on both sides. Rich mint frost.
- 4087 **1885'O', 1888, 1889 Brilliant Uncirculated.** **3** pieces.
- 4088 **1885'O'** About Uncirculated; **1885'S', 1894'O'** Extremely Fine, some circulation marks on each side. Touches of russet toning. **3** pieces.

- 4089 **1886 Brilliant Uncirculated** and close to a higher grade. Flashy lustre, touches of russet gold and bright neon blue toning.
- 4090 **1887'O'** About Uncirculated, a little softly struck at the centers; **1887'S' Brilliant Uncirculated**. Frosty lustre. **2** pieces.
- 4091 **1887'S', 1899 Brilliant Uncirculated**. Frosty silver, a dramatic violet reverse on the second. **2** pieces.



Lot No. 4092

- 4092 **1889'CC'** About Uncirculated, burnished. Recolored deep red and blue. Still a key date in the series.
- 4093 **1889'O' Brilliant Uncirculated** and nearly choice. Full mint bloom, bright lustre.
- 4094 **1889'O'** Another. Extremely Fine, russet gold and neon blue border toning.
- 4095 **1890 Brilliant Uncirculated**. Satiny lustre, touches of russet gold around the eagle.
- 4096 **1890** Another. **Brilliant Uncirculated**. Light bagmarks on the truncation. Satiny cartwheel lustre, pale pastel iridescence on the reverse.
- 4097 **1890'O' Brilliant Uncirculated**. Lightly frosted surfaces, a handsome rose gold and neon blue periphery.
- 4098 **1890'S' Brilliant Uncirculated**, with claims to Choice. Deep russet blending with pink and pale blue. A handsome coin.
- 4099 **1890'S'** Another. **Brilliant Uncirculated** and nearly Choice. Satiny surface with a splash of red above the head.
- 4100 **1890** A third. **Brilliant Uncirculated**. The obverse fields somewhat reflective, the reverse with a deep mirror appearance contrasting with the frosted devices.
- 4101 **1890'S', 1901'S', 1902** Extremely Fine; **1894'O', 1921'D', 1921'S'** About Uncirculated. An interesting group of partially lustrous Dollars. **6** pieces.



Lot No. 4102

- 4102 **1891'CC' Choice Brilliant Uncirculated**. Richly frosted surfaces. A handsome coin.

- 4103 **1892'S'** Fine. A couple of thin scratches on the obverse under light rose and gray toning.
- 4104 **1892'S'** (2) Very Good. Both with full LIBERTY and clear mintmark. One has light gray toning, the other has fading iridescent toning. **2** pieces.
- 4105 **1895'O'** Fine, touches of smoky toning in the obverse recesses.
- 4106 **1895'S'** Very Fine. Tan toning, a small edge nick at the bottom obverse. A touch of russet gold toning.
- 4107 **1896 Choice Brilliant Uncirculated**, claims to gem. Nice rose pink obverse. The reverse displaying pinkish violet hues. Nice surfaces.
- 4108 **1896, 1901'O', 1903** About Uncirculated. The latter with faint pinscratches on the jaw. **3** pieces.
- 4109 **1898, 1902'O' Brilliant Uncirculated**. The first with splashes on the cheek. The second with frosty lustre. **2** pieces.
- 4110 **1902'O', 1903, 1904, 1904'O' Brilliant Uncirculated**. The second with deep golden toning. The others with cartwheel lustre. Varied reddish brown areas on the 1904's. **4** pieces.
- 4111 **1903'O' Brilliant Uncirculated**. Bright with full blazing mint lustre.
- 4112 **1903'S'** Very Fine, perhaps a bit better. Light gray toning.
- 4113 **1903'S'** (2) About Fine, rose and gray toning. **2** pieces.
- 4114 **1896'O'** Extremely Fine. Light russet toning, a good deal of mint bloom remaining.
- 4115 **1897, 1900'O' Brilliant Uncirculated**. The first with russet peripheries, the second with golden lustre. **2** pieces.
- 4116 **1897'S' Brilliant Uncirculated, close to choice**. Bright cartwheel lustre.
- 4117 **1898'O' Brilliant Uncirculated** with claims to a higher grade. Russet border toning, nice lustre, a touch of deep blue at the date.
- 4118 **1898'O'** Another. **Brilliant Uncirculated, virtually choice**. Glittering surfaces, the reverse somewhat reflective.
- 4119 **1898'S' Brilliant Uncirculated** with a few light bagmarks. Pale golden toning, satiny surfaces.
- 4120 **1889, 1899'O', 1899'S' Brilliant Uncirculated**. The first two nearly choice. The last with pink violet toning, the second has blazing lustre. **3** pieces.
- 4121 **1900 Brilliant Uncirculated**. A few faint field lines, satiny surfaces.
- 4122 **1900'O/CC'** About Uncirculated, pale golden frost. The underlying "CC" visible at the lower sides of the 'O'.
- 4123 **1901'O', 1902'O' Brilliant Uncirculated**. The first with some claims to choice. **2** pieces.
- 4124 **1904 Brilliant Uncirculated**. Bright lustre to golden gray toning. One with curious incomplete circular planchet punch on obverse. A partial roll of **15** pieces.
- 4125 **1904'O' Choice Brilliant Uncirculated**. Satiny surfaces.

- 4126 **1904'O'** Another **Brilliant Uncirculated**. Full cartwheel brilliance highlighted by gold at the peripheries.
- 4127 **1921 Morgan. Choice Brilliant Uncirculated**. Lovely golden toning over pleasing surfaces.
- 4128 **1921'P,D,S'** **Brilliant Uncirculated**. All lustrous. The 'S' Coin is nearly Choice. 3 pieces.
- 4129 **1921'S'** **Brilliant Uncirculated**, nearly choice. Attractive pale gold toning.
- 4130 **1921 Peace**. Choice About Uncirculated. Satiny mint frost. The usual strike softness at the centers.
- 4131 **1921 Peace**. Another. About Uncirculated. A nice lustrous example.
- 4132 **1922, 1924 (2) Brilliant Uncirculated**. 3 pieces.
- 4133 **1922'P,D,S'** Set of three. **Brilliant Uncirculated**. The first and last with fading gold and russet toning. 3 pieces.
- 4134 **1922'S', 1923'S', 1924 Brilliant Uncirculated**. Varied gold toning on the reverses. 3 pieces.
- 4135 **1923 (4) Brilliant Uncirculated**. Nicely matched frosty silver pieces with minimal bag marking. 4 pieces.
- 4136 **1923'S' (3) Brilliant Uncirculated**. Two frosty silver, one with interesting gray gold obverse. 3 pieces.
- 4137 **1924 Brilliant Uncirculated** or a bit better. A deeply frosted specimen with handsome russet toning on both sides.
- 4138 **1924 (4) Brilliant Uncirculated**. Two with boldly reflective silver tone, two with soft sea-green and gold toning. 4 pieces.
- 4139 **1924, 1925 Brilliant Uncirculated**. The first frosty, with russet and golden tan at the reverse borders; the second nearly choice with soft cartwheel lustre and a splash of reddish brown at the rims. 2 pieces.
- 4140 **1924'S' Brilliant Uncirculated**. Light bagmarks and some old hairlines on both sides. Mint bloom, particularly on the reverse.
- 4141 **1925 Very Choice Brilliant Uncirculated, close to gem**. Lovely iridescent toning over fully frosted surfaces.
- 4142 **1925** Another. **Choice Brilliant Uncirculated, nearly gem**. Satiny surfaces, pale golden toning, pleasing lustre.
- 4143 **1925'S' Brilliant Uncirculated**. A thin bagmark on the cheek, and a line to the 5. Light russet tan obverse, the reverse displays a bright cartwheel effect. 2 pieces.
- 4144 **1926'S' Choice Brilliant Uncirculated**. Slightly mottled iridescent toning.
- 4145 **1926'S'** Another. **Brilliant Uncirculated**. Lustrous, with a bag abrasion on the jaw. Hints of pale russet color.
- 4146 **1927 Brilliant Uncirculated, virtually choice**. Pale rose and iridescent green gold peripheral toning. Full lustre.
- 4147 **1927** Another **Brilliant Uncirculated** and nearly choice. Bold strike, light bag contacts on the cheek. Full lustre.

- 4148 **1927'D' Brilliant Uncirculated**. Small bagmarks on the cheek and behind the Eagle's head. Nice flash, a touch of russet color at the upper reverse.
- 4149 **1928** About Uncirculated. Lightly hairlined with two small spots on the reverse.
- 4150 **1928** Another. Extremely Fine. Numerous small nicks on the cheek. The coin has been burnished.
- 4151 **1928'S' Brilliant Uncirculated**. A field nick over GOD. Bright, satiny lustre.
- 4152 **1934 Brilliant Uncirculated**. A bold strike. Thin scratch before the nose. Otherwise a choice specimen with blazing mint lustre.
- 4153 **1934** Another. **Brilliant Uncirculated**. A few small freckles on the reverse. Light russet toning, struck on a lightly striated planchet.
- 4154 **1934'D' Brilliant Uncirculated, virtually choice**. A small abrasion mark on the cheek. Nice bright surfaces.
- 4155 **1934'D'** Another. **Brilliant Uncirculated**, hints of faded gold and russet toning over mint frost.
- 4156 **1934'S'** Extremely Fine. Once lightly cleaned. Numerous light contact marks on the cheek and neck. Scattered old hairlines.
- 4157 **1935 Brilliant Uncirculated**. Light hairlines on the cheek. Touches of russet and smoky toning. Nice lustre.
- 4158 **1935'S'** About Uncirculated, touches of tan and faded gold toning at parts of the peripheries. Scratches about the mintmark area.

U. S. TRADE DOLLARS



Lot No. 4159

- 4159 **1874'CC' Brilliant Uncirculated**. Frosty iridescent lustre. Slight weakness on the head and adjacent right star. Light hairlines on both sides.
- 4160 **1877 Brilliant Uncirculated**. Prooflike field show a few contact marks, clear old gold toning with pale blue at rims.
- 4161 **1877'S' Brilliant Uncirculated**. Few scattered hairlines. Overall a satisfying, lustrous specimen.
- 4162 **1877'S'** Another. A nice Very Fine, lightly cleaned.
- 4163 **1877'S'** Extremely Fine, cleaned. Light russet toning; **1878'S'** Very Fine. Light field hairlines, light edge filing for a bezel. 2 pieces.
- 4164 **1878'S'** Strong Very Fine, with claims to a higher grade in terms of wear; but once cleaned. Light rose and violet obverse, the reverse hairlined. Pale gold toning. Bold motto and LIBERTY.

4165 **1878'S'** Another. Very Fine. Some edge nicks and typical contact marks. Once cleaned, but with full motto and LIBERTY.

U. S. SILVER COMMEMORATIVES

- 4166 **1893 Isabella Quarter. Brilliant Uncirculated.** Faint lines but close to Choice. Light golden toning.
- 4167 **1900 Lafayette Dollar.** About Uncirculated, light rose toning.
- 4168 **1921 Alabama. Brilliant Uncirculated.** Frosty, with pale russet and faint tan toning.
- 4169 **1921 Alabama.** Another. Extremely Fine, deep russet and ebony toning.
- 4170 **1937'S' Arkansas. Brilliant Uncirculated.** Some pale golden toning.
- 4171 **1935 Boone. Choice Brilliant Uncirculated.** Full cartwheel lustre.
- 4172 **1925'S' California. Very Choice Brilliant Uncirculated.** Superb iridescent russet and blue toning.
- 4173 **1936 Cleveland. Brilliant Uncirculated.** Bold lustre, satiny surfaces.
- 4174 **1893 Columbian Exp., 1921 Alabama, 1925 Stone Mountain.** About Uncirculated, the first and last with some hairlines. 3 pieces.
- 4175 **1936 Elgin. Brilliant Uncirculated.** Appealing frosty silver white. A well detailed strike.
- 4176 **1922 Grant. Choice Brilliant Uncirculated.** A better than average strike, lustrous surfaces. ANACS Certificate MS-63/63.
- 4177 **1922 Grant.** Another. **Brilliant Uncirculated,** frosty surfaces.
- 4178 **1924 Huguenot. Brilliant Uncirculated.** Light golden color with hints of blue. Nice lustre.
- 4179 **1924 Huguenot.** Another. **Brilliant Uncirculated.** A hairline scratch on William's head. Satiny lustre, pleasing light golden toning.
- 4180 **1946 Iowa. Brilliant Uncirculated.** Diffuse fleck-gold on boldly struck devices.
- 4181 **1925 Lexington. Choice Brilliant Uncirculated.** Deep iridescent russet toning. Attractive.
- 4182 **1925 Lexington.** Another. About Uncirculated, old gold, blue and rose.
- 4183 **1936 Long Island. Brilliant Uncirculated** and nearly choice. Lightly toned.
- 4184 **1936 Long Island.** Another. **Brilliant Uncirculated.** Faint lines on the obverse. Pale gold and light russet toning.
- 4185 **1921 Missouri.** About Uncirculated. Some lustre but hairlines from an old cleaning.
- 4186 **1921 Missouri, 1938 Delaware.** About Uncirculated. The Delaware lightly cleaned. 2 pieces.
- 4187 **1923'S' Monroe. Brilliant Uncirculated.** Olive russet toning with some scattered obverse speckling. The reverse more deeply toned.
- 4188 **1923'S' Monroe.** Another. About Uncirculated, diffuse pink gold toning.



Lot No. 4189

- 4189 **1915'S' Panama-Pacific.** Very Choice Brilliant Uncirculated. Attractive iridescent toning over smooth, satiny surfaces.
- 4190 **1920 Pilgrim. Brilliant Uncirculated.** Bold strike. Bright lustre.
- 4191 **1920 Pilgrim.** Another. About Uncirculated. Faintly granular surfaces. Bold strike on the ship, with nice lustre.
- 4192 **1937 Roanoke. Brilliant Uncirculated.** A nice, strong strike. Touches of russet at the borders.
- 4193 **1936 Robinson. Brilliant Uncirculated and nearly choice.** Deep iridescent russet rose and gray tone. Nice eye appeal.
- 4194 **1936 Robinson.** Another. Uncirculated, but the reverse has been buffed carefully to brighten the appearance.
- 4195 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** Russet and brown obverse border on the 'P' coin and a water spot.
- 4196 **1936 Rhode Island. Brilliant Uncirculated.** Delicately reflective surfaces. Quite white and bright.
- 4197 **1935'S' San Diego. Choice Brilliant Uncirculated.** Light russet toning over appealing surfaces.
- 4198 **1936'D' San Diego. Choice Brilliant Uncirculated.** A borderline gem with full mint bloom.
- 4199 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Exceptionally well struck. Wine and mauve toning. NGC MS-63.
- 4200 **1926 Sesquicentennial.** Another. Choice About Uncirculated, deep toning.
- 4201 **1926 Sesquicentennial, 1925 Stone Mountain (2). Brilliant Uncirculated.** The first with russet gold toning, the others light with mint frost. 3 pieces.



Lot No. 4202

- 4202 **1935 Spanish Trail. Choice Brilliant Uncirculated.** A marvelous mark-free coin with full cartwheel lustre.

- 4203 **1925 Stone Mountain. Brilliant Uncirculated.** Deep lustre overlaid with clear old gold toning.
- 4204 **1925 Stone Mountain. Another. Brilliant Uncirculated,** unusually sharp strike. Cartwheel lustre.
- 4205 **1926 York. Brilliant Uncirculated.** Delicate golden toning.
- 4206 **1936 York. Another.** Light hairlines under delicately lacquered surfaces. Deep russet amid the devices.
- 4207 **1946'P,D,S' Booker T. Washington; 1951 Washington-Carver.** Brilliant Uncirculated. A few light bag-marks, otherwise full silver lustre. **4 pieces.**

MODERN GOLD COMMEMORATIVE

- 4208 **1988'W' Olympic Commemorative. Gem Brilliant Uncirculated.** A very attractive and somewhat over-looked commemorative issue designed by Elizabeth Jones and Marcel Jovine. Virtually perfect. ANACS MS-69.

ERRORS & VARIETIES

- 4209 **1863 Copper-Nickel 1c.** Extremely Fine. Filled die in date area; **Type II planchet. 1c;** **1941 1c** Choice About Uncirculated. Large lamination on reverse; **1944 1c** Brilliant Uncirculated. Broadstruck, scratches on reverse; **1944 1c** About Uncirculated, 10% off center; **1962 1c** Choice Brilliant Uncirculated 10% straight edge clip; **1964 1c** Choice Brilliant Uncirculated. 5% curved clip; **1983'P' 5c** About Uncirculated. Obverse cud at 12 o'clock; **1946 5c** Fine. Straight edge rim clip; **1947 5c** Very Fine. 3% curved clip; **1944 10c** Choice Brilliant Uncirculated. Broadstruck 8% towards 12 o'clock; **1983'P' 25c** Brilliant Uncirculated, 30% off center at 10:30. A lovely starter group of **12 pieces.**



Lot No. 4210

- 4210 **1895 Indian Cent.** Choice Extremely Fine. Off center and double struck. Tops of 1895 visible below the bust bottoms of 895 of another strike clear above the head. On the reverse the wreath and shield are nearly complete, though high. At the bottom can be seen an arc of denticles and the very top of a low shield. A scarce multiple error.
- 4211 **1975'D' Cent. Brilliant Uncirculated.** 50% Off-center at 12 o'clock; Four undated Memorial Cents, all Brilliant Uncirculated. 50% to 75% off-center. A total of **5 cents.**
- 4212 **1882'CC' Silver Dollar. Choice Brilliant Uncirculated.** Blazing lustre with areas of light toning. A planchet flaw from edge through second star at right of date.
- 4213 **Eisenhower Dollar.** Type II planchet, Clad. Blank planchet (weight 22.59 grams). A scarce and popular large Denomination error.
- 4214 **Eisenhower Dollars.** 1971 Rim clips at 1 and 8 o'clock. 1972 Triple clipped at 1, 3 and 10 o'clock. 1973 Rim clip at 6:30. All Brilliant Uncirculated. A basic and unusual group **3 pieces.**



Lot No. 4215

- 4215 **Eisenhower Dollar, 1974'D'** Brilliant Uncirculated. Struck on a 40% silver blank planchet. (weight 24.11 grams). An extremely rare wrong metal error. Especially on this denomination.
- 4216 **1920 Pilgrim Half Dollar. Brilliant Uncirculated** with patches of deep russet on either side. A diagonal surface lamination $\frac{3}{16}$ " Long from front of hat into field. Errors on commemoratives are very unusual.

PROOF SETS

- 4217 **1941 Proof Set.** Brilliant Uncirculated. The cent a deep red gold, the silver coins show light golden color. In a lucite holder. **5 pieces.**
- 4218 **1953 Proof Set.** The Quarter and Half Dollar are cameo. Mounted in lucite holder.
- 4219 **1968'S' Proof Set.** Half Dollar shows machine doubling on UNITED STATES OF, HALF on its pristine reverse. Scarce thus. In case box of issue.

MINT SETS

- 4220 **1939'P,D,S' Mint Set.** Choice Brilliant Uncirculated. The cents red, the silver coins varyingly toned. **15 pieces.**
- 4221 **1948'P,D,S' Mint Set.** Areas of iridescent golden toning. A few spots on the 1c, otherwise problem free. In original cardboard holders. **28 pieces.**
- 4222 **1955 Mint Set.** Brilliant Uncirculated. The silver coins with medium to deep toning. The copper coins mostly red. An original set with no mint packaging. **22 pieces.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. LARGE LOTS

4223 **Starter Type Collection. Half Cents Through Quarters.** Includes: **Half Cents:** 1979 Head right. Poor; 1808 Draped bust. About Good; 1835 Classic head. Extremely Fine; 1851 Mature head. Extremely Fine; **Large Cents:** 1794 Bust right, Cap and pole. Head of 1795. Good; 1803 Draped bust. Small date. Good; 1814 Classic head. Crosslet 4; 1817 Matron head. 13 Stars; 1845 Mature head. Very Fine; **Small Cents:** 1858 Flying Eagle. Fine; 1859 Indian. Fine; 1861 Fine; 1909 Very Fine; 1919 V.D.B. Very Fine; 1943'D', 1944, 1964 Brilliant Uncirculated; **Two Cents:** 1864 Large Motto. Very Fine; **3c Nickel.** 1865 About Uncirculated; **3c Silver:** 1853, 1858, 1860 Good to Fine; **Half Dimes:** 1833 Capped bust, 1837 No Stars, 1838 Stars, 1853 Arrows, 1870. Good to Extremely Fine; **Nickels:** 1866 Rays, 1876 Fine, 1883 No Cents, About Uncirculated; 1912'D' Very Good; 1913 Type I. Fine, 1913 Type II, 1938'D' Buffalo. Brilliant Uncirculated; 1943'P', 1964 About Uncirculated; **Dimes:** 1820 Capped bust, 1833 Good; 1838 Liberty Seated; 1848, 1854 Arrows, 1888, 1874 Arrows. Good to Very Fine; 1899 Brilliant Uncirculated; 1945 Very Fine; 1964 About Uncirculated; **20 Cent Piece:** 1875'S' Fine; **Quarters:** 1822 Capped bust. About Good; 1835 Extremely Fine; 1853 Arrows and Rays, 1859, 1876, 1911 Very Fine to Extremely Fine; 1917 Type I, 1917 Type II, 1926 Very Fine, 1964 Brilliant Uncirculated. In a Whitman album. **56** pieces.

4224 **Starter Set of Standing Liberty Quarters.** Includes: 1917'P,D,S' Type I, 1917'P,D' Type II, 1918, 1919'P,S', 1920'P,S', 1923, 1924'P,S', 1925, 1926'P,S', 1927'P,D,S', 1928'P,D,S', 1929'P,D,S', 1930'P,S' Very Good to Extremely Fine, average Very Fine. In a Whitman album. **26** pieces.

4225 **Partial Set of Late Date Liberty Seated Half Dollars.** Includes: 1867'S', 1871, 1873 Arrows, 1873'CC' Arrows, 1874 Arrows, 1975 No arrows, 1975'CC', 1875'S', 1876, 1876'CC', 1877, 1877'S', 1878. Good to Very Fine. In a Whitman album. **13** pieces.

4226 **Cents:** 1891, 1899, 1904, 1907, 1922'D' The third Brilliant Uncirculated, mint red, the others Good to Very Good with the 1899 cleaned; **Two Cent Pieces:** 1864 Very Fine, cleaned; 1866 Good but corroded; **3c Nickel:** 1865 Extremely Fine; **Nickels:** 1867 Rays, corroded; 1883 No Cents, Very Fine; 1913 Type I About Good; **Half Dime:** 1834, filled 8, Very Good and bent; **Dimes:** 1917'S' Very Fine, 1944 Lustrous Brilliant Uncirculated; **Quarters:** 1941 About Uncirculated, 1953'D' (2) 1954, 1955 Brilliant Uncirculated. The last with russet toning; **Half Dollars:** 1853'O' About Good. **21** pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

4227 **1850** Extremely Fine, light orange toning.

4228 **1851** Extremely Fine, virtually a grade better. Frosty lustre.

4229 **1851** Another. Very Fine, faint "railroad edge."

4230 **1851'O'** Extremely Fine, considerable mint bloom.



Lot No. 4231

4231 **1852 Brilliant Uncirculated**, nicely struck and lustrous. Delicate orange toning.



Lot No. 4232

4232 **1853 Brilliant Uncirculated.** Evenly struck, with fully lustrous surfaces.

4233 **1853** Another. Choice About Uncirculated, with claims to a higher grade. Light yellow gold with pink overtones. Satiny lustre.

4234 **1853** A third. Extremely Fine, lovely deep yellow gold, considerable mint frost.

4235 **1854 Type I.** Choice Extremely Fine to About Uncirculated. Nicely struck, with smooth surfaces.

POPULAR 1854 TYPE II DOLLAR



Lot No. 4236

4236 **1854 Type II.** Extremely Fine, and a very choice example. Lovely frosty mint bloom over a perfectly balanced coin.

4237 **1854 Type II.** Another. Extremely Fine, faint hairlines. A decent example of this scarce type.

EXCEPTIONAL 1855 GOLD DOLLAR

4238 **1855** About Uncirculated, and a perfectly lovely example of a Type II Gold Dollar. Shimmering orange lustre over excellent surfaces.



Lot No. 4239

4239 **1856 Upright 5.** The first of the Type III Gold Dollars. This variety is far rarer than the Italic 5. **Brilliant Uncirculated**, nicely struck. The obverse is close to choice.

4240 **1856 Italic 5.** About Uncirculated, pale orange toning.

4241 **1857** About Uncirculated, frosty lustre. Some light adjustment marks on the reverse.

4242 **1861** Struck from clashed dies. Extremely Fine, well struck and choice.

4243 **1862** About Uncirculated, blazing surfaces. Delicate rose and orange toning.



Lot No. 4244

- 4244 **1864** Formerly in a fire, showing two areas on the obverse with buckled surfaces. Overall the coin grades a nice Very Fine. Rare date.
- 4245 **1874 Brilliant Uncirculated**, satiny lustrous surfaces. Just a couple of reverse contact marks from choice.
- 4246 **1874** Another. Extremely Fine, formerly mounted on the edge and heavily polished.

RARE 1879 GOLD DOLLAR



Lot No. 4247

- 4247 **1879** Extremely Fine, with claims to a higher grade. Considerably mirror-like surfaces. Rare, as *only 3,000 were struck for circulation*.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 4248 **1836** Very Fine, formerly mounted on the edge.



Lot No. 4249

- 4249 **1838** Choice About Uncirculated. Even light greenish gold. The obverse field is somewhat reflective, and has a nice wide border.
- 4250 **1843'O'** Small date. A nice Very Fine.
- 4251 **1850** Extremely Fine, sharply struck.
- 4252 **1852** A strong Extremely Fine, lustrous in the devices.
- 4253 **1852** Another. Very Fine, the reverse really a strong Fine.
- 4254 **1871'S'** Strictly Very Fine and lustrous.
- 4255 **1878 Brilliant Uncirculated**, full blazing mint lustre. A lovely specimen.
- 4256 **1878'S'** Extremely Fine, tiny obverse edge nicks.
- 4257 **1879** Choice Extremely Fine, with rich orange toning.
- 4258 **1889** Extremely Fine, considerable frosty lustre. Scarce.
- 4259 **1899 Brilliant Uncirculated**, frosty and satiny. Light yellow with pale orange overtones.
- 4260 **1901 Brilliant Uncirculated**. Light to medium yellow gold toning on satiny surfaces.

- 4261 **1904** About Uncirculated and frosty. Pale coppery toning about the periphery.



Lot No. 4262

- 4262 **1905 Choice Brilliant Uncirculated**. One small coppery spot by star 12, but blazing lustre on both sides.
- 4263 **1906 Brilliant Uncirculated**. A few small contact marks, but overall quite nice.

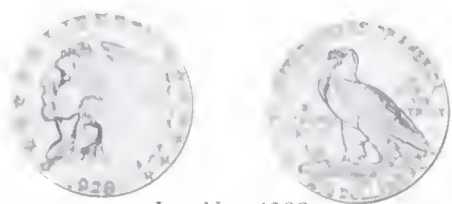
U. S. INDIAN QUARTER EAGLES

- 4264 **1908** The first year of issue. **Brilliant Uncirculated**, deep frosty yellow gold. "Cartwheel" effect on the reverse.
- 4265 **1908** Another. Extremely Fine, nicely struck.
- 4266 **1909 Brilliant Uncirculated**, lovely "cobble-grain" surfaces. Orange toning.
- 4267 **1909, 1912** Very Fine, even wear. **2 pieces**.
- 4268 **1909** Strong Extremely Fine; **1913** About Uncirculated. The first medium yellow gold, the second light rose and close to Mint State. **2 pieces**.
- 4269 **1910** About Uncirculated, curious "inner border."
- 4270 **1911** About Uncirculated, sharply struck.
- 4271 **1912** Choice Extremely Fine.
- 4272 **1913** About Uncirculated, sharply struck.
- 4273 **1913, 1925'D'** (polished). Very Fine. **2 pieces**.
- 4274 **1914** Extremely Fine, scarce.
- 4275 **1914, 1914'D'** Extremely Fine. **2 pieces**.



Lot No. 4276

- 4276 **1914'D'** **Brilliant Uncirculated**. All devices are boldly struck, the mintmark especially so.
- 4277 **1915 Brilliant Uncirculated**. Full frosty mint lustre, with splendid golden toning.
- 4278 **1915, 1926** Extremely Fine and lustrous. **2 pieces**.
- 4279 **1925'D'** About Uncirculated and very choice.
- 4280 **1926 Brilliant Uncirculated**. Deep rose gold toning.
- 4281 **1926** Another. About Uncirculated and choice.
- 4282 **1927** Extremely Fine, pale coppery toning.



Lot No. 4283

4283 **1928 Brilliant Uncirculated**, glistening mint lustre. A few minor contact marks, but a lovely coin.

4284 **1929** About Uncirculated. Rich coppery toning over frosted surfaces.

U. S. THREE DOLLAR GOLD

4285 **1854** The first year of issue. Extremely Fine, with lustre in the devices. Well struck and decidedly attractive.



Lot No. 4286

4286 **1863** Extremely Fine, frosty lustre. A small scratch before the diadem. Well struck and attractive. *Only 5,000 were coined as business strikes.*

CHOICE 1874 THREE DOLLAR GOLD



Lot No. 4287

4287 **1874 Choice Brilliant Uncirculated**. Superb frosty and satiny surfaces. Pale coppery overtone. A first-rate type coin.

4288 **1874** Another. Very Fine, but formerly mounted on the edges. The removal was done with a lack of artistry.



Lot No. 4289

4289 **1888 Brilliant Uncirculated**. Doubling on the obverse, single ding in the last 8 in the date. Deep yellow gold, richly lustrous.

U. S. HALF EAGLES (\$5.00 GOLD)

4290 **1847** A die crack bisects the "7". A strong Very Fine, nearly a grade better.

4291 **1861** Extremely Fine and lustrous. Bagmarks at the first few stars.

4292 **1873** Open 3. Very Fine, rich coppery toning.

4293 **1879'S'** Extremely Fine and lustrous.

4294 **1880 Brilliant Uncirculated**, full frosty mint bloom

4295 **1880** Another. About Uncirculated or very nearly so.



Lot No. 4296

4296 **1881 Choice Brilliant Uncirculated**. A common date, but really scarce this nice.

4297 **1881'S'** About Uncirculated, full mint frost.

4298 **1882 Brilliant Uncirculated**. Light bagmarking, but full mint frost.

4299 **1882'S' Brilliant Uncirculated**. Excellent surfaces, and close to choice.

4300 **1883** Extremely Fine, lustrous and choice.

4301 **1885'S' Brilliant Uncirculated**, light bagmarks, but lovely lustre.

4302 **1886'S'** Extremely Fine, orange toning.

4303 **1887'S'** About Uncirculated and frosty.

4304 **1894 Brilliant Uncirculated**, delicate orange toning.

4305 **1895 Brilliant Uncirculated**, nearly in the choice category.

4306 **1897 Brilliant Uncirculated**. A couple of bagmarks on the face, but full mint lustre.

4307 **1899** About Uncirculated, delicate coppery toning.

4308 **1900 Brilliant Uncirculated**. Medium golden color on frosty surfaces.

4309 **1900** Another. About Uncirculated and choice. Full frosty lustre.

4310 **1901'S' Brilliant Uncirculated**, satiny and coppery lustre.



Lot No. 4311

4311 **1904'S'** About Uncirculated, fully lustrous and sharply struck. A very scarce and much underrated date.

4312 **1906 Choice Brilliant Uncirculated**, with a small copper stain at star 7. A pretty coin.



Lot No. 4313

4313 **1907 Choice Brilliant Uncirculated**, excellent satiny surfaces.

- 4314 **1907** Another **Brilliant Uncirculated**. Medium golden color, cartwheel lustre on both sides.
- 4315 **1907'D'** Extremely Fine, light toning.

U. S. INDIAN HALF EAGLES

- 4316 **1908** Extremely Fine and lustrous, rich coppery russet toning.
- 4317 **1909** About Uncirculated, frosty mint bloom.
- 4318 **1909'D'** **Brilliant Uncirculated** or better. Sharp, with full lustre and lovely pink golden toning.
- 4319 **1909'D'** Another. Extremely Fine, coppery toning.
- 4320 **1909'S'** Very Fine, the mintmark very boldly struck.



Lot No. 4321

- 4321 **1911 Brilliant Uncirculated**. Nicely struck, including the joint of the eagle's wing. Pale coppery and iridescent toning.
- 4322 **1911, 1911'S'** Fine. 2 pieces.
- 4323 **1911'S'** Strictly Very Fine, the mintmark rather sharp for the grade.
- 4324 **1912'S'** Extremely Fine, or very nearly so. Curious rim common to this date.
- 4325 **1913** A nice Very Fine. 2 pieces.
- 4326 **1913'S'** Extremely Fine, the mintmark just an outline.
- 4327 **1914** Very Fine, copper toning.



Lot No. 4328

- 4328 **1914'D'** **Brilliant Uncirculated**. Full wing feathers, sharp mintmark. A very nice, frosty specimen.

U. S. EAGLES (\$10.00 GOLD)

- 4329 **1847** Very Fine, evenly balanced.
- 4330 **1848** Extremely Fine, faint signs of lustre, excellent overall appearance.
- 4331 **1881 Brilliant Uncirculated**, frosty lustre.
- 4332 **1881'S'** About Uncirculated, and very close to Mint State. Considerable mint lustre.
- 4333 **1882 Brilliant Uncirculated**. Frosted surfaces, light bagging. An attractive coin.
- 4334 **1890** About Uncirculated, deep russet toning. An innovation date.
- 4335 **1892'O'** About Uncirculated. A deep rich green and considerable lustre.

- 4336 **1893 Brilliant Uncirculated**, but numerous bag-marks on the obverse.
- 4337 **1893'O'** About Uncirculated. Fully prooflike, with the usual circulation marks. Deep yellow gold toning.
- 4338 **1894 Brilliant Uncirculated**, pale coppery orange toning.
- 4339 **1894'O'** **Brilliant Uncirculated**, delicate coppery and iridescent toning.
- 4340 **1895'O'** About Uncirculated and lustrous.
- 4341 **1899 Brilliant Uncirculated**. Bagmarked, but with attractive light iridescent toning.
- 4342 **1900 Brilliant Uncirculated**, light pink and rose gold. Frosty surfaces. A die break through the right hand stars.
- 4343 **1901 Brilliant Uncirculated**, close to the choice category. Frosted and satiny surfaces.

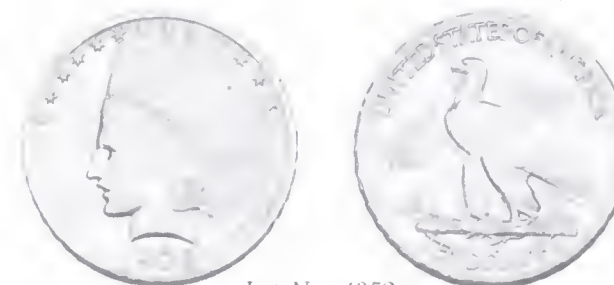


Lot No. 4344

- 4344 **1901'S'** **Choice Brilliant Uncirculated**, splendid satiny surfaces. A common date, but very difficult to find this nice.
- 4345 **1904'O'** About Uncirculated, frosty lustre. Nicely struck.
- 4346 **1905 Brilliant Uncirculated**, and a needle-sharp strike. Splendid deep yellow gold with minimal marking for the issue.
- 4347 **1906 Brilliant Uncirculated**, frosty mint bloom.
- 4348 **1907 Liberty. Brilliant Uncirculated**. Better than average strike and surfaces for the issue.

U. S. INDIAN EAGLES

- 4349 **1907 Indian**. Choice About Uncirculated, and very attractive.
- 4350 **1907 Indian**. No motto. Another. About Uncirculated, with a nick on the band. Pale yellow gold with a good deal of mint frost.
- 4351 **1908'D'** No motto. About Uncirculated, frosty lustre.



Lot No. 4352

- 4352 **1908 Motto. Choice Brilliant Uncirculated**, lovely satiny surfaces. The central portion unusually well struck.
- 4353 **1909** Extremely Fine, fully lustrous.



Lot No. 4354

- 4354 **1909'S' Brilliant Uncirculated**, handsome frosty rose gold appearance.
- 4355 **1909'S'** Another. Extremely Fine. A decent example of this scarce date.
- 4356 **1910** About Uncirculated with full frosty lustre.
- 4357 **1910'D'** About Uncirculated, and a brilliant specimen.
- 4358 **1910'S' Brilliant Uncirculated**, or virtually so. A small mark in the feathers. Pale yellow gold, scattered minor bagmarks.
- 4359 **1910'S'** Another. Extremely Fine, considerable mint lustre.
- 4360 **1910'S'** A third. Very Fine, evenly worn.
- 4361 **1911 Brilliant Uncirculated**, with faint cheek marks. A rich golden coin with nice frosty lustre.
- 4362 **1911** Another. Extremely Fine, gently cleaned.
- 4363 **1912** Extremely Fine or perhaps a trifle better.
- 4364 **1912'S'** Very Fine, evenly worn.



Lot No. 4365

- 4365 **1913 Brilliant Uncirculated**, close to choice. Handsome even yellow gold toning, full lustre.
- 4366 **1913** Another. About Uncirculated, and fully lustrous. A dig in the feathers adjacent to star 12, and another at the 3.
- 4367 **1913'S'** Very Fine, evenly worn. Excellent overall appearance. Scarce.
- 4368 **1914** Choice About Uncirculated. Well struck in deep yellow gold.
- 4369 **1914'D'** Extremely Fine, gently polished.
- 4370 **1914'S'** Extremely Fine, some faint pinscratches on the reverse.
- 4371 **1915 Brilliant Uncirculated**. Handsome deep golden toning with hints of green at the rims.
- 4372 **1932 Brilliant Uncirculated**, very close to choice. Satiny surfaces with delicate russet toning.
- 4373 **1932** Another. **Brilliant Uncirculated**, gently polished.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 4374 **1851** Very Fine, nicely struck. Rather close to a higher grade.
- 4375 **1852** Extremely Fine, excellent surfaces and edges. Richly lustrous and overall a choice example of this Type I Double Eagle.
- 4376 **1861** Extremely Fine and lustrous. Well struck for the issue. Very attractive.
- 4377 **1863'S'** Very Fine, a small scratch between stars 5-6. Light coppery toning.



Lot No. 4378

- 4378 **1868** An attractive Type II Double Eagle. Extremely Fine with considerable mint lustre. Scarce.
- 4379 **1872'S'** Extremely Fine and lustrous, delicate iridescent toning.



Lot No. 4380

- 4380 **1873** Open 3. **Brilliant Uncirculated**, but bagmarked. Fully lustrous with light iridescent toning.
- 4381 **1873** Closed 3. Choice About Uncirculated, virtually Mint State.



Lot No. 4382

- 4382 **1875'S'** **Brilliant Uncirculated**, full blazing mint lustre. Sharply struck, including the central portion

MINT STATE 1876'S' DOUBLE EAGLE



Lot No. 4383

- 4383 **1876'S' Brilliant Uncirculated.** Some scattered light bagmarks, but truly a lovely example with rich coppery-orange toning.
- 4384 **1876'S'** Another. About Uncirculated, heavy bagmarks. Rich lustre with full cartwheel reflectivity.
- 4385 **1877** About Uncirculated, frosty and choice.
- 4386 **1877'S'** About Uncirculated, virtually in the Mint State category. Full mint bloom with delicate rose and iridescent toning.



Lot No. 4387

- 4387 **1879 Brilliant Uncirculated.** Light bagging but quite nice. Some coppery toning on the reverse.
- 4388 **1880** Extremely Fine, considerable prooflike surface. Decidedly an uncommon date, as *only 51,456 were struck*.
- 4389 **1885'S' Brilliant Uncirculated,** coppery toning over deep yellow gold. Very attractive.
- 4390 **1888'S' Brilliant Uncirculated,** full frosty mint bloom. Well struck overall.
- 4391 **1889'S' Brilliant Uncirculated,** light bagmarks but fully frosty. Lovely coppery-orange toning.
- 4392 **1893'S'** About Uncirculated, some obverse bag abrasions. Pleasing deep cartwheel lustre.
- 4393 **1896** About Uncirculated and choice, just a hair's breadth from Mint State.
- 4394 **1897 Brilliant Uncirculated.** Frosted surfaces with light pink toning.
- 4395 **1898'S' Brilliant Uncirculated.** A splendid example with lovely warm satiny surfaces.
- 4396 **1898'S'** Another. About Uncirculated, the obverse bearing many tiny bagmarks on a deeply lustrous surface.
- 4397 **1899'S'** About Uncirculated. Close to Mint State, but with some light bagmarks.

- 4398 **1900'S'** About Uncirculated, bagmarks on the head. The reverse is really lovely.
- 4399 **1900'S'** About Uncirculated. The obverse with scattered tics, the reverse virtually Mint State. Bold, almost prooflike cartwheel brilliance.
- 4400 **1901'S'** Extremely Fine. Bold light gold glow, two reverse copper stains.
- 4401 **1902'S'** About Uncirculated. Two heavy contact marks on the face, one reverse edge bump. Lustrous overall.



Lot No. 4402

- 4402 **1903 Brilliant Uncirculated,** virtually choice. A few tiny copper stains on the obverse. Scarce.
- 4403 **1903'S' Brilliant Uncirculated,** frosty and nearly choice. Pink and coppery toning. Some small bagmarks on the mintmark.
- 4404 **1904 Brilliant Uncirculated,** faintly prooflike. Well struck in yellow gold.
- 4405 **1906** Extremely Fine and choice. Light rim wear, no defect or damage. A very scarce date.
- 4406 **1906'S' Brilliant Uncirculated,** bagmarks mostly on the reverse in the mintmark area.
- 4407 **1906'S'** Another. About Uncirculated, reeding marks on the cheek, and at the first star. Deeply lustrous, with particularly choice reverse.
- 4408 **1907 Liberty.** About Uncirculated. The obverse shows a bagmark across the face and in the field, the reverse is largely mark-free. Frosty lustre appears on both sides.
- 4409 **1907'D' Brilliant Uncirculated,** delicate orange and iridescent toning. A scarce mintmark type coin.

U. S. SAINT-GAUDENS DOUBLE EAGLES

- 4410 **1907 Saint-Gaudens.** Modified relief (Arabic numerals). **Brilliant Uncirculated,** satiny surfaces with light coppery toning.
- 4411 **1908 No Motto. Brilliant Uncirculated.** Deep yellow gold with rose highlights and satiny lustre on both sides.
Ex B. Max Mehl's February 8, 1944 Sale, lot 172A.
- 4412 **1908 No Motto. Another. Brilliant Uncirculated,** light toning.
- 4413 **1908 Motto. Brilliant Uncirculated,** light bagmarks. Pink and russet toning.

SCARCE 1909'D' DOUBLE EAGLE



Lot No. 4414

- 4414 **1909'D'** About Uncirculated, lustrous and choice. Scarce low-mintage item.
- 4415 **1909'S'** About Uncirculated, coppery and russet toning.
- 4416 **1910 Brilliant Uncirculated**, full frosty lustre. Sharply struck.
- 4417 **1910** Another. About Uncirculated, orange and coppery toning.
- 4418 **1910'S'** **Brilliant Uncirculated**. Bagmarked, but still attractive.
- 4419 **1911'D'** Choice About Uncirculated, with just a wisp of wear. Full frosty lustre, with one dig in the left obverse field.
- 4420 **1911'S'** **Brilliant Uncirculated**, light coppery toning.
- 4421 **1913'D'** **Brilliant Uncirculated**. Light yellow gold with green at the peripheries. A few edge nicks.
- 4422 **1914'D'** **Brilliant Uncirculated**, deep russet and coppery toning.



Lot No. 4423

- 4423 **1916'S'** **Brilliant Uncirculated**. Full lustre, light bagmarks.
- 4424 **1920 Brilliant Uncirculated** and frosty.
- 4425 **1923 Brilliant Uncirculated**, rich frosted surfaces. Some scattered copper stains here and there.
- 4426 **1923'D'** **Brilliant Uncirculated**, pink toning.
- 4427 **1924 Brilliant Uncirculated**, medium yellow toning. A pleasing, lustrous specimen.
- 4428 **1924** Another. **Brilliant Uncirculated**, some tiny copper stains.
- 4429 **1925 Brilliant Uncirculated**, frosty and attractive.

VERY SCARCE 1925'D' DOUBLE EAGLE



Lot No. 4430

- 4430 **1925'D'** About Uncirculated. Little actual wear, but rather baggy. Very scarce.
- 4431 **1927 Choice Brilliant Uncirculated**, blazing satiny lustre.
- 4432 **1928 Choice Brilliant Uncirculated**. Pale gold with rose highlights.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS



Lot No. 4433

- 4433 **1903 Jefferson. Brilliant Uncirculated**. Two short obverse marks suggest a strike through lint or other foreign matter on the die. Pale yellow lustre.



Lot No. 4434

- 4434 **1903 McKinley. Brilliant Uncirculated**, some hairlines. Frosty around the legends, with satiny fields.
- 4435 **1903 McKinley**. Another. **Brilliant Uncirculated**, the reverse easily choice. Some scratches on the obverse behind the head and in front of the face.
- 4436 **1903 McKinley**. A third. Fine, formerly mounted. A neat removal, but the coin shows bracelet wear.
- 4437 **1904 Lewis & Clark**. About Uncirculated, but formerly mounted on the edge. The removal was neatly accomplished. The surfaces are very nice. Rare.



Lot No. 4438

- 4438 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**, full blazing lustre. Excellent surfaces and edges.
- 4439 **1915'S' Panama-Pacific**. Another. **Brilliant Uncirculated**, virtually choice. Fully frosty, with immaculate surfaces.

- 4440 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated.** Light frosty gold, essentially choice.



Lot No. 4441

- 4441 **1916 McKinley.** **Brilliant Uncirculated.** Reflective surfaces and well struck devices give this example notable visual appeal.

COMMEMORATIVE QUARTER EAGLES

- 4442 **1926 Sesquicentennial.** **Brilliant Uncirculated.** A single tiny dig appears just right of the tower, otherwise this deep gold coin is frosty and mark-free.
- 4443 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Lightly bagmarked but lustrous.

RARE PIONEER GOLD COIN



Lot No. 4444

- 4444 **1853 United States Assay Office of Gold. \$20.00.** .900 Thous. Fine. Extremely Fine, considerable mint lustre. A choice example despite a small barely noticeable reverse rim bruise.

CALIFORNIA FRACTIONAL GOLD

QUARTER DOLLARS

- 4445 **1853 Octagonal 25c.** Liberty / Shield reverse. Breen-Gillio 102 (R-5). Extremely Fine, deeply toned.
- 4446 **1854 Octagonal 25c.** Liberty. B-G 108 (R-5). **Brilliant Uncirculated**, light yellow gold.
- 4447 **No date. Round 25c.** Liberty. B-G 206 (High R-6). Extremely Fine or a bit better. Deep golden toning with the head highlighted.
- 4448 **1870-G Octagonal 25c.** Liberty / Shield reverse. B-G 752 (R-6). About Uncirculated, faint scratches. Deep golden color.
- 4449 **1871-G Octagonal 25c.** Liberty. B-G 767 (R-4). **Brilliant Uncirculated**, rich golden toning.
- 4450 **1871 Round 25c.** Liberty. B-G 812 (R-6). About Uncirculated, deep russet gold toning.
- 4451 **1866 Round 25c.** Liberty. B-G 824 (R-6). Choice About Uncirculated, even medium golden toning.
- 4452 **1869-G Round 25c.** Liberty. B-G 826 (R-5). About Uncirculated. Orange gold obverse, violet on the reverse with some blue.

- 4453 **1871-G Round 25c.** Liberty. B-G 838 (Low R-4). **Brilliant Uncirculated** with light hairlines. Pale greenish gold toning.

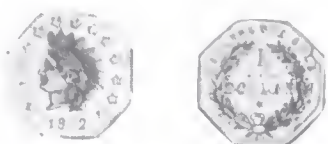
- 4454 **1871-G Round 25c.** Liberty. B-G 839 (R-4). Extremely Fine, faint hairlines on medium gold toning.

HALF DOLLARS

- 4455 **1854 Octagonal 50c.** Liberty. B-G 308-N (Low R-6). Extremely Fine, greenish golden color.
- 4456 **1871 Octagonal 50c.** Liberty. B-G 912 (R-5). Choice Extremely Fine, medium gold and light russet toning.
- 4457 **1869-G Octagonal 50c.** Liberty. B-G 919 (R-5). Very Fine, russet gold toning.
- 4458 **1871-G Octagonal 50c.** Liberty. B-G 923 (R-6). About Uncirculated with some hairlines. Medium yellow gold with a splash of pink at the lower obverse.
- 4459 **1871-G Octagonal 50c.** Liberty. B-G 924 (R-4). About Uncirculated, reflective fields. A splash of red gold at the right obverse.
- 4460 **1874 8 over 3. Octagonal 50c.** Indian. B-G 945 (R-5). Extremely Fine, medium to deep golden toning.
- 4461 **1871 Round 50c.** Liberty. B-G 1011 (R-4). About Uncirculated, deep golden color.
- 4462 **1864 Round 50c.** Liberty. B-G 1015 (R-6). About Uncirculated, rich red gold toning, a thin planchet crack.
- 4463 **1867-G Round 50c.** Liberty. B-G 1018 (R-5). Lustrous About Uncirculated, light to medium golden toning.
- 4464 **1869-G Round 50c.** Liberty. B-G 1020 (R-5). About Uncirculated, faint lines. A good deal of "flash."
- 4465 **1871-G Round 50c.** Liberty. B-G 1026 (R-5). Extremely Fine, light hairlines. Deep greenish gold toning.
- 4466 **1875 Round 50c.** Indian. B-G 1037 (High R-5). Extremely Fine, the head pinkish.
- 4467 **1870 Round 50c.** Liberty. B-G 1047 (High R-6). "Goofy head." Choice About Uncirculated, nearly Mint State. Deep rose gold toning.
- 4468 **1875 Octagonal 50c.** Indian. B-G 1112 (High R-6). **Brilliant Uncirculated**, rich yellow gold toning.

GOLD DOLLARS

- 4469 **1853 Round \$1.00.** Liberty. B-G 429 (R-5). Very Fine, but holed above the head.
- 4470 **1854-FD Octagonal \$1.00.** Liberty. B-G 508 (High R-6). About Extremely Fine, russet gold toning.
- 4471 **1854-FD Octagonal \$1.00.** Liberty. B-G 510 (R-5). Extremely Fine or a bit better. Nice surfaces, russet gold toning.
- 4472 **1853-N Octagonal \$1.00.** Liberty. B-G 530 (R-4). Extremely Fine, handsome russet toning, the head a bit lighter.
- 4473 **1869-G Octagonal \$1.00.** Liberty. B-G 1106 (High R-5). Choice Extremely Fine, with some claims to a higher grade. Reflective fields under russet gold toning.



Lot No. 4474

- 4474 **1872 Octagonal \$1.00.** Indian. B-G 1118 (High R-6, possibly R-7). Prooflike Brilliant Uncirculated, bright greenish gold toning.
- 4475 **1876/5 Octagonal \$1.00.** Indian. B-G 1128 (R-5). Extremely Fine, mount removed from the top edge. Medium golden toning.
- 4476 **1872 Round \$1.00.** Indian. B-G 1207 (R-5). About Uncirculated, rich golden toning.
- 4477 **Gold Tokens. Alaska.** 2 Toowah, "1862." Choice Brilliant Uncirculated; ½ D.W.T., 1909. Choice Brilliant Uncirculated, prooflike; 1 D.W.T., 1909. About Uncirculated; **Oregon.** Lewis & Clark Exposition ½, 1905. Choice About Uncirculated, prooflike. 4 pieces.
- 4478 **Early 20th Century Lady's Belt Buckle.** 52 x 32mm 10 Karat gold, 17.8 grams. Openwork rectangle frames elaborate script monogram "A.J.B." Incuse 10K on reverse, fixed loop and tongue. About Uncirculated.

UNITED STATES LARGE SIZE CURRENCY

- 4479 **Small Type Group of \$1.00 Notes:** Fr.36, 40, 225, 234, 238, 713. The 224 is About Good, the rest range from Very Good to Fine or a bit better. 6 pieces.
- 4480 **\$2.00. Fr.57, 60 (2).** 1917. All are Uncirculated but have teller handling and one or more very tight margins; **\$5.00. Fr.870.** 1914. Extremely Fine. 4 pieces.

ATTRACTIVE "BISON" \$10.00



Lot No. 4481

- 4481 **\$10.00. Fr.122.** 1901. No.E42136749. Very Fine to Extremely Fine. Clean, bright and well centered. Has been pressed (but not washed), and is still a very attractive note.
- 4482 **Group of 1899 \$1.00 Silver Certificates.** Fr.226, 228 (2), 230, 234, 236 (3). Very Good to Very Fine, average better than Fine. None are damaged. 8 pieces.
- 4483 **\$1.00. Fr.237.** 1923. Choice Uncirculated (2) and About Uncirculated. 3 pieces.
- 4484 **\$1.00. Fr.238.** 1923. Most grade around About Uncirculated, a few reach Uncirculated but are badly trimmed. All are bright and crisp. 10 pieces.

- 4485 **\$1.00. Fr.239.** 1923. Choice Uncirculated, nearly gem Scarce.
- 4486 **Circulated Lot of 1923 \$1.00 Silver Certificates.** Fr.237 (22) and 238 (2). Grades range from about Very Good to Very Fine or a bit better, average about Fine. A few have minor edge splits or heavier than normal soiling, but most are solid, undamaged, evenly worn notes. Total 24 pieces.
- 4487 **\$5.00. Fr.274.** 1899. No.E20571094. Fine to Very Fine. A clean, evenly worn example of this popular design. Looks at least a full grade better on the face.
- 4488 **\$1.00. Fr.349.** 1890. No.A6599733. A solid Very Fine. Looks much better on the face, but the back shows some soiling about the folds, but with no edge splits, pinholes, etc.
- 4489 **\$50.00. Fr.1035.** 1914. No.C2398561A. Very Fine. Evenly worn, with no pinholes, edge splits, etc.
- 4490 **\$50.00. Fr.1039a.** 1914. No.D3315438A. Very Fine. Also problem-free, but not quite as bright as the last.
- 4491 **\$100.00. Fr.1215.** 1922. No.N1886335. Very Good overall, but with a few pinholes, several short edge splits, and "14920" stamped on the back.

UNITED STATES SMALL SIZE CURRENCY

- 4492 **\$1.00 1935A. Hawaii; \$10.00 1934A. North Africa; \$5.00 1934A. North Africa; \$1.00 1935A North Africa.** The \$5.00 is Extremely Fine, the others Uncirculated. Also, \$5.00 Depression Scrip, City of Long Branch, New Jersey. Extremely Fine, cancelled. Total 5 pieces.

U. S. MILITARY PAYMENT CERTIFICATES

- 4493 **SERIES 461. 5c, 10c, 25c, 50c, \$1.00, \$5.00.** Schwan 11, 12, 13, 14, 15, 16. The \$5.00 is a Choice About Uncirculated, with excellent color and nice centering. The others range from Very Fine to Choice About Uncirculated. 6 pieces.
- 4494 **SERIES 471. 5c.** Schwan 18. No.B02609285B. Choice Uncirculated.
- 4495 **SERIES 471. 5c, 10c (2), 25c, \$1.00.** Schwan 18, 19 (2), 20, 22. The \$1.00 is Extremely Fine to About Uncirculated, with a faint center fold. The others range from Very Good to Extremely Fine. 5 pieces.
- 4496 **SERIES 472. 5c, 10c, 25c, \$1.00.** Schwan 25, 26, 27, 29. Uncirculated (2), Very Good, and Choice Extremely Fine respectively. 4 pieces.
- 4497 **SERIES 481. 5c, 10c, 25c (2).** Schwan 32, 33, 34 (2). Choice Uncirculated, About Uncirculated, Uncirculated, and Extremely Fine respectively. 4 pieces.
- 4498 **SERIES 521. 5c, 10c (2), \$1.00.** Schwan 39, 40 (2), 43. Choice About Uncirculated, Extremely Fine, Very Fine, and Fine, with writing on the back. 4 pieces.

RARE SERIES 521 \$5.00



Lot No. 4499

- 4499 **SERIES 521. \$5.00.** Schwan 44. No.E04470145E. Very Fine to Extremely Fine. Bright, with good margins, but has been wet, with a bit of faint color bleeding in the margins. Still very attractive, and **one of the rarest notes in the series.**
- 4500 **SERIES 541. 5c, 10c, 25c.** Schwan 46, 47, 48. The 10c is Choice Extremely Fine, the others Choice Uncirculated, very close to gem. **3 pieces.**
- 4501 **SERIES 591. 5c, 10c, 25c, 50c, \$1.00 (2).** Schwan 53, 54, 55, 56, 57 (2). One of the \$1.00 notes is a washed Very Fine with writing on the back. The others are all bright, vivid notes with excellent color and crispness. All are extremely close to Uncirculated but don't quite make it. A very attractive and scarce set. **6 pieces.**
- 4502 **SERIES 611. 5c, 10c, 25c.** Schwan 60, 61, 62. The 5c is Choice Uncirculated, the other two Gem Uncirculated. **3 pieces.**

RARE SERIES 611 \$10.00



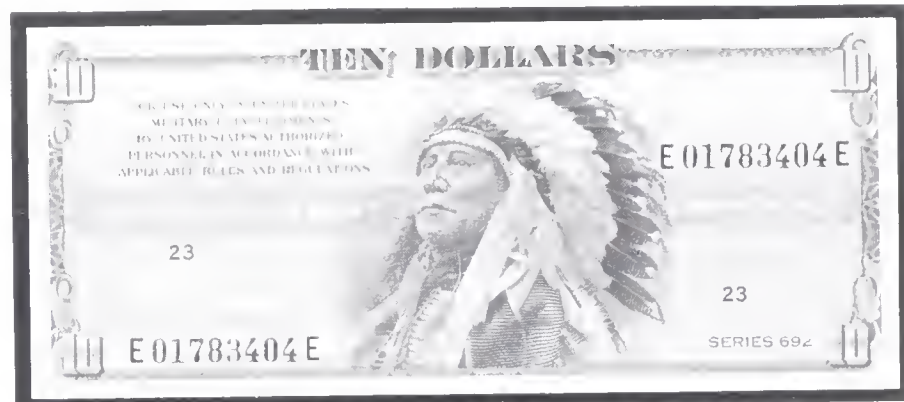
Lot No. 4503

- 4503 **SERIES 611. \$10.00.** Schwan 66. No.H04848998H. Uncirculated, but off center to the bottom, with a couple of very tiny black marks in the lower left reverse margin. A rare note, especially this nice.
- 4504 **SERIES 641. 5c (2), 10c (2), 25c, 50c, \$1.00, \$10.00.** Schwan 67 (2), 68 (2), 69, 70, 71, 73. The \$10.00 is Very Fine, with pinholes and writing on the back, the \$1.00 is Uncirculated with a pinhole; four of the fractionals are Choice Uncirculated, the others Extremely Fine to About Uncirculated. **8 pieces.**
- 4505 **SERIES 651. \$1.00.** Schwan 78. Choice Uncirculated, nearly gem.
- 4506 **SERIES 661. 5c, 10c, 50c, \$1.00, \$5.00, \$10.00.** Schwan 81, 82, 84, 85, 86, 87. The \$10.00 is Choice Extremely Fine, with a light center fold; the others are all Choice Uncirculated, bright and crisp. **6 pieces.**

- 4507 **SERIES 661. \$20.00.** Schwan 88. No.B02720204B. **Choice Uncirculated**, very close to gem. A lovely note with excellent color and decent margins. Very scarce in this condition.

COMPLETE SERIES 681 SET

- 4508 **SERIES 681. 5c, 10c, 25c, 50c, \$1.00, \$5.00, \$10.00, \$20.00.** Schwan 89, 90, 91, 92, 93, 94, 95, 96. The 50c is Extremely Fine, and the 25c is About Uncirculated, pressed. All others are at least **Choice Uncirculated**, bright, crisp and original. Aside from the 25c and 50c, this is an especially attractive set. **8 pieces.**
- 4509 **SERIES 692. 5c, 10c, 25c, 50c, \$1.00 (2), \$5.00.** Schwan 97, 98, 99, 100, 101 (2), 102. All **Choice Uncirculated**, or better. **7 pieces.**



Lot No. 4510

- 4510 **SERIES 692. \$10.00.** Schwan 103. No.E01783404E. **Gem Uncirculated.** Perfect color, centering, etc. A superb note with full embossing. Scarce and popular.
- 4511 **SERIES 692. \$20.00.** Schwan 104. No.E02732221E. **Choice Uncirculated**, nearly gem. Bright and crisp.

ALLIED MILITARY CURRENCY

A nice selection including U.S. issues printed by both the BEP and Forbes, as well as British and Russian issues, and a couple of replacement notes. All are listed by Schwan/Boling (SB) numbers.

- 4512 **FRENCH FRANCS.** Flag back: 2 Francs (5), 5 Francs (2), 10 Francs, 100 Francs (2); "France" back: 50 Francs (2), 100 Francs. Schwan/Boling numbers 1a (3), 1b (2), 2a (2), 3, 5a (2) 10a, 10b, 10c. Very Good to Choice About Uncirculated (few at either extreme). Average Very Fine or a bit better. The 50 Franc series 2 is somewhat stained, with pinholes. **13 pieces.**
- 4513 **ITALIAN LIRE.** Series 1943. 1 Lira (3), 2 Lire (2), 5 Lire (3), 10 Lire (1), 50 Lire (1), 100 Lire (3), 1,000 Lire (1). SB 16, 16r, 17, 18, 19, 20, 21 (2), 22, 24, 26, 27 (2), 30. Very Fine to Choice Uncirculated, average better than Extremely Fine. The scarce 1,000 Lire is fully Uncirculated, with nice original embossing. **14 pieces.**
- 4514 **ITALIAN LIRE.** Series 1943A. 5 Lire (1), 10 Lire (4), 50 Lire (2), 100 Lire (3), 500 Lire (1), 1,000 Lire (2). SB 32b, 33a (3), 33b, 34a, 34b, 35a, 35b, 35c, 36, 37 (2). Fine to Choice Uncirculated, average Extremely Fine. A couple of the higher denominations are in the higher range; a few have pinholes. **13 pieces.**

- 4515 **GERMAN MARKS.** 50 Pfennig (2), 1 Mark (2), 5 Mark (2), 10 Mark (6), 20 Mark (5), 50 Mark (6), 10 Mark (12). SB 39 (2), 41, 42a, 43, 44a, 45 (2), 45r, 46a (3), 47 (2), 48a (3), 49 (3), 50a (3), 51 (3), 52a (6), 52b (3). Fine to Choice Uncirculated, very few at either extreme. A few have pinholes, light stains, etc. Average Extremely Fine or a bit better. **35** pieces.
- 4516 **AUSTRIAN SCHILLINGS.** 50 Groschen (2), 1 Schilling, 2 Schilling, 5 Schilling, 10 Schilling, 20 Schilling, 25 Schilling, 50 Schilling (2), 100 Schilling, 1,000 Schilling. SB 57 (2), 59, 61, 62, 63, 64, 65, 66 (2), 67, 68. The scarce 1,000 Shilling is Very Fine to Extremely Fine, with faint discoloration. The rest range from Very Fine to Choice Uncirculated, mostly at the higher end. **12** pieces.
- 4517 **JAPANESE YEN.** Series B. 10 Sen (5), 50 Sen (1), 1 Yen (1), 10 Yen (1). SB 79 (5), 80, 81a, 83. About Extremely Fine to Choice Uncirculated, mostly Choice About Uncirculated. **8** pieces.

FOREIGN CURRENCY

- 4518 **FRANCE. Anti-Nazi Propaganda Notes.** Bank of France 10 and 20 Francs, 1942 and 1943. Pick 8 and 13. Each has a small head of Hitler attached at the lower left being either impaled by the miner's pick, or strangled by the fisherman's line. Included are unaltered examples of each. Fine to Very Fine; also included - 500,000 Mark Bond issued in 1923, and due in 1927. Choice About Uncirculated. Interesting and historic. **5** pieces. (30-50)

- 4519 **GERMANY. Conversion Fund. 1st Issue.** 5, 40, and 100 Reichsmark, August 28, 1933. P.199, 202, 204. About Uncirculated, crisp and fresh. Interesting artifacts of the Nazi confiscation of Jewish property and the purported compensation to the fleeing refugees. **3** pieces. (100-150)
- 4520 **PALESTINE. Palestine Currency Board.** 1 Pound. 1.1.1944. P.7d. Two small corner folds and a tiny edge tear at the lower left. Otherwise, bright and vivid. Crisp About Uncirculated. (60-80)
- 4521 **PHILIPPINES.** Series of 1936. 10 Pesos, P84a; Series of 1941. 1 Peso. No.E6498006E; VICTORY Series 66. 1 (2), 2, 5, and 10 Pesos. P.94, 95, 96, 98; Provisional Republic Issue. 1, 5 Pesos. P.117c, 119a. About Uncirculated to Choice Uncirculated, but for one P.94, which is Extremely Fine or so. **9** pieces. (90-120)
- 4522 **POLAND. German Occupation.** 100 Zlotych (1939). P.90. Extremely Fine; also included are issues of Bank Polski (1) and Bank Emisyjny W Polsce (11) in denominations from 1 to 500 Zlotych. Generally Very Fine or better, one or two lesser grade. **13** pieces. (40-60)
- 4523 **Miscellaneous Foreign Currency.** Includes Japanese Occupation Money for Malaya (a complete denomination set) and the Philippines (14); also: Canada (2), Croatia (1), Japan (2), Switzerland (1) and West Africa (2); to which is added Safe Conduct Passes of World War II (2) and the Viet-Nam conflict (1). Conditions range from Good to Uncirculated. **34** pieces. **SOLD AS IS. NO RETURNS.** (50-70)

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MARCH 16 - 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.	OCTOBER 12 - 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
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